

Learn Mongolian Vocabulary Gengo Wordpower For Ipad 14

Lionel Wee,Robbie B.H. Goh,Lisa Lim

English in East and South Asia Ee Ling Low, Anne Pakir, 2021-08-29 This book provides a first systematic and comprehensive account of English in East and South Asia (EESA) based on current research by scholars in the field. It has several unique features. Firstly, it provides a rigorous theoretical overview that is necessary for the understanding of EESA in relation to the burgeoning works on World Englishes as a discipline. Secondly, in the section on linguistic features, a systematic template was made available to the contributors so that linguistic coverage of the variety/varieties is similar. Thirdly, the vibrancy of the sociolinguistic and pragmatic realities that govern actual English in use in a wide variety of domains such as social media, the Internet and popular culture/music are discussed. Finally, this volume includes an extensive bibliography of works on EESA, thus providing a useful and valuable resource for language researchers, linguists, classroom educators, policymakers and anyone interested in the topic of EESA or World Englishes. This volume hopes to advance understanding of the spread and development of the different sub-varieties reflecting both the political developments and cultural norms in the region.

Handbook of the Ainu Language Anna Bugaeva, 2022-10-24 The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old documents of Ainu and some problems in the historical study of Ainu Alfred F. Majewicz 4. Ainu language Western records José Andrés Alonso de la Fuente 5. The Ainu language through time Alexander Vovin 6. Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7. Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8. Hokkaido Ainu dialects: Towards a classification of Ainu dialects Itsuji Tangiku 9. Differences between Karafuto and Hokkaido Ainu dialects Shiho Endō 10. Ainu oral literature Osami Okuda 11. Meter in Ainu oral literature Tetsuhito Ōno 12. The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13. Phonetics and phonology Hiroshi Nakagawa 14. Parts of Speech - with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15. Verbal valency Tomomi Satō 16. Noun incorporation Hiroshi Nakagawa 17. Verbal number Yasushige Takahashi 18. Aspect and evidentiality Yoshimi Yoshikawa 19. Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendices: Sample texts Anna Bugaeva 20. An uwepeker "Retar Katak, Kunne Katak" and kamuy yukar "Amamecikappo" narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21. "Meko Oyasi", a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

On Love and Barley Matsuo Basho, 1985-08-29 Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the

natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Australian English Reimagined Louisa Willoughby, Howard Manns, 2019-11-01 Australian English is perhaps best known for its colourful slang, but the variety is much richer than slang alone. This collection provides a detailed account of Australian English by bringing together leading scholars of this English variety. These scholars provide a comprehensive overview of Australian English's distinctive features and outline cutting-edge research into the variation and change of English in Australia. Organised thematically, this volume explores the ways in which Australian English differs from other varieties of English, as well as examining regional, social and stylistic variation within the variety. The volume first explores particular structural features where Australian English differentiates itself from other English varieties. There are chapters on phonetics and phonology, socio-phonetics, lexicon and discourse-pragmatics as these elements are core to understanding any variety of English, especially within the World Englishes paradigm. It then considers what are arguably the most salient aspects of variation within Australian English and finally focuses on historical, attitudinal and planning aspects of Australian English. This volume provides a thorough account of Australian English and its users as complex, diverse and worthy of study. Perhaps more importantly, this volume's scholars provide a reimagining of Australian English and the paradigm through which future scholars may proceed.

World Englishes Ee Ling Low, Anne Pakir, 2017-10-31 In this book, leading scholars in the field of World Englishes (WE) offer fresh perspectives in re-thinking issues on the use of English as a global language in an interconnected world. Established as a legitimate field of study, WE offers a conceptual framework which has influenced scholarship in many related disciplines: contact linguistics, postcolonial Englishes, English as a lingua franca, English as an international language, and applied linguistics. This seminal volume will have an excellent balance between theoretical and empirical works focusing on scholarship that has arisen in relation to the Kachruvian Three Concentric Circles model. This book covers topics such as state-of-the-art review of WE, WE and contact linguistics, post-colonial Englishes, English as a Lingua Franca, English as an International Language, WE and applied linguistics, language measurement and testing in WE, language policy and management, language education and dynamic ecologies, language typology, WE as a new canon, WE and corpus linguistics, WE and multimodalities, and makes predictions about the future of WE. It contains a comprehensive and up-to-date bibliography of major works published in the field.

Translingual Words Jieun Kiaer, 2018-12-07 Translingual Words is a detailed case study on lexical integration, or mediation, occurring between East Asian languages and English(es). In Part I, specific examples from global linguistic corpora are used to discuss the issues involved in lexical interaction between East Asia and the English-speaking world. Part II explores the spread of East Asian words in English, while Part III discusses English words which can be found in East Asian languages. Translingual Words presents a novel approach on hybrid words by challenging the orthodox ideas on lexical borrowing and explaining the dynamic growth of new words based on translingualism and transculturalism.

Japanese English James Stanlaw, 2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for

not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

English Language Education Policy in Asia Robert Kirkpatrick, 2015-11-27 This volume offers comprehensive 'state-of-the-art' overviews of educational policies concerning the teaching of English in a large number of Asian countries. Each contribution is written by a leading expert and gives a clear assessment of current policies and future trends. Starting with a description of the English education policies in the respective countries, the contributors then delve into the 'nuts and bolts' of the English education policies and how they play out in practice in the education system, in schools, in the curriculum, and in teaching. Topics covered include the balance between the acquisition of English and the national language, political, cultural, economic and technical factors that strengthen or weaken the learning of English.

Beyond Native-Speakerism Stephanie Ann Houghton, Damian J. Rivers, Kayoko Hashimoto, 2018-06-14 Despite unsubstantiated claims of best practice, the division of language-teaching professionals on the basis of their categorization as 'native-speakers' or 'non-native speakers' continues to cascade throughout the academic literature. It has become normative, under the rhetorical guise of acting to correct prejudice and/or discrimination, to see native-speakerism as having a single beneficiary – the 'native-speaker' – and a single victim – the 'non-native' speaker. However, this unidirectional perspective fails to deal with the more veiled systems through which those labeled as native-speakers and non-native speakers are both cast as casualties of this questionable bifurcation. This volume documents such complexities and aims to fill the void currently observable within mainstream academic literature in the teaching of both English, and Japanese, foreign language education. By identifying how the construct of Japanese native-speaker mirrors that of the 'native-speaker' of English, the volume presents a revealing insight into language teaching in Japan. Further, taking a problem-solving approach, this volume explores possible grounds on which language teachers could be employed if native-speakerism is rejected according to experts in the fields of intercultural communicative competence, English as a Lingua Franca and World Englishes, all of which aim to replace the 'native-speaker' model with something new.

English in Southeast Asia Ee Ling Low, Azirah Hashim, 2012-01-01 This volume provides a first systematic, comprehensive account of English in Southeast Asia (SEA) based on current research by leading scholars in the field. The volume first provides a systematic account of the linguistic features across all sub-varieties found within each country. It also has a section dedicated to the historical context and language planning policies to provide a background to understanding the development of the linguistic features covered in Part I and, finally, the vibrancy of the sociolinguistic and pragmatic realities that govern actual language in use in a wide variety of domains such as the law, education, popular culture, electronic media and actual pragmatic encounters are also given due coverage. This volume also includes an extensive bibliography of works on English in SEA, thus providing a useful and valuable resource for language researchers, linguists, classroom educators, policy makers and anyone interested in the topic of English in SEA or World Englishes as a whole.

English in Southeast Asia and ASEAN Azirah Hashim, Gerhard Leitner, 2020-11-16 English in Southeast Asia and ASEAN embeds English in its various regional Southeast Asian and political

ASEAN language habitats. Addressing the history, developmental stages and contacts with other languages, it provides in-depth information on the region and its political organization. In doing so, it analyzes the geo-political division of the region between former Anglophone and non-Anglophone colonies and shows that this distinction has led to considerable differences in the status and texture of English. This analysis includes the role and impact of American English in mainland and maritime Southeast Asia to highlight the linguistic properties of English and its linguistic and sociopolitical development, English used in specific domains, language policies and concludes with the future of English and future challenges. This book therefore provides an integrative survey of the various roles of English in ASEAN member states and studies the transformation of entire language habitats, including the major national and regional languages that participate in this process. It also explains how new societies emerge with their conflicting identities and their aspirations to act regionally or even globally and is a valuable resource for scholars and students in the fields of World Englishes, Asian Studies and those interested in language contact, policy and planning.

Researching Chinese English: the State of the Art Zhichang Xu, Deyuan He, David Deterding, 2017-05-01 This volume offers a timely collection of original research papers on the various features and issues surrounding Chinese English, one of the varieties in World Englishes with a large and increasing number of learners and users. The five sections entitled 'Researching Chinese English Pronunciation', 'Researching Chinese English Lexis, Grammar and Pragmatics', 'Researching Perceptions, Attitudes and Reactions towards Chinese English', 'Researching Cultural Conceptualizations and Identities in Chinese English', and 'Chinese Scholarship on Chinese English', bring together three generations of Chinese and overseas researchers, both established and emerging, who offer lively dialogues on the current research, development and future of Chinese English. The introductory chapter by the editors on the state-of-the-art of researching Chinese English, and a concluding chapter by a leading researcher in World Englishes on the future directions for researching Chinese English make this an essential title for those who wish to gain insights on Chinese English.

The Shetland Dialect Peter Sundkvist, 2020-11-29 The traditional dialect spoken in the Shetland Isles, the northernmost part of Scotland and Britain, is highly distinct. It displays distinct, characteristic features on all linguistic levels and particularly in its sound system, or its phonology. The dialect is one of the lesser-known varieties of English within the Inner Circle. Increasing interest in the lesser-known varieties of English in recent years has brought a realization that there are still blanks on the map, even within the very core of the Inner Circle. Sundkvist's comprehensive treatise draws upon results from a three-year research project funded by the Bank of Sweden Tercentenary Foundation, for which a phonological survey of the Shetland dialect was carried out between 2010 and 2012. This book is a useful resource for those working on historical linguistics and is intended to serve as a comprehensive description and accessible reference source on one of the most distinct lesser-known varieties of English within Britain. It documents and offers a systematic account of the rich regional variation as well as being a reference source for those studying the historical formation and emergence of the Shetland dialect and language variation and change in Shetland, as well as those within the broader field of Germanic linguistics.

The Politics of English Lionel Wee, Robbie B.H. Goh, Lisa Lim, 2013-03-28 This volume brings together contributions that explore the increasingly important roles that English plays in Asia, including its contribution to economic growth, national imaginaries and creative writing. These are issues that are political in a broad sense, but the diversity of Asian contexts also means that the social, political and cultural ramifications of the spread of English into Asia will have to be understood in relation to the challenges facing specific societies. The chapters in the book collectively illustrate this diversity by focusing on countries from South Asia, Southeast Asia and the Asia Pacific. Each country has two contributions devoted to it: one paper provides an overview of the country's language policy and its positioning of English, and another provides a critical discussion of creative expressions involving the use of English. Taken together, the papers in the volume detail the most recent developments concerning the politics of English in Asia.

Children's English in Singapore Sarah Buschfeld, 2019-12-06 Combining the World Englishes framework with First Language Acquisition methodology, this book investigates children's acquisition of L1 English in the context of multilingual Singapore, one of the traditional Kachruvian Outer Circle or ESL countries. The book investigates language choice, use, and dominance in Singaporean families, identifies common linguistic characteristics of L1 Singapore English, as well as the acquisitional route that Singaporean children take. It discusses characteristics at the different levels of language organization, i.e., phonological, morphosyntactic, lexical, and pragmatic features, drawing on a variety of systematically elicited data and Praat-based acoustic analyses. Comparing the results to similar data obtained from children living in England (both mono- and bi-/multilingual), the book also sheds light on how the acquisitional steps taken by Singaporean children differ from or are similar to traditional native speakers of English and children from immigrant families in England.

Pronunciation for English as an International Language Ee-Ling Low, 2014-09-15 Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Qualifications in Architecture Recommended for Recognition by CAA Commonwealth Association of Architects, Gordon Holden, 2008

This One Great Trip Gordon Holden, Trevor Howes, Frank Windeatt, 2007

English in Asian Popular Culture Jamie Shinhee Lee, Andrew Moody, 2012 The volume is a collection of research articles on creative, performative, and commercial uses of the English language in various domains of Asian popular culture. It provides a sociolinguistically contemporary snapshot of how English is variously adopted and adapted on local pop culture scenes in East Asia, South Asia and South East Asia.

English in China Emily Tsz Yan Fong, 2021-03-29 This volume explores Chinese identity through the lens of both the Chinese and English languages. Until the twentieth century, English was a language associated with capitalists and military aggressors in China. However, the massive progression of globalisation in China following the 1980s has transformed the language into an important tool for China's modernisation. Regardless of the role English plays in China, there has always been a fear there that the spread of culture(s) associated with English would lead to weakening of the Chinese identity. This fear resulted in the development of the ti-yong principle: Chinese learning for essence (ti), Western learning for utility (yong). Fong's book aims to enhance understanding of the ti-yong dichotomy in relation to people's sense of being Chinese in China, the penetration of English into non-English speaking societies, the resultant tensions in people's sense of personal and national identity, and their place in the world. Using Q methodology, the book presents observations based on data collected from four participant groups, namely high school and university students, teachers and parents in China, to investigate their perspectives on the status and roles of English, as well as those of Chinese. Considering the growing international interest in China, this volume will appeal to readers interested in China's contemporary society in general, its language, culture and identity. It will be a useful resource for academics, researchers and students in the field of applied linguistics, language education and Chinese cultural studies and can also be adopted as a reference book for undergraduate courses relating to language, identity and culture.

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