

# Jamaica Labour Party

Michael Kaufman

**Change Without Chaos** Jamaica Labour Party,1980

**Empowerment of the Working Class** Orville Brown,2018-08-05 When one considers the great force for progress that the Jamaica Labour Party (JLP) has been in the lives of the Jamaican people, it is quite surprising that after seventy-five years there has been no document that explains in any detail the acts, beliefs and purposes of the party. This reticence can be explained by a philosophical insecurity inculcated in the beginning or the fact that in a world where labour parties were invariably socialist, the JLP, committed to democratic politics and free markets, did not fit into the usual political pigeon holes. What has never been in doubt, however, is the party's union inspired commitment to the empowerment of the working class. The manifesto that was read at the party's July 1943 launching by general secretary-designate, Lynden Newland, promised that the party would seek a cooperation between labour and capital, to reduce social and economic inequality and create a New Deal for labour in this country. Expressed in the terminology of political science, these simple words meant the use of market systems to release the productive energies of the people in pursuit of social justice. This commitment came in the context of the rival party having departed from its liberal democratic roots to preach a doctrine of class war and the expropriation of private property. On the basis of the JLPs 1943 manifesto and the policies, principles and practices of the past seventy-five years, it would be true to say that the JLP is a democratic party, dedicated to the political, social and economic empowerment of the working class in a prudently managed market economy and to making Jamaica a leader among the nations of the world. This political approach would place the party in the centre-right school of political thought that base government on the will of the people and seek to uplift the underclass through market-led economic development. In this same school are enlightened conservatism, liberal democracy and Christian democracy. By reason of its trade union origin and working class orientation, the JLP ought rightfully to embrace labourite democracy as its political philosophy but it has thus far not chosen to do so. This book presents in 458 pages, statements of policy and principle by party leaders/ prime ministers from 1943 to the present time. It begins with Bustamante taking up the cause of the workers in 1938 and traverses the careers of Donald Sangster, Hugh Shearer, Edward Seaga, Bruce Golding and Andrew Holness. The second section of the book, *Partners in Service*, is a picture gallery with three great JLP ladies at the entrance; Lady Gladys Bustamante, Enid Bennett and Iris Collins. Then come affiliate organisations, the Jamaica Institute of Political Education (JIPE), the youth and womens' organisations, the party officers and the organisation from which the JLP was launched into its historic role, the Bustamante Industrial Trade Union (BITU). The last entry is a Roll of Honour for the rank and file supporters, the foot soldiers of the party who are often overlooked or unrecognised. So here then, from the pen of Orville Brown, an author of texts in communications, political science and social studies, is a detailed statement of the acts, beliefs and purposes of a great organisation, a look into the heart and soul of the Jamaica Labour Party.

**Towards Decolonisation** Richard Hart,1999

**The Politics of Power** Parnell Charles,1989 Twee van de grootste partijen van Jamaica, de Jamaica Labour Party en de People's National Party gingen een confrontatie aan in de zeventiger jaren, waarbij er drastisch aan de democratie van Jamaica gesleuterd werd; de auteur was slachtoffer van machtsmisbruik en weergeeft de situatie van toen.

*Background Notes* United States Department of State,2000

**Background Notes, Jamaica** ,2000

**The Politics of Change** Michael Manley,1990

*State of Mind* Chris Tufton,2019-07-28 An honest, unflinching look at Jamaican politics, Chris Tufton's grounded, accessible account of his first-hand experience in competitive party politics and in democratic governance offers a view of Jamaican politics that is rarely seen. From his political formation in high school, to his joining Young Jamaica at UWI, Mona, Tufton shares a detailed account of his involvement with the National Democratic Movement, his return to the Jamaica Labour Party and his subsequent successful run for a seat in parliament in 2007. The nuanced, reflective account of his time in office as a cabinet minister, alongside his role as a deputy leader of the JLP, gives an insider perspective on the challenges of leadership. The devastating loss of his seat by 13 votes in the 2011 elections, and the ensuing volatility of his political career, including near exile from the JLP, up until his unlikely comeback in 2016, are recounted with humility and self-awareness. In situating his own journey in the broader context of Jamaican political culture, *State of Mind* offers a realistic view of the weaknesses in Jamaica's democracy, and the factors that keep Jamaica from moving forward as it ought to. Throughout his telling of the details and dynamics of the nitty-gritty of Jamaican politics, Tufton candidly shares aspects of his own life, as he grapples with the role of the church, race and colour, gender, and other controversial issues, and brings to these topics an original perspective that is likely to stir lively debate

*Class, State, and Democracy in Jamaica* Carl Stone,1985 Poetry. WINTER, THE UNWELCOME VISITOR is a five-section poetic cycle amending the ordinary with the extraordinary. The work shows versatility in style and form and yet maintains poetic excellence: a careful balance of metaphor, imagery and thought. Always experimental, there is no one style that characterizes the book. From brief and academic, to wordy and effusive, the style shifts according to the subject. Unstintingly political, unforgivingly critical of commonly held ideas about the relationship of humans to the natural world and to each other, the relevance of this work to both a Canadian and an international audience is undeniable.

*Ideology and Class Conflict in Jamaica* Abigail Bess Bakan,1990 Abigail Bakan argues that there has been a recurrent ideological tradition of resistance to oppression among the black labouring classes in Jamaica. She reveals this pattern through analysis of three periods of mass resistance: the 1831 rebellion led by slaves, the revolt of 1865 in which former slaves demanded greater control over and entitlement to agricultural land, and the 1938 rebellion provoked by the Jamaican working class.

**Democratic Socialism in Jamaica** Evelyne Huber Stephens,Evelyne Huber,John D. Stephens,1986

**Social Change and Images of the Future** James A. Mau,1968 Study of nationalist behaviour in Jamaica prior to accession to independence, with particular reference to differences in images of the future of those destined for political leadership and other leadership tasks and of the masses - comprises social research in the form of a case study designed to ascertain why, in the course of decolonisation, some leaders believe in progress and why others have self-damning expectations for the future, and how such behaviour affects future social change in the country.

**Rise of the Labour Movement in Jamaica** Orme Wheelock Phelps,1961

*A Voice at the Workplace* Michael Manley,1991

*Freedom's Children* Colin A. Palmer,2014 This is the first comprehensive history of Jamaica's watershed 1938 labor rebellion and its aftermath. The rebellion produced two rival leaders who dominated the political life of the colony through the achievement of independence in 1962. Alexander Bustamante, a moneylender, founded the Bustamante Industrial Trade Union and its progeny, the Jamaica Labour Party. Norman Manley, an eminent barrister, led the struggle for self-government and with others established the People's National Party. Palmer sheds new light on the nature of Bustamante's collaboration with the imperial regime, the rise of the trade-union movement, the struggle for constitutional change, and the emergence of party politics in a modernizing Jamaica.

**Race, Class, and Political Symbols** Anita M. Waters,2017-09-08 Dr. Waters is one of a new breed of analysts for whom the interpenetration of politics, culture, and national development is key to a larger integration of social research. *Race, Class, and Political Symbols* is a remarkably cogent examination of the uses of Rastafarian symbols and reggae music in Jamaican electoral campaigns. The author describes and analyzes the way Jamaican politicians effectively employ improbable strategies for electoral success. She includes interviews with reggae musicians, Rastafarian leaders, government and party officials, and campaign managers. Jamaican democracy and politics are fused to its culture; hence campaign advertisements, reggae songs, party pamphlets, and other documents are part of the larger picture of Caribbean life and letters. This volume centers and comes to rest on the adoption of Rastafarian symbols in the context of Jamaica's democratic institutions, which are characterized by vigorous campaigning, electoral fraud, and gang violence. In recent national elections, such violence claimed the lives of hundreds of people. Significant issues are dealt with in this cultural setting: race differentials among Whites, Browns, and Blacks; the rise of anti-Cubanism; the Rastafarians' response to the use of their symbols; and the current status of Rastafarian ideological legitimacy.

**Edward Seaga and the Challenges of Modern Jamaica** Patrick E. Bryan,2009 A biography of Edward Philip George Seaga, retired prime minister of Jamaica (1980-1989) and former leader of the Jamaica Labour Party (1974-2005). It examines Seaga in light of the 20th-century history of Jamaica, which experienced the challenges of race, colour, the transition from the British colonial period to independence in 1962.

**Jamaica Under Manley** Michael Kaufman,1985  
*Jamaica And The Sugar Worker Cooperatives* Carl Henry Feuer,2019-03-13 Between 1974 and 1977, as part of a wider attempt by Prime Minister Michael Manley's regime to carry out a democratic reformist strategy of development, the three largest sugar estates in Jamaica were converted into worker-managed farms. Within a few years, however, the cooperative program was in disarray as the farms faced economic setbacks and as political conflicts developed among the sugar workers, local authorities, and the government. Drawing on his extensive field research in Jamaica, Dr. Feuer traces the development and decline of the cooperative system and discusses the implications for the possibility of democratic reform. In his view, the logic of the cooperativization process conflicted with the priorities of the middle class, which continued to dominate the Jamaican economy. As a result, the reforms were never firmly rooted in a political coalition with the resources to carry them out. In light of the Jamaican experience, Dr. Feuer considers such questions as: What are the obstacles a nonrevolutionary regime is likely to face in an effort to help the poor? How feasible is it to mobilize the requisite political and administrative resources and neutralize the inherent constraints to reform?

**Norman Washington Manley and the New Jamaica** Norman Washington Manley,1971

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