

Large Aperture 11

T. Sekiguchi,S. Shimamoto

Understanding Exposure, Fourth Edition Bryan Peterson,2016-03-15 This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact with and influence one another. With an emphasis on finding the right exposure even in tricky situations, Understanding Exposure shows you how to get (or lose) sharpness and contrast in images, freeze action, and take the best meter readings, while also exploring filters, flash, and light. With all new images, as well as an expanded section on flash, tips for using colored gels, and advice on shooting star trails, this revised edition will clarify exposure for photographers of all levels.

Government-wide Index to Federal Research & Development Reports ,1967-04

Technical Abstract Bulletin ,

Canon PowerShot G10 / G11 Jeff Carlson,2009-12-18 Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

Canon EOS Rebel T3/1100D Digital Field Guide Charlotte K. Lowrie,2011-06-09 Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

Tunnelling in Weak Rocks Bhawani Singh,R K Goel,2011-08-29 Vast knowledge has been developed in the area of tunnelling in weak rocks over the years, and this book bridges an important gap by bringing all the information together for the benefit of the tunnelling Industry. In particular, tunnelling in poor conditions is a huge challenge for engineers and designers, and this book tackles all typical problems headon. Topics covered include classification approach, design approaches for site-specific grounds, a new invention on shielded tunnel boring machine, case histories, tunnel mechanics, risk engineering and management culture. Based on extensive field research experiences in Himalayan region and Alps Exclusive chapters on tunnelling hazards, squeezing ground conditions (a full detailed case study), swelling ground conditions, critical state rock mechanics, etc. Supported by over 180 figures and 90 tables of data, and test examples (with solutions)

The Camera Ansel Adams,2018-03-20 Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. Adams is a clear-thinking writer whose concepts cannot but help the serious photographer. - New York Times A master-class kind of guide from an undisputed master. - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

A Year with My Camera Emma Davies,2016

Energy Research Abstracts ,1994-11

Public Roads ,1964-04

NASA Newsletter for International Ultraviolet Explorer (IUE). ,1980

Highlights of Astronomy Volume 11B Johannes Andersen,2012-12-06 Since 1967, the main scientific events of the General Assemblies of the International Astronomical Union have been published in the separate series, Highlights of Astronomy. The present Volume 11 presents the major scientific presentations made at the XXIIIrd General Assembly, August 18-30, 1997, in Kyoto, Japan. The two volumes (11A+B) contain the texts of the three Invited Discourses as well as the proceedings or extended summaries of the 21 Joint Discussions and two Special Sessions held during the General Assembly.

The Photographer's Guide to Yosemite Michael Frye,2012-08-14 Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color

photographs

Tony Northrup's Photography Buying Guide Tony Northrup,2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

NASA Newsletter for International Ultraviolet Explorer (IUE) United States. National Aeronautics and Space Administration,1980

International Ultraviolet Explorer (IUE) NASA Newsletter ,1989

11th International Conference on Magnet Technology (MT-11) T. Sekiguchi,S. Shimamoto,2012-12-06 Over the years the aim of the International Conference on Magnet Technology has been the exchange of information on the design, construction and operation of magnets for a variety of applications, such as high energy physics, fusion, electrical machinery and others. The aim has included advances in materials for magnet conductors, insulators and supporting structures. Since its inception the focus of the International Conference on Magnet Technology has gradually shifted to superconducting magnets. Now almost all papers are related to superconductivity. The 11th International Conference on Magnet Technology (MT-11) was organized by the combined efforts of the Institute of Electrical Engineers of Japan, the Association for Promotion of Electrical, Electronic and Information Engineering, and the Tokyo Section of the IEEE. The Conference was held at the Tsukuba University Hall, Tsukuba, Japan, from 28 August to 1 September 1989, courtesy ofthe University ofTsukuba. The Tsukuba University Hall was large enough to host invited talks, parallel sessions, poster sessions and industrial exhibitions. 461 participants from 19 countries registered for MT-11, and 280 invited and contributed papers were presented. The papers were reviewed not only by the Program Committee but also by foreign participants. Working sessions and social events were characterized by a truly international atmo sphere. Scientific as well as cultural excursions were organized so that foreign visitors could experience the spirit of modern Japan. 26 companies, of which 8 were from Western countries, participated in the industrial exhibition which featured diverse products and services of interest to the magnet community.

Navy Technical Disclosure Bulletin ,1981

The Sphere ,1910

Technical Report Human Resources Research Organization,1971

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