

Italia Radio

K Morrison

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency, 1962

London calling Italy Ester Lo Biundo, 2022-08-02 'London Calling Italy offers an expertly researched, thought-provoking analysis of BBC propaganda for Italy during the Second World War, exploring how programmes were put together and what listeners made of them. It will surely become the key work on this topic.' Simon Potter, Professor of Modern History at the University of Bristol London calling Italy is a book about Radio Londra, as the BBC Italian Service was known in Italy, and the company's development as a global leader in the broadcasting industry, starting from the Second World War. Drawing on unexplored archive material collected in Italy and the United Kingdom, it aims to understand how the BBC programmes engaged with ordinary Italians, while concurrently conducting political warfare against fascist Italy. The book also focuses on the relationship between the BBC Italian anti-fascist broadcasters, the British Foreign Office, and Labour Party. Key sources analysed in the book are, among others, the Foreign Office's records, the programmes broadcast by the BBC Italian Service during the Allied campaign, the memoirs of Italian anti-fascist broadcasters, the BBC surveys on the audience and the letters sent by listeners of the Italian Service.

Radio's New Wave Jason Loviglio, Michele Hilmes, 2013-06-19 Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader*, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered by research made possible by digital and global convergence. Together, these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much-needed reference source for the expanding field of radio, audio, and podcast study, taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices, technologies, industries, policies, resources, histories, and relationships with audiences. Drawing together original essays from well-established and emerging scholars to conceptualize this multidisciplinary field, this book's global perspective acknowledges radio's enduring affinity with the local, historical relationship to the national, and its unpredictably transnational reach. In its capacious understanding of what constitutes radio, this collection also recognizes the latent time-and-space shifting possibilities of radio broadcasting, and of the myriad ways for audio to come to us 'live.' Chapters on terrestrial radio mingle with studies of podcasts and streaming audio, emphasizing continuities and innovations in form and content, delivery and reception, production cultures and aesthetics, reminding us that neither 'radio' nor 'podcasting' should be approached as static objects of analysis but rather as mutually constituting cultural forms. This cutting-edge and vibrant companion provides a rich resource for scholars and students of history, art theory, industry studies, journalism, media and communication, cultural studies, feminist analysis, and postcolonial studies. Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Word, Sound and Music in Radio Drama, 2023-11-27 This collection offers an in-depth study of music's narrative functions in radio drama, whether original or adapted, alongside speech and sound. It features a range of historical perspectives as well as case studies from Australia, Europe and North America, highlighting broadcasting institutions such as the BBC, RAI, ABC, WDR and SWR, from early radio to the medium's postwar golden age and contemporary productions. Not limited to classical or popular music, the chapters also pay attention to electronic varieties and musical uses of language, in addition to intermedial exchanges with other art forms such as theatre, opera and film. In doing so, the present volume sits at the crossroads of various disciplines: musicology, narratology, history, literary, media, sound and radio studies.

Italian Pop Culture Fabio Corsini, 2018-09-06T00:00:00+02:00 What does the expression pop culture mean today? And how does it contribute to understanding a Country and a cultural group? This collection of essays, diverse in content, approach and perspective, tries to answer these questions. It aims at describing and figuring out the texture of Italian pop culture – as a meaningful juxtaposition between high and low, mass and elite, artistic and consumerist – in relation to the Italian mediascape and cultural context. Through the mosaic of narratives produced by television, music, comics and novels, to name a few, and the mixture of genres and types of cultural products analyzed in every essay, the reader is allowed to further the knowledge of Italian pop culture and to get a glimpse of Italians and 'Italian-ness'.

And Now on Radio 4 Simon Elmes, 2009-11-10 And Now on Radio 4 offers an enthusiast's guide to the shows that have made Radio 4 what it is, and also explores some of the wonderful corners of the network's history that are long forgotten by all but a few. Who, for instance, now recalls Ronnie Barker's starring role on Radio 4 in a sophisticated cabaret-cum-sketch-show called *Lines from My Grandfather's Forehead*? What about Spike Milligan's intimate, soul-bearing account of his upbringing in colonial India, *Plain Tales from the Raj*? And who now remembers that *Start the Week* was once hosted by Russell Harty, a bit of programming compared by one insider to letting Graham Norton run *Newsnight*. In order to reflect the way devotees listen to Radio 4, the book is organised not on simple chronological lines but in the form of a typical day. Chapter by chapter, the day evolves, from *Farming Today*, through the daily feast that is *Today*, through the morning menu of conversation, *Woman's Hour*, documentary and comedy. Lunchtime brings *The World at One*. The early evening, of course, yields *The Archers*. And finally there's *Book at Bedtime* and *Sailing By*. An addictive mix of history, biography, anecdote and occasional useless fact, this is the perfect book for Radio 4 aficionados.

Merger Control Review Ilene Knable Gotts, 2017-09-20 *The Merger Control Review*, edited by Ilene Knable Gotts of Wachtell, Lipton, Rosen & Katz, provides an overview of the process in 38 jurisdictions, as well as a discussion of recent decisions, strategic considerations and likely upcoming developments in Merger Control. Given the ability of most competition agencies with pre-merger notification laws to delay, and even block, a transaction, it is imperative to take each jurisdiction - small or large, new or mature - seriously. It is, therefore, imperative that counsel for such a transaction develops a comprehensive plan prior to, or immediately upon, execution of an agreement concerning where and when to file notification with competition authorities regarding such a transaction. The intended readership of this book comprises both in-house and outside counsel who may be involved

in the competition review of cross-border transactions. In our endeavour to keep our readers well informed, we have expanded the jurisdictions covered by this book to include the newer regimes as well with several special chapters covering US, EU and Chinese Merger Control in Media and Pharmaceutical sectors. Contributors include: Susan Ning, King & Wood Mallesons; James Langenfeld, Navigant; Goenenc Guerkeynak, ELIG; Mr Jordan Ellison, Slaughter and May. "Each country section provides an informative overview of recent and expected enforcement trends... A very useful book!" - Jean-Yves Art, Associate General Counsel, Microsoft, Belgium

Jazz and Totalitarianism Bruce Johnson, 2016-08-12 Jazz and Totalitarianism examines jazz in a range of regimes that in significant ways may be described as totalitarian, historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China. The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century, comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places. Interdisciplinary in nature, this compelling work will appeal to students from Music and Jazz Studies to Political Science, Sociology, and Cultural Theory.

World Radio TV Handbook ,2007 1952-54 include world-wide radio who's who.

The Consolidated Radio Call Book Consrad Co, 1922

Believe, Obey, Fight Tracy H. Koon, 2017-11-01 The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. *Believe, Obey, Fight* discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the most Fascist Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

List of Radio Stations of the World ,1915

Wireless World and Radio Review ,1915

The Wireless World and Radio Review ,1928

The Independent Leonard Bacon, Joseph Parrish Thompson, Richard Salter Storrs, Joshua Leavitt, Henry Ward Beecher, Theodore Tilton, Henry Chandler Bowen, William Hayes Ward, Hamilton Holt, Fabian Franklin, Harold de Wolf Fuller, Christian Archibald Herter, 1928

The Media in Europe Euromedia Research Group, 2004-01-31 Covering 23 countries, this volume highlights and explains key issues of debate and current tendencies in media policy and provides basic statistics relating to each case study. The chapters are written by an expert from the country concerned.

The A to Z of British Radio Seán Street, 2009-08-04 The A to Z of British Radio relates the history of this medium through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on the BBC and other companies, many of the specific stations, the more memorable programs and those who wrote for or appeared on them, and the administrative and technical aspects. This quick reference tool's structure and ease of navigation will have scholars, students, radio industry professionals, journalists, and critics turning to it again and again.

Italy - Culture Smart! Culture Smart!, Barry Tomalin, 2021-03-04 Don't just see the sights—get to know the people. Italy delights and stimulates with its magnificent cities and monuments, stunningly beautiful landscapes, the glory of its art and architecture, the richness and variety of its food, the elegance of its design and fashion, and the vitality and charm of its people. Italian style and culture have been exported all over the world. At home, however, Italian society and politics are facing challenges as the country struggles to maintain its standard of living, the stability of its currency, and its ability to provide jobs. The influx of refugees across the Mediterranean is putting pressure on both its social fabric and its economy. Culture Smart! Italy is an insider's guide to their daily lives, passions, and preoccupations. It introduces you to their history and culture, and provides vital information and practical tips to help smooth your path in different social situations. Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

Football Italia Mark Doidge, 2015-05-21 Football has undergone a period of transformation over the last thirty years. Despite these global processes, different national leagues have adapted in different ways. After an initial period of success directly after Italia '90, Italian football has gone through a period of sustained crisis. It has been blighted by financial mismanagement, corruption scandals and fan violence. This has impacted Italy's ability to compete on a global stage. Football Italia accounts for the development of Italian football in relation to the wider global transformations impacting football and addresses the reasons for Serie A's initial success and current malaise. Theoretically, this book locates Italian football within the wider power network of the state and

how this has impacted political engagement. After an historical overview of the Italian political economy, Football Italia highlights how football is part of the wider political network. Football clubs are owned by powerful businessmen (and they are all men) who are also politicians. This centralisation of power within a small hegemonic group inhibits change. Within this broader structure, wider corruption scandals continue; from regular match-fixing scandals to doping. Meanwhile, stadiums are crumbling and police over-aggressive. It is within this context that we must place the fans. Both the ultras and supporters who attend official supporters' clubs are disaffected and without the power to change the status quo. Consequently, Italian football has been in decline throughout the 21st century.

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life of an astronaut, star patterns, the moon. 4 ... Workbook 5 Answer Key 5. Answer Key. 5. Lesson 2. 1. 2 solution 3 solubility 4 ... 8A WORKBOOK ANSWERS 1 Students' own answers, making reference to the need for food for energy and/or growth, repairing the body, health. Some students may list specific ... Answers 3 See Student Book answer to Question 5. (above) although there are no ... 1 Any suitable answer that refers to making space for more plants and animals as ... Answer Key Workbook 2 Workbook 2 Answer Key 5. Answer Key. 2. Lesson 1. 1. What is matter? Matter is everything around us. Matter is anything that has mass and takes up space. What ... WORKBOOK · ANSWER KEY WORKBOOK · ANSWER KEY
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