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Durai Pandian, Xavier Fernando, Zubair Baig, Fuqian Shi

6th International Conference on CAD/CAM, Robotics, and Factories of the Future 1991 Hrishi Bera,1992

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International Documentary,2005

The Semantic Web Karl Aberer, Key-Sun Choi, Natasha Noy, Dean Allemang, Kyung-II Lee, Lyndon Nixon, Jennifer Golbeck, Peter Mika, Diana Maynard, Riichiro Mizoguchi, Guus Schreiber, Philippe Cudré-Mauroux, 2007-10-27 This book constitutes the refereed proceedings of the joined 6th International Semantic Web Conference, ISWC 2007, and the 2nd Asian Semantic Web Conference, ASWC 2007. The papers address all current issues in the field of the semantic Web, ranging from theoretical and foundational aspects to various applied topics such as management of semantic Web data, ontologies, semantic Web architecture, social semantic Web, as well as applications of the semantic Web.

Advances in Web-Based Learning Joseph Fong, Chu Ting Cheung, Hong Va Leong, Qing Li, 2002-08-05 This book constitutes the refereed proceedings of the First International Conference on Web-Based Learning, ICWL 2002, held in Hong Kong, China in August 2002. The 34 revised full papers presented together with an invited keynote paper were carefully reviewed and selected from 75 submissions. The papers are organized in topical sections on system modeling and architectures, distance learning systems engineering, collaborative systems, experiences in distance learning, databases and data mining, and multimedia.

Proceedings of the International Conference on ISMAC in Computational Vision and Bio-Engineering 2018 (ISMAC-CVB) Durai Pandian,Xavier Fernando,Zubair Baig,Fuqian Shi,2019-01-01 These are the proceedings of the International Conference on ISMAC-CVB, held in Palladam, India, in May 2018. The book focuses on research to design new analysis paradigms and computational solutions for quantification of information provided by object recognition, scene understanding of computer vision and different algorithms like convolutional neural networks to allow computers to recognize and detect objects in images with unprecedented accuracy and to even understand the relationships between them. The proceedings treat the convergence of ISMAC in Computational Vision and Bioengineering technology and includes ideas and techniques like 3D sensing, human visual perception, scene understanding, human motion detection and analysis, visualization and graphical data presentation and a very wide range of sensor modalities in terms of surveillance, wearable applications, home automation etc. ISMAC-CVB is a forum for leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of computational vision and bioengineering.

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Universal Access in Human-Computer Interaction. Users Diversity Constantine Stephanidis,2011-06-18 The four-volume set LNCS 6765-6768 constitutes the refereed proceedings of the 6th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2011, held as Part of HCI International 2011, in Orlando, FL, USA, in July 2011, jointly with 10 other conferences addressing the latest research and development efforts and highlighting the human aspects of design and use of computing systems. The 70 revised papers included in the second volume were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: user models, personas and virtual humans; older people in the information society; designing for users diversity; cultural and emotional aspects; and eye tracking, gestures and brain interfaces.

International Gaming & Wagering Business ,2008

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Lights, Camera...Travel! Alec Baldwin, Bruce Beresford, Sandra Bernhard, Richard E Grant, Neil LaBute, Andrew McCarthy, Paulina Porizkova, Brooke Shields, 2011-10-01 Lonely Planet: The world's leading travel guide publisher* Since the ancient Greeks, actor's have been society's storytellers. And ever since Hollywood first left the backlot, these storytellers have been traveling to far-flung corners of the world to tell those tales. We decided to ask some of the most widely traveled people in the film industry to sit down and tell us their own stories - personal, inspiring, funny, embarrassing and human experiences from their time on the road. Lights, Camera ... Travel! includes 33 stories from screen stars including Alec Baldwin, Brooke Shields, Rolf de Heer, Paul Cox, Neil LaBute, Richard E Grant, Sandra Bernhard and Bruce Beresford. Edited by Andrew McCarthy and Don George About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places where they travel. TripAdvisor Travellers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides are, guite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *#1 in the world market share - source: Nielsen Bookscan. Australia, UK and USA. March 2012-January 2013 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Encoding the Olympics Luo Qing, Giuseppe Richeri, 2013-09-13 Encoding the Olympics assembles a uniquely representative international team of media experts to provide a comprehensive review of the global impact of media and cultural communications associated with the Beijing 2008 Olympics. Commissioned by the IOC, this pioneering comparative study – the largest in Olympic Games research –provides a ground-breaking, panoramic, cross-cultural perspective on media responses to the leading sports event of the modern world. The representative team that undertook the study includes

media commentators and political analysts, sport and media journalists, Sinologists and observers of the Asian Pacific Rim, academics in Olympic Studies and media and communication studies, scholars of the cultural and sociology studies of sport and festival and events managers. Encoding the Olympics provides a unique, encyclopaedic study that will serve as a versatile resource at several levels – as a textbook or source reference for academic institutions, media public relations agencies that facilitate the work of inter-cultural exchange organisations, and international communication departments of multinational enterprises and international NGOs. This volume analyses global media responses to a mega-sport event on a scale never before attempted. This book was previously published as a special issue of the International Journal of the History of Sport.

Leo Laporte's 2006 Gadget Guide Leo Laporte, Michael Miller, 2005 Provides buying advice and profiles of a variety of gadgets, including MP3 players, cell phones, home theater equipment, satellite radio, and GPS navigation systems.

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