

# Interior Design Photo Collections

Mary Whitesides

*Artistic Interiors* Suzanne Lovell,2021-01-26 *Artistic Interiors* is an extraordinary volume featuring the work of prestigious architectural interior designer Suzanne Lovell. Hundreds of full color photographs feature her unique approach toward designing couture environments that create an expressive home through the integration of architecture, sophisticated materials, and fine art. Exploring more than a dozen residences, Lovell takes the reader on a journey through homes with sumptuous interiors, finely crafted details, and exceptional collections. A lifestyle architect practicing at the intersection of architecture and interiors, design and art, Lovell's work incorporates an expansive array of paintings, drawings, and photography, ceramics and sculpture, textiles, custom furnishings, and antiques. Suzanne Lovell is the go-to designer for the passionate collector and *Artistic Interiors* offers a glimpse into her distinct design process through striking images of her work. Praise for *Artistic Interiors*: “For Suzanne Lovell, a well-designed room serves as a frame for the art it displays. In more than twelve featured projects, Lovell tailors her aesthetic to highlight her clients’ collections, resulting in graceful, harmonious spaces that are enhanced with works by Kara Walker, Vik Muniz, and Henri Matisse, among others.” —Architectural Digest “Perfect for gift giving; the holidays fast approach.” —Ebony “An instant education in how art and furniture can live in harmony.” —Chicago magazine “This book will have a special appeal to those looking for a sophisticated point of view in Midwestern abodes.” —Library Journal --StartFragment-- “Although unmistakably modern, Suzanne Lovell’s carefully detailed style has a classic quality, frequently incorporating antiques as well as furniture by early-twentieth-century luminaries. She displays whimsical folk art with as much sophistication and integrity as highly important works by celebrated artists, past and present, and the book’s text is adept at explaining the thinking behind her designing.” —House & Garden (UK) “The book—beautifully designed by Doug Turshen, with David Huang, using the work of a handful of photographers led by Tony Soluri—makes her mastery of dimension, volume, material, form, color, scale, period, and detail exceptionally vivid.” —1stDibs.com “A sumptuous new volume by celebrated architect-designer Suzanne Lovell. Lovell offers intimate access to fourteen couture environments in which she has temptingly integrated architecture, materials, fine art, and the client's ‘soul and sensibility.’” —Private Clubs

**Purpose by Design** Nicole Gittens,2022-11-15 This book takes you on a journey of how a career financial advisor took the leap of faith to turn her love for design into her day job and truly find her life's purpose. The author displays a vast photo collection of her work to take you through some of the homes she's staged and designed as a successful entrepreneur as well as a glimpse into some of the events she's created for. Ever think you'd like to do something else with your life rather than your current 9-5? This book provides you that inspiration that if she can do it...so can you!

*Artistic Interiors* Suzanne Lovell,2011-10-01 *Artistic Interiors* is an extraordinary volume featuring the work of the prestigious architectural interior designer Suzanne Lovell. Hundreds of full-colour photographs feature her unique approach toward designing environments that create an expressive home through collections of art. Exploring more than a dozen homes all over the country, Lovell takes the reader on a journey through homes with sumptuous interiors, finely crafted details and exceptional art collections, fabrics and furnishings. Art collections range from paintings, drawings and photography by Vic Muniz, Edward Lipski and Dale Chihuly to Native American mask and headdress collections to incredible sculpture and textiles. Suzanne Lovell is well known as the go-to interior designer for people with serious art collections and in this book she will feature some of her best curatorial work.

#### **The International Collection of Interior Design** ,1986

*Living with What You Love* Monica Rich Kosann,2010 Famed portrait photographer Monica Rich Kosann has spent a career helping people add a final layer of personality to their home once the interior designer's work is done. Monica's clients--celebrities, designers, socialites--want to find ways to add warmth and love to rooms, celebrating what they cherished most--be it family, pets, jewelry, books, or travel. Having helped countless families artfully present their family photography, heirlooms, and collectibles, she now divulges the secrets to her skill in this book. *Living with What You Love* shows you how to integrate your treasured objects with your home's décor. With inventive ideas as simple as arranging a vignette of vacation souvenirs, and as complex as covering an entire wall with family photographs and memorabilia, *Living with What You Love* offers the skilled guidance of Monica's trained eye. There's inspiration for everyone, and for every type of space, whether small or grand. Anything can be a stage for display: a coffee table can be arranged with collectibles; kitchen shelves a showcase for heirloom stoneware, while walls are a canvas to be covered with happy times. Full of stunning photographs of the homes of real families, those of well-known interior designers, and Monica's own, *Living with What You Love* is a gorgeous and helpful guide that will help you bring your most cherished possessions into your everyday life. MONICA RICH KOSANN is a nationally recognized fine-art portrait photographer, who has worked with many prestigious families and celebrities, as well as a designer of jewelry and home accessories. Her work has been profiled extensively in national print, such as *Town & Country* and *Elle Décor*, and television media, including NBC's *Today Show* and *Tim Gunn's Guide to Style*. Her collections are sold in fine jewelry stores and gift shops nationwide, as well as at Barneys, Neiman Marcus, and her own shop within Bergdorf Goodman. Visit her web site at [www.thefineartoffamily.com](http://www.thefineartoffamily.com).

#### **Purpose by Design** Nicole Bridges Gittens,2021-11-21

*Authentic Interiors* Philip Gorrivan,2024-03-05 Philip Gorrivan does not merely decorate. Instead, he creates a unique and authentic narrative of his clients’ next chapter through the singular surroundings he designs for them. “Provides much to savor.”—Publishers Weekly Incorporating vivid hues, a palette of intriguing textures, and a scholarly understanding of exquisite objects, art, and furnishings, his work transcends period and milieu. His aesthetic spans the globe and the decades, from 18th-century English and European antiques to vintage French Modernism and the work of the finest international contemporary artisans. His projects, tailored and layered, are reminiscent of the stylish past, but always utterly up to date. From the first meeting to the installation day, Gorrivan strives to write the next chapter in his clients’ lives as reflected in their singular surroundings. You will see those stories evidenced in the thirteen projects featured on the pages of this book. Gorrivan is master at creating ambiance with surprising, simple gestures. His magic lies in an ability to conjure stories: lacquering a wall and placing in front of it a perfect object or curating a collection of glass beneath a riotously patterned window shade. With unfailing attention to scale, he is unafraid to wield a jolt of glamour or inject the unexpected, but never forgets that a room must ultimately reflect the genuine inner life of those who inhabit it.

*Black and White (and a Bit in Between)* Celerie Kemble,2011-11-01 Black and white décor is at once dramatic and understated, modern and classic, apparent in the work of iconic designers such as Dorothy Draper and Madeleine Castaing but just as present in design today. And the inspiration is all around us—from nature (a zebra’s stripes, tree trunks rising from drifts of snow) to old Hollywood movies and fashion to black-and-white photography and patterns we encounter in our everyday lives (crossword puzzles and the pages of our favorite novels). In *Black and White (and a Bit in Between)*, acclaimed interior designer Celerie Kemble trades in her signature vivid palette for this iconic aesthetic, highlighting the black and white work of design stars and peers, including Bunny Williams, Thomas O’Brien, Mary McDonald, Victoria Hagan, Mark Hampton, Delphine Krakoff, Brad Ford, Philip Gorrivan, Carrier and Co., and Miles Redd, and welcoming you into more than 100 spaces in every imaginable aesthetic. Woven throughout are her witty observations and expert advice on choosing the best paints and finishes, adding patterns and accessories, building an entire room scheme based on inspiration found in nature, collecting black and white objects, and even choosing the perfect accent colors. With more than 350 gorgeous color photographs, this is a vividly photographed celebration of a timeless scheme, infused with inspirational tips, glimpses into showstopping homes, and proof that a limited palette is anything but.

*Interiors for Collectors* John Phifer Marrs,2021-09-07 An expert interior designer presents a luxurious look at unique and beautiful ways to display collected objects—from arranging in a cabinet to using an entire wing of a house. John Marrs is an interior designer and purveyor of antiques. He helps clients build their collections and also designs walls, rooms, or wings in high-end homes to display the objects. This book is about the joy of collecting and the author’s passion for displaying just about anything and everything in unique and beautiful ways. Told in entertaining stories and anecdotes, and lavishly photographed. “ ‘I think everyone should collect something,’ I tell my clients. Some already do and some don’t. Those who do seem to get the disease quite quickly and off we go! I have been so lucky to help in the acquisition of collections and in deciding how to edit and organize, and finally, to decorate rooms, wings, or whole houses with magnificent collections of just about anything and everything you can imagine.”

Visions of Design Panache Partners LLC.,2009-02 A vibrant collection of the design industry’s most illustrious visionaries, this dynamic reference

features hundreds of spectacular residential interiors. Capturing the unique voice of each U.S.-based professional, engaging editorial is matched with lush photographs to showcase private commissions ranging from modern expressions saturated with color and unexpected texture to traditional rooms with classic furnishings and all the dramatic interpretations in between. Separated into five regional sections, a diversity of work is displayed from New York's sophisticated living environments, California's coastal chic, the graciousness of the South, the warmth of the Midwest, and the desert region's characteristic mystique. Designer introductions are shared in three languages, offering a global feel.

**150 Best Interior Design Ideas** Francesc Zamora, 2017-07-04 An in-depth review of the latest trends in residential interior designs from internationally renowned architects and designers, showcasing 150 full-color profiles and 500 pages of color photos—an outstanding addition to the popular 150 Best series. In 150 Best Interior Design Ideas you'll find the most attractive, functional, and cost-effective design solutions for every room in the house. Some of the top architects and designers working around the globe today experiment with arrangement, color, texture, material, and finishes to create personalized spaces to suit every aesthetic preference. Featuring full-color photographs and diagrams, this exciting entry in the highly successful 150 Best series is an inspirational source of ideas to help you create beauty in your everyday surroundings, and is an essential reference of current trends in interior design for designers, decorators, architects, and homeowners.

**Desert Style** Mary Whitesides, 2003 Desert Style is cool living in hot climates. Based on the idea that a home should exist in harmony with its landscape, author Mary Whitesides shows how materials and textures reflect the land, and how desert hues and cooling tones can be used in beautiful and efficient ways. She discusses how to use lowing and open interiors, patios, and thoughtfully placed windows to extend living spaces outside, enhancing the relationship to the natural world. Desert Style is abundantly illustrated, and offers advice on every aspect of desert living, including building materials, space issues, heating and cooling systems, furniture, paint - even how to choose art that will complement a particular style like Old World Anasazi or High Desert Adobe. Desert Style also includes a section on landscaping and choosing plants for a desert environment, plus information on how to incorporate fountains and reflecting pools into landscaping to create a private oasis for any desert home. With 140 gorgeous full-colour photographs of desert homes throughout the high Rocky Mountain deserts and the Southwest, plus a comprehensive

*San Francisco Style* Diane Dorrans Saeks, 2004-09-09 Style expert Diane Dorrans Saeks has an eye for design and she's setting her sights on the City by the Bay. This lavishly photographed book opens the doors to exquisite Bay Area dwellings, inviting readers of all tastes into just-so apartments, grand houses, light-drenched lofts, and cozy bungalows. Enter the graceful abode of San Francisco luminary Ann Getty, whose unique vision is reflected in a multitude of textures unrestricted by style or period. Visit designer Steven Volpe's South of Market loft, converted from a 1916 printing factory. A tour of Dr. Paul Turek's hillside home pays homage to classic contemporary Italian design (and the art of crafting the perfect surfboard). With more than 200 inspiring color photographs, this collection captures the scope of homes and lifestyles that make the northern California region unique. And with Diane Dorrans Saeks's list of where to shop, view art, and truly get an inside look at the city notorious for stealing hearts, this is the perfect guide for interior designers, accomplished home stylists, and anyone looking to create San Francisco style.

**The Beauty of Home** Marie Flanigan, 2021-02-11 The Beauty of Home combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The Beauty of Home details the specific design elements integral to Marie's creative process. Highlighting nine elements—architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise—each chapter begins with Marie's philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and meaning behind each image—how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

**Domicilium Decoratus** Kelly Wearstler, 2006-01-31 An acclaimed interior designer and author of the Los Angeles Times bestseller *Modern Glamour*, Kelly Wearstler presents sumptuous photographs of one of her most incredible design achievements yet -- her family home, the Hillcrest Estate. With her impeccable taste, fearless technique, and discerning eye for color, shape, pattern, and texture, Kelly Wearstler's status as an internationally acclaimed interior designer is unparalleled. With buoyant ease, she will confidently cover walls in iconic graphics, select a captivating animal figure as a focal point, or add a lush expanse of contrasting color to an otherwise monochromatic space. Combining grace and flawless skill, she can change a simple room into a work of art. Her home is no exception. *Domicilium Decoratus* reveals the most private and challenging undertaking of her career: her family's timeless, astonishingly designed residence. *Domicilium Decoratus* is a limited-edition book, each copy hand signed by the author, and features breathtaking photography of Wearstler's most treasured design achievement. Readers' imaginations can wander through this personal haven -- from its fourteen-foot ceilings and windows, walls of glass and layers of warm, opulent color, to its witty details, sophisticated materials and finishes, and ornate collection of artifacts gathered from five continents over many years of travel. Hillcrest Estate is a tour de force, confirming Wearstler's place as an interior designer of consummate skill and singular flair. *Domicilium Decoratus* discloses her personal masterpiece -- a private and enchanting domestic hideaway. Kelly Wearstler is the author of *Modern Glamour* and the founder of the Los Angeles architectural interior design firm *kwid* (Kelly Wearstler Interior Design). Her designs for the trendsetting Viceroy resorts from California to the Caribbean; such taste-making hotels as Maison 140 and Avalon; unique office, retail, and leisure spaces, including BG restaurant and lounge in Manhattan's Bergdorf Goodman; and upscale residences such as the Trousdale Estate have been profiled in *House and Garden*, *House Beautiful*, *Interior Design*, *Elle Décor*, *Vogue*, and *W*. Wearstler is also designer of her own *kwid* line of furnishings and accessories. She lives in Beverly Hills with her husband, hotelier Brad Korzen, and their sons.

*Inside Information* Sally Stone, Edward Hollis, 2022-03-01 Every built structure has an interior: whether it takes the rough form of a rudimentary shelter, the grey walls of a hospital or the finessed decoration of a one-off residence. We spend most of our time inside buildings. Shut your eyes and you will find yourself in your own interior. You will always be inside. Mastering the language, thinking and history of the interior is critical to understanding and designing spaces. This essential primer transcends the boundaries and genres that often define interiors, providing a comprehensive view of the concepts and vocabulary of interior design. Written as an accessible 'treasury' of principal terms and ideas, *Inside Information* engages with the past, uncovering the future potential of the interior, and its design. Introduces the reader to 26 key terms, from ante- to zeitgeist. Covers areas of study from the very practical - structures, decoration and sustainability - to the philosophical - gender, space and light. Features sources, ranging from: Le Corbusier to Norman Foster; Jacques Derrida to Noam Chomsky; Virginia Woolf to George Orwell. Highly illustrated with over 100 photographs and drawings.

**Interior Design Course** Tomris Tangaz, 2006 Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

**House Beautiful Decorating with Your Favorite Objects** Elaine Louie, 2006 Treasured collections deserve special treatment & 'House Beautiful' reveals how to create breathtaking displays that feature your favourite things. Inspirational & practical, these colour photographs present an array of fabulous ideas for showcasing ceramics, glassware, photographs, summer hats, books, folk art & toys.

**Interior Design for Libraries** Carol R. Brown, 2002 A library interior design guide for architects, designers, and library planners that addresses the functionality needs of staff and design appeal for different age groups, covering signage, traffic, furnishings, materials, colors, lighting, and acoustics.

**New York Interiors at the Turn of the Century** Joseph Byron, Clay Lancaster, 1976-01-01 Descriptive notes and a discussion of stylistic influences augment one hundred thirty-one rare photographs portraying the interiors of New York City homes, businesses, and public places between 1893 and 1916

Eventually, you will unquestionably discover a extra experience and execution by spending more cash. nevertheless when? complete you bow to that you require to acquire those all needs later than having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more almost the globe, experience, some places, like history, amusement, and a lot more?

It is your categorically own times to ham it up reviewing habit. in the course of guides you could enjoy now is **Interior Design Photo Collections** below.

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**Interior Design Photo Collections Introduction**

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