Kidscreen 14

The Worldwatch Institute

Kids Rule! Sarah Banet-Weiser, 2007-09-03 In Kids Rule! Sarah Banet-Weiser examines the cable network Nickelodeon in order to rethink the relationship between children, media, citizenship, and consumerism. Nickelodeon is arguably the most commercially successful cable network ever. Broadcasting original programs such as Dora the Explorer, SpongeBob SquarePants, and Rugrats (and producing related movies, Web sites, and merchandise), Nickelodeon has worked aggressively to claim and maintain its position as the preeminent creator and distributor of television programs for America's young children, tweens, and teens. Banet-Weiser argues that a key to its success is its construction of children as citizens within a commercial context. The network's self-conscious engagement with kids-its creation of a "Nickelodeon Nation" offering choices and empowerment within a world structured by rigid adult rules-combines an appeal to kids' formidable purchasing power with assertions of their political and cultural power. Banet-Weiser draws on interviews with nearly fifty children as well as with network professionals; coverage of Nickelodeon in both trade and mass media publications; and analysis of the network's programs. She provides an overview of the media industry within which Nickelodeon emerged in the early 1980s as well as a detailed investigation of its brand-development strategies. She also explores Nickelodeon's commitment to "girl power," its ambivalent stance on multiculturalism and diversity, and its oft-remarked appeal to adult viewers. Banet-Weiser does not condemn commercial culture nor dismiss the opportunities for community and belonging it can facilitate. Rather she contends that in the contemporary media environment, the discourses of political citizenship and commercial citizenship so

thoroughly inform one another that they must be analyzed in tandem. Together they play a fundamental role in structuring children's interactions with television.

Creating Preschool Television J.

Steemers, 2010-02-24 Small children are regularly captivated by programmes made especially for them - ranging from classics like Sesame Street to more recent arrivals such as Blues Clues and Teletubbies. This book examines the industry interests behind preschool television, and how commercial, creative and curricular priorities shape and inform what is produced.

Cleft Lip and Palate Anomalies/Syndromes Mohammad Khursheed Alam, Mohammed Moniruzzaman, Kathiravan Purmal, 2022-07-12

Not Quite Narwhal Jessie Sima, 2017-02-14 Born deep in the ocean, Kelp is not like the other narwhals and one day, when he spies a creature on land that looks like him, he learns why.

Transgenerational Media Industries Derek Johnson, 2019-11-12 Within corporate media industries, adults produce children's entertainment. Yet children, presumed to exist outside the professional adult world, make their own contributions to it-creating and posting unboxing videos, for example, that provide content for toy marketers. Many adults, meanwhile, avidly consume entertainment products nominally meant for children. Media industries reincorporate this market-disrupting participation into their strategies, even turning to adult consumers to pass fandom to the next generation. Derek Johnson presents an innovative perspective that looks beyond the simple category of "kids' media" to consider how entertainment industry strategies invite producers and consumers alike to cross boundaries between adulthood and childhood, professional and amateur, new media and old. Revealing the social norms, reproductive ideals,

and labor hierarchies on which such transformations depend, he identifies the lines of authority and power around which legacy media institutions like television, comics, and toys imagine their futures in a digital age. Johnson proposes that it is not strategies of media production, but of media reproduction, that are most essential in this context. To understand these critical intersections, he investigates transgenerational industry practice in television co-viewing, recruitment of adult comic readers as youth outreach ambassadors, media professionals' identification with childhood, the branded management of adult fans of LEGO, and the labor of child YouTube video creators. These dynamic relationships may appear to disrupt generational and industry boundaries alike. However, by considering who media industries empower when generating the future in these reproductive terms and who they leave out, Johnson ultimately demonstrates how their strategies reinforce existing power structures. This book makes vital contributions to media studies in its fresh approach to the intersections of adulthood and childhood, its attention to the relationship between legacy and digital media industries, and its advancement of dialogue between media production and consumption researchers. It will interest scholars in media industry studies and across media studies more broadly, with particular appeal to those concerned about the current and future reach of media industries into our lives.

Community Series in the Consequences of COVID-19 on the Mental Health of Students - Volume II Haibo Yang, Li Wang, Chang Liu, 2023-06-01

Who's Raising the Kids? Susan Linn,2022-09-13 From a world-renowned expert on creative play and the impact of commercial marketing on children, a timely investigation into how big tech is hijacking childhood—and what we can do about it

"Engrossing and insightful . . . rich with details that paint a full portrait of contemporary childcorporate relations." -Zephyr Teachout, The New York Times Book Review Even before COVID-19, digital technologies had become deeply embedded in children's lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive world of the "kid-tech" industry. In the "must read" (Library Journal, starred review) Who's Raising the Kids?, Susan Linn-one of the world's leading experts on the impact of Big Tech and big business on children-weaves an "eye-opening and disturbing exploration of how marketing tech to children is creating a passive, dysfunctional generation" (Kirkus Reviews, starred review). From birth, kids have become lucrative fodder for tech, media, and toy companies, from producers of exploitative games and social media platforms to "educational" technology and branded school curricula of dubious efficacy. Written with humor and compassion, Who's Raising the Kids? is a unique and highly readable social critique and quide to protecting kids from exploitation by the tech, toy, and entertainment industries. Two hopeful chapters-"Resistance Parenting" and "Making a Difference for Everybody's Kids"-chart a path to allowing kids to be the children they need to be.

Rethinking the Children's Television Act for a Digital Media Age United States. Congress. Senate. Committee on Commerce, Science, and Transportation, 2010

Consuming Kids Susan Linn, 2005 Looks at the way corporations and advertisers target children as a profitable demographic, as well as their methods for getting past parental safeguards to make products of all kinds appeal directly to even the youngest children.

Quantifying Quality of Life Katarzyna Wac, Sharon

Wulfovich, 2022 Describes technological methods and tools for objective and quantitative assessment of QoL Appraises technology-enabled methods for incorporating QoL measurements in medicine Highlights the success factors for adoption and scaling of technology-enabled methods This open access book presents the rise of technologyenabled methods and tools for objective, quantitative assessment of Quality of Life (QoL), while following the WHOQOL model. It is an indepth resource describing and examining state-ofthe-art, minimally obtrusive, ubiquitous technologies. Highlighting the required factors for adoption and scaling of technology-enabled methods and tools for OoL assessment, it also describes how these technologies can be leveraged for behavior change, disease prevention, health management and long-term QoL enhancement in populations at large. Quantifying Quality of Life: Incorporating Daily Life into Medicine fills a gap in the field of QoL by providing assessment methods, techniques and tools. These assessments differ from the current methods that are now mostly infrequent, subjective, qualitative, memory-based, context-poor and sparse. Therefore, it is an ideal resource for physicians, physicians in training, software and hardware developers, computer scientists, data scientists, behavioural scientists, entrepreneurs, healthcare leaders and administrators who are seeking an up-to-date resource on this subject.

Focus On: 100 Most Popular Fox Network Shows Wikipedia contributors,

Protecting Children's Privacy in an Electronic World United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Commerce, Manufacturing, and Trade, 2012

Born to Buy Juliet B. Schor, 2014-08-19 Ads aimed at kids are virtually everywhere -- in classrooms and textbooks, on the Internet, even at slumber

parties and the playground. Product placement and other innovations have introduced more subtle advertising to movies and television. Companies are enlisting children as querrilla marketers, targeting their friends and families. Even trusted social institutions such as the Girl Scouts are teaming up with marketers. Drawing on her own survey research and unprecedented access to the advertising industry, New York Times bestselling author and leading cultural and economic authority Juliet Schor examines how a marketing effort of vast size, scope, and effectiveness has created commercialized children. Schor, author of The Overworked American and The Overspent American, looks at the broad implications of this strategy. Sophisticated advertising strategies convince kids that products are necessary to their social survival. Ads affect not just what they want to buy, but who they think they are and how they feel about themselves. Based on long-term analysis, Schor reverses the conventional notion of causality: it's not just that problem kids become overly involved in the values of consumerism; it's that kids who are overly involved in the values of consumerism become problem kids. In this revelatory and crucial book, Schor also provides guidelines for parents and teachers. What is at stake is the emotional and social well-being of our children. Like Barbara Ehrenreich's Nickel and Dimed, Mary Pipher's Reviving Ophelia, and Malcolm Gladwell's The Tipping Point, Born to Buy is a major contribution to our understanding of a contemporary trend and its effects on the culture.

From Networks to Netflix Derek
Johnson, 2022-07-26 Now in a second edition, this
textbook surveys the channels, platforms, and
programming through which television distribution
operates, with a diverse selection of contributors
providing thorough explorations of global media
industries in flux. Even as legacy media

industries experience significant disruption in the face of streaming and online delivery, the power of the television channel persists. Far from disappearing, television channels have multiplied and adapted to meet the needs of old and new industry players alike. Television viewers now navigate complex choices among broadcast, cable, and streaming services across a host of different devices. From Networks to Netflix guides students, instructors, and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter. This second edition features new players like Disney+, HBO Max, Crunchyroll, Hotstar, and more, increasing attention to TV services across the world. An ideal resource for students and scholars of media criticism, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Vulnerable Children and Youth in Brazil Débora Dalbosco Dell'Aglio, Silvia Helena Koller, 2017-10-20 This book presents the results of researches conducted with children and youth at risk for over 20 years in Brazil. It addresses a series of topics related to children and youth living in poverty or in situations of social vulnerability, such as family, sexual and dating violence; adolescent mothers and mothers who put their children for adoption; children and youth living in foster and institutional care; and adolescents involved in drug trafficking or incarcerated in juvenile detention centers. Building upon the Bioecological Theory of Human Development, this volume emphasizes the innovative knowledge about psychosocial development of vulnerable children and youth produced in Brazil and aims to present theoretical and methodological approaches developed especially for the countries

of the Global South, in an attempt to overcome the scientific divide between the North and South. Northern research agenda defines as global the theories, methodologies, and application of knowledge on social policies and interventions. However, the contexts, histories, and cultural processes are essential for producing and applying research knowledge according to specific regional characteristics, organizations, and conditions. Human development is related to contextual features and cannot be directly imported from one place to another. Departing from these original theoretical and methodological approaches, the book also presents the results of evidence-based interventions, showing its effectiveness in specific contexts. All of this makes Vulnerable Children and Youth in Brazil - Innovative Approaches from the Psychology of Social Development a valuable tool for psychologists, educators, social scientists and public health professionals studying or working with children and youth at risk in different parts of the world, contributing to the understanding of human development in cultural context.

Pop Culture in Latin America and the Caribbean Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. In recent times, Latin American influences have permeated American culture through music, movies, television, and literature. This sweeping volume serves as a ready-reference guide to pop culture in Central America, South America, and the Caribbean, focusing on Mexico, Brazil, Venezuela, Argentina, Haiti, Cuba, the Dominican Republic, Jamaica, and Costa Rica, among other areas. The work encourages hands-on engagement with the popular culture in these places, making such suggestions as Brazilian films to rent or

where to find Venezuelan music on the Internet. To start, the book covers various perspectives and issues of these regions, including the influence of the United States, how the idea of machismo reflects on the portrayal of women in these societies, and the representation of Latino-Caribo cultures in film and other mediums. Entries cover key trends, people, events, and products from the beginning of the 20th century to the present day. Each section gives detailed information and profound insights into some of the more academic—and often controversial—debates on the subject, while the inclusion of the Internet, social media, and video games make the book timely and relevant.

Advances in Chronic Brain Damage Research and Treatment: 2011 Edition ,2012-01-09 Advances in Chronic Brain Damage Research and Treatment: 2011 Edition is a ScholarlyBrief™ that delivers timely, authoritative, comprehensive, and specialized information about Chronic Brain Damage in a concise format. The editors have built Advances in Chronic Brain Damage Research and Treatment: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Chronic Brain Damage in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Advances in Chronic Brain Damage Research and Treatment: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

EarthEd (State of the World) The Worldwatch Institute, 2017-04-20 Today's students will face the unprecedented challenges of a rapidly warming world, including emerging diseases, food shortages, drought, and waterlogged cities. How do we prepare 9.5 billion people for life in the Anthropocene, to thrive in this uncharted and more chaotic future? Answers are being developed in universities, preschools, professional schools, and even prisons around the world. In the latest volume of State of the World, a diverse group of education experts share innovative approaches to teaching and learning in a new era. EarthEd will inspire anyone who wants to prepare students not only for the storms ahead but to become the next generation of sustainability leaders.

Advertising and Societies Katherine Toland Frith, Barbara Mueller, 2010 Now in its second edition, Advertising and Societies: Global Issues provides an international perspective on the practice of advertising while examining some of the ethical and social ramifications of advertising in global societies. The book illustrates how issues such as the representation of women and minorities in ads, advertising and children, and advertising in the digital era have relevance to a wider global community. This new edition has been updated to reflect the dramatic changes impacting the field of advertising that have taken place since publication of the first edition. The growing importance of emerging markets is discussed, and new photos are included. The book provides students and scholars with a comprehensive review of the literature on advertising and society and uses practical examples from international media to document how global advertising and global consumer culture operate, making it an indispensable research tool and invaluable for classroom use.

Mental Health and Quality of Life of Adolescents

with Physical, Intellectual and Developmental Disabilities Zenon Gajdzica, Stanisława Byra, Anna Kołodziej-Zaleska, Katarzyna Rutkowska, Daniela Dzienniak-Pulina, 2023-08-18 This timely volume addresses issues related to the mental health and health-related quality of life of adolescents through a study with three groups: those with physical, intellectual, and other developmental disabilities, specifically fetal alcohol spectrum disorder (FASD). Investigating the physical, cognitive, and social-emotional dimension of adolescents' quality of life, the chapters explore the meaning of personal and social resources of adolescents with disability and their parents in the context of the Polish system of support for families with disabled children, further highlighting difficulties intensified by the COVID-19 pandemic. Another field-defining work on the progression of mental health research for children and adolescents, this book will be a useful and timely contribution to researchers, post-graduate students, and scholars in the fields of developmental and social psychology, mental health research, adolescent psychotherapy, and disability. It will also be of interest to school counselors, parents, and caregivers.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Kidscreen 14**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the musical pages of **Kidscreen 14**, a captivating function of fictional splendor that pulses with fresh emotions, lies an remarkable journey waiting to be

embarked upon. Penned with a virtuoso wordsmith, that enchanting opus courses visitors on an emotional odyssey, softly exposing the latent potential and profound influence stuck within the complex internet of language. Within the heartwrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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