

Ig Photo 20

Grant Scott

Unruly Souls Kristin M. Peterson, 2022-07-15 Amid growing digital activism to address gender-based violence, institutional racism, and homophobia in U.S. society, *Unruly Souls* explores the intersectional feminist activism among young people within Islam and Evangelical Christianity. These religious misfits—marginalized from traditional religious spaces due to their sexuality, gender, or race—employ the creative tactics of digital media in their work to seek justice and to display their fundamental equality in the eyes of God. Through an analysis of various digital projects from hip-hop music videos and Instagram accounts to Twitter hashtags and podcasts, Kristin Peterson argues that the hybrid, flexible, playful, and sensory nature of digital media facilitate intersectional feminist activism within and beyond religious communities. Drawing on work from queer theory, decolonial theory, and Black feminist theory, this study explores how those who have been marginalized are able to effectively deploy their disregarded status along with digital media tactics to cultivate empathetic communities for those recovering from religious trauma.

Food Instagram Emily J. H. Contois, Zenia Kish, 2022-05-31 Winner of the 2023 Association for the Study of Food and Society Book Prize for Edited Volume Image by image and hashtag by hashtag, Instagram has redefined the ways we relate to food. Emily J. H. Contois and Zenia Kish edit contributions that explore the massively popular social media platform as a space for self-identification, influence, transformation, and resistance. Artists and journalists join a wide range of scholars to look at food's connection to Instagram from vantage points as diverse as Hong Kong's camera-centric foodie culture, the platform's long history with feminist eateries, and the photography of Australia's livestock producers. What emerges is a portrait of an arena where people do more than build identities and influence. Users negotiate cultural, social, and economic practices in a place that,

for all its democratic potential, reinforces entrenched dynamics of power. Interdisciplinary in approach and transnational in scope, Food Instagram offers general readers and experts alike new perspectives on an important social media space and its impact on a fundamental area of our lives. Contributors: Laurence Allard, Joceline Andersen, Emily Buddle, Robin Caldwell, Emily J. H. Contois, Sarah E. Cramer, Gaby David, Deborah A. Harris, KC Hysmith, Alex Ketchum, Katherine Kirkwood, Zenia Kish, Stinne Gunder Strøm Krogager, Jonathan Leer, Yue-Chiu Bonni Leung, Yi-Chieh Jessica Lin, Michael Z. Newman, Tsugumi Okabe, Rachel Phillips, Sarah Garcia Santamaria, Tara J. Schuwerk, Sarah E. Tracy, Emily Truman, Dawn Woolley, and Zara Worth

Engaging content on Instagram. Best filter choice for the increase of photo views and likes of sport and leisure interested users Ilona Maties, 2018-06-18 Bachelor Thesis from the year 2016 in the subject Communications - Public Relations, Advertising, Marketing, Social Media, grade: 7,6, Stenden University, course: Bachelor of Business Administration/ Bachelor of Art, language: English, abstract: The social media world has increased fast and people become overwhelmed with information. Since images play an important role in the social media world, organizations have the opportunity to create a profile at the social media network Instagram to post filtered and non filtered photos, to engage its users to view, like and comment those. Photo filters that increase warmth, exposure and contrast get more likes and comments because they elicit feelings of arousal and excitement. This theory can be attributed to the filters colours, since red, orange, and yellow lead to states of arousal and excitement. Next to that, sport fans enjoy images in black&white and sepia. The sport company S is a client that has wished an Instagram profile from the company 12s. For that reason, the management did send many sport related photos to the media firm, which they can post at their profile. However, the employees who are responsible for the Instagram profile are not sure if they should keep the images

original or edit them with filters. If they edit photos, they can choose between filters, what makes the choice harder, since they do not know which filter viewers like. For solving that problem, a research was needed to give recommendations to the organization 12s for the best filter choice by analysing appealing colours and filters of lively Instagram users that are interested in sport and leisure via an experiment. For the experiment, two groups were randomly chosen, which were as similar as possible. All participants had to be interested in sport&leisure. One group had to answer questions about original photos and the second group about edited photos. 16 images were posted in original and edited at the Instagram profile Bachelor_Workout, to see which photos receive more likes. The outcome shows that participants prefer photos edited. Approximately, edited photos receive min. 20 per cent more views and likes compared to original photos. Furthermore, participants like warm colours filters such as Hefe and Valencia and the colourful filter Clarendon. Especially men do like the black and white filter Moon compared to women who prefer the filter X_Pro_II. To engage Instagram users who are interested in sport and leisure, 12s should edit photos with warm colours to reach the target group of the sport company S. If they like to reach more men, they can use the black and white filter Moon and if they concentrate more on women with a photo, they should use the filter Rise.

The Official Index to The Times ,1922

Getting the Most from Instagram Josephh

Linaschke,2011-06-30 So, you've downloaded the free Instagram app for your iPhone, but how do you use it? What makes sharing your unique, faux-vintage photographs on Facebook so entertaining? Which camera and filter should you use? Getting the Most from Instagram will answer all those questions and more as you learn about the special combination of photography and community that this app creates for social networking. This complete guide to Instagram was written to help you create

better images to share, get the most from the included filters, find features you didn't even know were in the app, and see just how deep the Instagram rabbit hole goes! Learn about the ever-growing online services surrounding Instagram, and gain access to a constantly updated webpage with more tips, an in-depth look at filter treatments, and the ever-growing list of third-party solutions! Let this book be your personal tour guide to show you how to get the most out Instagram and your iPhone camera.

Bibliography of Scientific and Industrial Reports ,1948

San Francisco on Instagram Dan Kurtzman,2023-03-07 From stunning coastal views to bridges wrapped in dreamy fog, this collection showcases 300 photos of San Francisco and the greater Bay Area captured by more than fifty acclaimed photographers from across the Instagram community. From the Golden Gate Bridge and the Palace of Fine Arts to Salesforce Tower and the Transbay Transit Center's elevated rooftop park, from Point Reyes and Muir Woods to Napa and Sonoma wine country, the San Francisco Bay Area has long been celebrated as the most photogenic region in the United States. Nowhere has that magic glittered brighter than on Instagram, where a community of dedicated photographers has captured and shared some of the most stunning images ever seen of the Bay Area. Following the runaway success of New York City on Instagram, this collection encapsulates the San Francisco Instagram experience with fresh takes of familiar icons and fascinating glimpses of the city's newest landmarks and the natural beauty of the Bay Area's most scenic destinations. Complementing the spectacular photography is a list of Most Instagram-Worthy Spots-- the perfect guides for both photo enthusiasts and adventurers seeking to explore the sights featured in the book. For anyone with a love of the San Francisco Bay Area and Instagram, *San Francisco on Instagram* will be both the perfect keepsake and a source of inspiration.

Appreciation Post Tara Ward,2024-04-30 What does an art history of Instagram look like? *Appreciation Post* reveals how

Instagram shifts long-established ways of interacting with images. Tara Ward argues Instagram is a structure of the visual, which includes not just the process of looking, but what can be seen and by whom. She examines features of Instagram use, including the effect of scrolling through images on a phone, the skill involved in taking an “Instagram-worthy” picture, and the desires created by following influencers, to explain how the constraints imposed by Instagram limit the selves that can be displayed on it. The proliferation of technical knowledge, especially among younger women, revitalizes on Instagram the myth of the masculine genius and a corresponding reinvigoration of a masculine audience for art. Ward prompts scholars of art history, gender studies, and media studies to attend to Instagram as a site of visual expression and social consequence. Through its insightful comparative analysis and acute close reading, *Appreciation Post* argues for art history’s value in understanding the contemporary world and the visual nature of identity today.

Locative Media Rowan Wilken, Gerard Goggin, 2014-08-07

Not only is locative media one of the fastest growing areas in digital technology, but questions of location and location-awareness are increasingly central to our contemporary engagements with online and mobile media, and indeed media and culture generally. This volume is a comprehensive account of the various location-based technologies, services, applications, and cultures, as media, with an aim to identify, inventory, explore, and critique their cultural, economic, political, social, and policy dimensions internationally. In particular, the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture, economy, and policy.

Social Computing, Behavioral-Cultural Modeling, and Prediction Nitin Agarwal, Kevin Xu, Nathaniel Osgood, 2015-03-16

This book constitutes the refereed proceedings of the 8th International Conference on Social Computing, Behavioral-

Cultural Modeling, and Prediction, SBP 2015, held in Washington, DC, USA, in March/April 2015. The 24 full papers presented together with 36 poster papers were carefully reviewed and selected from 118 submissions. The goal of the conference was to advance our understanding of human behavior through the development and application of mathematical, computational, statistical, simulation, predictive and other models that provide fundamental insights into factors contributing to human socio-cultural dynamics. The topical areas addressed by the papers are social and behavioral sciences, health sciences, engineering, computer and information science.

Analysing Historical Narratives Stefan Berger, Nicola Brauch, Chris Lorenz, 2021-05-14 For all of the recent debates over the methods and theoretical underpinnings of the historical profession, scholars and laypeople alike still frequently think of history in terms of storytelling. Accordingly, historians and theorists have devoted much attention to how historical narratives work, illuminating the ways they can bind together events, shape an argument and lend support to ideology. From ancient Greece to modern-day bestsellers, the studies gathered here offer a wide-ranging analysis of the textual strategies used by historians. They show how in spite of the pursuit of truth and objectivity, the ways in which historians tell their stories are inevitably conditioned by their discursive contexts.

Social Justice and the Modern Athlete Mia Long Anderson, 2022-12-15 Social Justice and the Modern Athlete: Exploring the Role of Athlete Activism in Social Change is an edited volume that illuminates the power athletes have to influence and rectify social injustices. It highlights athlete activism in the areas of politics, gender equity, nonviolent protest, mental health, and the online sphere--

Snap and Share Adam Furgang, 2014-12-15 They say a picture is worth a thousand words. If that's true, then what are a thousand pictures worth? Today, with the use of mobile

smartphones and similar devices containing miniaturized cameras, snapping and sharing photos has never been easier—or more commonplace. Playing around with photo and video apps like Instagram, Vine, Flickr, and Snapchat has become a natural part of teenage life. But along with the fun comes responsibility. This volume guides readers through simple steps for using photo and video apps and offers ideas for unleashing creativity. It also addresses the potential risks of using these apps, such as cyberbullying, and suggests a code of conduct that should be enforced whenever anyone snaps and shares.

Photography After Capitalism Ben Burbridge, 2020-12-15 A polemical analysis of the politics and economics of today's vernacular photographic cultures. In *Photography After Capitalism*, Benedict Burbridge makes the case for a radically expanded conception of photography, encompassing the types of labor too often obscured by black-boxed technologies, slick platform interfaces, and the compulsion to display lives to others. His lively and polemical analysis of today's vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams, digital content moderators, Street View car drivers, Google "Scan-Ops," low-paid gallery interns, homeless participant photographers, and the photo-sharing masses. Bringing together cultural criticism, social history, and political philosophy, Burbridge examines how representations of our photographic lives—in advertising, journalism, scholarship and, particularly, contemporary art—shape a sense of what photography is and the social relations that comprise it. More precisely, he focuses on how different critical and creative strategies—from the appropriation of social media imagery to performative traversals of the network, from documentaries about secretive manual labor to science fiction fantasies of future sabotage—affect our understanding of photography's interactions with political and economic systems. Drawing insight and inspiration from recent analyses of digital labour, community

economies and post-capitalism, Burbidge harnesses the ubiquity of photography to cognitively map contemporary capitalism in search of its weak spots and levers, sites of resistance, and opportunities to build better worlds.

New Ways of Seeing Grant Scott, 2020-08-12 Those born since the digital revolution, seem to have the hardest time re-imagining the role of photography in the world today. Thinking of photography as a visual language is the approach this book adopts to address this challenge. Considering photography in this way develops the metaphor of 'learning a language' when attempting to explain what photography can be, and what it can give a student in transferable creative and life skills. This begins with challenging the pre-conception that successful photography is defined by the successful single image or 'the good photograph'. The book emphasises the central role of narrative and visual storytelling through a technique of 'photosketching' to develop the building blocks of visual creativity and ultimately to craft successful bodies of photographic work. New Ways of Seeing explains how to both learn and teach photography as a visual language, appropriate for both professionals and students working today.

The SAGE Encyclopedia of Economics and Society

Frederick F. Wherry, Juliet B. Schor, Consulting Editor, 2015-09-01 Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of

covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

Psychosocial Perspectives on Community Responses to Covid-19 Emma O'Dwyer, Luiz Gustavo Silva Souza, 2022-12-29 This highly topical edited book documents the community response to Covid-19 across national contexts, exploring the widespread development and mobilisation of community initiatives and groups. It provides rich analysis of case studies from the Global North and South, including South Africa, the USA, India, China, Mexico, Brazil, Italy, Australia, the UK, Turkey, and Argentina. The Covid-19 pandemic motivated a significant community response globally, with the widespread development and mobilisation of bottom up community initiatives and groups. These community responses were an essential yet often unseen and unrecognised means by which people survived the pandemic. This book asks questions such as how were community responses to Covid-19 shaped by national, cultural and political processes and phenomena; how did community responses to Covid-19 interact with public policies, on health,

education, and social welfare; and what are the likely political implications of the community response to Covid-19? Discussing the provision of abortion care in Latin America, the support to marginalized communities in Kolkata, and the mobilisation of carnival krewes in New Orleans, to give a few examples, the text adopts and develops a novel socio-cultural psychological approach, weaving together contributions from scholars working in diverse disciplinary fields. The text highlights the importance of integrating multiple levels of analysis, including psychological, sociological, and political/ideological, to investigate how communities respond to crises such as the Covid-19 pandemic, and how they can plan for and manage future crises. This is essential reading for academics and students in psychology and the social sciences, as well as policy-makers, charities, and third-sector organisations.

Unapologetic Eating Alissa Rumsey, 2021-02-16 Most women have spent time dieting and trying to change themselves in order to fit into a mold—and a body—that is deemed socially acceptable. Yet it is dieting that is the problem: it disconnects us from our bodies wisdom and holds us back from living life to the fullest. The more time we spend trying to “fix” ourselves, the less time we have for the things that really matter. What presents as a problem about food is, in reality, much deeper and more complex. In her new book, *Unapologetic Eating: Make Peace with Food & Transform Your Life*, registered dietitian and certified intuitive eating counselor Alissa Rumsey helps you explore your history with food and your body and question societal expectations to get to the bottom of the complexity and find a clear path forward—forever free from diets! Using a relatable four-step approach, Rumsey teaches you how to reconnect with your body using your relationship with food as the entry point. She provides actionable tools you can use to confidently nourish yourself physically, mentally, and emotionally. You’ll learn how to make peace with food, improve your body image, trust your intuition,

and reclaim the space to eat and live unapologetically. Say goodbye to the constraints of dieting and hello to the freedom and empowerment to live your most fulfilling life.

The Beyonce Effect Adrienne Trier-Bieniek, 2016-07-19 Since her late-1990s debut as a member of the R&B trio Destiny's Child, Beyonce Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyonce--arguably the world's biggest pop star. Topics include the body politics of respectability; feminism, empowerment and gender in Beyonce's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy here.

Essential Psychiatry for the Aesthetic Practitioner Evan A. Rieder, Richard G. Fried, 2021-04-08 **ESSENTIAL PSYCHIATRY FOR THE AESTHETIC PRACTITIONER** Aesthetic practice requires an understanding of human psychology, yet professionals across cosmetic medicine and related fields receive no formal training in identifying and managing psychological conditions. *Essential Psychiatry for the Aesthetic Practitioner* provides concise yet comprehensive guidance on approaching patient assessment, identifying common psychiatric diseases, and managing challenging situations in cosmetic practice. This much-needed guide brings together contributions by dermatologists, plastic surgeons, psychiatrists, psychologists, and other experts to help practitioners understand the role of psychology in cosmetic practice and improve interpersonal relations with their patients. Assuming no previous background knowledge in

psychiatry, the text provides cosmetic practitioners of all training and experience levels with clear guidance, real-world advice, and effective psychological tools to assist their practice. Through common clinical scenarios, readers learn to determine if a patient is a good candidate for a cosmetic procedure, enhance the patient experience, deal with difficult personalities in the cosmetic clinic, recognize obsessive compulsive and body dysmorphic disorders, and more. Describes how to use psychologically informed approaches and treatments for aesthetic patients Features easy-to-use psychological tools such as motivational interviewing, progressive muscle relaxation, guided imagery, and acceptance and commitment therapy Includes extensive references and practical tips for understanding the psychological implications of cosmetic treatments Covers cosmetic consultations for female, male, and transgender patients Discusses the history and psychology of beauty as well as the role of cosmetics and cosmeceuticals Emphasizes the importance of screening for common psychological comorbidities Addresses the impact of social media on self-image and its role in a growing crisis in beauty and appearance Highlights the need to develop new guidelines to treat rapidly evolving patient populations Explores how gender fluidity and variations in ethnicity are changing the approaches to aesthetic patients Essential Psychiatry for the Aesthetic Practitioner is required reading for dermatologists, plastic surgeons, cosmetic doctors, dentists, nurses, and physician assistants and all other professionals working in aesthetic medicine.

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