

# **Interviewstream Go**

**Ken Metzler**

## **The Art of the Interview** Lawrence

Grobel, 2010-05-05 THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING "I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks." —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as "the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: "I don't like Shakespeare. I'd rather be in Malibu." —Anthony Hopkins "Feminists don't like me, and I don't like them." —Mel Gibson "I hope to God my friends steal my body out of a morgue and throw a party when I'm dead." —Drew Barrymore "I want you out of here. And I want those goddamn tapes!" —Bob Knight "I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films." —Anthony Kiedis In *The Art of the Interview*, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing,

The Art of the Interview is a treat for journalists and culture vultures alike.

**The Quality Interview** Tony Seton, 2006 This book is a how-to guide for interviewers and interviewees to conduct their interviews most effectively. Especially for reporters and talk-show hosts talking to politicians, authors and celebrities, The Quality Interview / Getting It Right on Both Sides of the Mic offers a wealth of information on the essentials of having a good interview and presents pages of experience-taught tips on how to deliver the message effectively. This book is also a tremendous tool for people who have important interviews or meetings, public speeches or testimony before a grand jury. It's for the corporate executive who has exciting news about a surge in the company's stock, as well as for the public relations flack who has to explain why the CEO tried to burn down the warehouse. Or for someone seeking a job; The Quality Interview tells you how to have a successful interview. The Quality Interview was written by award-winning broadcast journalist Tony Seton who once produced Barbara Walters' news interviews and now conducts his own for the Quality News Network.

**PM Interview Workbook** Lewis Lin, 2016-08-04 NOTE: This is the OLDER 1st edition. The NEWER 2nd edition, re-titled as PM Interview Questions, is available here: <http://amzn.to/2crlN1l> ----- Over 160 Real PM Interview Workbook from Top Tech Companies The world's expert in product management interviews, Lewis C. Lin, gives readers over 160 practice questions to gain product management (PM) proficiency and master the PM interview. The PM Interview Workbook is a resource you don't want to miss. It contains over 160 actual questions from top tech companies including: Google Facebook Amazon Uber Dropbox Microsoft Fully Solved Solutions The book contains

fully solved solutions so readers can learn, improve and do their best at the PM interview. Here are some questions and sample answers you'll find in the book: Product Design How would you design an ATM for elderly people? Should Google build a Comcast-like TV cable service? Instagram currently supports 3 to 15 second videos. We're considering supporting videos of unlimited length. How would you modify the UX to accommodate this? Pricing How would you go about pricing UberX or any other new Uber product? Let's say Google created a teleporting device: which market segments would you go after? How would you price it? Metrics Imagine you are the Amazon Web Services (AWS) PM in Sydney. What are the top three metrics you'd look at? Facebook users have declined 20 percent week over week. Diagnose the problem. How would you fix the issue? The Perfect Complement to Cracking the PM Interview or Decode and Conquer Many of you enjoyed reading about the PM interview frameworks revealed in Cracking the PM Interview as well as Decode and Conquer, including the CIRCLES(tm), AARM(tm) and DIGS(tm) Methods. The PM Interview Workbook is the perfect complement to both books. With over 160 practice questions, you'll see what the best PM interview responses look and feel like.

**Interviews that Work** Shirley Biagi,1992 Intended as a supplement for any journalism course where interviewing is a substantial skills component. Typically, these include newswriting, report, and broadcast newswriting. There are also separate courses in interviewing and information gathering where the book may serve as a core text.

*The Art of the Author Interview* Sarah Anne Johnson,2005 A practical guide to one of the most rewarding forms of literary journalism.

Multidisciplinary Perspectives on Human Capital and Information Technology Professionals Ahuja,

Vandana,Rathore, Shubhangini,2018-02-16 In this technological age, the information technology (IT) industry is an important facet of society and business. The IT industry is able to become more efficient and successful through the examination of its structure and a larger understanding of the individuals that work in the field. Multidisciplinary Perspectives on Human Capital and Information Technology Professionals is a critical scholarly resource that focuses on IT as an industry and examines it from an array of academic viewpoints. Featuring coverage on a wide range of topics, such as employee online communities, role stress, and competence frameworks, this book is targeted toward academicians, students, and researchers seeking relevant research on IT as an industry.

**Talk Straight, Listen Carefully** M. L. Stein,Susan F. Paterno,2001-04-19 Interviewing is a vital tool for journalists. In Talk Straight, Listen Carefully, the authors and other seasoned journalists share their interviewing experience and explain how to successfully approach all types of people, extract information, and gain solid material. Print and broadcast students and journalists will find far more than the standard interviewing tips, including: The qualitative differences between “hard news’ interviews and feature or profile story interviews Strategies for obtaining hard-to-get interviews Methods for managing unwilling, shy, hostile, and fearful sources Techniques for “interviewing on the run” Interview-related ethical questions and dilemmas Getting to sources beyond the initial interview Extracting color and human interest from an interview

The Craft of Interviewing John Brady,2011-02-02 John Brady, editor of Writer's Digest and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively,

down-to-earth manner, *The Craft of Interviewing* covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included.

**The Art of the Interview** Martin Perlich, 2007 This book teaches just that -- the interviewer's art of preparation, attitude, interaction, and improvisation. In its few pages, it provides an invaluable set of practical guidelines for both novice and veteran interviewers working in all media. Through the author's accompanying tales and anecdotes, culled from his long and noted interview career, these guidelines are brought to life and light is shed on the activity's many pitfalls and agile-minded ways of avoiding them.

**The Television News Interview** Akiba A. Cohen, 1987-06 How and why does television news interviewing differ from country to country? In this comparative study of the news in the UK, the US, Israel and West Germany, Cohen shows that -- while the structure and content of TV news is very similar -- interviews reflect political, social and cultural factors. Cohen examines news interviewing from theoretical, empirical and practical perspectives. Through a comprehensive literature review, content analysis and personal interviews with reporters, he demonstrates that news interviews should be viewed as social constructs--Publisher description.

Interviewing Gail Sedorkin, 2020-07-23 'The quintessential catch-all of journalism interviewing with tips,

techniques and tales covering all interviewing forms in one easy-to-read volume.' - Leo Bowman in Australian Studies in Journalism Good interviewing is the key to good reporting and great stories. It's a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist Gail Sedorkin shows you step by step how to manage the interview process. She explains how to prepare, and what to do when you don't have time to do any research. She outlines the difference between 'soft' and 'hard' interviews, how to use digital tools effectively, and how to make the most of any interview situation. With tips and examples from leading journalists, and covering basic to advanced techniques, Interviewing is an essential guide for journalists, researchers and writers.

*The Ideal Team Player* Patrick M. Lencioni, 2016-04-25 In his classic book, *The Five Dysfunctions of a Team*, Patrick Lencioni laid out a groundbreaking approach for tackling the perilous group behaviors that destroy teamwork. Here he turns his focus to the individual, revealing the three indispensable virtues of an ideal team player. In *The Ideal Team Player*, Lencioni tells the story of Jeff Shanley, a leader desperate to save his uncle's company by restoring its cultural commitment to teamwork. Jeff must crack the code on the virtues that real team players possess, and then build a culture of hiring and development around those virtues. Beyond the fable, Lencioni presents a practical framework and actionable tools for identifying, hiring, and developing ideal team players. Whether you're a leader trying to create a culture around teamwork, a staffing professional looking to hire real team players, or a team player wanting to improve yourself, this book will prove to be as useful as it is compelling.

**Creative Interviewing** Ken Metzler, 1977 This comprehensive book covers everything an aspiring interviewer needs to know from developing listening and observation skills to conducting interviews by electronic mail and surfing the Internet for story ideas. Creative Interviewing aids readers by using examples and anecdotal accounts of actual professional experiences. Readers are provided with step-by-step instructions on how to prepare for and conduct a strong interview, how to obtain dramatic anecdotes from sources, how to build conversational rapport, how to conduct interviews for broadcast, and how to cope with the dynamics of a series of interviews on a certain topic. For any professional who wishes to improve their interviewing skills.

*Interviewing for Journalists* Adams Sally, 2009-09-10 Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – whether writing news stories or features for newspapers and magazines, print and web. Interviewing for Journalists focuses on the many types of interviewing, from the routine street interview, vox pop and press conference to the interview used as the basis of an in-depth profile. Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes, who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times. Interviewing for Journalists covers every stage of interviews including research, planning and preparation, structuring questions, the importance of body language, how to get a vivid quote, checking material and editing it into different formats. Interviewing for Journalists includes: a discussion about the significance and importance of the interview for journalism



advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note-taking and recording methods including shorthand a discussion of ethical, legal and professional issues such as libel, doorstepping, off-the-record briefings and the limits of editing a glossary of journalistic terms and notes on further reading.

*Power Media Selects Broadcast Interview*

Source,1998-02

*Great Jobs for Everyone 50 +, Updated Edition* Kerry E. Hannon,2017-11-06 You can find profitable, fulfilling work after 50! Kerry Hannon's national bestseller, *Great Jobs for Everyone 50+*, has become the job-hunting bible for people in their forties, fifties, and beyond. With her no-nonsense style, Hannon shows where the opportunities are and how to get them. In this completely revised edition, Hannon offers twice as many jobs and brand-new material to market your skills in today's job market, with expert tips on revamping a résumé, networking, interviewing like a pro, building a social media platform to stand out in the crowd, and much more. Whether you took early retirement, were laid off, are seeking a job that you will love, need supplemental income, or want to stay engaged and make a difference by giving back with your talents, Hannon's book is an essential tool. The truth is that many companies are looking for candidates with your experience, expertise, and maturity. The trick is finding those employers—and going into your search with a positive attitude and realistic expectations. This completely updated *Great Jobs* shows you how to avoid common job-seeking mistakes and helps you find your ideal employment in today's landscape.

**Second Chance** Mary E. Ghilani,2010-04-09 A certified career counselor provides practical tips and strategies to

help midlife career changers identify the best career-change options, update their resumes, interview with confidence, and successfully find jobs. As the definition of work and retirement continues to evolve, those at midlife have more opportunity than ever to design the jobs they have always wanted. *Second Chance: How Career Changers Can Find a Great Job* shows how it's done. Starting with an overview of midlife, retirement trends, and the benefits of older employees, the book details both the issues involved in making a career change and the career options available to career changers. Expert career counselor Mary E. Ghilani helps readers analyze why they want to change their career, develop a change plan, and explore the best career options for their particular circumstances. Readers will discover how to find a new job using the latest technology, how to effectively market oneself to potential employers, how to upgrade a resume, and how to improve interviewing skills. Self-reflective exercises; tips on finding a job in a tight economy; and helpful career, educational, and employment resources round out this comprehensive guide.

Interviewing for Journalists Joan Clayton, 1994

**All I Did Was Ask** Terry Gross, 2004-09-01 A fascinating collection of revealing and entertaining interviews by the award-winning host of National Public Radio's premier interview program *Fresh Air*. Over the last twenty years, Terry Gross has interviewed many of our most celebrated writers, actors, musicians, comics, and visual artists. Her show, *Fresh Air with Terry Gross*, a weekday magazine of contemporary arts and issues produced by WHYY in Philadelphia, is one of National Public Radio's most popular programs. More than four million people tune in to the show, which is broadcast on over 400 NPR stations across the country. Gross is known for her thoughtful, probing interviewing style. In her trusted

company, even the most reticent guest relaxes and opens up. But Gross doesn't shy away from controversy, and her questions can be tough--too tough, apparently, for Bill O'Reilly, who abruptly terminated his conversation with her. Her interview with Gene Simmons of Kiss, which is included in the book, prompted Entertainment Weekly to name Simmons its male Crackpot of the Year. For All I Did Was Ask, Gross has selected more than three dozen of her best interviews--ones of lasting relevance that are as lively on the page as they were on the air. Each is preceded by a personal introduction in which she reveals why a particular guest was on the show and the thinking behind some of her questions. And in an introductory chapter, the normally self-effacing Gross does something you're unlikely ever to hear her do on Fresh Air--she discusses her approach to interviewing, revealing a thing or two about herself in the bargain. The collection focuses on luminaries from the art and entertainment world, including actors, comedians, writers, visual artists, and musicians, such as: Conan O'Brien Chris Rock Michael Caine Dennis Hopper Dustin Hoffman Jodie Foster John Updike Mary Karr Mario Puzo Nick Hornby Chuck Close Eric Clapton George Clinton Sonny Rollins Samuel L. Jackson Johnny Cash Isabella Rossellini Divine Uta Hagen Carol Shields

Interviews from the short century Marco

Lupis, 2018-03-13 Throughout a long career as a special and foreign correspondent for major Italian publications and the state-owned broadcaster RAI, Marco Lupis has been up close and personal with many of the people who have shaped the world as we know it. In this book, Lupis recalls the most important interviews of his career, not only with brave men and women who dedicated their lives to fighting injustice and abuse of power, but also with some of the biggest names of the modern era: Nobel laureates, heads of

state, rock stars and supermodels, to name but a few. This book offers a unique insight into fifty personalities who in some way shaped the second half of the 20th century (the 'short century'). It features exclusive interviews conducted by Marco Lupis during his decades-long career as a special and foreign correspondent covering Latin America and the Far East for some of Italy's biggest media outlets, including Corriere della Sera, Panorama, L'Espresso, La Repubblica and RAI. You will hear from leading figures from the worlds of politics, culture and the arts, including: rock star Peter Gabriel, singer-songwriter Franco Battiato, supermodel Claudia Schiffer, Mexican revolutionary Subcomandante Marcos, Nobel laureate and Burmese leader Aung San Suu Kyi, Colombian politician Ingrid Betancourt, Argentine president Carlos Menem, Japanese and Chinese Nobel-winning writers Kenzaburō Ōe and Gao Xingjian, and East Timorese president and Nobel laureate José Ramos-Horta. Sometimes dramatic, occasionally light-hearted, but always accurate and packed with fascinating revelations, Lupis's interviews cover the great issues of the modern era: war, freedom, the fight against injustice and the quest for truth, be it through politics, literature, art or cinema. PUBLISHER: TEKTIME

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