

**Korean.**

**Ross King, Jaehoon Yeon, Ph.D.**

*Elementary Korean Second Edition* Ross King, Jaehoon Yeon, Ph.D., 2015-09-08 This is a comprehensive and detailed introductory Korean textbook and language learning package. Korean is now the 15th most popular language taught at American universities. This new edition of *Elementary Korean*, the most comprehensive and detailed introductory Korean textbook available, offers beginning learners of Korean everything they need to learn the language effectively. Perfect for a first-year university-level course use or for the independent language learner. No prior knowledge of the language is necessary. The new format, now with dozens of illustrations, presents Korean vocabulary and Korean grammar in an accessible and understandable manner while extensive conversations and exercises help to reinforce the Korean language and build reading and listening comprehension. This edition includes: Downloadable audio and a dedicated website. Rich and highly nuanced examples with brand new illustrations. Detailed but on-technical grammar notes, ample writing exercises with an accompanying answer key. Detailed examples of authentic dialogue. Highly technical grammar notes. Plenty of writing practice. Dialogues, reading texts, and written exercises are in Hangeul, the Korean alphabet, so students are quickly able to read and write authentic Korean. Layered lessons are designed to build on each other, making Korean easy to learn from the most popular introductory Korean language textbook available. Included is downloadable audio that helps learners to speak like a native and a web-based practice component through the University of British Columbia that can help students to learn Korean even beyond the pages of this book. According to the Modern Language Association, enrollment in Korean in American universities is growing rapidly. Available separately is the companion *Elementary Korean Workbook*. This helpful workbook will assist you in practicing and polishing your Korean language skills. Each lesson supplements the corresponding lesson in the textbook. There are ten activities per lesson, offering a range of exercises and practice opportunities to enable you to achieve proficiency in everyday, conversational Korean.

**The Korean Language** Ho-Min Sohn, 2001-03-29 This book provides a detailed survey of the Korean language, covering its speakers, genetic affiliation, historical development, dialects, lexicon, writing systems, sound patterns, word structure, and grammatical structure. It is designed to be accessible to a wide readership, and provides a wealth of data in a user-friendly format that does not presuppose an in-depth knowledge of the latest linguistic theories. It will be used by general linguists and Korean linguists who are interested in the typological characteristics of the language from both synchronic and diachronic perspectives, and by undergraduates and graduate students in those disciplines who seek a comprehensive introduction to the linguistics of Korean. Likewise, advanced students of the Korean language and language educators will find it offers valuable insights into lexical, phonological, morphological and syntactic aspects of the language for their purposes.

**Things Korean** O-Young Lee, 2012-08-21 Containing photographs of everyday, antique objects along with insightful commentary, *Things Korean* is a useful guide to traditional life in Korea. O-Young Lee, former Korean Minister of Culture gives us a survey of native objects from Korea, from totems(Changsung) to hair-pins(binyo), crock pots(Changdokdae) to temple bells(Jong), scissors(Kawi) to graves(mudon) explaining their significance and place in everyday Korean life. Each item in the book is listed under its English and Korean name; a glossary is provided to further assist the reader. Lavishly illustrated with more than 100 color illustrations, *Things Korean* is a magnificent celebration of Korean culture.

The Birth of Korean Cool Eunyoung Hong, 2014-08-05 A FRESH, FUNNY, UP-CLOSE LOOK AT HOW SOUTH KOREA REMADE ITSELF AS THE WORLD'S POP CULTURE POWERHOUSE OF THE TWENTY-FIRST CENTURY By now, everyone in the world knows the song Gangnam Style

and Psy, an instantly recognizable star. But the song's international popularity is no passing fad. Gangnam Style is only one tool in South Korea's extraordinarily elaborate and effective strategy to become a major world superpower by first becoming the world's number one pop culture exporter. As a child, Euny Hong moved from America to the Gangnam neighbourhood in Seoul. She was a witness to the most accelerated part of South Korea's economic development, during which time it leapfrogged from third-world military dictatorship to first-world liberal democracy on the cutting edge of global technology. Euny Hong recounts how South Korea vaulted itself into the twenty-first century, becoming a global leader in business, technology, education, and pop culture. Featuring lively, in-depth reporting and numerous interviews with Koreans working in all areas of government and society, *The Birth of Korean Cool* reveals how a really uncool country became cool, and how a nation that once banned miniskirts, long hair on men, and rock 'n' roll could come to mass produce boy bands, soap operas, and the world's most important smart phone.

**Two Lenses on the Korean Ethos** Keumsil Kim Yoon, Bruce Williams, 2015-01-13 A war-torn country only 60 years ago, South Korea has since achieved prodigious growth and global integration, experiencing rapid industrialization and seeing its cultural exports gain international popularity. Because of this rapid transformation, an investigation of the Korean ethos--the shared self-concept woven through the divergent social contexts of both South and North Korea--is challenging. This book provides an introduction to the Korean ethos, detailing its representation in key cultural words and in film. Part I explores definitive concepts (terms) generally regarded as difficult to translate, such as han (regret), jeong (feeling) and deok (virtue), and how they are expressed in Korean cinema. Part II analyzes film narratives based on these concepts via close readings of 13 films, including three from North Korea.

The Korean Language Jae Jung Song, 2006-02 Suitable for students of all levels, this book provides a general description of the Korean language by highlighting important structural aspects whilst keeping technical details to a minimum. By examining the Korean language in its geographical, historical, social and cultural context the reader is able to gain a good understanding of its speakers and the environment in which it is used. The book covers a range of topics on Korean including its genetic affiliation, historical development, sound patterns, writing systems, vocabulary, grammar and discourse. The text is designed to be accessible, primarily to English-speaking learners of Korean and scholars working in disciplines other than linguistics, as well as serving as a useful introduction for general linguists. The book complements Korean language textbooks used in the classroom and will be welcomed not only by readers with a wider interest in Korean studies, but also by Asian specialists in general.

*Understanding Korean Politics* S?ng-h?m Kil, Sung-hum Kil, Soong Hoom Kil, Chung-in Moon, 2001-05-16 Presents an indispensable survey of contemporary Korean politics.

**Korean Folk Tales** Im Bang, Yi Ryuk, 2012-07-17 This classic collection of Korean folk and fairy tales is of cultural enormous importance for Koreans and Westerners alike. First published in 1913 but regrettably long out of print, this fascinating little volume is now made available once again for the enjoyment of all who love an ancient tale, particularly if the setting is an exotic one. Of the legends collected here, Mr. Gale has this to say in his preface: To anyone who would like to look somewhat into the inner soul of the Oriental, and see the peculiar spiritual existences among which he lives, the... stories will serve as true interpreters, born as they are of the three great religions of the Far East, Taoism, Buddhism and Confucianism. The stories of classical Korean storyteller Im Bang, in particular, offer to the Western world that they may serve as introductory essays to the mysteries and, what many call, absurdities of Asia. Very gruesome indeed, and unlovely, some of them are, but they picture faithfully the conditions under which Im Bang himself,

and many past generations of Koreans, have lived.

Passport to Korean Culture Published by Korean Culture and Information Service Ministry of Culture, Sports and Tourism, 2011-08-25  
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*Korean American Families* Johanna Niemann, 2003-10-09 Seminar paper from the year 2001 in the subject American Studies - Culture and Applied Geography, grade: 1,3 (A), Humboldt-University of Berlin (Anglistics/American Studies), course: Asian American Literature: Foodways and Cultural Transformation(s), language: English, abstract: "Your life can be different, Young Ju. Study and be strong. In America, women have choices."1 Korean people tend to define women as wives, mothers, caregivers, or just simply as girls, always with regard to their sexual behavior rather to their individuality as a person. For over five hundred years Confucianism has been the mainstream of Korean culture and tradition, setting the social role of Korean women. Koreans still strongly believe in Confucian values, behave, feel, and think in Confucian ways, despite the fact that Koreans, particularly Korean Americans and specifically Korean American women, have experienced new social realities and such social changes as modern socialization, westernisation, Christianization, industrialization, and immigration to the American socio-cultural setting. The major premises for this paper are (1) a view on women in Korea and Confucian values in Korean society. (2) What happens when a traditional immigrant couple arrives in America and that a departure from traditional roles often results in domestic violence. (3) The role of Korean children in Korea and in America. These considerations build the theoretical background for (4) an examination of a Korean American novel of a family experiencing new social realities upon arriving in the United States. The paper will show that the Confucian values are still dominating in Korean American families and that a departure of the traditional family setting is hard or impossible for single family members, especially for the men who see their patriarchal authority over their wife and children erode. The women begin to question the superior position of their husbands and children experience a time of confusion and frustration for their parents often disagree about new ways of raising them. This paper will also show that the problems and examples given in the novel *A Step from heaven* by An Na are typical for Korean American immigrants and that children are again the ones that suffer the most. 1 Na, An: *A Step from heaven*. New York, 2000

**The Korean Word For Butterfly** James Zerndt, 2013-12-16 Set against the backdrop of the 2002 World Cup and rising anti-American sentiment due to a deadly accident involving two young Korean girls and a U.S. tank, *The Korean Word For Butterfly* is told from three alternating points-of-view: Billie, the young wanna-be poet looking for adventure with her boyfriend who soon finds herself questioning her decision to travel so far from the comforts of American life; Moon, the ex K-pop band manager who now works at the English school struggling to maintain his sobriety in hopes of getting his family back; And Yun-ji, a secretary at the school whose new feelings of resentment toward Americans may lead her to do something she never would have imagined possible. *The Korean Word For Butterfly* is a story about the choices we make and why we make them. It is a story, ultimately, about the power of love and redemption. \*Warning: This book deals with the following themes and may not be suitable for those preferring a light read: racism, abortion, alcoholism, and child abuse

**Framed by War** Susie Woo, 2019-11-19 An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war. Yet during and after the Korean War, they were central to the projection of US military, cultural, and political dominance. *Framed by War* examines how the Korean orphan, GI baby, adoptee, birth mother, prostitute,

and bride emerged at the heart of empire. Strained embodiments of war, they brought Americans into Korea and Koreans into America in ways that defined, and at times defied, US empire in the Pacific. What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty-first. American destruction and humanitarianism, violence and care played out upon the bodies of Korean children and women. Framed by War traces the arc of intimate relations that served as these foundations. To suture a fragmented past, Susie Woo looks to US and South Korean government documents and military correspondence; US aid organization records; Korean orphanage registers; US and South Korean newspapers and magazines; and photographs, interviews, films, and performances. Integrating history with visual and cultural analysis, Woo chronicles how Americans went from knowing very little about Koreans to making them family, and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea, the United States, and spaces in between.

**Intermediate College Korean** Clare You, 2002-01-09 This companion volume to *College Korean* (California, 1992) enables students to continue their development of Korean language skills and to enrich their understanding of Korea. Because language is a fundamental component of culture, the text incorporates themes relating to Korea's cultural customs and social issues, presented in the form of dialogues, anecdotes, short essays, and poems. Also included are themes tied to the country's physical geography, including major cities, islands, and historical sites. Each lesson consists of a situation dialogue, core vocabulary, idiomatic expressions, grammar, and exercises on reading and listening comprehension. The vocabulary uses adult-level words from the media and professional worlds and ranges from computer terms to martial arts. Unlike other Korean language texts, *Intermediate College Korean* goes well beyond everyday survival skills and offers students a much wider exposure to both the language and culture of Korea. A reference section includes an index to patterns and grammar notes, a glossary, spelling tips, a list of connectives, and irregular verb charts.

**Second-Generation Korean Experiences in the United States and Canada** Pyong Gap Min, Samuel Noh, 2014-10-29 Pyong Gap Min and Samuel Noh compile a comprehensive examination of 1.5- and second-generation Korean experiences in the United States and Canada with contributor chapters focusing on important topics related to younger-generation Koreans. The volume provides insight for studies of minorities, migration, ethnicity and race, and identity formation.

Beyond the Shadow of Camptown Ji-Yeon Yuh, 2004-04 Through moving oral histories, Ji-Yeon Yuh tells an important, at times heartbreaking, story of Korean military brides. She takes us beyond the stereotypes and reveals their roles within their families, communities, and Korean immigration to the U.S.

**As Much As a Rat's Tail - Korean Slang, Invective and Euphemism** Peter Nicholas Liptak, Siwoo Lee, 2010-03 *A Rat's Tail* dives into the intricacies of modern Korean slang introducing the hip, hot, spicy, and sexual, the irreverent and inspiring, the cultural, crass, and comical. This is the Korean not covered in the language books, full of color and infused with philosophy.

**Memoir of a Cashier: Korean Americans, Racism, and Riots** Carol Park, 2017 Author Carol Park grew up in Los Angeles County during the 1980s and 1990s, a time of ethnic strife. Now she seeks to give voice to the Korean American community both then and now. *Memoir of a Cashier* is more than just a description of a young girl's life growing up while working in a bulletproof cashier's booth in Compton, California. Park tells the story of the Korean American experience leading up to and after the 1992 Los Angeles Riots. Intricately weaving the story of her mother into the text, she provides a bird's-eye view into the Korean American narrative from her own unique perspective. With candor and direct language, she recounts the racism and traumatic incidents she lived through. Park bore

witness to shootings, robberies, and violence, all of which twisted her worldview and ultimately shaped her life. In this memoir, a Korean American woman recalls her experiences of Los Angeles during the 1992 riots and shares her journey of finding her identity.

**Korean Slang Expressions** Talk To Me In Korean, 2020-04-10 Learn Korean slang expressions that are used on a daily basis in South Korea. You can understand a lot more of the conversations you hear in Korean by understanding commonly used slang expressions.

Inter-Korean Relations S. Kim, 2004-09-17 In post-cold War thinking, North Korea was expected to collapse and be absorbed into a single Korean state by the democratic regime in South Korea. Fifteen years later, this has not happened, and June 2000 saw a summit making the warmest inter-Korean relations yet. Over that time period, the two Korean states found instead new mechanisms and methods for interacting with each other on the level of de facto if not yet completely de jure sovereign states and have begun to overcome some of the shadows cast by the partition and violent war that befell the peninsula following World War II. This book examines the origins, dynamics, and impacts of these multi-level relations between North and South Korea, situating them variously as two incomplete nation-states, as a single national entity, and within a larger international environment. The Contributors demonstrate how inter-Korean relations have fostered new forms of conflict management and reconciliation on the peninsula.

*A Ready-Made Life* Chong-un Kim, 1998-07-01 *A Ready Made Life* is the first volume of early modern Korean fiction to appear in English in the U.S. Written between 1921 and 1943, the sixteen stories are an excellent introduction to the riches of modern Korean fiction. They reveal a variety of settings, voices, styles, and thematic concerns, and the best of them, masterpieces written mainly in the mid-1930s, display an impressive artistic maturity. Included among these authors are Hwang Sun-won, modern Korea's greatest short story writer; Kim Tong-in, regarded by many as the author who best captures the essence of the Korean identity; Ch'ae Man-shik, a master of irony; Yi Sang, a prominent modernist; Kim Yu-jong, whose stories are marked by a unique blend of earthy humor and compassion; Yi Kwang-su and Kim Tong-ni, modernizers of the language of twentieth-century Korean fiction; and Yi Ki-yŭng, Yi T'ae-jun, and Pak T'ae-won, three writers who migrated to North Korea shortly after Liberation in 1945 and whose works were subsequently banned in South Korea until democratization in the late 1980s. One way of reading the stories, all of which were written during the Japanese occupation, is that beneath their often oppressive and gloomy surface lies an anticolonial subtext. They can also be read as a collective record of a people whose life choices were severely restricted, not just by colonization, but by education (either too little or too much, as the title story shows) and by a highly structured society that had little tolerance for those who overstepped its boundaries. Life was unremittingly onerous for many Koreans during this period, whatever their social background. In the stories, educated city folk fare little better than farmers and laborers. *A Ready-Made Life* will provide scholars and students with crucial access to the literature of Korea's colonial period. A generous opening essay discusses the collection in the context of modern Korean literary history, and short introductions precede each story. Here is a richly diverse testament to a modern literature that is poised to assume a long overdue place in world literature.

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## **Korean. Introduction**

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