

KPOP IN JAPAN KOREAN KPOP

BINA LEE

📖 **K-POP Now!** MARK JAMES RUSSELL, 2014-04-29 K-POP Now! [...]

FEATURES ONE HUNDRED AND TWENTY-EIGHT GLOSSY PAGES OF KOREAN POP EYE-CANDY. —KPOPSTARZ.COM K-POP Now! TAKES A FUN LOOK AT KOREA'S HIGH-ENERGY POP MUSIC, AND IS WRITTEN FOR ITS GROWING LEGIONS OF FANS. IT FEATURES ALL THE FAMOUS GROUPS AND SINGERS, AND TAKES AN INSIDER'S LOOK AT HOW THEY HAVE MADE IT TO THE TOP. IN 2012, PSY'S SONG AND MUSIC VIDEO GANGNAM STYLE SUDDENLY TOOK THE WORLD BY STORM. BUT K-POP, THE MUSIC OF PSY'S HOMETLAND OF KOREA HAS BEEN WINNING FANS FOR YEARS WITH ITS INFECTIOUS MELODIES AND HIGH-ENERGY FUN. FEATURING INCREDIBLY ATTRACTIVE AND TALENTED SINGERS AND EYE-POPPING VISUALS, K-POP IS THE MUSIC OF NOW. THOUGH K-POP IS A RELATIVELY YOUNG PHENOMENON IN THE WEST, IT IS RAPIDLY GAINING TRACTION AND REACHING MUCH LARGER AUDIENCES—THANKS IN LARGE PART TO SOCIAL MEDIA LIKE FACEBOOK, YOUTUBE AND TWITTER. TOP K-POP ACTS GET TEN MILLION TO THIRTY MILLION HITS FOR THEIR VIDEOS—THE GIRLS GENERATION SINGLE GEE HAS OVER A HUNDRED MILLION VIEWS! IN K-POP Now! YOU'LL FIND: PROFILES OF ALL THE CURRENT K-POP ARTISTS AND THEIR HITS A LOOK AT SEOUL'S HIPPEST HOT SPOTS AND HANGOUTS INTERVIEWS WITH TOP ARTISTS LIKE KEVIN FROM ZE:A AND BRIAN JOO A LOOK AT THE K-POP IDOLS OF TOMORROW YOU'LL MEET THE BIGGEST RECORD PRODUCERS, THE HOSTS OF THE INSANELY POPULAR EAT YOUR KIMCHI WEBSITE, AND K-POP GROUPS LIKE BIG BANG, TVXQ, 2NE1, GIRLS GENERATION, HOT, SES, FINKL BUSKER BUSKER AND THE KOXX. THE BOOK ALSO INCLUDES A GUIDE FOR FANS WHO PLAN TO VISIT SEOUL TO EXPLORE K-POP UP CLOSE AND PERSONAL. JOIN THE K-POP REVOLUTION NOW!

📖 **K-POP - THE INTERNATIONAL RISE OF THE KOREAN MUSIC INDUSTRY** JUNG BONG CHOI, ROALD MALIANGKAY, 2014-09-15 K-POP, DESCRIBED BY TIME MAGAZINE IN 2012 AS SOUTH KOREA'S GREATEST EXPORT, HAS RAPIDLY ACHIEVED A LARGE WORLDWIDE AUDIENCE OF DEVOTED FANS LARGELY THROUGH DISTRIBUTION OVER THE INTERNET. THIS BOOK EXAMINES THE PHENOMENON, AND DISCUSSES THE REASONS FOR ITS SUCCESS. IT CONSIDERS THE NATIONAL AND TRANSNATIONAL CONDITIONS THAT HAVE PLAYED A ROLE IN K-POP'S ASCENDANCY, AND EXPLORES HOW THEY RELATE TO POST-COLONIAL MODERNISATION, POST-COLD WAR POLITICS IN EAST ASIA, CONNECTIONS WITH THE KOREAN DIASPORA, AND THE STATE-INITIATED CAMPAIGN TO ACCUMULATE SOFT POWER. AS IT IS PARTICULARLY CONCERNED WITH FANDOM AND CULTURAL AGENCY, IT ANALYSES FAN PRACTICES, DISCOURSES, AND UNDERLYING PSYCHOLOGIES WITHIN THEIR LOCAL HABITUS AS WELL AS IN EXPANDING TOPOGRAPHIES OF ONLINE NETWORKS. OVERALL, THE BOOK ADDRESSES THE QUESTION OF HOW FAR ASIAN CULTURE CAN BE GLOBAL IN A TRULY MEANINGFUL WAY, AND HOW POPULAR CULTURE FROM A

MARGINAL NATION HAS BECOME A GLOBAL PHENOMENON.

📖 GLOBALIZATION AND POPULAR MUSIC IN SOUTH KOREA MICHAEL FUHR, 2015-06-12 THIS BOOK OFFERS AN IN-DEPTH STUDY OF THE GLOBALIZATION OF CONTEMPORARY SOUTH KOREAN IDOL POP MUSIC, OR K-POP, VISITING K-POP AND ITS MULTIPLE INTERSECTIONS WITH POLITICAL, ECONOMIC, AND CULTURAL FORMATIONS AND TRANSFORMATIONS. IT PROVIDES DETAILED INSIGHTS INTO THE TRANSFORMATIVE PROCESS IN AND AROUND THE FIELD OF KOREAN POP MUSIC SINCE THE 1990S, WHICH PAVED THE WAY FOR THE RECENT INTERNATIONAL RISE OF K-POP AND THE KOREAN WAVE. FUHR EXAMINES THE CONDITIONS AND EFFECTS OF TRANSNATIONAL FLOWS, ASYMMETRICAL POWER RELATIONS, AND THE ROLE OF THE IMAGINARY OTHER IN K-POP PRODUCTION AND CONSUMPTION, RELATING THEM TO THE SPECIFIC AESTHETIC DIMENSIONS AND MATERIAL CONDITIONS OF K-POP STARS, SONGS, AND VIDEOS. FURTHER, THE BOOK REVEALS HOW K-POP IS DEPLOYED FOR STRATEGIES OF NATIONAL IDENTITY CONSTRUCTION IN CONNECTION WITH KOREAN CULTURAL POLITICS, WITH TRANSNATIONAL MUSIC PRODUCTION CIRCUITS, AND WITH THE TRANSNATIONAL MOBILITY OF IMMIGRANT POP IDOLS. THE VOLUME ARGUES THAT K-POP IS A HIGHLY PRODUCTIVE CULTURAL ARENA IN WHICH SOUTH KOREA'S GLOBALIZING AND NATIONALIZING FORCES AND IMAGINATIONS COINCIDE, INTERMINGLE, AND COUNTERACT WITH EACH OTHER AND IN WHICH THE TENSION BETWEEN BOTH OF THESE POLES IS PLAYED OUT MUSICALLY, VISUALLY, AND DISCURSIVELY. THIS BOOK EXAMINES A VIBRANT EXAMPLE OF CONTEMPORARY POPULAR MUSIC FROM THE NON-ANGLOPHONE WORLD AND PROVIDES DEEPER INSIGHT INTO THE STRUCTURE OF POPULAR MUSIC AND THE DYNAMICS OF CULTURAL GLOBALIZATION THROUGH A COMBINED SET OF ETHNOGRAPHIC, MUSICOLOGICAL, AND CULTURAL ANALYSIS. WIDENING THE REGIONAL SCOPE OF WESTERN-DOMINATED POPULAR MUSIC STUDIES AND ENHANCING NEW AREAS OF ETHNOMUSICOLOGY, ANTHROPOLOGY, AND CULTURAL STUDIES, THIS BOOK WILL ALSO BE OF INTEREST TO THOSE STUDYING EAST ASIAN POPULAR CULTURE, MUSIC GLOBALIZATION, AND POPULAR MUSIC.

📖 G-DRAGON: THE KING OF K-POP UK JUNG, 2018-09-13 WHO DO YOU THINK IS THE MOST POPULAR K-POP IDOL? WHO DO YOU THINK IS THE MOST INFLUENTIAL K-POP STAR? THERE COULD BE MANY DIFFERENT VOICES AND OPINIONS, BUT THE MAJORITY OF PEOPLE IN THE K-POP INDUSTRY WOULD SAY IT'S G-DRAGON. AS THE LEADER OF BIGBANG, G-DRAGON LED HIS TEAM TO THE TOP IN THE K-POP WORLD, WRITING AND PRODUCING THE K-POP GROUP'S NUMEROUS HITS. AND HE GOT TO THE SUMMIT AS A SOLO SINGER TOO, WHILE HIS INNOVATIVE AND POLISHED OWN SONGS HAVE CAUSED A SENSATION IN THE WORLD OF K-POP. THAT'S NOT ALL. G-DRAGON IS WELL KNOWN FOR HIS GREAT TASTE IN FASHION, AND HE IS A TRENDSETTER WHO IS LOVED BY YOUNG PEOPLE ALL OVER THE WORLD. NO DOUBT, HE IS ONE OF A KIND, AND HE IS NOW A ROLE MODEL OF COUNTLESS YOUNG K-POP IDOLS. EVEN

KOREAN CELEBRITIES LOVE AND ADMIRE THE K-POP STAR, AND THAT'S WHY HE IS CALLED "CELEBRITIES' CELEBRITY". SO, ARE YOU A BIG FAN OF G-DRAGON? DO YOU WANT TO KNOW ALL THE STORIES ABOUT THE KING OF K-POP? G-DRAGON: THE KING OF K-POP CONTAINS ALL THE THINGS ABOUT G-DRAGON. THE AUTHOR, WHO HAS BEEN WORKING AS A K-POP JOURNALIST SINCE 2010 GIVES YOU ANSWERS TO ALL THE QUESTIONS ABOUT G-DRAGON SUCH AS "WHAT IS HIS REAL PERSONALITY LIKE?", "HOW RICH IS HE?" AND "HOW DO KOREAN GENERAL PUBLIC THINK OF HIM?" THE BOOK ALSO INCLUDES VARIOUS STORIES BEHIND G-DRAGON. WELCOME TO THE REAL WORLD OF K-POP. ENJOY YOUR TIME!

☐ **K-POP** KOREAN CULTURE AND INFORMATION SERVICE SOUTH KOREA, 2013-03-22 IN OCTOBER 2009, THE KOREAN GIRL GROUP 2NE1'S ALBUM TO ANYONE RANKED SECOND AFTER EMINEM'S RECOVERY ON THE TOP HIP HOP ALBUMS CHART ON iTUNES, THE LARGEST ONLINE MUSIC VENDOR IN THE UNITED STATES. AT A CONCERT HALL IN LOS ANGELES, FIVE HUNDRED GIRLS' GENERATION FANS WEARING T-SHIRTS THAT READ "SOSHIFIED"? "SOSHI" IS A SHORTENED FORM OF "SONYEO SHIDAE," THE KOREAN NAME OF THE GIRL GROUP? SANG THE GROUP'S SONG "GEE" WHILE PERFORMING A SYNCHRONIZED DANCE TO THE MUSIC. THE YOUTUBE VIDEO OF THE POPULAR GIRLS' GENERATION SONG "GEE" HAD MORE THAN 56 MILLION HITS AS OF OCTOBER 2011. IN JUNE 2011, YOUNG FANS CAME FROM ALL OVER EUROPE? THE UK, GERMANY, SPAIN, ITALY, SWEDEN, AND ELSEWHERE? TO SEE KOREAN IDOL GROUPS INCLUDING TVXQ!, SUPER JUNIOR, SHINee, GIRLS' GENERATION, AND f(x) AT LE ZENITH DE PARIS IN FRANCE, A VENUE WHERE MANY FAMOUS EUROPEAN POP ACTS HAVE HELD CONCERTS. IN BANGKOK, THAI YOUNGSTERS DREAMING OF BECOMING "THE NEXT NICHKHUN" (A MEMBER OF BOY BAND 2PM) HOLD SINGING AND DANCING COMPETITIONS TO KOREAN MUSIC EVERY WEEKEND. WHAT DO ALL OF THESE HAPPENINGS AROUND THE WORLD HAVE IN COMMON? THE ANSWER IS "K-POP." K-POP MEETS THE WORLD K-POP MAKES A SPLASH IN EUROPE US STARTS TO NOTICE K-POP K-POP STARS BREAK RECORDS IN JAPAN K-POP TRIGGERS NEW HALLYU IN SOUTHEAST ASIA WHY K-POP? HYBRID ENTERTAINMENT THE VERSATILITY OF KOREAN STARS GLOBALIZED STAR-MAKING SYSTEM SOCIAL MEDIA ENABLES RAPID SPREAD HISTORY OF K-POP BIRTH OF KOREAN POP MUSIC KOREAN WAR AND US INFLUENCE THE FIRST RENAISSANCE FOLK MUSIC REPRESENTS YOUTH CULTURE SUPERSTAR CHO YONG-PIL AND THE BALLAD ERA SEO TAJI & BOYS OPEN NEW CHAPTER K-POP GOES GLOBAL THE MOST POPULAR K-POP ARTISTS IDOL POP R&B AND BALLADS HIP HOP ROCK AND INDIE EPILOGUE WHERE IS K-POP HEADED? KEYWORD : K-POP, KOREAN POP MUSIC, 2NE1, GIRLS' GENERATION, SNSD, SUPER JUNIOR, SHINee

☐ **K-POP BEYOND ASIA** SONG CHEOL-MIN, 2016-01-15 IN ITS INCIPIENT STAGES, KOREAN POP MUSIC WAS STRONGLY INFLUENCED BY WESTERN POP MUSIC, DIVERSIFYING THROUGH MANY STAGES OF COPYING, TRANSLATION, AND

INTERPRETATION FROM THE EARLY 20TH CENTURY. THOSE UNIQUE CREATIONS BY EXPERIMENTAL AND CREATIVE KOREAN ARTISTS ARE NOW BEING RECEIVED BY INTERNATIONAL AUDIENCES IN THE FORM OF “K-POP,” AN ABBREVIATION FOR “KOREAN POP.” IT IS SPREADING BEYOND THE REGIONS OF CHINA, JAPAN, AND SOUTHEAST ASIA AND INTO EUROPE AND THE UNITED STATES. IT IS INCREASINGLY GAINING RECOGNITION AS SOMETHING MORE THAN JUST A FAD? AS A PHENOMENON THAT HAS STAYING POWER WITH GLOBAL AUDIENCES. K-POP BEYOND ASIA BACKGROUND OF THE GROWTH OF HALLYU GROWTH OF THE ENTERTAINMENT AGENCIES AT THE CENTER OF HALLYU BALLADS AND DANCE MUSIC HALLYU’S EXPANSION INTO ASIAN MARKETS THE 100-YEAR HISTORY OF KOREAN POP MUSIC THE FIRST KOREAN POP MUSIC OVERSEAS: “ARIRANG” UNSTABLE BEGINNING AFTER 1945 THE RISE OF THE EIGHTH US ARMY SHOW THE VIETNAM WAR AND EXPANSION INTO SOUTHEAST ASIA STEPPING STONE OF KOREAN POP MUSIC’S OVERSEAS EXPANSION THE BEGINNING OF HALLYU AND K-POP CONTEMPORARY KOREAN POP MUSIC 2000: RISE OF THE FIRST GENERATION OF IDOL GROUPS 2001: FROM EMOTIONAL BALLADS TO HIP HOP 2002: DANCE AND VOCAL ARTISTS 2003: HYORI SYNDROME 2004: KOREA’S THREE MAJOR RECORD COMPANIES AND THEIR ARTISTS 2005: CHART-TOPPING BALLADS 2006: THE NEW GENERATION OF IDOL BOY GROUPS 2007: THE NEW GENERATION OF IDOL GIRL GROUPS 2008: WONDER GIRLS AND OTHER TOP FEMALE SINGING GROUPS 2009: THE METEORIC RISE OF IDOL GROUPS IN KOREA 2010: THE KOREAN WAVE IN THE ASIAN MUSIC MARKET 2011: THE GROWING INFLUENCE OF GIRL GROUPS WITH EACH MAJOR RECORD COMPANY 2012: PSY SYNDROME 2013: COMPETITION BETWEEN OLD K-POP ARTISTS AND IDOL GROUPS 2014: HIT COLLABORATIONS K-POP: EVALUATION AND PROSPECTS EXPORT-DRIVEN K-POP, GOING BEYOND KOREA, CHINA, AND JAPAN THE SPREAD OF K-POP THROUGH SOCIAL MEDIA THE GLOBAL APPEAL OF K-POP K-POP’S STAR-MAKING SYSTEM BENEFITS OF GLOBAL CULTURAL EXCHANGE BEYOND ASIA K POP, KOREAN POP MUSIC, HALLYU, SHINee, SUPER JUNIOR, GIRLS’ GENERATION, 2NE1

 POLISH K-POP FANDOM JULIA TRZCIŃSKA, 2018-01-01 THIS BOOK WAS WRITTEN FOR PEOPLE WHO WOULD LIKE TO LEARN MORE ABOUT POLISH K-POP FANDOM, BUT IT CAN ALSO BE OF HELP FOR THOSE WHO ARE LOOKING FOR SOME BASIC INFORMATION ABOUT FAN STUDIES OR K-POP IN GENERAL. KOREAN MUSIC HAS ONLY RECENTLY STARTED TO GAIN POPULARITY IN POLAND (AS WELL AS IN OTHER EUROPEAN COUNTRIES). SOME MAY AFFILIATE K-POP WITH PSY’S GANGNAM STYLE, A TRACK WHICH WAS VIRTUALLY INESCAPABLE IN THE SUMMER OF 2012, BUT AROUND THAT TIME THE EUROPEAN K-POP FANDOM WAS ALREADY WELL-DEVELOPED, AS EVIDENCED BY THE KOREAN GROUP BIG BANG WINNING MTV EUROPEAN MUSIC AWARD IN 2011, OR THE FLASHMOB FANS ORGANIZED IN FRONT OF THE LOUVRE MUSEUM THAT FORCED ONE OF THE BIGGEST KOREAN

ENTERTAINMENT COMPANIES TO ORGANIZE ONE MORE CONCERT OF THEIR ARTISTS IN THE SAME YEAR. NEVERTHELESS, K-POP'S INTERNATIONAL POPULARITY PEAK IS OFTEN BEING CONNECTED TO BTS' SUCCESS, WHEN THEY WERE AWARDED THE TOP SOCIAL ARTIST AWARD AND SUCCESSFULLY PERFORMED DURING THE BILLBOARD MUSIC AWARDS IN 2017. IT WOULD BE DIFFICULT TO SAY HOW MANY K-POP FANS THERE ARE IN POLAND NOW AND HOW THE NUMBER CHANGED OVER THE YEARS, BUT IT IS STILL UNDOUBTEDLY GROWING.

📖 **Idols of K-Pop** MALCOLM MACKENZIE, 2019-10-08 WHETHER YOU'RE NEW TO K-POP OR A DIE-HARD SUPER STAN, IDOLS OF K-POP IS YOUR ESSENTIAL GUIDE TO THE CURRENT K-POP SCENE. THIS UNOFFICIAL GUIDE FEATURES THE BIGGEST NAMES IN THE KOREAN MUSIC GENRE, INCLUDING BTS, BLACKPINK, TWICE, EXO, AND MANY MORE. THIS GUIDE CONTAINS 64 FULL-COLOR PAGES ALL ABOUT THE WORLD OF K-POP, WITH UP-CLOSE PHOTOS OF THE IDOLS, FACTS, PERSONAL INFO AND GOSSIP, CANDID COMMENTARY, AND SO MUCH MORE!

📖 **Twice: The Story of K-Pop's Greatest Girl Group** JAMIE HEAL, 2020-10-01 IN THE SPACE OF JUST FIVE YEARS, TWICE HAVE TAKEN THE K-POP WORLD BY STORM.

📖 **SAYONARA AMERIKA, SAYONARA NIPPON** MICHAEL K. BOURDAGHS, 2012 FROM THE BEGINNING OF THE AMERICAN OCCUPATION IN 1945 TO THE POST-BUBBLE PERIOD OF THE EARLY 1990s, POPULAR MUSIC PROVIDED JAPANESE LISTENERS WITH A MUCH-NEEDED RELEASE, CHANNELING THEIR DESIRES, FEARS, AND FRUSTRATIONS INTO A PLEASURABLE AND FLUID ART. POP MUSIC ALLOWED JAPANESE ARTISTS AND AUDIENCES TO ASSUME VARIOUS IDENTITIES, REFLECTING THE COUNTRY'S UNCOMFORTABLE POSITION UNDER AMERICAN HEGEMONY AND ITS UNCERTAINTY WITHIN EVER-SHIFTING GEOPOLITICAL REALITIES. IN THE FIRST ENGLISH-LANGUAGE STUDY OF THIS PHENOMENON, MICHAEL K. BOURDAGHS CONSIDERS GENRES AS DIVERSE AS BOOGIE-WOOGIE, ROCKABILLY, ENKA, 1960s ROCK AND ROLL, 1970s NEW MUSIC, FOLK, AND TECHNO-POP. READING THESE FORMS AND THEIR CULTURAL IMPORT THROUGH MUSIC, LITERARY, AND CULTURAL THEORY, HE INTRODUCES READERS TO THE SENSUAL MOODS AND MEANINGS OF MODERN JAPAN. AS HE UNPACKS THE COMPLEXITIES OF POPULAR MUSIC PRODUCTION AND CONSUMPTION, BOURDAGHS INTERPRETS JAPAN AS IT WORKED THROUGH (OR TRIED TO FORGET) ITS IMPERIAL PAST. THESE EFFORTS GREW EVEN MURKIER AS JAPANESE POP MIGRATED TO THE NATION'S FORMER COLONIES. IN POSTWAR JAPAN, POP MUSIC BOTH ACCELERATED AND PROTESTED THE COMMODIFICATION OF EVERYDAY LIFE, CHALLENGED AND REPRODUCED GENDER HIERARCHIES, AND INSISTED ON THE UNIQUENESS OF A NATIONAL CULTURE, EVEN AS IT PARTICIPATED IN AN INCREASINGLY INTEGRATED GLOBAL MARKETPLACE. EACH CHAPTER IN SAYONARA AMERIKA, SAYONARA NIPPON EXAMINES A SINGLE GENRE THROUGH A PARTICULAR THEORETICAL LENS: THE RELATION OF MUSIC TO LIBERATION; THE INFLUENCE OF

CULTURAL MAPPING ON MUSICAL APPRECIATION; THE ROLE OF TRANSLATION IN TRANSMITTING MUSICAL GENRES AROUND THE GLOBE; THE PLACE OF NOISE IN MUSIC AND ITS RELATION TO HISTORICAL CHANGE; THE TENUOUS CONNECTION BETWEEN IDEOLOGIES OF AUTHENTICITY AND IMITATION; THE LINK BETWEEN COMMERCIAL SUCCESS AND ARTISTIC INTEGRITY; AND THE FUNCTION OF MELODRAMA. BOURDAGHS CONCLUDES WITH A LOOK AT RECENT JAPANESE POP MUSIC CULTURE.

📖 **K-POP** JOHN LIE, 2015 K-POP: POPULAR MUSIC, CULTURAL AMNESIA, AND ECONOMIC INNOVATION IN SOUTH KOREA SEEKS AT ONCE TO DESCRIBE AND EXPLAIN THE EMERGENCE OF EXPORT-ORIENTED SOUTH KOREAN POPULAR MUSIC AND TO MAKE SENSE OF LARGER SOUTH KOREAN ECONOMIC AND CULTURAL TRANSFORMATIONS. JOHN LIE PROVIDES NOT ONLY A HISTORY OF SOUTH KOREAN POPULAR MUSIC—THE PREMODERN BACKGROUND, JAPANESE COLONIAL INFLUENCE, POST-LIBERATION AMERICAN IMPACT, AND RECENT GLOBALIZATION—BUT ALSO A DESCRIPTION OF K-POP AS A SYSTEM OF ECONOMIC INNOVATION AND CULTURAL PRODUCTION. IN DOING SO, HE DELVES INTO THE BROADER BACKGROUND OF SOUTH KOREA IN THIS WONDERFULLY INFORMED HISTORY AND ANALYSIS OF A POP CULTURE PHENOMENON SWEEPING THE GLOBE.

📖 **THE CAMBRIDGE COMPANION TO K-POP** Suk-Young Kim, 2023-02-28 HOW DID KOREA WITH A RELATIVELY SMALL-SCALE MUSIC INDUSTRY COME TO CREATE A VIBRANT POP CULTURE SCENE THAT WOULD ENTHRALL NOT ONLY YOUNG ASIAN FANS BUT ALSO GLOBAL AUDIENCES FROM DIVERSE RACIAL AND GENERATIONAL BACKGROUNDS? FROM IDOL TRAINING TO FAN ENGAGEMENT, FROM STUDIO RECORDING TO MASTERING CHOREOGRAPHIC SEQUENCES, WHAT ARE THE STEPS THAT GO INTO THE ACTUAL PRODUCTION AND PROMOTION OF K-POP? AND HOW CAN WE ACCOUNT FOR K-POP'S GLOBAL PRESENCE WITHIN THE RAPIDLY CHANGING MEDIA ENVIRONMENT AND CONSUMERIST CULTURE IN THE NEW MILLENNIUM? AS AN INFORMED GUIDE FOR FINDING ANSWERS TO THESE QUESTIONS, THE CAMBRIDGE COMPANION TO K-POP PROBES THE COMPLEXITIES OF K-POP AS BOTH A MUSIC INDUSTRY AND A TRANSNATIONAL CULTURAL SCENE. IT INVESTIGATES THE METEORIC ASCENT OF K-POP AGAINST THE BACKDROP OF INCREASING GLOBAL CONNECTIVITY WHEREIN A DISTINCTIVE MODEL OF PRODUCTION AND CONSUMPTION IS CLOSELY ASSOCIATED WITH CREATIVITY AND FUTURITY.

📖 **THE KOREAN WAVE** KOREAN CULTURE AND INFORMATION SERVICE SOUTH KOREA, 2011-11-25 KOREAN WAVE, HALLYU, KOREAN CULTURE, KOREAN, SOUTH KOREA, KOREAN POP CULTURE THIS BOOK IS THE FIRST IN A SERIES OF UPCOMING BOOKS TO INTRODUCE MODERN KOREAN CULTURE OVERSEAS. THE TERM “KOREAN WAVE” (“HALLYU” IN KOREAN) WAS COINED BY THE CHINESE PRESS A LITTLE MORE THAN A DECADE AGO TO REFER TO THE POPULARITY OF KOREAN POP CULTURE IN CHINA. THE BOOM STARTED WITH THE EXPORT OF KOREAN TELEVISION DRAMAS (MINISERIES) TO CHINA IN THE LATE 1990S. SINCE THEN, SOUTH KOREA HAS

EMERGED AS A NEW CENTER FOR THE PRODUCTION OF TRANSNATIONAL POP CULTURE, EXPORTING A RANGE OF CULTURAL PRODUCTS TO NEIGHBORING ASIAN COUNTRIES. MORE RECENTLY, KOREAN POP CULTURE HAS BEGUN SPREADING FROM ITS COMFORT ZONE IN ASIA TO MORE GLOBAL AUDIENCES IN THE MIDDLE EAST, AFRICA, EUROPE, AND THE AMERICAS. BIRTH OF THE KOREAN WAVE BIRTH OF THE WAVE THE BEGINNING OF THE WAVE IN JAPAN THE WAVE GOES GLOBAL K-POP JOINS THE WAVE THE NEO-KOREAN WAVE 'KOREAN INVASION?' THE NEW WAVE THE INTERNET CONNECTS THE WAVE FAST THE FUN OF COPYING DISTANCE NO LONGER A BARRIER FOR K-DRAMAS WHAT'S KOREAN POP CULTURE GOT? K-POP: 'MUSIC OF FUSION' K-DRAMAS: 'HEALTHY POWER' THE KOREAN WAVE IN OTHER FIELDS KOREAN FILMS HALLYU IN LITERATURE EPILOGUE WILL IT CONTINUE?

☐ ~~K~~-POP STUART A. KALLEN, 2014-02-01 FEATURING QUIRKY HORSE-RIDING DANCE MOVES AND AN INFECTIOUS ELECTRONIC BEAT, AN UNLIKELY MUSIC VIDEO AND ITS LEADING MAN MADE HISTORY IN 2012. IN DECEMBER OF THAT YEAR, GANGNAM STYLE REACHED ONE BILLION HITS ON YOUTUBE--THE MOST VIEWS EVER. SEEMINGLY OVERNIGHT, THE SOUTH KOREAN POP STAR BEHIND THE HIT--PSY (PARK JAE-SANG)--BECAME A HOUSEHOLD NAME. BUT PSY IS JUST PART OF THE STORY. OTHER SOUTH KOREAN POP SENSATIONS SUCH AS GIRLS' GENERATION, 2NE1, AND BIGBANG ARE PART OF A GLOBAL SENSATION CALLED HALLYU, OR THE KOREAN WAVE. SOUTH KOREAN BANDS ARE PERFORMING TO SOLD OUT ARENAS ALL OVER THE WORLD, AND FANS CAN'T GET ENOUGH OF SOUTH KOREAN MUSIC, FILMS, TELEVISION, FOOD, AND MANHWA (CARTOONS). K-POP: KOREA'S MUSICAL EXPLOSION TRACES THE JOURNEY OF SOUTH KOREAN POP MUSIC, FROM THE EARLY INFLUENCES OF AMERICAN ROCK 'N' ROLL IN THE 1950S TO THE SUCCESS OF A TIGER-EYED SENSATION CALLED RAIN, WHO WOWED AMERICAN AUDIENCES IN THE EARLY 2000S. DISCOVER HOW THIS KOREAN JUSTIN TIMBERLAKE, AND THOSE WHO CAME AFTER HIM, ROSE THROUGH SOUTH KOREA'S STAR-MAKING SYSTEM THROUGH GRUELING HARD WORK TO SEDUCE INTERNATIONAL AUDIENCES WITH THEIR TIGHT CHOREOGRAPHIES, IRRESISTIBLE BEATS, OUTRAGEOUS OUTFITS, AND EXCITING STAGE SHOWS. YOU'LL BECOME PART OF THE K-POP FANDOM WORLD TOO!

☐ ~~I~~NTRODUCING JAPANESE POPULAR CULTURE ALISA FREEDMAN, TOBY SLADE, 2018-01-02 SPECIFICALLY DESIGNED FOR USE ON A RANGE OF UNDERGRADUATE AND GRADUATE COURSES, INTRODUCING JAPANESE POPULAR CULTURE IS A COMPREHENSIVE TEXTBOOK OFFERING AN UP-TO-DATE OVERVIEW OF A WIDE VARIETY OF MEDIA FORMS. IT USES PARTICULAR CASE STUDIES AS A WAY INTO EXAMINING THE BROADER THEMES IN JAPANESE CULTURE AND PROVIDES A THOROUGH ANALYSIS OF THE HISTORICAL AND CONTEMPORARY TRENDS THAT HAVE SHAPED ARTISTIC PRODUCTION, AS WELL AS, POLITICS, SOCIETY, AND ECONOMICS. AS A RESULT, MORE THAN BEING A TIME CAPSULE OF INFLUENTIAL TRENDS, THIS BOOK TEACHES ENDURING LESSONS ABOUT HOW POPULAR CULTURE REFLECTS THE

SOCIETIES THAT PRODUCE AND CONSUME IT. WITH CONTRIBUTIONS FROM AN INTERNATIONAL TEAM OF SCHOLARS, REPRESENTING A RANGE OF DISCIPLINES FROM HISTORY AND ANTHROPOLOGY TO ART HISTORY AND MEDIA STUDIES, THE BOOK'S SECTIONS INCLUDE: TELEVISION VIDEOGAMES MUSIC POPULAR CINEMA ANIME MANGA POPULAR LITERATURE FASHION CONTEMPORARY ART WRITTEN IN AN ACCESSIBLE STYLE BY A STELLAR LINE-UP OF INTERNATIONAL CONTRIBUTORS, THIS TEXTBOOK WILL BE ESSENTIAL READING FOR STUDENTS OF JAPANESE CULTURE AND SOCIETY, ASIAN MEDIA AND POPULAR CULTURE, AND ASIAN STUDIES IN GENERAL.

📖 **K-POP DANCE** CHUYUN OH, 2022-07-01 THIS BOOK IS ABOUT K-POP DANCE AND THE EVOLUTION AND PRESENCE OF ITS DANCE FANDOM ON SOCIAL MEDIA. BASED ON FIVE YEARS OF ETHNOGRAPHIC FIELDWORK, INTERVIEWS, CHOREOGRAPHY, AND PARTICIPATION-OBSERVATION WITH 40 AMATEUR AND PROFESSIONAL K-POP DANCERS IN NEW YORK, CALIFORNIA, AND SEOUL, THE BOOK TRACES THE EVOLUTION OF K-POP DANCE FROM THE 1980s TO THE 2020s AND EXPLAINS ITS DISTINCTIVE FEATURE CALLED 'GESTURAL POINT CHOREOGRAPHY' – FRONT-DRIVEN, TWO-DIMENSIONAL, DECORATIVE AND CHARMING MOVEMENTS OF THE UPPER BODY AND FACE – AS AN EXAMPLE OF WHAT THE AUTHOR THEORIZES AS 'SOCIAL MEDIA DANCE.' IT ALSO EXPLORES K-POP COVER DANCE AS A FORM OF INTERCULTURAL PERFORMANCE, SUGGESTING THAT, BY IMITATING AND IDOLIZING K-POP DANCE, FANS ARE EVENTUALLY 'FANDOMING' THEMSELVES AND THEIR BODIES. PRESENTING AN ETHNOGRAPHIC STUDY OF K-POP DANCE AND ITS FANDOM, THIS BOOK WILL BE A VALUABLE RESOURCE FOR STUDENTS AND SCHOLARS OF MEDIA STUDIES, KOREAN STUDIES, PERFORMANCE STUDIES, AND DANCE.

📖 **POP POWER** LUIS ANTONIO VIDAL P. rez, 2014-09-12 THE WORLD IS CHANGING AND THE WAY HUMAN INTERACT IS TOO. OUR CULTURAL IDENTITY IS NO LONGER LIMITED BY THE GEOGRAPHICAL AREA IN WHICH WE LIVE BUT BY OUR ACCESS TO BROADBAND. POWER POP EXPLORES THE ROLE OF POP CULTURE IN THE CONSTRUCTION OF A GLOBAL SOCIETY THROUGH STATE MECHANISMS SUCH AS CULTURAL DIPLOMACY AND MANAGEMENT OF INTERNATIONAL RELATIONS. TO DO THIS, IT ENTERS THE WORLD OF KPOP AND ANIME IN PERU, THEIR HISTORY AND DEVELOPMENT IN THE LOCAL MARKET, AND HOW SOUTH KOREA AND JAPAN HAVE TAKEN ADVANTAGE OF THEIR GREAT SUCCESS TO IMPROVE THEIR OWN IMAGE WORLDWIDE.

📖 **THE KOREAN WAVE** Y. KUWAHARA, 2014-02-20 THE RISE IN POPULARITY OF SOUTH KOREAN ENTERTAINMENT AND CULTURE BEGAN AND IS PROMOTED AS AN OFFICIAL POLICY OF THE KOREAN GOVERNMENT TO REVIVE THE COUNTRY'S ECONOMY. THIS STUDY EXAMINES CULTURAL PRODUCTION AND CONSUMPTION, GLOCALIZATION, THE WEST VERSUS. ASIA, GLOBAL RACE CONSCIOUSNESS, AND CHANGING VIEWS OF MASCULINITY AND FEMININITY.

📖 **K-POP A To Z** BINA LEE, 2019-02-05 EVERYTHING YOU COULD POSSIBLY

NEED TO KNOW ABOUT KOREAN POP MUSIC! K-POP IS POPPING UP EVERYWHERE! KOREA'S INFECTIOUS AND HIGH-ENERGY POP MUSIC AND ENTERTAINMENT SCENE IS A RELATIVELY YOUNG PHENOMENON IN THE WEST, AND IT IS RAPIDLY GAINING TRACTION. DON'T BE LEFT OUT OF THE PHENOMENON. THIS BOOK WILL HELP YOU LEARN THE K-POP LINGO, CULTURE, AND IMPORTANT FACTS ABOUT THE TOP STARS OF THE INDUSTRY, INCLUDING: WHAT IT MEANS WHEN SOMEONE IS YOUR "BIAS" WHO HAS THE BEST "EYE-SMILE" IN THE INDUSTRY WHAT EXACTLY "CALL" MEANS WHY YOU SHOULD AVOID BEING A "SASAENG FAN" WHEN G-DRAGON STARTED TRAINING FOR K-POP STARDOM THE MEANING BEHIND BTS'S NAME WHERE WANNA ONE GOT THEIR START AND MUCH MORE! IMPRESS ALL YOUR "KOREABOO" FRIENDS WITH THE KNOWLEDGE YOU GAIN IN K-POP A TO Z!

□ **POP CITY** YOUJEONG OH, 2018-12-15 POP CITY EXAMINES THE USE OF KOREAN TELEVISION DRAMAS AND K-POP MUSIC TO PROMOTE URBAN AND RURAL PLACES IN SOUTH KOREA. BUILDING ON THE PHENOMENON OF KOREAN POP CULTURE, YOUJEONG OH ARGUES THAT POP CULTURE-FEATURED PLACE SELLING MEDIATES TWO SEPARATE DOMAINS: POLITICAL DECENTRALIZATION AND THE GLOBALIZATION OF KOREAN POPULAR CULTURE. THE LOCAL ELECTION SYSTEM INTRODUCED IN THE MID 90S HAS STIMULATED STRONG DESIRES AMONG CITY MAYORS AND COUNTY AND DISTRICT GOVERNORS TO DEVELOP AND PROMOTE THEIR AREAS. RIDING ON THE KOREAN WAVE—THE OVERSEAS POPULARITY OF KOREAN ENTERTAINMENT, ALSO CALLED HALLYU—KOREAN CITIES HAVE ACTIVELY USED K-DRAMAS AND K-POP IDOLS IN ADVERTISEMENTS DESIGNED TO ATTRACT FOREIGN TOURISTS TO THEIR REGIONS. HALLYU, MEANWHILE, HAS TURNED THE KOREAN ENTERTAINMENT INDUSTRY INTO A SPECULATIVE FIELD INTO WHICH NUMEROUS PLAYERS VENTURE BY ATTRACTING CITIES AS SPONSORS. BY ANALYZING THE PROCESS OF CULTURE-FEATURED PLACE MARKETING, POP CITY SHOWS THAT URBAN SPACES ARE PRODUCED AND SOLD JUST LIKE TV DRAMAS AND POP IDOLS BY PROMOTING SPECTACULAR IMAGES RATHER THAN SUBSTANTIAL PHYSICAL AND CULTURAL QUALITIES. POPULAR CULTURE-ASSOCIATED URBAN PROMOTION ALSO USES THE EMOTIONAL ENGAGEMENT OF ITS USERS IN ADVERTISING URBAN SPACE, JUST AS POP CULTURE DRAWS ON FANS' AND AUDIENCES' AFFECTIVE COMMITMENTS TO SELL ITS PRODUCTS. OH DEMONSTRATES HOW THE SPECULATIVE, IMAGE-BASED, AND CONSUMER-EXPLOITIVE NATURE OF POPULAR CULTURE SHAPES THE COMMODIFICATION OF URBAN SPACE AND ULTIMATELY ARGUES THAT POP CULTURE-MEDIATED PLACE PROMOTION ENTAILS THE DOMINATION OF URBAN SPACE BY CAPITAL IN MORE SOPHISTICATED AND FETISHIZED WAYS.

THE BOOK DELVES INTO KPOP IN JAPAN KOREAN KPOP. KPOP IN JAPAN KOREAN KPOP IS A CRUCIAL TOPIC THAT MUST BE GRASPED BY EVERYONE, FROM STUDENTS

AND SCHOLARS TO THE GENERAL PUBLIC. THIS BOOK WILL FURNISH COMPREHENSIVE AND IN-DEPTH INSIGHTS INTO KPOP IN JAPAN KOREAN KPOP, ENCOMPASSING BOTH THE FUNDAMENTALS AND MORE INTRICATE DISCUSSIONS.

1. THIS BOOK IS STRUCTURED INTO SEVERAL CHAPTERS, NAMELY:
- CHAPTER 1: INTRODUCTION TO KPOP IN JAPAN KOREAN KPOP
 - CHAPTER 2: ESSENTIAL ELEMENTS OF KPOP IN JAPAN KOREAN KPOP
 - CHAPTER 3: KPOP IN JAPAN KOREAN KPOP IN EVERYDAY LIFE
 - CHAPTER 4: KPOP IN JAPAN KOREAN KPOP IN SPECIFIC CONTEXTS
 - CHAPTER 5: CONCLUSION
2. IN CHAPTER 1, THE AUTHOR WILL PROVIDE AN OVERVIEW OF KPOP IN JAPAN KOREAN KPOP. THIS CHAPTER WILL EXPLORE WHAT KPOP IN JAPAN KOREAN KPOP IS, WHY KPOP IN JAPAN KOREAN KPOP IS VITAL, AND HOW TO EFFECTIVELY LEARN ABOUT KPOP IN JAPAN KOREAN KPOP.
3. IN CHAPTER 2, THIS BOOK WILL DELVE INTO THE FOUNDATIONAL CONCEPTS OF KPOP IN JAPAN KOREAN KPOP. THIS CHAPTER WILL ELUCIDATE THE ESSENTIAL PRINCIPLES THAT NEED TO BE UNDERSTOOD TO GRASP KPOP IN JAPAN KOREAN KPOP IN ITS ENTIRETY.
4. IN CHAPTER 3, THIS BOOK WILL EXAMINE THE PRACTICAL APPLICATIONS OF KPOP IN JAPAN KOREAN KPOP IN DAILY LIFE. THE THIRD CHAPTER WILL SHOWCASE REAL-WORLD EXAMPLES OF HOW KPOP IN JAPAN KOREAN KPOP CAN BE EFFECTIVELY UTILIZED IN EVERYDAY SCENARIOS.
5. IN CHAPTER 4, THE AUTHOR WILL SCRUTINIZE THE RELEVANCE OF KPOP IN JAPAN KOREAN KPOP IN SPECIFIC CONTEXTS. THIS CHAPTER WILL EXPLORE HOW KPOP IN JAPAN KOREAN KPOP IS APPLIED IN SPECIALIZED FIELDS, SUCH AS EDUCATION, BUSINESS, AND TECHNOLOGY.
6. IN CHAPTER 5, THIS BOOK WILL DRAW A CONCLUSION ABOUT KPOP IN JAPAN KOREAN KPOP. THE FINAL CHAPTER WILL SUMMARIZE THE KEY POINTS THAT HAVE BEEN DISCUSSED THROUGHOUT THE BOOK.

THIS BOOK IS CRAFTED IN AN EASY-TO-UNDERSTAND LANGUAGE AND IS COMPLEMENTED BY ENGAGING ILLUSTRATIONS. IT IS HIGHLY RECOMMENDED FOR ANYONE SEEKING TO GAIN A COMPREHENSIVE UNDERSTANDING OF KPOP IN JAPAN KOREAN KPOP.

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THEN YOU REALLY SHOULD CONSIDER FINDING TO ASSIST YOU TRY THIS. SEVERAL OF KPOP IN JAPAN KOREAN KPOP ARE FOR SALE TO FREE WHILE SOME ARE PAYABLE. IF YOU ARENT SURE IF THE BOOKS YOU WOULD LIKE TO DOWNLOAD WORKS WITH FOR USAGE ALONG WITH YOUR COMPUTER, IT IS POSSIBLE TO DOWNLOAD FREE TRIALS. THE FREE GUIDES MAKE IT EASY FOR SOMEONE TO FREE ACCESS ONLINE LIBRARY FOR DOWNLOAD BOOKS TO YOUR DEVICE. YOU CAN GET FREE DOWNLOAD ON FREE TRIAL FOR LOTS OF BOOKS CATEGORIES. OUR LIBRARY IS THE BIGGEST OF THESE THAT HAVE LITERALLY HUNDREDS OF THOUSANDS OF DIFFERENT PRODUCTS CATEGORIES REPRESENTED. YOU WILL ALSO SEE THAT THERE ARE SPECIFIC SITES CATERED TO DIFFERENT PRODUCT TYPES OR CATEGORIES, BRANDS OR NICHES RELATED WITH KPOP IN JAPAN KOREAN KPOP. SO DEPENDING ON WHAT EXACTLY YOU

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





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
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