

# Kevane Puerto Rico 10

Gregory Stephens

Trilogies as Cultural Analysis Gregory Stephens, 2018-10-12 This book offers a “big picture” view of three universal themes, as seen in literary representations: sea-crossing tales, human-animal relations, and (late) father-son relationships. Seen in triptych, these writings demonstrate how passing between worlds and across cultures has become the normative human condition. Authors analyzed within a hemispheric and post-national frame include works by Ernest Hemingway, J.M. Coetzee’s late Jesus novels, and Esmeralda Santiago’s *When I Was Puerto Rican*. Fusing literary criticism, communication studies, and literary nonfiction within a writing studies framework, *Trilogies* argues for the inclusion in our writing of personal, institutional, and disciplinary perspectives. The book invites readers to re-imagine writing and communication styles. How can we envision and communicate the representations of between-world experiences that are all around us? What kinds of writing and communication styles can travel beyond our “bubbles,” engage General Education students, and gain a hearing in the public sphere?

**Profane & Sacred** Bridget A. Kevane, 2008 *Profane & Sacred* examines religious discourse in contemporary Latino/a fiction, exploring how religion creates, mediates or changes Latino culture and identity. Much contemporary literary criticism on Latino/a literature has focused on the bilingual and bicultural nature of Latino identity, history and cultural production. But just as the multiplicity of cultures and languages has shaped Latino identity and history, so too has religion. Studying the religious discourse found in fiction can clearly enrich not only our perception of the diversity within the Hispanic communities, but also the diversity between sociologists and creative writers.

**Diasporic Choices** Renata Seredynska-Abou Eid, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2013. This volume examines the complex and inter-disciplinary issue of diaspora in the context of globalisation and contributing social, historical and cultural factors of the modern world. Each chapter offers a distinct point of view and a particular way of understanding diasporas in numerous cultures and societies in different parts of the globe. The collection consists of a series of detailed analyses of aspects ranging from diasporic representations in the cinema, literature and poetry to diasporic projections in current socio-political and international matters. Each chapter provides an individual examination of a particular aspect of diaspora in order to frame a bigger picture of modern diasporic choices.

**Mergent Municipal & Government Manual**, 2001

*Writing Off the Hyphen* José L. Torres-Padilla, Carmen Haydée Rivera, 2008 The sixteen essays in

Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. Prominent writers such as Rosario Ferr and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. Jos Torres-Padilla is associate professor of English, State University of New York at Plattsburgh. Carmen Haydee Rivera is associate professor of English, University of Puerto Rico.

Stavans Unbound Bridget Kevane, 2019-08-27 Twenty-five years ago, Ilan Stavans published his first book, *Imagining Columbus: The Literary Voyage* (1993). Since then, Stavans has become a polarizing figure, dismissed and praised in equal measure, a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies, politics, immigration, religion, language, and identity. He can be credited for bringing attention to Jewish Latin America and issues like Spanglish, he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well abroad, he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel. He was the host of a PBS show called *Conversations with Ilan Stavans*, and has had his fiction adapted into the stage and the big screen. The man, as one critic stated, clearly has energy to burn and it does not appear to be abating. This collection celebrates twenty-five years of Stavans's work with essays that describe the good and the bad, the inspired and the pedestrian, the worthwhile and the questionable.

**D&B Million Dollar Directory** ,2009

*Latino Literature in America* Bridget Kevane, 2003-12-30 There is growing awareness of the tremendous impact Latino writers have had on the recent literary scene, yet not all readers have the background to fully appreciate the merits and meanings of works like *House on Mango Street*, *Line of the Sun*, *Bless Me Ultima*, and *In the Time of Butterflies*. Offering analysis of their most important, popular, and frequently assigned fictional works, this book surveys the contributions of eight notable Latino writers: Julia Alvarez, Rodolfo Anaya, Sandra Cisneros, Junot Díaz, Christina Garía, Oscar Hijuelos, Ortiz Cofer, and Ernesto Quiñonez. Each chapter gives biographical background on the author and clear literary analysis of the selected works, including a concise plot synopsis. Delving into the question of cultural identity, each work is carefully examined not only in terms of its literary components, but also with regard to the cultural background and historical context. This book illuminates such themes as acculturation, generational differences, immigration, assimilation, and exile.

Language, religion, and gender issues are explored against the cultural backdrop, along with the social impact of such historical events as Operation Bootstrap in Puerto Rico, the early days of Castro's Cuba, and the Trujillo Dictatorship in the Dominican Republic. Students and teachers will find their reading experiences of U.S. Latino works enriched with the literary and cultural perspectives offered here. A list of additional suggested reading is included.

*World Business Directory*, 1995

**Latina Self-portraits** Bridget A. Kevane, Juanita Heredia, 2000 Embracing Chicana, Cuban, Dominican, and Puerto Rican writers and writers descended from a combined U.S. and Latin American heritage, Latina literature is one of the fastest growing and most exciting fields in fiction. This literature is characterized by revisionist views of recent history, a concern with exile and borders, a blending of genres, and a complex understanding of the term feminist. In these ten interviews, Kevane and Heredia give writers the opportunity to talk about how they began to write, the craft of writing, the conjunction of life, art and politics, literary influences, and their goals as artists. Readers will meet Julia Alvarez, Denise Chávez, Sandra Cisneros, Rosario Ferré, Cristina García, Nicholasa Mohr, Cherrie Moraga, Judith Ortiz Cofer, Esmeralda Santiago, and Helena María Viramontes. The writers' personal and literary journeys vividly portrayed in these interviews will enrich and enhance the readers' understanding of this exciting field. The volume also includes bibliographies of the writers' work.

Dream Nation María Acosta Cruz, 2014-03-19 Over the past fifty years, Puerto Rican voters have roundly rejected any calls for national independence. Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture. In the provocative new book *Dream Nation*, María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality. Bringing together texts from Puerto Rican literature, history, and popular culture, *Dream Nation* shows how imaginings of national independence have served many competing purposes. They have given authority to the island's literary and artistic establishment but have also been a badge of countercultural cool. These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future. They have fostered local communities on the island, and still helped define Puerto Rican identity within U.S. Latino culture. In clear, accessible prose, Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012, stopping at many cultural touchstones along the way, from the canonical literature of the Generación del 30 to the rap music of Tego Calderón. *Dream Nation* thus serves both as a testament to how stories, symbols, and heroes of independence have inspired the Puerto Rican

imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people. A volume in the American Literature Initiatives series

The Dynamics of Jewish Latino Relationships Bridget Kevane, 2015-08-13 The Dynamics of Jewish Latino Relationships centers around three themes: immigration, race and identity, and faith and religion. Each chapter explores an encounter that, for various reasons, has brought Latinos and Jews together on the same stage.

**Who Audits America**, 1981-04

*Multicultural Literature for Latino Bilingual Children* Ellen Riojas Clark, Belinda Bustos Flores, Howard L. Smith, Daniel Alejandro González, 2015-11-25 This book presents theoretical, research based, and classroom practices that explore the use of multicultural children's literature to support the linguistic, academic, and psychological development of Latino children in the process of becoming bilingual and acquiring English. The contributions cover a broad spectrum of issues related to the effective use of children's literature with Bilingual Learners (BL), including identity development, critical pedagogy, biliteracy development, and holistic literacy instruction.

*Selves in Dialogue* Begoña Simal, 2011 *Selves in Dialogue: A Transethnic Approach to American Life Writing* constitutes an explicit answer to the urgent call for a comparative study of American autobiography. This collection of essays ostensibly intends to cut across cultural, "racial" and/or "ethnic" boundaries, introducing the concept of "transethnicity" and arguing for its increasing validity in the ever-changing field of American Studies. Accordingly, the comparative analysis in *Selves in Dialogue* is implemented not by juxtaposing essays that pay "separate but equal" attention to specific "monoethnic" or "monocultural" traditions—as has been the usual strategy in book-length publications of this sort—, but by critically engaging with two or more different traditions in every single essay. Mixing rather than segregating. The transethnic approach proposed in this collection does not imply erasing the very difference and diversity that makes American autobiographies all the more thrilling to read and study. Group-specific research of an "intra-ethnic" nature should and will continue to thrive. And yet, the field of American Studies is now ready to indulge more freely, and more knowledgeably, in transethnic explorations of life writing, in an attempt to delineate both the divergences and the similarities between the different autobiographies written in the US. Because of its unusual perspective, *Selves in Dialogue* can be of interest not only for specialists in life writing, but also for those working in the larger fields of American Literature, Ethnic Studies or American Studies.

**Oshun's Daughters** Vanessa K. Valdés, 2014-01-01 Examines the ways in which the inclusion of

African diasporic religious practices serves as a transgressive tool in narrative discourses in the Americas. Oshun's Daughters examines representations of African diasporic religions from novels and poems written by women in the United States, the Spanish Caribbean, and Brazil. In spite of differences in age, language, and nationality, these women writers all turn to variations of traditional Yoruba religion (Santería/Regla de Ocha and Candomblé) as a source of inspiration for creating portraits of womanhood. Within these religious systems, binaries that dominate European thought—man/woman, mind/body, light/dark, good/evil—do not function in the same way, as the emphasis is not on extremes but on balancing or reconciling these radical differences. Involvement with these African diasporic religions thus provides alternative models of womanhood that differ substantially from those found in dominant Western patriarchal culture, namely, that of virgin, asexual wife/mother, and whore. Instead we find images of the sexual woman, who enjoys her body without any sense of shame; the mother, who nurtures her children without sacrificing herself; and the warrior woman, who actively resists demands that she conform to one-dimensional stereotypes of womanhood.

*Latina and Latino Voices in Literature* Frances A. Day, 2003-05-30 This revised edition of an award-winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today's young readers. Expanded to include 12 additional authors, updated information on the original 23 authors profiled, and 135 new titles, this comprehensive reference tool helps teachers, librarians, and parents stay current on one of the most dynamic areas of contemporary literature. Both established and emerging voices are profiled. Personal quotes and photographs introduce each biographical essay, presenting information gathered through interviews, personal communications, and research. A complete list of all books and works written by the author is included along with publication information. Annotations are provided for most of the titles, along with information on major themes, awards won, and recommended age levels. *Evaluating Books for Bias* provides helpful guidelines for examining and selecting books from a pluralistic perspective. Appendices offer further helpful information about the field, including special awards honoring books by Latinas and Latinos, a calendar of holidays and special days celebrated by the Latino community, and listings of related resources and organizations. The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience. A title index and extensive topic index—including themes, curricular areas, and genres—help in planning story sessions and study units. This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful way.

*Dictionary of Midwestern Literature, Volume 2* Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

*Island at War* Jorge Rodríguez Beruff,José L. Bolívar Fresneda,2015-05-01 Despite Puerto Rico being the hub of the United States' naval response to the German blockade of the Caribbean, there is very little published scholarship on the island's heavy involvement in the global conflict of World War II. Recently, a new generation of scholars has been compiling interdisciplinary research with fresh insights about the profound wartime changes, which in turn generated conditions for the rapid economic, social, and political development of postwar Puerto Rico. The island's subsequent transformation cannot be adequately grasped without tracing its roots to the war years. *Island at War* brings together outstanding new research on Puerto Rico and makes it accessible in English. It covers ten distinct topics written by nine distinguished scholars from the Caribbean and beyond. Contributors include experts in the fields of history, political science, sociology, literature, journalism, communications, and engineering. Topics include US strategic debate and war planning for the Caribbean on the eve of World War II, Puerto Rico as the headquarters of the Caribbean Sea frontier, war and political transition in Puerto Rico, the war economy of Puerto Rico, the German blockade of the Caribbean in 1942, and the story of a Puerto Rican officer in the Second World War and Korea. With these essays and others, *Island at War* represents the cutting edge of scholarship on the role of Puerto Rico and the Caribbean in World War II and its aftermath.

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sarvasva the motions of a vimaana are five  
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roadways buildings can be high or tall

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