

Korea Performance English Ver

Thierry Poibeau,Horacio Saggion,Jakub Piskorski,Roman Yangarber

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Frontiers and Advances in Positive Learning in the Age of InformaTiOn (PLATO) Olga Zlatkin-Troitschanskaia,2020-01-02 Research on students' media use outside of education is just slowly taking off. Influences of information and communication technologies (ICT) on human information processing are widely assumed and particularly effects of dis- and misinformation are a current threat to democracies. Today, higher education competes with a very diverse (online) media landscape and domain-specific content from sources of varying quality, ranging from high-quality videographed lectures by top-level university lecturers, popular-scientific video talks, collaborative wikis, anonymous forum comments or blog posts to YouTube remixes of discipline factoids and unverified twitter feeds. Self-organizing learners need more knowledge, skills, and awareness on how to critically evaluate quality and select trustworthy sources, how to process information, and what cognitive, affective, attitudinal, behavioral, and neurological effects it can have on them in the long term. The PLATO program takes on the ambitious goal of uniting strands of research from various disciplines to address these questions through fundamental analyses of human information processing when learning with the Internet. This innovative interdisciplinary approach includes elements of ICT innovations and risks, learning analytics and large-scale computational modelling aimed to provide us with a better understanding of how to effectively and autonomously acquire reliable knowledge in the Information Age, how to design ICTs, and shape social and human-machine interactions for successful learning. This volume will be of interest to researchers in the fields of educational sciences, educational measurement and applied branches of the involved disciplines, including linguistics, mathematics, media studies, sociology of knowledge, philosophy of mind, business, ethics, and educational technology.

Performing the Nation in Global Korea H. Lee,Hyunjung Lee,2015-03-24 This book illustrates how local awareness of Western cultural hegemonic entities such as Broadway and Shakespeare have been implemented within South Korean theatre in the global era. With a focus on performances that targeted global audiences, Lee explores the ways in which Korea's nationalistic desires for global visibility are projected on stage.

Handbook for Asian Studies Specialists Noriko Asato,2013-10-08 An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). *Handbook for Asian Studies Specialists: A Guide to Research Materials and Collection Building Tools* is the first work to cover reference works for the main Asian area languages of China, Japan, and Korea. Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles—both print and online—that would be useful to today's Asian Studies librarian. Organized by language group, it offers useful information on the many subscription-based and open-source electronic tools relevant to Asian Studies. This book will serve as an essential resource for reference collections at academic libraries. Previously published bibliographies on materials deal with China

or Japan or Korea, but none have coalesced information on all three countries into one work, or are written in English. And unlike the other resources available, this work provides the insight needed for librarians to make informed collection management decisions and reference selections.

Transformations in Twentieth Century Korea Yun-shik Chang, Steven Hugh Lee, 2006-08-21 Pt. 1. The agrarian transformation -- pt. 2. Business and industrial transformations -- pt. 3. Transformations in the state -- pt. 4. Transforming culture and ideology -- pt. 5. Social transformations: labor, women, and the family.

Working Memory in Second Language Acquisition and Processing Zhisheng Wen, Mailce Borges Mota, Arthur McNeill, 2015 This unique volume offers a comprehensive discussion of essential theoretical and methodological issues concerning the pivotal role of working memory in second language learning and processing. It includes theoretical chapters, empirical studies providing original data and new insights into the topic, and commentary chapters which chart the course for future research.

Transnational Performance, Identity and Mobility in Asia Iris H. Tuan, Ivy I-Chu Chang, 2018-04-27 This pivot considers the history, methodology and practice of Asian theatre and investigates the role of Asian theatre and film in contemporary transnational Asian identities. It critically reviews the topics of transnationalism and intercultural political difference, arguing that the concept of Transnational Asian theatre or 'TransAsia' can promote cultural diversity and social transformation. The book notably offers an understanding of theatre as a cultural laboratory, a repository for diverse histories and a forum for intercultural dialogue, allowing for a better understanding of sociocultural patterns surrounding transnational Asian identity and mobility.

The Korean Singer of Tales Marshall R. Pihl, 2020-10-26 P'ansori, the traditional oral narrative of Korea, is sung by a highly trained soloist to the accompaniment of complex drumming. The singer both narrates the story and dramatizes all the characters, male and female. Performances require as long as six hours and make extraordinary vocal demands. In the first book-length treatment in English of this remarkable art form, Marshall R. Pihl traces the history of p'ansori from its roots in shamanism and folktales through its nineteenth-century heyday under highly acclaimed masters and discusses its evolution in the twentieth century. After examining the place of p'ansori in popular entertainment and its textual tradition, he analyzes the nature of texts in the repertoire and explains the vocal and rhythmic techniques required to perform them. Pihl's superb translation of the alternately touching and comic Song of Shim Ch'ong--the first annotated English translation of a full p'ansori performance text--illustrates the emotional range, narrative variety, and technical complexity of p'ansori literature. The Korean Singer of Tales will interest not only Korean specialists, but also students of comparative literature, folklore, anthropology, and music.

SamulNori Nathan Hesselink, 2012-03-29 In 1978, four musicians crowded into a cramped basement theater in downtown Seoul, where they, for the first time, brought the rural percussive art of p'ungmul to a burgeoning urban audience. In doing so, they began a decades-long reinvention of tradition, one that would eventually create an entirely new genre of music and a national symbol for Korean culture. Nathan Hesselink's SamulNori traces this reinvention through the rise of the Korean supergroup of the same name, analyzing the

strategies the group employed to transform a museum-worthy musical form into something that was both contemporary and historically authentic, unveiling an intersection of traditional and modern cultures and the inevitable challenges such a mix entails. Providing everything from musical notation to a history of urban culture in South Korea to an analysis of SamulNori's teaching materials and collaborations with Euro-American jazz quartet Red Sun, Hesselink offers a deeply researched study that highlights the need for traditions—if they are to survive—to embrace both preservation and innovation.

Embodied Reckonings Elizabeth Son, 2018-02-16 *Embodied Reckonings* examines the political and cultural aspects of contemporary performances that have grappled with the history of the "comfort women," the Japanese military's euphemism for the sexual enslavement of girls and young women—mostly Korean—in the years before and during World War II. Long silent, in the early 1990s these women and their supporters initiated varied performance practices—protests, tribunals, theater, and memorial-building projects—to demand justice for those affected by state-sponsored acts of violence. The book provides a critical framework for understanding how actions designed to bring about redress can move from the political and legal aspects of this concept to its cultural and social possibilities. Based on extensive archival and ethnographic research, the study argues for the central role of performance in how Korean survivors, activists, and artists have redressed the histories—and erasures—of this sexual violence. Merging cultural studies and performance theory with a transnational, feminist analysis, the book illuminates the actions of ordinary people, thus offering ways of reconceptualizing legal and political understandings of redress that tend to concentrate on institutionalized forms of state-based remediation.

The Neuropsychology of Asian-Americans Daryl Fujii, 2011-01-11 This volume is the first comprehensive resource to assist neuropsychologists to provide culturally competent services to Asian Americans. It highlights pertinent historical socio-cultural characteristics of the largest Asian American ethnic groups, which helps to conceptualize presentation, provide an optimal environment for test administration, interpret tests within a cultural context, and offer culturally sensitive feedback and recommendations. In addition, the volume gives a summary of the available neuropsychological literature for each Asian American ethnic group, recommendations for testing, and illustrative case samples. The second purpose of the volume is to provide a glimpse of how neuropsychology is currently practiced in different Asian countries, by reviewing the neuropsychological literature and by listing the available resources. This information gives valuable insights to neuropsychologists working with Asian communities throughout the world. *Neuropsychology of Asian Americans* is an essential resource for clinical neuropsychologists and school psychologists who perform neuropsychological services to Asians. It is also an important resource for academic neuropsychologists and students with Asians in their sample, as cultural variables may have moderating effects on data that information in this book helps to elucidate.

Globalization and Popular Music in South Korea Michael Fuhr, 2015-06-12 This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and

transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary other in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

DMZ Crossing Suk-Young Kim, 2014-03-25 The Korean demilitarized zone might be among the most heavily guarded places on earth, but it also provides passage for thousands of defectors, spies, political emissaries, war prisoners, activists, tourists, and others testing the limits of Korean division. This book focuses on a diverse selection of inter-Korean border crossers and the citizenship they acquire based on emotional affiliation rather than constitutional delineation. Using their physical bodies and emotions as optimal frontiers, these individuals resist the state's right to draw geopolitical borders and define their national identity. Drawing on sources that range from North Korean documentary films, museum exhibitions, and theater productions to protester perspectives and interviews with South Korean officials and activists, this volume recasts the history of Korean division and draws a much more nuanced portrait of the region's Cold War legacies. The book ultimately helps readers conceive of the DMZ as a dynamic summation of personalized experiences rather than as a fixed site of historical significance.

Stories Inside Stories Margaret Walker Dilling, 2007 This is a book about the music in the Opening and Closing Ceremonies of the Seoul Olympics (1988) that was watched on television by millions of people. More specifically, this is a book about the planning - the mode of proceeding - and decisions that resulted in a remarkable presentation.

Routledge Handbook of Modern Korean Literature Yoon Sun Yang, 2020-03-26 The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary

standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

Advances in Human Factors, Business Management and Leadership Jussi Ilari Kantola, Tibor Barath, Salman Nazir, 2017-06-30 This book reports on practical approaches for facilitating the process of achieving excellence in the management and leadership of organizational resources. It shows how the principles of creating shared value can be applied to ensure faster learning, training, business development, and social renewal. In particular, the book presents novel methods and tools for tackling the complexity of management and learning in both business organizations and society. It covers ontologies, intelligent management systems, methods for creating knowledge and value added. It gives novel insights into time management and operations optimization, as well as advanced methods for evaluating customers' satisfaction and conscious experience. Based on two conferences, the AHFE 2017 International Conference on Human Factors, Business Management and Society and the AHFE 2017 International Conference on Human Factors in Management and Leadership, held on July 17-21, 2017, in Los Angeles, California, USA, the book provides both researchers and professionals with new tools and inspiring ideas for achieving excellence in various business activities.

SamulNori: Korean Percussion for a Contemporary World Keith Howard, 2016-03-09 SamulNori is a percussion quartet which has given rise to a genre, of the same name, that is arguably Korea's most successful 'traditional' music of recent times. Today, there are dozens of amateur and professional samulnori groups. There is a canon of samulnori pieces, closely associated with the first founding quartet but played by all, and many creative evolutions on the basic themes, made by the rapidly growing number of virtuosic percussionists. And the genre is the focus of an abundance of workshops, festivals and contests. Samulnori is taught in primary and middle schools; it is part of Korea's national education curriculum. It has dedicated institutes, and there are a number of workbooks devoted to helping wannabe 'samulnorians'. It is a familiar part of Korean performance culture, at home and abroad, in concerts but also in films and theatre productions. SamulNori uses four instruments: kkwaenggwari and ching small and large gongs, and changgo and puk drums. These are the instruments of local percussion bands and itinerant troupes that trace back many centuries, but samulnori is a recent development of these older traditions: it was first performed in February 1978. This volume explores this vibrant percussion genre, charting its origins and development, the formation of the canon of pieces, teaching and learning strategies, new evolutions and current questions relating to maintaining, developing, and sustaining samulnori in the future.

Multi-source, Multilingual Information Extraction and Summarization Thierry Poibeau, Horacio Saggon, Jakub Piskorski, Roman Yangarber, 2012-08-14

Information extraction (IE) and text summarization (TS) are powerful technologies for finding relevant pieces of information in text and presenting them to the user in condensed form. The ongoing information explosion makes IE and TS critical for successful functioning within the information society. These technologies face particular challenges due to the inherent multi-source nature of the information explosion. The technologies must now handle not isolated texts or individual narratives, but rather large-scale repositories and streams---in general, in multiple languages---containing a multiplicity of perspectives, opinions, or commentaries on particular topics, entities or events. There is thus a need to adapt existing techniques and develop new ones to deal with these challenges. This volume contains a selection of papers that present a variety of methodologies for content identification and extraction, as well as for content fusion and regeneration. The chapters cover various aspects of the challenges, depending on the nature of the information sought---names vs. events,--- and the nature of the sources---news streams vs. image captions vs. scientific research papers, etc. This volume aims to offer a broad and representative sample of studies from this very active research field.

Export America ,2004

GB/T-2016, GB-2016 -- Chinese National Standard PDF-English, Catalog (year 2016) <https://www.chinesestandard.net>,2020-06-06 This document provides the comprehensive list of Chinese National Standards - Category: GB, GB/T Series of year 2016.

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