

# **India Radio 31**

**All India Radio (AIR), New Delhi**

**AKASHVANI** All India Radio (AIR), New Delhi ,1965-08-01 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 1 AUGUST, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX. No. 31 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Indian Systems of Writing : The Assamese-Bengali Script 2. G. K. Gokhale 3. The Journalistic Scene : The Indian Language Newspapers 4. The State of the Student 5. Indo-Soviet Friendship AUTHOR: 1. Maheswar Neog 2. Dr. D. V. Gundappa 3. Akshay Kumar Jain 4. Dr. E. I. George 5. Sisir Gupta KEYWORDS : 1.In Gupta period, unbroken continuity, peculiar form in Orissa 2.Captivated Gandhi, respect for fact, the Assamese-Bengali script 3.Open mind, liberal attitude, Hindi journals, first newspaper

4.National wastage, the Indian language newspapers, printing 5.Pakistan's reasons, pindi, peking fears, soviet answer Document ID : APE-1965 (J-S) Vol-III-05 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

*AKASHVANI* Publications Division (India), New Delhi ,1962-03-25 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 MARCH, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII. No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 7-52, 56, 58-61 ARTICLE: 1. Public Sector and Planned Economy 2. Trekking in Kashmir 3. Our Cosmic Neighbours: Saturn, Uranus and Neptune 4. The Economy of Tribals AUTHOR: 1. G. L. Mehta 2. Prof. J. L. Kaul 3. Solie Petit 4. Dr. B. H. Mehta KEYWORDS : 1.

Planned Economy, Government, Enterprise 2. Earth, History, Glory, Kashmir 3. Galactic Nebulae, Stars, Galeleo, Saturn 4. Tribals, Economy, Develop, Habitat Document ID : APE-1962 (M-A) Vol-II-04 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Publications Division (India), New Delhi, 1958-08-03 Akashvani (English ) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 03-08-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-50 ARTICLE: 01. Beyond The River Of Death 02. Books On My Shelf 03. Government Test House 04. The Changing Face Of Art 05. Foreign Influences And Loan- Words In Indian

Languages 06. New Awakening: Burma AUTHOR: 01. Tibor Sekelj 02. K.L. Desai 03. S.N. Mukherjee 04. Dr. Moti Chandra 05. Dr. Suniti Kumar Chatterji 06. Frank Moraes  
KEYWORDS: 01. Unwanted Gifts, Interrupted 02. No Why Clause, The Human Nehru, Indifferent To Monday, Mahabharat, Gospel Of Dharma 03. Modest Beginning, Important Development, Present Set-up, Rigorous Test Of products, Facilities For Training 04. Religion's Part, All Round Decline, Abanindranath, Bombay School, Red Letter Day 05. Fascinating Topic, Foreign Words In Vedas, Kaurava-Pandava Period, Two Ways Of Infiltration, Borrowings From Greek, Muslim Influence, Profound Influence Of English 06. Pagan Dynasty, Status Of Women, Headaches After War, Relations With China. Document ID: APE-1958(July-Dec)Vol-I-05

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi, 1951-07-29 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 29-07-1951

PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 16-43 ARTICLE: 1. Random Thoughts On Law And Justice 2. Shortwave Transmissions: Listening Conditions in August 3. Impressions of Indian Art 4. A Visit to the Kaziranga Game Sanctuary AUTHOR: 1. Hon'ble Eric Weston 2. R.B.L. Srivastava 3. Jim Spencer 4. H. F. Clark KEYWORDS: 1. High Court, judges, Bombay Bar 2. August, atmospheric disturbances, Bombay 3. Taj Mahal, material expression, artists 4. Kaziranga, Akbar, rhinoceros Document ID: INL-1951 (J-D) Vol-II (05)

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi,1932-02-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December,1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-02-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. VI, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1223-1250 ARTICLE: An Anti-Atmospheric Circuit AUTHOR: Prof. E. Duncan Smith KEYWORDS: Universal Four Will Appear Document ID: IRT-1931-32(J-D-M)-VOL-I-14

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1950-12-24 The Indian Listener

(fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 24-12-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 52. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE: 1. Silk Weaving 2. Propaganda and Information 3. Shri Aurobindo-A Tribute AUTHOR: 1. Dr. H. Parameswaran 2. J. C. Mathur 3. The Hon'ble Shri K. M. Munshi KEYWORDS: 1. Natural fibres for weaving, Silk industries in Asia 2. Propaganda always existed, Turning information into knowledge 3. Partition of Bengal and Aurobindo, Militant Indian nationalist Document ID: INL-1950 (J-D) Vol-III (28)

*AKASHVANI* Publications Division (India), New Delhi, 1960-07-31 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in

them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 31/07/1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. Indian Automobile Industry 2. Boris Paslernak 3. Religious Reformation in India: I AUTHOR: 1.L.K. Jha 2. S.A. Govindarajan 3. Sardar K.M. Panikkar KEYWORDS : Govt. initiative, high cost, new phase,economy car Revealing verses,the symbol, the refusal, the protest The British arrive, the Arya samaj Document ID : APE-1960-(J-D)-Vol-II-05 Prasar Bharati Archives has the copyright in all matters published in this and other AIR journals.For reproduction previous permission is essential.

*This is All India Radio* U. L. BARUAH,2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

**AKASHVANI** All India Radio (AIR), New Delhi ,1970-12-27 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It



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Jan-Feb) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi,1931-01-09 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December,1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 09.01.1931 PERIODICITY OF THE JOURNAL: Every Alternate Friday NUMBER OF PAGES: 45 VOLUME NUMBER: Vol. V, No.2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-45 ARTICLE: 1. A Low Tension Charger AUTHOR: 1. Prof. E. Duncan Smith KEYWORDS: 1. Maintaining batteries, Daniell Cell Document ID: IRT-1930-31 (D-J)Vol-I-02

*The Year-book of Wireless Telegraphy & Telephony* ,1925 Includes Literature.

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi,1931-04-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December,1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information

in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-04-1931 PERIODICITY OF THE JOURNAL: 7th & 22nd of Each Month NUMBER OF PAGES: 53 VOLUME NUMBER: Vol. V, No. 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-53 ARTICLE: Broadcasting Technique- Crystal Rectification and H.F. Amplification AUTHOR: Prof. E. Duncan Smith KEYWORDS: Crystal, Detector, Circuit, Neutralizing Document ID: IRT-1930-31 (D-J)Vol-I-08

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi, 1951-10-28 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28-10-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. XVI.

No. 44. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-39 ARTICLE: The Right Way For India AUTHOR: Geoffrey Tyson KEYWORDS: Development, Budget surpluses, Russian economic plans Document ID: INL-1951 (J-D) Vol-II (18)

AKASHVANI Publications Division (India), New Delhi, 1959-08-30 Akashvani (English ) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English ) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 30/08/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. XXIV, No. 35. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-46 ARTICLE: 1.The Sowers And The reaper 2.Purse And Patronage AUTHOR: 1.Khushwant Singh 2. Prem Kirpal KEYWORDS : Strange paradox, two things, from real life National urges, radical change, citizens to pay Document ID : APE-1959-(J-D)-Vol-II-09 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For

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**AKASHVANI** All India Radio (AIR), New Delhi ,1971-01-31 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 31 JANUARY, 1971 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVI, No.6 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-50 ARTICLE: 1. Benjamin Guy Horniman 2. Catch Them Young: For Planned Parenthood 3. The Growing Menace of Drug Addiction 4. Book-Review AUTHOR: 1. P. Kodanda Rao 2. Dr. N.P. Benawri 3. Dr. V.N. Sharma 4. Dr. A.R. Desai KEYWORDS : 1. British Rulers Offended, The Bombay Chronicle, Deportation, Differences With Directors 2. 13 Million Every Year, Not Difficult, A Vicious Circle 3. An Illness, Horrors of Addiction, A Symptom, 4. Fascinating Polished, A Major Limitation, Nation-Building, Stimulating, Two

Fundamental Issues Document ID : APE-1970-71 (Dec-Jan-Feb) Vol-I-06 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1945-12-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-12-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. X, No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 31-94 ARTICLE: 1. Freedom for the Child 2. How to Deal with the Young Delinquent AUTHOR: 1. Dr. Maria Montessori 2. Dr. L. Latif KEYWORDS: 1. Children, Freedom, God, Adult, Adolescent, Misbehaviour, Humanity 2. Delinquent, Psychology of young criminals, Emotions of young criminals, Emotions of anti-socials, Psychology of anti-socials Document ID: INL-1945(J-D) Vol-I (12)

**AKASHVANI** All India Radio (AIR), New Delhi ,1976-10-31 Akashvani (English) is a

programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983.

NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 31 OCTOBER, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLI, No.44 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-55 ARTICLE: 1. Sardar Patel And The Quit India Movement 2. Sardar Patel 3. Subramania Bharati 4. China After Mao 5. Family Planning Campaign in Hyderabad AUTHOR: 1. Prof. Kapila Chatterjee 2. V. K. B. Pillai 3. C. Subramaniam 4. Amrit Mehta 5. Vengal Rao KEYWORDS : 1. Dynamo of Determination and Energy, Call for Participation. 2. Bardoli Movement, Integration of Princely States. Consolidation of Rajasthan, Creation of All India Services, Man of few words. 3. Conferred with the Title Bharati, Songs of National Unity. 4. Total Power, Chairman since 1945, Mao's Political Thinking. Prasar Bharati Archives has the copyright in all matters published in this

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**Public Service Broadcasting in the Age of Globalization** Indrajit Banerjee, Kalinga Seneviratne, 2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats, from governments, and from commercialization of broadcasting. This book gives a global perspective on the state of public service broadcasting in the age of globalization.

**Europe and Asia in Space**, 1991

**AKASHVANI** All India Radio (AIR), New Delhi ,1976-03-28 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 MARCH, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 59 VOLUME NUMBER: Vol. XLI. No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED



(PAGE NOS): 15-58 ARTICLE: 1. Labyrinth of Language 2. Nehru Yuvak Kendra 3. Medical Aid To Villages 4. Indo-Soviet Relations 5. Book Review 6. The Bane of Dowry System  
AUTHOR: A. A. Ramesh Choudhary 2. Ramakrishna Zuwarkar 3. Dr. Sohan Singh 4. Saral Patra 5. S. N. Kumar 6. Mrs. Shyamala Krishna KEYWORDS : 1. Ornamentation, Sanskrit, Matter of Taste, Simplification, Necessity of Labyrinth. 2. Channelising Youth Force, Minimum Programme, Bold Experiment. 4. Father of Bengali Stage. Community of Interests, Indian Positions, Bilateral Exchange. 5. Two English Women In India, Half a Century, About India. Mountbatten, The Dragon's Teeth Forgotten. 6. Vicious System, Unhappy consequences  
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### Unveiling the Magic of Words: A Report on "**India Radio 31**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**India Radio 31**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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