

India Radio Pro 10

All India Radio (AIR), New Delhi

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1935-12-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-12-1935 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1774,1791,1814 VOLUME NUMBER: Vol. IX, No. 24 ARTICLE: The Choice of Short Wave Receiver -2 AUTHOR: L.W. Hayes Document ID: IRT-1934-35(J-D)-VOL-I -24

RADIO TIMES OF INDIA All India Radio (AIR), New Delhi,1948-12-16 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL: RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16-12-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 32 VOLUME NUMBER: Vol. III, No. 24 ARTICLE: 1. Television Makes Strides 2. A Broadcasting Studio 3. More About Salesmanship AUTHOR: 1. Egon Larsen 2. M. V. Shanker 3. Fred A. Orth Document ID: IRT-1948(J-D)-VOL-I-24

THE INDIAN LISTENER All India Radio,Bombay,1937-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 432-463 ARTICLE: Sunspots And Broadcasting (A Talk Broadcast In The Regional Programme) AUTHOR: Professor E.V. Appleton KEYWORDS: Galileo, Empire Service, Radio Transmission, Sunspots Document ID: INL -1936-37 (D-D) Vol -I (10)

AKASHVANI All India Radio (AIR), New Delhi ,1973-09-16 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22

August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 SEPTEMBER, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXXVIII. No. 38 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 21-54 ARTICLE: 1. Para-Psychology : The Sixth Sense or No Sense 2. Manipur- A Lovely Little Star in the East 3. Watergate Affair 4. The Poetic Genius of Iqbal 5. The Nagging Wife 6. Joy in Little Things 7. Insomnia 8. India And Turkey 9. Marine Pollution 10. The Social Scene 11. Book Review 12. Hotel Management as a Career AUTHOR: 1. Dr. P. Sailaja 2. Gopal Krishna Saxena 3. C. P. Ramachandran 4. Gurbachan Singh Talib 5. Prof. S. K. Sabhapathy 6. Smt. Shailaja Chandra 7. Dr. N. P. Misra 8. Prakash Anand 9. Dr. N. K. Panikkar 10. M. N. Srinivas 11. Reviewer: Prof. H. H. Annaiah Gowda 12. A.V. Kuppuswami KEYWORDS : 1. Dream Experience,Clairvoyance,Precognition,Parapsychology 2. Manipur,Fascinating,Culture,Greenery 3. Galleries,Credibility,Foreign Policy,Press 4. Poetry,Tagore,Urdu,Professor Arberry,Morality 5. Nagging Wife,London,Hathaway,Oscar Wilde 6. Joy,Children,Melodious,Companionship 7. Insomnia,Mental Disorders,Normal Sleep,Stress and Strain 8.Turkey,Pakistan,Friendship,Relation Document ID : APE-1973 (J-O) Vol-I-12 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

This is All India Radio U. L. BARUAH,2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

AKASHVANI All India Radio (AIR), New Delhi ,1974-02-17 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the

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THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER ,1939-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-09-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1345-1348, 1351-1354, 1357-1372, 1373-1408 ARTICLE: 1. AIR And War 2. The Part Which Women Can Play In This War 3. The Encouragement And Training of Radio Playwrights AUTHOR: 1. Unknown 2. Lady Lumley 3. 3. Z. A. Bokhari KEYWORDS: 1. Britain's Declaration Of War, Outbreak Of War, Radio Broadcasting, BBC Overseas

Programme 1. Women Listeners, Bombay, Great Britain, Air Raid Precautions 1. India, Edward Lewis, The Hatchet, Radio Plays, Western Broadcasting Document ID: INL-1939 (J-D) Vol- II (07)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1945-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. X, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-86 ARTICLE: 1. The Artist in the Post-war World 2. Technical Education - 'A Paramount Task' AUTHOR: 1. E. M. Forster 2. E. Ahmad Shah KEYWORDS: 1. All India Radio artist, Post-war literature and E.M. Forster, Post-war pamphleteer, War and Shakespeare, War and Tolstoy 2. Sargent scheme, Semi-skilled worker, Technical education Document ID: INL-1945(J-D) Vol-I (10)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1950-07-23 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23-07-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 30. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 8-38, 40-46, 48-54, 56-62 ARTICLE: 1. Politics 2. Bach Bi-Centenary Celebrations 3. Respect For Authority 4. Malaya AUTHOR: 1. Dr. A. Appado-Rai 2. Dr. Narayana Menon 3. Dr. D. G. Moses 4. R. Madhavan Nair KEYWORDS: 1. Democracy and freedom in politics, Equality, League of Nations, United Nations 2. Christmas in Germany, Johann Sebastian Bach, Handel, Vivaldi, Bach Festival 3. History of authority in a country, Freedom, Citizenship, Judicial services 4. Malaya and China, Indians in Malaya, Peking Radio, Commonwealth Document ID: INL-1950 (J-D) Vol-III (06)

AKASHVANI Publications Division (India), New Delhi, 1960-06-05 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22

August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 05-06-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 23. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. Reminiscences of Master Musicians : USTAD FAIYAZ KHAN 2. Symposium on Ramayana 3. Decentralised Administration AUTHOR: 1. Amiya Nath Sanyal 2. P. V. Rajamannar 3. R. N. Madhok KEYWORDS : Lover-mustcian,richtonality, Popularity reasons,southern versions,of great value Potter-poetess,continuous stream,on the stage Document ID : APE-1960-(J-J)-Vol-I-23 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1940-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. V, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1379-1438 ARTICLE: 1. Individual Defence Against Tuberculosis 2. The Indian Air Force 3. C.-in-C.'s Review Of The First Year Of War AUTHOR: 1. Dr. C. Frimodt-Moller, C. B. E., Medical Commissioner to the Tuberculosis Association of India 2. Squadron Leader Mukerji 3. Sir Robert Cassels KEYWORDS: 1. Tuberculosis, Infection, Care 2. Indian Air Force Volunteer Reserve, Pilots, Opportunities, Broadcast From Simla 3. French Empire, Simla Studio, Russo-German Agreement, War Year, Western Europe Document ID: INL-1940 (J-D) Vol- II (06)

THE INDIAN LISTENER ,1938-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar Document ID: INL -1936-37 (D-D) Vol -I (10)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1943-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-05-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 8-12, 21-84 ARTICLE: 1. Your Co-ordination Please 2. The Home Front— Food For All 3. The New Intelligentsia 4. In England Today 5. Films And Film Stars 6. Book Review— A Poet Finds His Place AUTHOR: 1. Hon. Sir Sultan Ahmad 2. Major-General E. Wood 3. Maya Sarkar 4. Beverley Nichols 5. Moti B. Gidwani 6. Dr. S. N. Roy KEYWORDS: 1. Department Of Information And Broadcasting, All India Radio, Secure Freedom 2. Central Government, Food Department, Shortage Of Food Supplies, Defence Forces 3. Indian Youth, Western Ideas, Problem Of Religion 4. Britain, India-England, Lord Woolton, Sir William Beveridge 5. Hollywood, Public Opinion, Indian Films 6. Manmohan Ghose, English Literature, Yeats, Primavera, Songs Of Love And Death Document ID: INL-1942-43 (D-J) Vol -I (10)

Indian and Foreign Review, 1978-10

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1942-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VII, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 29-88 ARTICLE: 1. The Invisible Army— Fifth Column 2. Industry In War-Time AUTHOR: 1. Major A. R. T. Edwards 2. Unknown KEYWORDS: 1. Napoleon, Fifth Column, Military 2. Industrial Production, War-Time Document ID: INL-1942 (J-D) Vol- II (10)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1934-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly

NUMBER OF PAGES: 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS):

20-51 VOLUME NUMBER: Vol. VIII, No. 3 Document ID: IRT-1933-34 (J-J)Vol-I-03

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

Social Voices Levi S. Gibbs, 2023-09-05 Singers generating cultural identity from K-Pop to Beverly Sills Around the world and across time, singers and their songs stand at the crossroads of differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Esma Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music. Cutting-edge and original, *Social Voices* reveals how singers and their songs equip us to process social change and divergent opinions. Contributors: Christina D. Abreu, Michael K. Bourdaghs, Kwame Dawes, Nancy Guy, Ruth Hellier, John Lie, Treva B. Lindsey, Eric Lott, Katherine Meizel, Carol A. Muller, Natalie Sarrazin, Anthony Seeger, Carol Silverman, Andrew Simon, Jeff Todd Titon, and Elijah Wald

The Enigmatic Realm of **India Radio Pro 10**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **India Radio Pro 10** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

Table of Contents India Radio Pro 10

1. Understanding the eBook India Radio Pro 10
 - The Rise of Digital Reading India Radio Pro 10
 - Advantages of eBooks Over Traditional Books
2. Identifying India Radio Pro 10
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an India Radio Pro 10
 - User-Friendly Interface
4. Exploring eBook Recommendations from India Radio Pro 10
 - Personalized Recommendations
 - India Radio Pro 10 User Reviews and Ratings
 - India Radio Pro 10 and Bestseller Lists
5. Accessing India Radio Pro 10 Free and Paid eBooks
 - India Radio Pro 10 Public Domain eBooks
 - India Radio Pro 10 eBook Subscription Services
 - India Radio Pro 10 Budget-Friendly Options
6. Navigating India Radio Pro 10 eBook Formats
 - ePub, PDF, MOBI, and More
 - India Radio Pro 10 Compatibility with Devices
 - India Radio Pro 10 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of India Radio Pro 10
 - Highlighting and Note-Taking India Radio Pro 10
 - Interactive Elements India Radio Pro 10
8. Staying Engaged with India Radio Pro 10
 - Joining Online Reading

- Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers India Radio Pro 10
- 9. Balancing eBooks and Physical Books India Radio Pro 10
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection India Radio Pro 10
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- 11. Cultivating a Reading Routine India Radio Pro 10
 - Setting Reading Goals India Radio Pro 10
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of India Radio Pro 10
 - Fact-Checking eBook Content of India Radio Pro 10
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