

Jumper

Ellen Stoll Walsh

Jumper Steven Gould,2008-02-05 Story of Davy, a young man, who discovers he has a power that sets him apart from others, teleporting.

The Book Jumper Mechthild Gläser,2017-01-03 Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

Jumper: Griffin's Story Steven Gould,2008-02-05 An original novel from Steven Gould, creator of the Jumper series, that tells the back story of Griffin O'Connor, a character created for the film of Jumper. What if you could jump? Go anywhere in the world in the blink of an eye? What would you do? Where would you go? What if you were only five years old? Griffin has a secret. It's a secret that he's sworn to his parents to keep, and never tell. Griffin is a Jumper: a person who can teleport to any place he has ever been. The first time was when he was five, and his parents crossed an ocean to protect the secret. The most important time was when he was nine. That was the day that the men came to his house and murdered his parents. Griffin knows that the men were looking for him, and he must never let them find him. Griffin grows up with only two goals: to survive, and to kill the people who want him dead. And a Jumper bent on revenge is not going to let anything stand in

his way. Jumper is a major motion picture from 20th Century Fox/New Regency Productions, starring Hayden Christensen, Samuel L. Jackson, Diane Lane, and Jamie Bell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jumper Steven Gould, 2014-08-19 Steven Gould's sci-fi classic, Jumper--now a major motion picture film starring film Hayden Christensen, Samuel L. Jackson, and Rachel Bilson. Davy can teleport. He first discovers his talent during a savage beating delivered by his abusive father, when Davy jumps instantaneously to the safest place he knows, his small-town public library. As his mother did so many years before, Davy vows never to go home again. Instead, he sets off, young and inexperienced, for New York City. Davy gradually learns to use and control his powers, first for sheer survival in an environment more violent and complex than he ever imagined. But mere survival is not enough for Davy. He wants to know if his mother disappeared so completely from his life because she, too, could Jump. And as he searches for a trace of anyone else with powers like his own, he learns to use his abilities for more than escape and theft. A young man with nothing to lose, and the ability to go anywhere he wants, can help a lot of people. But he can also make a lot of trouble, and sooner or later trouble is going to come looking for him. The one way Davy can think of to locate others who can Jump is to make himself visible to them, but if he does, the police will surely find him too.

Sky Jumpers Peggy Eddleman, 2013 Twelve-year-old Hope lives in a post-World War III town called White Rock where everyone must participate in Inventions Day, though Hope's inventions always fail. Her unique skill set comes in handy after a group of bandits after valuable antibiotics invades the town.

Reflex Steven Gould,2005-08 Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

Jumper Richard Barth,2000-09-14 Richard Barth departs from his popular series featuring elderly sleuth Margaret Binton to introduce Dr. Samuel Garvey, the best and most daring roller coaster designer in the country, and to take his readers on the ride of their lives. Garvey is now at work on his masterpiece, the Jumper, for the Angelus Corporation in Texas. The Jumper will do just that-the two cars will jump tracks with each other in the middle of the ride travelling over a 60 foot gap 75 feet in the air. This is the ride that will make or break Garvey as a designer and he is taking every step to insure that it is successful. While in the middle of designing Jumper, he receives a phone call from Rachael White of the National Transportation Safety Board. She explains to him that there was an accident at the Cyclone in Coney Island and that she would like his help. It soon becomes clear that the accident wasn't an accident, but sabotage. What is even more disturbing is that the assailant left a note tying the crash to other recent accidents and threatening to strike again. But where? And why? As the mystery unfolds and another tragedy is barely averted, the danger is closer to Garvey than he ever could have imagined. Not only is someone after his reputation, but also his life. An exhilarating novel that will leave you as breathless as the passengers on the Jumper.

Shadow Jumper J M Forster,2014-10-20 Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump

to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

The Jumper Tim Parrish, 2013-10-15 The Jumper is an old-fashioned, modern novel both dark and funny. Its central character, Jimmy Strawhorn, grows up on a ranch in West Texas thinking he's an orphan but is summoned to Baton Rouge, where he discovers his past is stranger than he can imagine. Jimmy tries to navigate his urge to jump from high places, his fear of falling in love, and a complex family history full of deceit and racial ambiguity. At the same time, two other eccentric main characters, named Sandra and J. T., deal with dangerous pasts and presents of their own as Jimmy's arrival alters their lives. Winner of the 2012 George Garrett Prize for Fiction

The Jumper Tim Parrish, 2013 Set amidst North Baton Rouge's inferno of industries and refineries, smack in the middle of low-rent crime and violence, The jumper is a fast-paced and gritty tale about characters who'd intimidate the thugs of a 1930s hard-boiled novel. Parrish's visceral yet lyrical prose, his structuring of fictional time, and his clear moral vision transform these tough-guy elements into an experience somehow luminescent, emotionally disturbing, and completely uplifting.--Back cover.

Sam Patch, the Famous Jumper Paul E.

Johnson,2004-06-16 The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies. Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the Jersey Jumper. Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville, in London plays and pantomimes, and in the spotlight with Davy Crockett-a Sam Patch who became the namesake of Andrew Jackson's favorite horse. In his shrewd and powerful analysis, Johnson casts new light on aspects of American society that we may have overlooked or underestimated. This is innovative American history at its best.

Jumper Melanie Crowder,2022-06-21 In a ripped-from-the-headlines story, nineteen-year-old Blair's passion for fighting fires lands her a spot with the Forest Service and sets her on a wilderness adventure that quickly turns catastrophic. How far would you go to save yourself? Blair Scott is in her second season as a wildland firefighter when the Forest Service puts out a call for an additional class of smokejumpers. She and her best friend Jason both apply, though neither expects to get in since they're only nineteen. But it's been a devastating fire season, and they

are both accepted. But going to training camp is only the first step—everyone expects the teenage rookies will wash out in the first week. Blair has always been touchy about people telling her she isn't good enough, so she begins taking unnecessary risks to prove herself. It doesn't take long before everything spins out of control, leaving Blair struggling to cope. A story of courage, self-knowledge, and ultimate triumph over the elements, *Jumper* is a dramatic wilderness adventure that explores what it takes to survive—in every sense of the word. * Never less than riveting. -Kirkus, starred review * [A] pulse-pounding thriller. -Publisher's Weekly, starred review YALSA Top 10 Quick Picks for Reluctant Readers selection 2023 YALSA Best Fiction for Young Adults selection 2024 Texas TAYSHAS Reading List selection Reading the West Book Award longlist

Where Is Jumper? Ellen Stoll Walsh, 2015-10-13 Take a peek at prepositions while searching for a missing mouse in this clever concept book from the author of *Balancing Act*. The mice can't find their friend Jumper! They look over branches and under leaves. They look between the weeds and down into Mole's tunnel. But still no Jumper. Where, oh where, could their sneaky pal be? In the tradition of Ellen Stoll Walsh's beloved concept books *Balancing Act*, *Mouse Paint*, and *Mouse Shapes*, this story explores prepositions through the antics of charming, fun-loving mice.

Curse of the Harvester Greg Grunberg, Ben and Jake are back for more! With the Dream Jumper business making them some serious money, all seems to be going great. But Ben is put to the test in a way he never saw coming when a new and formidable foe invades his nightmares. With Jake backing him up and a mysterious newcomer in the Dream World, Ben may have a chance to overcome this new evil.

Exo Steven Gould, 2014-09-09 A sequel to *Impulse*

returns readers to the world of Jumper and follows the experiences of a teen girl whose teleporting abilities subject her to the illicit agendas of corrupt and violent factions.

The Book Jumper Mechthild Gläser, 2017-01-03 A teen girl discovers she is a book jumper--she can leap directly into books, meet the characters, and experience the world of the book--

The Train Jumper Don Brown, 2007-08-07 Jumping freight trains during the Great Depression leads fourteen-year-old Collie to a friendship with men and boys on their way to somewhere else.

Jumpers Tom Stoppard, 2011-05-16 Tom Stoppard's play *Jumpers* is both a high-spirited comedy and a serious attempt to debate the existence of a moral absolute, of metaphysical reality, of God. Michael Billington in *The Guardian* described the play succinctly: The new Radical Liberal Party has made the ex-Minister of Agriculture Archbishop of Canterbury, British astronauts are scrapping with each other on the moon, and spritely academics steal about London by night indulging in murderous gymnastics: this is the kind of manic, futuristic, topsy-turvy world in which Stoppard's dazzling new play is set. And if I add that the influences apparently include Wittgenstein, Magritte, the Goons, Robert Dhery, Joe Orton, and *The Avengers*, you will have some idea of the heady brew Stoppard has here concocted. The protagonist include an aging Professor Of Moral Philosophy -- trying to compose a lecture on Man -- Good, Bad or Indifferent -- while ignoring a corpse in the next room; his beautiful young wife, an ex-musical comedy Queen, lasciviously entertaining his university boss down the hall; her husband's specially trained hare, Thumpers; and a chorus of gymnasts, *Jumpers*.

The Wall Jumper Peter Schneider, 1998-11 In *the Wall Jumper*, real people cross the Wall not to defect but to

quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

Jumper Zvi Zaks,2013-05-17 Dahm Origin lives on Epsathree, a giant space station with tens of thousands of people. The inside of the station is as Earthlike as technology can make it, but it isn't Earth,and when the inhabitants have to go outside and see the real Earth, the view drives some of them mad.

This book delves into Jumper. Jumper is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Jumper, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Jumper
 - Chapter 2: Essential Elements of Jumper
 - Chapter 3: Jumper in Everyday Life
 - Chapter 4: Jumper in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Jumper. The first chapter will explore what Jumper is, why Jumper is vital, and how to effectively learn about Jumper.
3. In chapter 2, the author will delve into the foundational concepts of Jumper. The second chapter will elucidate the essential principles that must be understood to grasp Jumper in its entirety.
4. In chapter 3, this book will examine the practical applications of Jumper in daily life. The third chapter will showcase real-world examples of how Jumper can be

effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Jumper in specific contexts. This chapter will explore how Jumper is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Jumper. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Jumper.

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