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Varios

A Descriptive Catalogue of the Music Collection at Burghley House, Stamford

Gerald Gifford, 2017-11-01 This title was first published in 2002: Burghley House, Stamford, was built between 1555 and 1587 for William Cecil, Lord Burghley, the Lord High Treasurer to Queen Elizabeth I. The library there contains an extensive collection of manuscript and printed music dating from about 1650 to 1850, substantially formed during the latter part of the 18th century by the Ninth Earl of Exeter. The collection is given particular significance by the inclusion of several rare and in some cases apparently unique volumes. This catalogue examines the Burghley House music collection in the light of contemporary documentary evidence. The opening section describes the people who added to the collection and their musical enthusiasms. This approach brings the collection to life and also enables us to appreciate emergent trends in British music history of the period. With each entry fully described and the printed music referenced to RISM or CPM, this catalogue should form a valuable reference source for all scholars of British music from the 17th to the 19th century.

Image Analysis Puneet Sharma, Filippo Maria Bianchi, 2017-05-22 The two-volume set LNCS 10269 and 10270 constitutes the refereed proceedings of the 20th Scandinavian Conference on Image Analysis, SCIA 2017, held in Tromsø, Norway, in June 2017. The 87 revised papers presented were carefully reviewed and selected from 133 submissions. The contributions are structured in topical sections on history of SCIA; motion analysis and 3D vision; pattern detection and recognition; machine learning; image processing and applications; feature extraction and segmentation; remote sensing; medical and biomedical image analysis; faces, gestures and multispectral analysis.

Mechanical Design for the Stage Alan Hendrickson, 2012-09-10 Scenic effects involving rotating turntables, tracking stage wagons, and the vertical movement of curtains and painted drops have become common in both Broadway and Regional theatre productions. The machines that drive these effects range from small pneumatic cylinders pushing loads of a few pounds an inch or two, to 40 horsepower winches running multi-ton scenery at speeds 6 feet per second or more. Usually this machinery is designed by theatre technicians specifically for a particular show's effect. Compared to general industry, this design process is short, often only a few days long, it is done by one person, design teams are rare, and it is done in the absence of reference material specifically addressing the issues involved. The main goal of this book is to remedy this last situation. *Mechanical Design for the Stage* will be a reference for you that will: * provide the basic engineering formulas needed to predict the forces, torques, speeds, and power required by a given move * give a technician a design process to follow which will direct their work from general concepts to specific detail as a design evolves, and * show many examples of traditional stage machinery designs. The book's emphasis will be on following standard engineering design and construction practices, and developing machines that are functional, efficient to build, easily maintained, and safe to use.

México moderno II, febrero-noviembre de 1921 Varios, 2019-01-10 *Revistas literarias mexicanas modernas* es una serie publicada por el Fondo de Cultura Económica con el propósito de poner nuevamente en circulación, en ediciones facsimilares, las principales revistas literarias aparecidas en México en la primera mitad del siglo xx. De esta manera el curioso lector y el estudioso de nuestras letras tendrán a su alcance este sector de la literatura nacional de acceso tan difícil y de tanto interés documental. Con el objeto de facilitar su consulta, cada revista va precedida por una presentación y una ficha descriptiva, y cada volumen va provisto de un índice de autores.

México moderno I, agosto de 1920 - enero de 1921 Varios, 2019-01-10 *Revistas literarias mexicanas modernas* es una serie publicada por el Fondo de Cultura Económica con el propósito de poner nuevamente en circulación, en ediciones facsimilares, las principales revistas literarias aparecidas en México en la

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Italy from the Alps to Naples Karl Baedeker (Firm), 1928

Variational Methods Maïtine Bergounioux, Gabriel Peyré, Christoph Schnörr, Jean-Baptiste Caillaud, Thomas Haberkorn, 2017-01-11 With a focus on the interplay between mathematics and applications of imaging, the first part covers topics from optimization, inverse problems and shape spaces to computer vision and computational anatomy. The second part is geared towards geometric control and related topics, including Riemannian geometry, celestial mechanics and quantum control. Contents: Part I Second-order decomposition model for image processing: numerical experimentation Optimizing spatial and tonal data for PDE-based inpainting Image registration using phase-amplitude separation Rotation invariance in exemplar-based image inpainting Convective regularization for optical flow A variational method for quantitative photoacoustic tomography with piecewise constant coefficients On optical flow models for variational motion estimation Bilevel approaches for learning of variational imaging models Part II Non-degenerate forms of the generalized Euler-Lagrange condition for state-constrained optimal control problems The Purcell three-link swimmer: some geometric and numerical aspects related to periodic optimal controls Controllability of Keplerian motion with low-thrust control systems Higher variational equation techniques for the integrability of homogeneous potentials Introduction to KAM theory with a view to celestial mechanics Invariants of contact sub-pseudo-Riemannian structures and Einstein-Weyl geometry Time-optimal control for a perturbed Brockett integrator Twist maps and Arnold diffusion for diffeomorphisms A Hamiltonian approach to sufficiency in optimal control with minimal regularity conditions: Part I Index

Night Film Marisha Pessl, 2013-08-20 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Cosmopolitan • Kirkus Reviews • BookPage A page-turning thriller for readers of Stephen King, Gillian Flynn, and Stieg Larsson, *Night Film* tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy—the daughter of an iconic, reclusive filmmaker. On a damp October night, beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror-film director Stanislas Cordova—a man who hasn't been seen in public for more than thirty years. For McGrath, another death connected to this seemingly cursed family dynasty seems more than just a coincidence. Though much has been written about Cordova's dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova's eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*, the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* “*Night Film* has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl's deft touch with character.”—Joe Hill, *The New York Times Book Review* “Mysterious and even a little head-spinning, an amazing act of imagination.”—Dean Baquet, *The New York Times Book Review* “Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, *Night Film* is an absorbing act of

myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You'll miss your subway stop, let dinner burn and start sleeping with the lights on."—The Washington Post "Haunting . . . a suspenseful, sprawling page-turner."—USA Today "Enthrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new."—The Boston Globe "Gripping . . . a masterful puzzle . . . Pessl builds up real suspense."—Entertainment Weekly "A very deeply imagined book . . . sprints to an ending that's equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there's some secret detail that will snap everything into focus."—New York "Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova night film . . . but in Pessl's own Night Film as well."—Vanity Fair

Making Music with Computers Bill Manaris, Andrew R. Brown, 2014-05-19 Teach Your Students How to Use Computing to Explore Powerful and Creative Ideas In the twenty-first century, computers have become indispensable in music making, distribution, performance, and consumption. *Making Music with Computers: Creative Programming in Python* introduces important concepts and skills necessary to generate music with computers. It interweaves computing pedagogy with musical concepts and creative activities, showing students how to integrate the creativity and design of the arts with the mathematical rigor and formality of computer science. The book provides an introduction to creative software development in the Python programming language. It uses innovative music-creation activities to illustrate introductory computer programming concepts, including data types, algorithms, operators, iteration, lists, functions, and classes. The authors also cover GUIs, event-driven programming, big data, sonification, MIDI programming, client-server programming, recursion, fractals, and complex system dynamics. Requiring minimal musical or programming experience, the text is designed for courses in introductory computer science and computing in the arts. It helps students learn computer programming in a creative context and understand how to build computer music applications. Also suitable for self-study, the book shows musicians and digital music enthusiasts how to write music software and create algorithmic music compositions. Web Resource A supplementary website (<http://jythonMusic.org>) provides a music library and other software resources used in the text. The music library is an extension of the jMusic library and incorporates other cross-platform programming tools. The website also offers example code and associated media resources.

Italy, Handbook for Travellers: Central Italy and Rome. 13th rev. ed. 1900
Karl Baedeker (Firm), 1900

Italy: Central Italy and Rome Karl Baedeker (Firm), 1900
Artificial Neural Networks and Machine Learning - ICANN 2023 Lazaros Iliadis, Antonios Papaleonidas, Plamen Angelov, Chrisina Jayne, 2023-09-21 The 10-volume set LNCS 14254-14263 constitutes the proceedings of the 32nd International Conference on Artificial Neural Networks and Machine Learning, ICANN 2023, which took place in Heraklion, Crete, Greece, during September 26-29, 2023. The 426 full papers and 9 short papers included in these proceedings were carefully reviewed and selected from 947 submissions. ICANN is a dual-track conference, featuring tracks in brain inspired computing on the one hand, and machine learning on the other, with strong cross-disciplinary interactions and applications.

Italy . . . : Central Italy and Rome Karl Baedeker (Firm), 1909

Italien von den Alpen bis Neapel Karl Baedeker (Firm), 1926

Journal of the American Musicological Society American Musicological Society, 1948

PTM. , 1976

May-bells mazurka , 1896

Última sesión Marisha Pessl, 2015-02-12 Prepárate para entrar en la última

sesión... Un escenario oscuro, tremendo, envolvente y profundamente aterrador y también un thriller psicológico al más puro estilo de *Perdida*. Una noche húmeda de octubre, la joven Ashley Cordova aparece muerta en un almacén abandonado del Bajo Manhattan. Scott McGrath, un desacreditado periodista de investigación, sospecha que detrás de este aparente suicidio se oculta una verdad mucho más retorcida. Las extrañas circunstancias que rodearon la vida de Ashley se mezclan con el legado de un padre excéntrico: el enigmático Stanislas Cordova, un legendario director de cine de terror que ha permanecido fuera de escena durante más de treinta años y que ha conseguido convertir su vida en un secreto absoluto. Sus películas de culto están prohibidas en el circuito comercial y solo pueden ser visionadas en proyecciones clandestinas. La obsesión de McGrath con el cineasta sumergirá al investigador en un mundo profundamente hipnótico y siniestro, mientras el lector, a través de una serie de documentos, pistas y fotografías, le acompaña en la misma búsqueda obsesiva. Última sesión es mucho más que un thriller psicológico: una lectura completamente adictiva que conduce a lugares inexplorados, una aventura cinematográfica que contiene el suspense de Hitchcock, el perfeccionismo enfermizo de Kubrick, los personajes torturados de Polanski, los escenarios claustrofóbicos de Lynch y el humor de Tarantino. La crítica ha dicho... «Última sesión ha sido minuciosamente escrita para ser leída a toda velocidad, y su energía sería la envidia de cualquier bestseller de verano.» Joe Hill, *The New York Times Book Review* «Maniáticamente inteligente. [...] Cordova es un genio monomaniaco que se arrastra por el interior de las más oscuras grietas de la psique humana. [...] El argumento te hace sentir como en una pesadilla de Escher sobre Edgar Allan Poe.» *The Washington Post* «El *Perdida* de este verano. Un thriller literario completamente absorbente.» *Library Journal*

Accelerated Optimization for Machine Learning Zhouchen Lin, Huan Li, Cong Fang, 2020-05-29 This book on optimization includes forewords by Michael I. Jordan, Zongben Xu and Zhi-Quan Luo. Machine learning relies heavily on optimization to solve problems with its learning models, and first-order optimization algorithms are the mainstream approaches. The acceleration of first-order optimization algorithms is crucial for the efficiency of machine learning. Written by leading experts in the field, this book provides a comprehensive introduction to, and state-of-the-art review of accelerated first-order optimization algorithms for machine learning. It discusses a variety of methods, including deterministic and stochastic algorithms, where the algorithms can be synchronous or asynchronous, for unconstrained and constrained problems, which can be convex or non-convex. Offering a rich blend of ideas, theories and proofs, the book is up-to-date and self-contained. It is an excellent reference resource for users who are seeking faster optimization algorithms, as well as for graduate students and researchers wanting to grasp the frontiers of optimization in machine learning in a short time.

Computational Methods for Inverse Problems in Imaging Marco Donatelli, Stefano Serra-Capizzano, 2019-11-26 This book presents recent mathematical methods in the area of inverse problems in imaging with a particular focus on the computational aspects and applications. The formulation of inverse problems in imaging requires accurate mathematical modeling in order to preserve the significant features of the image. The book describes computational methods to efficiently address these problems based on new optimization algorithms for smooth and nonsmooth convex minimization, on the use of structured (numerical) linear algebra, and on multilevel techniques. It also discusses various current and challenging applications in fields such as astronomy, microscopy, and biomedical imaging. The book is intended for researchers and advanced graduate students interested in inverse problems and imaging.

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