

Introduction To Digital Photography By Wagmob

Erika Céspedes

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The Complete Guide to Digital Photography Michael Freeman,2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Introduction to Digital Photography Joseph Ciaglia,2006 Unique in approach, this is the first introduction to digital photography written specifically for beginning photographers. Using a photographer's perspective, it shows users how digital photography relates to traditional photography, how it can improve traditional picture-making, and how it diverges from traditional photography to open up new avenues for creative growth. The volume covers digital imaging, image capture and storage, basic and more advanced editing, digital printing and electronic publishing and more. For amateur and professional photographers.

Hands-on Digital Photography George Schaub,2007 An introduction to digital photography.

A Rapid Introduction to Digital Photography Ahsan Abbas,2016-01-01

Intro to Digital Photography & Time Pkg ANONIMO,2005-03-01

The Digital Photography Manual Philip Andrews,2003 Digital imaging has had a huge impact on the world of photography. The last few years have seen great leaps forward in the quality, availability, and affordability of digital camera and printers.

Digital Photography Bruce Warren,2011-12-01 Turn your enthusiasm into striking photographs! The perfect companion wherever you go, DIGITAL PHOTOGRAPHY, International Edition provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show you how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when you need it. Numerous high-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From seeing and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything you need to know to become a successful digital photographer.

Infrared Photography ,2016-01-13 With the introduction of digital photography, unprecedented numbers of people are flocking to the art form, trying their hand at creating effective photographs of people, landscapes, still lifes, and other subjects. As the ranks of photographers swell, it becomes more and more difficult to achieve a standout body of work—something that sets your work apart from the barrage of images we are all inundated with on a daily basis. As Laurie and Kyle Klein prove in their new book, infrared capture may be that magic bullet. Infrared photographs have a mystical feel. Before the dawn of digital capture, infrared light waves, which are invisible to the naked eye, could only be captured using specialized films that required precise handling and a level of technical proficiency that most photographers lacked. Today, infrared films are largely unavailable; digital infrared is the wave of the future, and most photographers have a retired digital camera (whether an older-model DSLR or an old point & shoot camera) on hand that they can permanently modify for digital-only capture. So, you're ready to jump in and try your hand at producing wildly different images. Where do you start? In this book, Laurie and Kyle Klein present a brief history of infrared, then move on to discuss all of the nitty-gritty technical information you'll need to understand how those invisible wavelengths will be recorded in your camera and the steps you'll need to take to ensure the best-possible resulting photographs. The authors provide a plethora of sample images that show you how various materials—from skin, hair, and eyes to environmental subjects like the sky, trees, grasses, and clouds—will appear in your images. They also teach you how to previsualize the final image: You will learn to predict the way that the colors and tones you perceive with your naked eyes will be rendered in-camera. You will also learn how to effectively frame your subject(s) and scenes to draw the viewer's gaze into and through the frame in a predictable manner, and keep him or her visually engaged. With the basic theories of infrared capture and image design deftly handled, the authors discuss further artistic applications. You'll learn how to add selective color to your black & white infrared images and how to create color infrared images that take infrared capture to a whole new level. Finally, the educators detail basic image-editing strategies that will allow you to finesse the tones and contrast in your images. Armed with the scientific insights and artistic applications in this book, you will be able to easily branch into a new genre of creative capture—whether you're interested in pushing your creative abilities to new levels for self-satisfaction or are looking to offer your studio's clientele a new product line.

Digital Photography All-in-One Desk Reference For Dummies David D. Busch,2004-10-28 An 816-page All-in-One guide designed for both beginning and experienced digital photographers, offering seven minibooks on everything from buying a camera and choosing the right equipment to editing with high-end tools and restoring photos digitally Includes chapters on basics such as point-and-shoot photography, with later chapters exploring editing, printing, and shooting portraits or high-speed action This new edition covers the latest technology changes in digital photography, including Photoshop 7, new low-priced SLR cameras, updated storage and output options with DVD technology, and how each of these changes affects photography techniques David Busch is the author of more than fifty technology books, most covering digital photography, image editing, and digital restoration

Digital Photography Step by Step Tom Ang,2011-06 Become a confident, creative photographer with practical and inspirational advice from Tom Ang. Find your inner photographer with the fresh and contemporary Digital Photography Step-by-Step. Packed with expert knowledge and all-new, previously unpublished images, it is the perfect combination of practical instruction and visual inspiration. Reflecting all the latest advances in digital photography and covering basic principles, techniques and ♦quick fix♦ features answering the most frequently asked photography questions, Digital Photography Step-by-Step is the most reader-friendly photography book on the market. Now available in ebook(PDF) format.

The Digital Photography Book, Part 5 Scott Kelby,2014-07-21 Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

The Fundamentals of Digital Photography Tim Daly,2014-01-02 Provides a carefully devised guide to the practice of photography within a digital workflow to improve any photographer's digital images.

Silver Pixels Tom Ang,2000 Ang demonstrates the exciting potential of combining conventional photography with new digital technology. - cover

Digital Photography Step-by-step Jerry Glenwright,2008 A no-nonsense introduction to digital photography aimed at the absolute beginner. This book will tell you everything you need to know in an easy-to-follow step-by-step format.

Introduction to Digital Photography Erika Céspedes,2023-08-02 Written for students taking their first course in the discipline, Introduction to Digital Photography: Creating Images and Working with Adobe guides readers through the basic technical aspects of photography and then encourages them to apply the fundamentals to create visually appealing photographs. The book is organized into three main sections. The first three chapters introduce photography composition basics, understanding camera functions, and setting up your working space. Chapter 4 provides the reader with a brief history of photography and its fast evolution from film to digital. Students learn about the two main areas in photography, fine art and commercial, and how to deliver a constructive critique when discussing their work. The closing three chapters introduce Adobe programs used in postproduction to edit photographs. Students learn how to select their best work, batch edit, and retouch photographs for final output. Each chapter contains Try It! and Apply It! exercises to provide students with opportunities for practical application. Easy-to-understand and designed to efficiently provide the knowledge needed to create successful images, Introduction to Digital Photography is an ideal textbook for courses and programs in the visual arts.

Digital Photography Tom Ang,2012 Looks at the digital technology that has transformed the photographic medium and offers the latest information on equipment, software, and accessories, including a guide to technique, design, lighting, digital image manipulation, and composition.

The Joy of Digital Photography Jeff Wignall,2006 Jeff Wignall--author of the bestselling Joy of Photography--knows how to encourage photographers of all skill levels: his easy-to-grasp explanations of technique and equipment, and his inspirational attitude have distinguished The Joy of Digital Photography from any other digital manual. And now the best book on the subject is getting an update, to include all the newest technology and software. Everything is covered and illustrated with top-of-the-line images: digital vision; digital tools (cameras, lenses, accessories); common problems and solutions; exposure and flash; working with light; handling weather seasons and mood; travel and landscape photography; portraiture; sports photography; post-production, including seeing, sharing, and storing digital images; basic desktop printing; the digital darkroom; a Photoshop primer; sharing the image; and much, much more.

Mac Digital Photography Dennis R. Cohan,Erica Sadun,2006-12-26 this book is an excellent resource for the beginning digital photographer. —MacCompanion The Essential Companion to Your Digital Camera and Your Mac You'll be amazed at what you can create with your digital camera and your Mac. Whether you're making striking portraits or hilarious montages, this book provides the essential tools, techniques, and advice to turn you into a photo pro. Written by two Mac and digital photography experts, Mac Digital Photography explores everything essential to snapping, enhancing, and sharing great digital images. Inside you'll find expert techniques for refining your photo-taking techniques, editing and repairing your images, choosing the right camera peripherals, using your photos for fun craft projects, and sharing your creations with others across the globe or across the room. Mac Digital Photography teaches you how to: Snap high-quality photographs by concentrating on composition, lighting, and posing Enhance your images and fix picture flaws with Photoshop Elements 2 and iPhoto Create panoramas, 3D images, and poster-sized photographs Get crafty—use your photos for T-shirts, calendars, greeting cards, tattoos, and more Share your photos via e-mail and the Web Make DVDs, picture CDs, and video CD slide shows Perform special effects such as warping, morphing, and animation Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Digital Photography Companion Derrick Story,2008-03-13 A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs.

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