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Igor Krupnik

Early Inuit Studies Igor Krupnik,2016-02-16 This collection of 15 chronologically arranged papers is the first-ever definitive treatment of the intellectual history of Eskimology—known today as Inuit studies—the field of anthropology preoccupied with the origins, history, and culture of the Inuit people. The authors trace the growth and change in scholarship on the Inuit (Eskimo) people from the 1850s to the 1980s via profiles of scientists who made major contributions to the field and via intellectual transitions (themes) that furthered such developments. It presents an engaging story of advancement in social research, including anthropology, archaeology, human geography, and linguistics, in the polar regions. Essays written by American, Canadian, Danish, French, and Russian contributors provide for particular trajectories of research and academic tradition in the Arctic for over 130 years. Most of the essays originated as papers presented at the 18th Inuit Studies Conference hosted by the Smithsonian Institution in October 2012. Yet the book is an organized and integrated narrative; its binding theme is the diffusion of knowledge across disciplinary and national boundaries. A critical element to the story is the changing status of the Inuit people within each of the Arctic nations and the developments in national ideologies of governance, identity, and treatment of indigenous populations. This multifaceted work will resonate with a broad audience of social scientists, students of science history, humanities, and minority studies, and readers of all stripes interested in the Arctic and its peoples.

The Value of Money Ellen R. Feingold,2015-10-13 The Value of Money celebrates the power of using monetary objects to explore history. This richly illustrated book features over 175 objects from the Smithsonian National Museum of American History's National Numismatic Collection. With objects from every inhabited continent, spanning more than 2,600 years, this book showcases the National Numismatic Collection's unique strengths, including the geographic and chronological diversity of the collection and the stunning rarities it contains. The companion volume to a major exhibition of the same name, this book examines the origins of money, new monetary technologies, the political and cultural messages money conveys, numismatic art and design, and the practice of collecting money. The Value of Money connects American history to global histories of exchange, cultural interaction and expression, political change, and innovation.

Every Stamp Tells a Story Cheryl Ganz,2014-12-02 Every stamp and piece of mail tells a story. In fact, each often tells multiple stories, ranging from concept to art design to production to usage, often with tales of politics, history, technology, biography, genealogy, economics, geography, disaster, and triumph. The lens of philately offers a fresh and engaging story of American history, culture, and identity, and it can also help deepen the understanding of world cultures. The William H. Gross Stamp Gallery, opened at the Smithsonian National Postal Museum in September 2013, has many such stories to tell. Chief philately curator Cheryl R. Ganz guides readers through some of the gallery's nearly 20,000 objects that together illustrate the history of our nation's postal operations and postage stamps.

Beyond Grief Cynthia Mills,2014-09-23 Beyond Grief explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms--many of them now produced in bronze rather than stone and placed in architectural settings--arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? Beyond Grief traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

A Chance for Lasting Survival Pan Wenshi,2014-03-04 From 1984 through 1995 a small band of ecologists led by Pan Wenshi from Peking University conducted a study of wild giant pandas in the Qinling Mountains of Shaanxi Province. This project was the first Chinese-led conservation project in China and was conducted during a significant transition period in Chinese history, as the country opened its society and science to the world. The project focused on behavioral observation of wild giant pandas, but evolved to include physiology, nutrition, ecology, land-use policy, and population biology as the staff became more aware that the issues with captive pandas (assisted reproduction, unusual diet, and genetic inbreeding) were not the most critical to survival of wild populations. It is evident in this work that, as the scientists gained knowledge, they came to see giant panda conservation as wrapped in landscape ecology and human/wildlife interactions. The group was seminal in the Chinese government's enactment of a logging ban to their study area by advocating for pandas at the national level. The project was summarized in a 2001 volume, but its publication in Mandarin limited its influence on the greater conservation community. This English version of the original work translates, condenses, and refines the original volume, with added contextual chapters on the importance of this volume and how our understanding of giant panda conservation is shaped by this pioneering field work.

The First Smithsonian Collection Helena E. Wright,2015-04-28 Outstanding Academic Title, Choice, 2015 Winner, Ewell Newman Award of the American Historical Print Collectors Society, 2016 In 1849 the Smithsonian purchased the Marsh Collection of European engravings. Not only the first collection of any kind to be acquired by the new Institution, it was also the first public print collection in the nation, and it presented an important symbol of cultural authority. The prints formed part of the library of Vermont Congressman George Perkins Marsh (1801-1882), a member of the Smithsonian's Board of Regents. The uncertainty of the Smithsonian's mission in the early years complicated its motivation for purchasing the collection, especially given Marsh's position as a Regent in financial difficulty. After a serious fire in 1865, portions of the collection were deposited at the Library of Congress and the Corcoran Gallery of Art. Efforts to reclaim it began in the 1880s, as a new generation of Smithsonian staff expanded the National Museum, but they achieved only mixed success. Through the story of the Marsh Collection, the book explores the cultural values attributed to prints in the 19th century, including their prominent role in expositions and their influence on visual culture at a time when collecting styles were moving from an individual's private contemplation of artworks to wider public venues of exposition in museums and reception by multiple audiences. The history of this first Smithsonian collection enlivens an important stage in the development of American cultural identity and in the formation of the Smithsonian as a national institution.

Open Borders to a Revolution Jaime Marroquin Arredondo,Adela Pineda Franco,Magdalena Mieri,2013-10-30 Open Borders to a Revolution is a collective enterprise studying the immediate and long-lasting effects of the Mexican Revolution in the United States in such spheres as diplomacy, politics, and intellectual thought. It marks both the bicentennial of Latin America's independence from Spain and the centennial of the Mexican Revolution, an anniversary with significant relevance for American history. The Smithsonian partnered with several institutions and organized a series

of cultural events, among them an academic symposium whose program was envisioned and developed by the editors of this volume: "Creating an Archetype: The Influence of the Mexican Revolution in the United States." The symposium gathered scholars who engaged in conversation and debate on several aspects of U.S.-Mexico relations, including the Mexican-American experience. This volume consolidates the results of those intellectual exchanges, adding new voices, and providing a wide-ranging exploration of the Mexican Revolution.

aka Marcel Duchamp Anne Collins Goodyear,James W. Mcmanus,2014-12-30 aka Marcel Duchamp is an anthology of recent essays by leading scholars on Marcel Duchamp, arguably the most influential artist of the twentieth century. With scholarship addressing the full range of Duchamp's career, these papers examine how Duchamp's influence grew and impressed itself upon his contemporaries and subsequent generations of artists. Duchamp provides an illuminating model of the dynamics of play in construction of artistic identity and legacy, which includes both personal volition and contributions made by fellow artists, critics, and historians. This volume is not only important for its contributions to Duchamp studies and the light it sheds on the larger impact of Duchamp's art and career on modern and contemporary art, but also for what it reveals about how the history of art itself is shaped over time by shifting agendas, evolving methodologies, and new discoveries.

Longhorned Woodboring Beetles (Coleoptera: Cerambycidae and Disteniidae) Steven W. Lingafelter,Eugenio H. Nearn,Gérard L. Tavakilian,Miguel A. Monné,Michael Biondi,2014-09-02 In terms of quantity and breadth, the Smithsonian Institution's collection of longhorned woodboring beetles is one of the most important in the world. The effort to establish and describe this collection began as early as 1889, when the Smithsonian hired its first coleopterist (who was also only the second salaried entomologist at the Institution). In the years that followed, the collection grew thanks to the work of not only Smithsonian and U.S. Department of Agriculture entomologists, but also passionate amateur coleopterists who collected thousands of beetle specimens as they traveled the world for their professional occupations and then donated their unique collections to the Smithsonian. By 1957, the collection included nearly 200,000 specimens from around the world. Longhorned Woodboring Beetles (Coleoptera: Cerambycidae and Disteniidae): Primary Types of the Smithsonian Institution is the first complete catalog of Coleoptera primary types housed at the Smithsonian and includes stunning full-color images of each type specimen. The product of more than a decade of curatorial research and care, it reaffirms the superior international status of this truly remarkable collection.

Monitoring Biodiversity Alfonso Alonso,Francisco Dallmeier,Grace P. Servat,2014-01-01 The book compiles case studies regarding the biodiversity research and monitoring program of Andean species and habitats carefully chosen as indicators to assess the short- and long-term effects of a linear disturbance: the PERU LNG pipeline. Set in a scientifically unexplored region of the Andes, Monitoring Biodiversity clearly articulates the Smithsonian-led conceptual framework for the implementation in the field by scientists. It addresses scientific and conservation questions addressed by the research protocols, the experimental design, and data gathering. Moreover, the book covers a gap on how to integrate biodiversity research, monitoring, and conservation into sustainable development projects of national and international interest. The text is presented in both English and Spanish.

Analyzing Art and Aesthetics Anne Collins Goodyear,Margaret A. Weitekamp,2013-10-30 This ninth volume of the Artefacts series explores how artists have responded to developments in science and technology, past and present. Rather than limiting the discussion to art alone, editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics: the scholarly consideration of sensory responses to cultural objects. When considered as aesthetic objects, how do scientific instruments or technological innovations reflect and embody culturally grounded assessments about appearance, feel, and use? And when these objects become museum artifacts, what aesthetic factors affect their exhibition? Contributors found answers in the material objects themselves. This volume reconsiders how science, technology, art, and aesthetics impact one another.

The Hummingbirds of North America, Second Edition Paul A. Johnsgard,2016-02-02 Swift and iridescent, hummingbirds are found only in the New World, and encompass an amazing variety of specializations. No other family of birds can lay claim to so many superlatives, including smallest size, most rapid wingbeat, and most specialized plumages. While many species can be attracted to feeding stations and backyard flower gardens, others can be found only in the wild. Paul A. Johnsgard's Hummingbirds of North America is the only book devoted to the identification, distribution, and biology -- both individual and comparative -- of all hummingbirds that breed in North America. First published in 1983, this acclaimed volume now has been revised and expanded to include twenty-five Mexican species, such as the long-billed starthroat and the fork-tailed emeralds, thereby more than doubling the species coverage of the original edition. Full species-by-species accounts survey the evolutionary history, anatomical and physiological specializations, and comparative ecology, behavior, and reproductive biology of this largest family of nonpasserine birds. Individual accounts are complemented by 24 full-color paintings. Including updated range maps, identification keys, and a bibliography that has been broadened to include literature on the little-known Mexican species, the book is both accessible to amateur birders and an authoritative volume for ornithologists.

Spacefarers Michael J. Neufeld,2013-11-06 The recent 50th anniversaries of the first human spaceflights by the Soviet Union and the United States, and the 30th anniversary of the launching of the first U.S. Space Shuttle mission, have again brought to mind the pioneering accomplishments of the first quarter century of humans in space. Historians, political scientists and others have extensively examined the technical, programmatic and political history of human spaceflight from the 1960s to the 1980s, but work is only beginning on the social and cultural history of the pioneering era. One rapidly developing area of recent scholarship is the examination of the images of spacefarers in the media, government propaganda and popular culture. How was space travel imagined in the visual media on the cusp of human spaceflights? How were astronauts and cosmonauts represented in official and quasi-official media portraits? And how were those images reproduced and transformed by in the imagination of film-makers, movie producers, popular writers, and novelists? Spacefarers addresses these questions with nine contributions from scholars in the field of aerospace history, Russian and American history, and English literature. These essays are preceded by an introduction by the editor, who discusses their place in the historiography of spaceflight and social and cultural history. The book will have potential appeal to a wide variety of scholars in history, literature and the social sciences and will include a number of striking visual images.

A New Century of Biology W. John Kress,Gary W. Barrett,2016-02-02 In the twentieth century, scientists in the relatively new field of biology played an important role in exposing the threats of environmental degradation, loss of species diversity, habitat fragmentation, scarce energy resources, and human population growth. In the essays found in A New Century of Biology, some of the world's most notable biologists consider how their discipline must evolve to address these problems in the twenty-first century. The next one hundred years, the contributors argue, will likely be dominated by breakthroughs in evolutionary biology and systems ecology; by an increased need for scientists to integrate research, teaching, and service missions; and by problem-solving ventures on greater spatial and temporal scales. Because human activity and increased population will continue to have a profound impact on the environment, biologists must define an effective strategy for integrating the biological sciences with global economics and human social structure. The eleven contributors are leaders in the fields of ecology, and evolution, morphology, and development, behavior, microbiology, ecosystem energetics and biogeochemistry, biodiversity and conservation biology, and human sciences. While acknowledging the real problems their discipline must

address, they offer an optimistic agenda for the future.

Places of Invention Arthur P. Molella, Anna Karvellas, 2015-06-30 The companion book to an upcoming museum exhibition of the same name, *Places of Invention* seeks to answer timely questions about the nature of invention and innovation: What is it about some places that sparks invention and innovation? Is it simply being at the right place at the right time, or is it more than that? How does “place”—whether physical, social, or cultural—support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short: Why there? Why then? *Places of Invention* frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History’s Lemelson Center for the Study of Invention and Innovation. The book is built around six place case studies: Hartford, CT, late 1800s; Hollywood, CA, 1930s; Medical Alley, MN, 1950s; Bronx, NY, 1970s; Silicon Valley, CA, 1970s–1980s; and Fort Collins, CO, 2010s. Interspersed with these case studies are dispatches from three “learning labs” detailing Smithsonian Affiliate museums’ work using *Places of Invention* as a model for documenting local invention and innovation. Written by exhibition curators, each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people, ready resources, and inspiring surroundings. Like the locations it explores, *Places of Invention* shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond.

Astride Two Worlds Barton C. Hacker, 2016-05-03 By the middle of the nineteenth century, industrialization and military-technological innovation were beginning to alter drastically the character and conditions of warfare as it had been conducted for centuries. Occurring in the midst of these far-reaching changes, the American Civil War can justly be labeled both the last great preindustrial war and the first major war of the industrial age. Industrial capacity attained new levels of military significance as transportation improved, but in this, as in many other respects, the Civil War was distinctly transitional. Smoothbore artillery still dominated the battlefield, horse-drawn wagons and pack mules still carried the main logistic burden, seamstresses still outnumbered sewing-machine operators. *Astride Two Worlds* addresses the various causes and consequences of technological change for the course and outcome of the American Civil War.

Remaking the World Pamela J. Stewart, Andrew Strathern, 2014-09-02 Drawing on both their own fieldwork from 1991 to 1999 and older written sources, Stewart and Strathern explore how the Duna have remade their rituals and associated myths in response to the outside influences of government, Christianity, and large-scale economic development, specifically mining and oil prospecting. The authors provide in-depth ethnographic materials on the Duna and present many detailed descriptions of ritual practices that have been abandoned. *Remaking the World* is a timely contribution to the literature on agency and the making of cultural identity by indigenous peoples facing economic, social, and political change.

Engaging Smithsonian Objects through Science, History, and the Arts Mary Jo Arnoldi, 2016-01-05 How do we come to know the world around us? What about worlds apart from our own—outer space, distant cultures, or even long-past eras of history? *Engaging Smithsonian Objects through Science, History, and the Arts* explores these questions and suggests an answer: we come to know our world and worlds apart through the objects that represent them. Objects are a window, and by looking through them we can learn and understand more about the people who made them and the time and place they came from. In the pursuit of this understanding museums are invaluable; they are repositories not just of things but also of past, present, and future knowledge. *Engaging Smithsonian Objects* puts these ideas into practice, using objects to bring us to new knowledge and showing how museums support us in the endeavor. The book is organized around ten objects from the Smithsonian’s vast collections. Some of the objects are iconic—the Ruby Slippers from the *The Wizard of Oz* or three Stradivarius string instruments—while others are more ordinary, though no less interesting—an Iron Lung or a Hawaiian gourd drum. Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective. Both the authors and the ten featured objects represent a range of academic disciplines, from art to anthropology to geology. Taken together, the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints. The book’s interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum, now in its twenty-sixth year. For students of material culture and museum studies, this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives. For students of curiosity and lifelong learning, this book offers a lively and thoughtful look into the Smithsonian’s collection and the many vibrant worlds it represents. Richly illustrated with color plates and photographs throughout, *Engaging Smithsonian Objects through Science, History, and the Arts* is a beautiful and stimulating answer to the question, “How do we know our world, and how can we know more?”

The GH Kaestlin Collection of Imperial Russian and Zemstvo Stamps Thomas Lera, Leon Finik, 2013-10-30 A quiet philatelist, George H. Kaestlin joined the original Rossika Society in 1935 along with the better known Theo B. Lavroff and K. Szymanowski. Whereas Lavroff contributed significantly to Russian philately as an author and researcher and Szymanowski was an avid collector, Kaestlin collected privately. Born in Moscow, circa 1893, Kaestlin arrived in England in 1939. After World War II, when the original Rossika dissolved, he did not join the newly reconstituted Rossika Society of the United States. He never wrote for any philatelic magazine, never joined the London-based British Society of Russian Philately, and never showed his material at any exhibition. Thus he managed to elude notice in the literature of the times and receded into obscurity. Kaestlin’s exceedingly remarkable contribution, however, is found in the quality and scope of his collection and in the preservation of the treasures he acquired (many from the legendary Fabergé collection). Kaestlin’s attention to detail and fastidious collecting habits are evident in the layout and handwriting in his albums. His collection, donated to the Smithsonian Institution in 1984 by his niece Vera Madeleine Kaestlin-Bock, includes more than 1,250 album pages on which he organized more than 14,000 Imperial Russian and zemstvo stamps. The quality of the stamps is outstanding. With the publication of this book, Kaestlin can finally take his place among the greats of Russian philately. The G.H. Kaestlin Collection of Imperial Russian and Zemstvo Stamps is one of the greatest museum collections outside of Russia.

Mammals of Ungava and Labrador Scott A. Heyes, Kristofer M. Helgen, 2014-02-25 In 1882 the Smithsonian Institution Arctic scientist, Lucien McShan Turner, traveled to the Ungava District that encompasses Northern Quebec and Labrador. There he spent 20 months as part of a mission to record meteorological data for an International Polar Year research program. While stationed at the Hudson’s Bay Company Trading Post of Fort Chimo in Ungava Bay, now the Inuit community of Kuujuaq, he soon tired of his primary task and expanded his duties to a study of the natural history and ethnography of the Aboriginal peoples of the region. His ethnography of the Inuit and Innu people was published in 1894, but his substantial writings on natural history never made it to print. Presented here for the first time is the natural history material that Lucien M. Turner wrote on mammals of the Ungava and Labrador regions. His writings provide a glimpse of the habits and types of mammals that roamed Ungava 125 years ago in what was an unknown frontier to non-Inuit and non-Innu people.

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **935623**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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