

Ka Putonghua Ready To Go

Brendan G. Carr

Mandarin Primer Frederick William Baller, 1900

Tocharian Studies Václav Blažek, 2014-01-01 Kniha je souborem studií věnovaných tocharské etymologii a gramatice a obsahuje i dva životopisné a bibliografické portréty dvou osobností tocharistiky: Wenera Wintera a Pavla Pouchy.

Willing Collaborators Michael Keane, Brian Yecies, Dr. Terry Flew, 2018-04-16 As China looks to reinvigorate its soft power by drawing on the creative inputs of foreign media producers and technical expertise, this book explores how and why creative workers are moving to the Mainland from East Asia, and how they are navigating the challenges of producing creative and critical content in a politically constrained environment.

Descriptive Ethnology R. G. Latham, 1859

HSK standard course 四级, 三级, 二级, 一级, 2014

A Chinese-English Dictionary of the Wu Dialect Thomas Creamer, 1991 This dictionary contains over 7,000 words in the Wu dialect. This dialect covers Shanghai, Suzhou, Ningbo, Shaoxing, and other cities in central-coastal China. The entries are specific to the Wu dialect; words that are identical to common spoken Chinese (Putonghua) are not included.

Reinventing Chinese Tradition Ka-ming Wu, 2015-11-15 The final destination of the Long March and center of the Chinese Communist Party's red bases, Yan'an acquired mythical status during the Maoist era. Though the city's significance as an emblem of revolutionary heroism has faded, today's Chinese still glorify Yan'an as a sanctuary for ancient cultural traditions. Ka-ming Wu's ethnographic account of contemporary Yan'an documents how people have reworked the revival of three rural practices--paper-cutting, folk storytelling, and spirit cults--within (and beyond) the socialist legacy. Moving beyond dominant views of Yan'an folk culture as a tool of revolution or object of market reform, Wu reveals how cultural traditions become battlegrounds where conflicts among the state, market forces, and intellectuals in search of an authentic China play out. At the same time, she shows these emerging new dynamics in the light of the ways rural residents make sense of rapid social change. Alive with details, *Reinventing Chinese Tradition* is an in-depth, eye-opening study of an evolving culture and society within contemporary China.

Tuttle Learning Chinese Characters Alison Matthews, Laurence Matthews, 2011-12-20 This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short stories, and the systematic building up of more complicated characters from basic building blocks. Although *Learning Chinese Characters* is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

China's Hong Kong Shigong Jiang, 2017-05-09 This book differs from most others of its kind, by

looking at the Hong Kong issue from China's perspective, which in turn mirrors China's own situation. Through a legal lens, the author conducts a political and cultural examination of the past and the present, and provides a comprehensive overview of the many theories and problems concerning Hong Kong. Including reflections on the theory of administrative absorption of politics, a historical review of "one country, two systems" and an analysis of the form and nature of the Basic Law, it offers a valuable reference resource for studying the historical, political and legal context of Hong Kong under the principle of "one country, two systems". Instead of over-simplifying the issue of Hong Kong or only seeing it as a Chinese regional issue, the book regards it as a central Chinese issue and the key to understanding China.

Tocharian and Indo-European Studies ,1997

Basic Spoken Chinese Cornelius C. Kubler,2014-08-12 This is a beginning-level course in spoken Chinese that employs a revolutionary new method designed to have you quickly speaking and comprehending Mandarin Chinese. Along with its sister book Basic Written Chinese and their accompanying workbooks, Basic Spoken Chinese offers a complete introductory course to the Chinese language. As a native English speaker, working hard to learn Chinese is not enough; you have to work smart in order to learn this very different language efficiently. Downloadable audio and video reinforce the material introduced in the book. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. Detailed explanations in English of Chinese pronunciation, grammar, usage, culture, society, and recommended learning approaches. A digital Instructor's Guide is available electronically. A written Character Transcript (Simplified and Traditional) is available electronically. The downloadable materials feature: 40 videos with dozens of native speakers filmed on location in mainland China, Hong Kong, Macao, Taiwan, Singapore, and Malaysia. 6 hours of native-speaker audio, including all of the book's conversations. Build up sections, new words, and pronunciation exercises. Available separately, Basic Spoken Chinese Practice Essentials is the companion workbook for Basic Spoken Chinese. This practical guide includes a broad range of drills and exercises designed to dramatically enhance your proficiency in speaking and comprehending. While designed for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese language skills.

Citizenship Education in China Kerry J. Kennedy,Gregory Fairbrother,Zhenzhou Zhao,2013-10-15 There is a flourishing literature on citizenship education in China that is mostly unknown in the West. Liberal political theorists often assume that only in democracy should citizens be prepared for their future responsibilities, yet citizenship education in China has undergone a number of transformations as the political system has sought to cope with market reforms, globalization and pressures both externally and within the country for broader political reforms. Over the past decade, Chinese scholars have been struggling for official recognition of citizenship education as a key component of the school curriculum in these changing contexts. This book analyzes the citizenship education issues under discussion within China, and aims to provide a voice for its scholars at a time when China's international role is becoming increasingly important.

International Directory of Company Histories Tina Grant,2007-11 This directory is intended for reference use by students, business people, librarians, historians, economists, investors, job candidates, and others who seek to learn more about the historical development of the world's most important companies.

Sociology of Gambling in China Cheng Tijie,2010-11-01 The Sociology of Gambling in China is the result of years of teaching and research by Professor TJ Cheng at the University of Macau. This bold and far-sighted work attempts to analyze gambling behaviour in a systematic, all-round and multi-perspective manner.

Far Eastern Economic Review ,2001

Arts & Humanities Citation Index ,1975 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities

journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

China Review ,1989

Karakoram Highway John S. King,1989

Lexical Tone Perception in Infants and Young Children: Empirical studies and theoretical perspectives Leher Singh, Denis Burnham, Jessica Hay, Liquan Liu, Karen Mattock, 2019-11-20 In psycholinguistic research there has traditionally been a strong emphasis on understanding how particular language types are processed and learned. In particular, Romance and Germanic languages (e.g. English, French, German) have, until recently, received more attention than other types, such as Chinese languages. This has led to selective emphasis on the phonological building blocks of European languages, consonants and vowels, to the exclusion of lexical tones which, like consonants and vowels, determine lexical meaning, but unlike consonants and vowels are based on pitch variations. Lexical tone is pervasive; it is used in at least half of the world's languages (Maddieson, 2013), e.g., most Asian and some African, Central American, and European languages. This Research Topic brings together a collection of recent empirical research on the processing and representation of lexical tones across the lifespan with an emphasis on advancing knowledge on how tone systems are acquired. The articles focus on various aspects of tone: early perception of tones, influences of tone on word learning, the acquisition of new tone systems, and production of tones. One set of articles report on tone perception at the earliest stage of development, in infants learning either tone or non-tone languages. Tsao and Chen et al. demonstrate that infants' sensitivity to Mandarin lexical tones, as well as pitch, improves over the first year of life in native and non-native learners in contrast to traditional accounts of perceptual narrowing for consonants and vowels. Götz et al. report a different pattern of perception for Cantonese tones and further demonstrate influences of methodological approaches on infants' tone sensitivity. Fan et al. demonstrate that sensitivity to less well-studied properties of tone languages, such as neutral tone, may develop after the first year of life. Cheng and Lee ask a similar question in an electrophysiological study and report effects of stimulus salience on infants' neural response to native tones. In a complementary set of studies focused on tone sensitivity in word learning, Burnham et al. demonstrate that infants bind tones to newly-learned words if they are learning a tone language, either monolingually or bilingually; although it was also found that object-word binding was influenced by the properties of individual tones. Liu and Kager chart a developmental trajectory over the second year of life in which infants narrow in their interpretation of non-native tones. Choi et al. investigate how learning a tone language can influence uptake of other suprasegmental properties of language, such as stress, and demonstrate that native tone sensitivity in children can facilitate stress sensitivity when learning a stress-based language. Finally, two studies focus on sensitivity to pitch in a sub-class tone languages: pitch accent languages. In a study on Japanese children's abilities to recognise words they know, Ota et al. demonstrate a limited sensitivity to native pitch contrasts in toddlers. In contrast, Ramackers et al. demonstrate comparatively strong sensitivity to pitch in native and non-native speakers of a different pitch accent system (Limburgian) when learning new words. Several studies focus on learning new tone systems. In a training study with school-aged children, Kasisopa et al. demonstrate that tone language experience increases children's abilities to learn new tone contrasts. Poltroock et al. demonstrate similar advantages of tone experience in learning new tone systems in adults. And in an electrophysiological study, Liu et al. demonstrate order effects in adults' neural responses to new tones, discussing implications for learning tone languages as an adult. Finally, Hannah et al. demonstrate that extralinguistic cues, such as facial expression, can support adults' learning of new tone systems. In three studies investigating tone production, Rattansone et al. report the results of a study demonstrating kindergartners' asynchronous mastery of tones – delayed acquisition of tone sandhi forms relative to base forms. In a study interrogating a corpus of adult tone production, Han et al. demonstrate that mothers produce tones in a distinct manner when speaking to infants; tone differences are emphasised more when speaking to infants than to adults. Combining perception and production of tones, Wong et al. report asynchronous development of tone perception and tone

production in children. The Research Topic also includes a series of Opinion pieces and Commentaries addressing the broader relevance of tone and pitch to the study of language acquisition. Curtin and Werker discuss ways in which tone can be integrated into their model of infant language development (PRIMIR). Best discusses the phonological status of lexical tones and considers how recent empirical research on tone perception bears on this question. Kager focuses on how language learners distinguish lexical tones from other sources of pitch variation (e.g., affective and pragmatic) that also inform language comprehension. Finally, Antoniou and Chin unite evidence of tone sensitivity from children and adults and discuss how these areas of research can be mutually informative. Psycholinguistic studies of lexical tone acquisition have burgeoned over the past 13 years. This collection of empirical studies and opinion pieces provides a state-of-the-art panoply of the psycholinguistic study of lexical tones, and demonstrate its coming of age. The articles in this Research Topic will help address the hitherto Eurocentric non-tone language research emphasis, and will contribute to an expanding narrative of speech perception, speech production, and language acquisition that includes all of the world's languages. Importantly, these studies underline the scientific promise of drawing from tone languages in psycholinguistic research; the research questions raised by lexical tone are unique and distinct from those typically applied to more widely studied languages and populations. The comprehensive study of language acquisition can only benefit from this expanded focus.

Bibliographie internationale sur le bilinguisme William Francis Mackey, Université Laval. Centre international de recherches sur le bilinguisme, 1982

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