Learning Digital Photography 161

Jim Stone,Barbara London

Digital Photography Complete Course DK,2021-01-19 Grab your camera and learn everything you need to know to improve your photography in just 20 weeks. Introducing Digital Photography Compete Course – the perfect beginner's learning program for any aspiring photographer, this photography book aims to teach you everything you need to know about photography in just 20 weeks, through easy-to-understand tutorials. It's time to start using your camera to its full potential, and this photography book for beginners can help you do just that. Combining tutorials, step-by-step photo shoots, practical assignments, and fun Q&As, this brilliant book on photography can help you untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; teach you top tips and tricks surrounding the range of modes on bridge and system cameras, and help you to master composition for that perfect photo! Become a photography expert in no time, as you explore: – Review, practice and experiment sections to put photography knowledge to the test – Technical concepts are broken down and explained in simple, accessible language – Easy-to-read diagrams and illustrations to highlight key theories – The latest technological and creative developments in digital photography and image manipulation DK's Digital Photography Complete Course is a must-have book for photography lovers of all ages, whether you're a photography or art student seeking to learn more about the subject, or a photography beginner looking to improve your own digital photography techniques. Doubling up as the perfect photography gift book for beginners, Digital Photography Compete Course will help you use your camera to its full potential so that you don't just take good pictures – you take great ones!

Digital Photography Complete Course David Taylor,Tracy Hallett,Paul Lowe,Paul Sanders,2015 Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning programme is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The programme is completely customisable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you

through every aspect of digital photography: – Interactive and user-friendly with 20 different modules. – Combines practical demonstrations, step-by-step tutorials, and creative assignments. – Packed with no-nonsense advice and stunning images.

Teaching Digital Photography Keith Kyker,2014-09-26 This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects. Digital imaging devices are everywhere, and most households have several—digital cameras, smartphones with cameras, and GoPro action cameras. With the right techniques and software, today's high-tech equipment can be used to create outstanding photographs or stunning digital imaging projects. This book allows any educator to teach digital photography/video and multimedia, regardless of previous experience with digital imaging, supplying tested and proven lesson plans, hands-on project ideas, and grading rubrics for a full-year course. Ideal for middle school, high school, and community college teachers as well as public youth services librarians, particularly those embracing the makerspace movement, Teaching Digital Photography: The Ultimate Guide to 'Tween and Teen Learning provides a detailed educational plan advising how to purchase equipment, set up a classroom or library area to be used for instruction, and instruct the students in the skills needed to become excellent digital photographers. The first half of the book focuses on establishing the class: the general philosophy, the classroom, and the equipment. Three chapters are dedicated to exploring the best ways to teach students the skills of photography, digital image improvement, and digital layout. The final sections of the book provide more than 20 digital layout

projects and cover digital video production.

  A Short Course in Digital Photography Passcode Barbara London,Jim
Stone,2011-07-15 ALERT: Before you purchase, check with your instructor or
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photography students capture their potential. After a very successful first
edition, this second edition returns with the most up-to-date industry
knowledge. Modeled after the long-running and widely used A Short Course in
Photography, a brief text which presents the medium entirely in its most
updated form.

A Short Course in Photography Jim Stone,Barbara London,2014-07-02 Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography: Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In additional to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. PackagesAccess codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental booksIf you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codesAccess codes that are purchased from sellers

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  Learn & Use Digital Photography in Your Classroom Eric LeMoine,2008-07-16 Integrate technology into the curriculum with Digital Photography featuring 36 content-based lessons organized around key technology skills. This resource also includes a concise overview of effective use of the latest technology in today's classroom, an introduction into software applications, and a Teacher Resource CD including data collection grids, graphic organizers, sample projects, and rubric templates. Digital Photography is correlated to the Common Core State Standards and supports core concepts of STEM instruction. 232pp.

  Digital Photography For Beginners Angela Pierce,2015-05-08 A career as a doctor, an engineer, or perhaps a journalist would sit well with most old folks. Talking of being a professional photographer would be unruly and most definitely unexpected. Or will it be? This profession needs a perfect understanding of both the tools and rules of the digital photography. And this book can help you with that.

  Camera & Craft: Learning the Technical Art of Digital Photography Andy Batt,Candace Dobro,Jodie Steen,2014-09-19 #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process.

Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

  Definitely Digital! Thomas Palfy,2009 Thomas Palfy, author of several travel-photo books, attended many courses of the Melbourne Camera Club to improve the quality of his images. He now teaches digital photography at the

U3A Nunawading, Melbourne (Australia) branch. U3A is an organisation whose aim is the education of retired members of the community – those in the third age of life. This book is based on Thomas Palfy's class notes for his digital photography course at U3A. If you want to learn about digital photography and improve the quality of your pictures, this is the book for you. A5 size paperback, 40 pages.

   Understanding Digital Photography Joseph A. Ippolito,2003 This software will enable the user to learn about digital photography.

   <u>A Short Course in Digital Photography</u> Dennis P. Curtin,1999

   Digital Photography For Dummies Julie Adair King,2012-03-07 A new edition gets you in the picture for learning digital photography Whether you have a point-and-shoot or digital SLR camera, this new edition of the full-color bestseller is packed with tips, advice, and insight that you won't find in your camera manual. Digital photography guru Julie Adair King presents you with new and extensively updated information on topics that is written for fledgling photographers in a fun and friendly style. You'll explore tips for finding the gear that best suits your needs, using built-in tools, working with focus and exposure, and shooting like a pro. However, if you've already got an archives full of photos, then this guide shows you how to upload, edit, manage, and share your images. Advice for prolonging battery life, an honest look at the pros and cons of digital SLR, and a helpful glossary are all aimed at making your experience with digital photography picture perfect! Shows you how to set up your camera for basic shooting and use automatic mode, common scene modes, and all the camera's features Explains how to edit your images and fix common problems like dim lighting or red-eye Highlights ways to print photos at home or through a service and then posting online to

social sites or send to a cell phone Helps you manage depth of field, exposure, and white balance Digital Photography For Dummies, 7th Edition provides you with rich, full-color examples throughout to help your digital pictures say more than a thousand words!

   A Short Course in Photography Jim Stone,Barbara London,2018-02-06 For courses in the fundamentals of digital photography. Explores basic techniques in digital photography Modeled after the widely used A Short Course in Photography: Film and Darkroom, the 4th Edition of A Short Course in Photography: Digital presents the basic techniques of photography in its contemporary, digital form. This brief volume emphasizes the most up-to-date learning techniques, allowing students to keep up with modern technology and explore artistic choices via in-depth discussion of photographic techniques. In addition to covering the basics of digital photography, this title also covers the impact of computers and software on the art of photography. The 4th Edition includes new contemporary photographs by great artists, information on the latest digital camera technology and software, and integration of workflow applications.

   The BetterPhoto Guide to Creative Digital Photography Jim Miotke,Kerry Drager,2011-10-18 Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Digital Photography Course Andrea Giovagnoli,2015-02-14 This illustrated volume is a photography course for those who wants to learn more about the world of photography. This volume also includes a buyer's guide to help those who are looking for the right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on digital photography.

The BetterPhoto Guide to Digital Photography Jim Miotke,2011-02-09 Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. Assignments at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Getting Started in Digital Photography Khara Plicanic,2013-12-20 Provides information on the basics of a digital camera's features and functions, including shutter speed, aperture, shooting modes, exposure, and lenses.

A Short Course in Digital Photography Barbara London,Jim Stone,2011-07-15 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This 12 month access code care gives you access to all of MyArtsLab's tools and resources. Want a complete e-book of your textbook, too? Buy immediate access to MyArtsLab with Pearson eText online with a credit card at www.myartslab.com For introductory, one-semester courses devoted to digital photography. The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. Modeled after the long-running and widely used A Short Course in Photography, this second edition returns after a very successful first edition. This brief, updated edition presents the digital medium entirely in its most updated form with greater emphasis on integrating workflows throughout to make learning techniques even simpler and the most up-to-date industry knowledge. In additional to covering the basic techniques

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of photography, this text covers the impact of computers on this important art form.

  Digital Photo Assignments Steve Anchell,2015-07-16 This collection of more than 40 photo assignments is designed to help all students—from beginning freshmen to experienced seniors—improve or reinvigorate their work and reach their full potential as photographers. Whether you are building a syllabus for your first photography class, revitalizing assignments for your students, or looking to add DSLR video, workflow, or color correction to your class, you will find a wealth of ideas in this wonderful working guide. The assignments begin with using the camera, and progress through learning composition and lighting, working in genres, building a portfolio and more.

  Photopedia Michael Miller,2007-12-14 Photopedia: The Ultimate Digital Photography Resource Whether you own a low-cost point-and-shoot camera or an expensive digital SLR, great photographs are within your reach–with the help of this book. Photopedia: The Ultimate Digital Photography Resource shows you everything you need to know to take great-looking digital photos, from basic camera operation to advanced Photoshop techniques. Photopedia's easy-to-read text, accompanied by colorful photographic examples, leads you step-by-step from choosing the right digital camera to taking impressive pictures to printing your photos and sharing them via the Web. Photopedia includes detailed instructions for taking all kinds of different photos. Want to take an attractive portrait, or a stunning action shot? Or perhaps you just want to capture shots on your upcoming vacation, or shoot some product photos for eBay? Whatever type of photo you want to take, you'll learn how in this book. Read the text, look at the pictures, and then start shooting! HERE'S SOME OF WHAT'S COVERED INSIDE: • Choosing the right digital camera • Learning your

camera's functions and controls • Selecting essential camera accessories • Using different lenses and filters • Mastering essential photographic techniques, such as composition, lighting, color, exposure, and focus • Choosing the best photo editing software • Using Photoshop to edit and enhance your photos • Shooting the perfect photo-from portraits to still life • All aspects of digital photography from equipment, composition, digital darkroom/editing, and output. • Shooting in black and white • Storing, managing, and printing your photos Michael Miller has written more than 75 nonfiction how-to books, including Que's iPodpedia: The Ultimate iPod and iTunes Resource, Googlepedia: The Ultimate Google Resource, Absolute Beginner's Guide to Computer Basics, Tricks of the eBay Masters, and Bad Pics Fixed Quick. Learn more at his website: www.molehillgroup.com. Category: Digital Photography User Level: Beginner to Advanced

Learning Digital Photography 161 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled **"Learning Digital Photography 161,"** written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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