Ze-Nian Li, Mark S. Drew, Jiangchuan Liu

Data Sources,2000

PNG Greg Roelofs,1999 From a senior researcher who helped design the PNG image format comes a guide that focuses on implementing PNG with the libpng C library and discusses improvements, such as gamma correction and the standard color spaces for precise reproduction of image colors on a wide range of systems.

Freax Tamás, Polgár,2016-04-17 FREAX – the biggest book ever written about the history of the computer demoscene. The book tells the complete history of the Commodore 64 and the Amiga, both about the machines and about the underground subcultures around them, from the cracker- and warez-scene to the demoscene, from hacking and phreaking to the ASCII art scene. Interviews with scene celebrities, former key persons of the computer industry, citations from contemporary magazines and fanzines make the narrative history of the big adventure complete. The book contains 350 pages and is illustrated with 480 color photos and screenshots. This is the comprehensive guide to the golden era of home computers.

Encyclopedia of Graphics File Formats James D. Murray, William VanRyper, 1994 Computing Methodologies -- Computer Graphics.

Moodle For Dummies Radana Dvorak,2011-04-12 The fun and friendly guide to the world's most popular onlinelearning management system Modular Object Oriented Dynamic Learning Environment, also knownas Moodle, is an online learning management system that createsopportunities for rich interaction between educators and theiraudience. However, the market has been lacking a simple,easy-tounderstand guide that covers all the essentials of Moodle?until now. Using straightforward language and anentertaining tone to decipher the intricate world of Moodle, thisbook provides you with the resources you need to take advantage of all the eLearning and eTraining possibilities that Moodleoffers. Offers a hands-on approach to learning Moodle, therevolutionary online learning management system Uses simple language peppered with good humor to break down the complexities of Moodle into easily digested pieces of information Caters to the specific needs of teachers and business trainersby providing the resources they need Moodle For Dummies provides you with the tools you need to acquire a solid understanding of Moodle and start implementingit in your courses.

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Inside AutoCAD Rusty Gesner, Jim Boyce, Daniel Raker, Herbert Rice, 1991

Professional Android 2 Application Development Reto Meier, 2010-11-04 Update to the bestseller now features the latest release of the Android platform Android is a powerful, flexible, open source platform for mobile devices and its popularity is growing at an unprecedented pace. This update to the bestselling first edition dives in to cover the exciting new features of the latest release of the Android mobile platform. Providing in-depth coverage of how to build mobile applications using the next major release of the Android SDK, this invaluable resource takes a hands-on approach to discussing Android with a series of projects, each of which introduces a new feature and highlights techniques and best practices to get the most out of Android. The Android SDK is a powerful, flexible, open source platform for mobile devices Shares helpful techniques and best practices to maximize the capabilities of Android Explains the possibilities of Android through the use of a series of detailed projects Demonstrates how to create realworld mobile applications for Android phones Includes coverage of the latest version of Android Providing concise and compelling examples, Professional Android Application Development is an updated guide aimed at helping you create mobile applications for mobile devices running the latest version of Android.

Multimedia Tay Vaughan, 1996 Thoroughly updated for newnbsp;breakthroughs in multimedia nbsp; The internationally bestselling Multimedia: Making it Work has been fully revised and expanded to cover the latest technological advances in multimedia. You will learn to plan and manage multimedia projects, from dynamic CD-ROMs and DVDs to professional websites. Each chapter includes step-by-step instructions, full-color illustrations and screenshots, self-quizzes, and hands-on projects. nbsp;

Google Earth For Dummies David A. Crowder,2011-02-09 Explore the world from your computer! This interesting guide covers all aspects of Google Earth, the freely downloadable application from Google that allows users to view satellite images from all points of the globe Aimed at a diverse audience, including casual users who enjoy air shots of locales as well as geographers, real estate professionals, and GPS developers Includes valuable tips on various customizations that users can add, advice on setting up scavenger hunts, and guidance on using Google Earth to benefit a business Explains modifying general options, managing the layer and placemark systems, and tackling some of the more technical aspects, such as interfacing with GPS There are more than 400,000 registered users of Google Earth and the number is still growing

<u>The Merriam-Webster Thesaurus</u> Merriam-Webster, Inc,2023 The Merriam-Webster Thesaurus features more than 150,000 word choices, including synonyms, related words, antonyms, and near antonyms. Each main entry provides the meaning shared by the synonyms listed, and abundant usage examples show words used in context--

The Underwater Photographer Martin Edge,2012-08-21 The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic

techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

<u>Roxio Easy Media Creator 8 For Dummies</u> Greg Harvey,2006-01-03 Your step-by-step guide to digital media fun - no experience required! Share your movies, create a music library, or preserve important records What do you want to put on CDs or DVDs? Whether you need a backup archive for valuable business data or a personalized video library that rocks, you can do it with Roxio Easy Media Creator 8. Follow this handy guide to find the task you want to perform and make it happen, quickly and easily. Discover how to Quickly navigate the Creator 8 suite Copy data with Drag-to-Disc Schedule regular backups Produce slideshows with background music Build media projects with task Assistants Create DVDs with audio, video, and photos

Image and Video Compression Standards Vasudev Bhaskaran,Konstantinos Konstantinides,2012-12-06 New to the Second Edition: offers the latest developments in standards activities (JPEG-LS, MPEG-4, MPEG-7, and H.263) provides a comprehensive review of recent activities on multimedia enhanced processors, multimedia coprocessors, and dedicated processors, including examples from industry. Image and Video Compression Standards: Algorithms and Architectures, Second Edition presents an introduction to the algorithms and architectures that form the underpinnings of the image and video compressions standards, including JPEG (compression of still-images), H.261 and H.263 (video teleconferencing), and MPEG-1 and MPEG-2 (video storage and broadcasting). The next generation of audiovisual coding standards, such as MPEG-4 and MPEG-7, are also briefly described. In addition, the book covers the MPEG and Dolby AC-3 audio coding standards and emerging techniques for image and video compression, such as those based on wavelets and vector quantization. Image and Video Compression Standards: Algorithms and Architectures, Second Edition emphasizes the foundations of these standards; namely, techniques such as predictive coding, transform-based coding such as the discrete cosine transform (DCT), motion estimation, motion compensation, and entropy coding, as well as how they are applied in the standards. The implementation details of each standard are avoided; however, the book provides all the material necessary to understand the workings of each of the compression standards, including information that can be used by the reader to evaluate the efficiency of various software and hardware implementations conforming to these standards. Particular emphasis is placed on those algorithms and architectures that have been found to be useful in practical software or hardware implementations. Image and Video Compression Standards: Algorithms and Architectures, emSecond Edition uniquely covers all major standards (JPEG, MPEG-1, MPEG-2, MPEG-4, H.261, H.263) in a simple and tutorial manner, while fully addressing the architectural considerations involved when implementing these standards. As such, it serves as a valuable reference for the graduate student, researcher or engineer. The book is also used frequently as a text for courses on the subject, in both academic and professional settings.

Image Processing In C Dwayne Phillips, 1995 This Book Is A Tutorial On Image Processing. Each Chapter Explains Basic Concepts With Words And Figures, Shows Image Processing Results With Photographs, And Implements The Operations In C. The C Code In This Book Is Based On A Series Of Articles Published In The C Users Journal From 1990 Through 1993, And Includes Three Entirely New Chapters And Six New Appendices. The New Chapters Are 1) An Introduction To The Entire System, 2) A Set Of Routines For Boolean Operations On Images -- Such As Subtracting Or Adding One With Another, 3) A Batch System For Performing Offline Processing (Such As Overnight For Long Involved Manipulations). The C Image Processing System (Cips) Works With Tag Image File Format (Tiff) Gray Scale Images. The Entire System Has Been Updated From The Original Publications To Comply With The Tiff 6.0 Specification From June 1993 (The Magazine Articles Were Written For The Tiff 5.0 Specification.) The Text And Accompanying Source Code Provide Working Edge Detectors, Filters, And Histogram Equalizers, I/O Routines, Display And Print Procedures That Are Ready To Use, Or Can Be Modified For Special Applications. Print Routines Are Provided For Laser Printers, Graphics Printers, And Character Printers. Display Procedures Are Provided For Monochrome, Cga, Vga, And Ega Monitors. All Of These Functions Are Provided In A System That Will Run On A Garden Variety Pc, Not Requiring A Math Co-Processor, Frame Grabber, Or Super Vga Monitor.

<u>Image and Video Forensics</u> Irene Amerini, Gianmarco Baldini, Francesco Leotta, 2022-01-10 Nowadays, images and videos have become the main modalities of information being exchanged in everyday life, and their pervasiveness has led the image forensics community to question their reliability, integrity,

confidentiality, and security. Multimedia contents are generated in many different ways through the use of consumer electronics and high-quality digital imaging devices, such as smartphones, digital cameras, tablets, and wearable and IoT devices. The ever-increasing convenience of image acquisition has facilitated instant distribution and sharing of digital images on digital social platforms, determining a great amount of exchange data. Moreover, the pervasiveness of powerful image editing tools has allowed the manipulation of digital images for malicious or criminal ends, up to the creation of synthesized images and videos with the use of deep learning techniques. In response to these threats, the multimedia forensics community has produced major research efforts regarding the identification of the source and the detection of manipulation. In all cases (e.g., forensic investigations, fake news debunking, information warfare, and cyberattacks) where images and videos serve as critical evidence, forensic technologies that help to determine the origin, authenticity, and integrity of multimedia content can become essential tools. This book aims to collect a diverse and complementary set of articles that demonstrate new developments and applications in image and video forensics to tackle new and serious challenges to ensure media authenticity.

DrawPlus X8 Serif, Inc,2015

Fundamentals of Multimedia Ze-Nian Li,Mark S. Drew,Jiangchuan Liu,2014-04-09 This textbook introduces the "Fundamentals of Multimedia", addressing real issues commonly faced in the workplace. The essential concepts are explained in a practical way to enable students to apply their existing skills to address problems in multimedia. Fully revised and updated, this new edition now includes coverage of such topics as 3D TV, social networks, high-efficiency video compression and conferencing, wireless and

mobile networks, and their attendant technologies. Features: presents an overview of the key concepts in multimedia, including color science; reviews lossless and lossy compression methods for image, video and audio data; examines the demands placed by multimedia communications on wired and wireless networks; discusses the impact of social media and cloud computing on information sharing and on multimedia content search and retrieval; includes study exercises at the end of each chapter; provides supplementary resources for both students and instructors at an associated website.

Adobe Illustrator 9.0,2000 Learn how to create professional-quality artwork for print or the Web using Illustrator 9, the world's most popular illustration application Updated edition of the worldwide bestseller Adobe Illustrator is one of the most popular vector graphics tools in the print and web industry Self-paced lessons are the ideal introduction to Illustrator's complex features Adobe Illustrator 9.0 Classroom in a Book shows users how to master Adobe Illustrator in short, focused lessons. Created by Adobe's own training experts, it covers all the new features of Illustrator 9, including added compatibility with Macromedia Flash, a new Transparency Palette, and superior vector and raster graphics. Readers start with an introduction to Illustrator's many tools, brushes, and palettes. Lessons include making selections, painting, gradient fills, drawing straight lines, using type and creating type masks, outlining paths with patterns, printing artwork, producing color separations, and preparing finished artwork for print or the Web. Each lesson builds upon the knowledge learned in previous lessons, so readers have a full tour of the software by the time they have finished the book. The cross-platform CD provides all the lessons and images needed for each chapter. Previous Edition ISBN: 1-56830-470-6 The Adobe Creative Team is made up of members of

Adobe's User Education Group. They take their expertise in training users to work with Adobe products, combine it with the creative talents of the Adobe Illustrator team, and add the valuable content of the CD-ROM to make a unique learning package from Adobe Systems.

<u>Beta Test</u> Eric Griffith,2011-12 PUBLISHERS WEEKLY: An unusually lighthearted apocalyptic tale. Sam Terra is having a bad week. He lost Molly, the woman he secretly loves, when she vanished before his eyes at the exact same time that ten percent of the inhabitants of Earth disappeared. Naturally upset, Sam follows clues about the global vanishing with questionable help from his friends including a misanthropic co-worker and a childhood pal. When Molly reappears in the body of a man during a night of monster-laden devastation, Sam finally learns the truth. Not just about her, but about the planet Earth and the entire cosmos surrounding it. What we consider mundane reality, others consider a game . . . and not a very good one. The whole thing is about to be shut down.

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