

# Hypertext

Andreas Kitzmann

**Hypertext 3.0** George P. Landow, 2006 Thoroughly expanded and updated, this pioneering work continues to be the ur-text of hypertext studies.

**Hypertext 2.0** George P. Landow, 1997 George Landow's widely acclaimed Hypertext was the first book to bring together the worlds of literary theory and computer technology to explore the implications of giving readers instant, easy access to a virtual library of sources as well as unprecedented control of what and how they read. In hypermedia, Landow saw in a strikingly literal embodiment of many major points of contemporary literary theory, particularly Derrida's idea of de-centering and Barthes's conception of the readerly versus writerly text. Landow's... presentation is measured, experiential, lucid, moderate, and sensible. He merely points out that the concept 'hypertext' lets us test some concepts associated with critical theory, and gracefully shows how the technology is contributing to reconfigurations of text, author, narrative, and (literary) education. -- Post Modern Culture, reviewing the first edition

**Hypertext** George P. Landow, 1992 In this insightful and readable volume, Landow explores the relationship between contemporary literary and social theory and the latest advances in computer software.--Voice Literary Supplement. A useful book for understanding the effect technology is having on scholarship.--Semiotic Review of Books. Landow's... presentation is measured, experiential, lucid, moderate, and sensible. He merely points out

that the concept hypertext' lets us test some concepts associated with critical theory, and gracefully shows how the technology is contributing to reconfigurations of text, author, narrative, and (literary) education.--Post Modern Culture. Good news for teachers who are not too sensitive about their intellectual authority... Bad news for print culture.--Times Literary Supplement

**Hypertext in Context** C. McKnight, A. Dillon, J. Richardson, 1991-01-31  
Hypertext is the term coined for the storage of electronic data, whether it be textual or graphic, in such a way that the whole file, in addition to, say, a word processor, becomes an electronic concordance. This book positions hypertext in an interdisciplinary area created by the overlap of psychology, computer science and information science, in addition to assessing its importance in the field of electronic publishing. Rather than simply summarize everything that has gone before, it aims to provide a position statement from which further work can be suggested. This book will be of interest to researchers, software authors, publishers and anyone concerned with distributing information.

The Society of Text Edward Barrett, 1989 This collection of essays continues Barrett's investigations into implementing networked online systems described in his first book Text, ConText, and HyperText, with a more focused emphasis on specific hypermedia systems. In four parts the 22 essays take up designing hypertext and hypermedia systems for the online user; textual intervention

and collaboration; new roles for writers; and sensemaking and learning in the online environment. In his introduction, Barrett analyzes the design of networked online systems as part of a collaborative process, asserting that the online environment fosters collaboration by using computer technology to support interaction among those who design, use, and write software. The first five essays present a genealogy of hypertext development, assess various hypertext designs, discuss users' wants and needs, and analyze the rhetoric of hypertext applications in light of new models for computer human interaction. Seven essays then take up new, important online systems for information retrieval, document production, and training in the online environment. Included are a first time full scale analysis of the Athena Muse hypermedia system developed at MIT, the hypertext environment Intermedia, developed at Brown, the University of Maryland's Hyperties, and the Educational Online System for document production and training technical writers, now in its second year of use at MIT. New roles for writers and productivity gains provided by online environments are the subject of the next six essays. The final four essays discuss instructional efficiency and the failures of instructional materials. Novel proposals are described for addressing the needs and strategies of learners, for supporting cooperative work in creating, revising, and testing a software program, for evaluating online help systems, and for eliminating ambiguity in online text. The Society of Text is included in the Information Systems series, edited by

Michael Lesk.

**Memory Machines** Belinda Barnet, 2014-12-01 This book explores the history of hypertext, an influential concept that forms the underlying structure of the World Wide Web and innumerable software applications. Barnet tells both the human and the technological story by weaving together contemporary literature and her exclusive interviews with those at the forefront of hypertext innovation, tracing its evolutionary roots back to the analogue machine imagined by Vannevar Bush in 1945.

Intelligent Hypertext Charles Nicholas, James Mayfield, 1997-10-15 This book constitutes a coherent anthology consisting of invited chapter-length papers on intelligent hypertext techniques with special emphasis on how to apply these techniques to the World Wide Web. The book provides an introductory preface by the volume editors and chapters on information comprehension through hypertext, efficient techniques for adaptive hypermedia, annotated 3D environments on the Web, user models for customized hypertext, conceptual analysis of hypertext, two-level models of hypertext, the TELLTALE dynamic hypertext environment, hypertext for collaborative authoring, information retrieval and information agents.

*Multimedia and Hypertext* Jakob Nielsen, 1995-02-27 Reflecting the changes in the hypertext/multimedia market, this book includes illustrated examples of a variety of new hypermedia systems, particularly those related to the Internet, plus many examples of the use of Mosaic and the HTML.

Hypertext/hypermedia Handbook Emily Berk, Joseph Devlin, 1991 HyperText or HyperMedia is electronic documentation that does not proceed from start to finish in a linear fashion. This book is the first comprehensive handbook on the methods and techniques of using a hypertext, with emphasis on designing and implementing hypertext projects.

From Papyrus to Hypertext Christian Vandendorpe, 2009 Reflections and predictions of technology's effect on reading and writing

*Hypertext and Cognition* Jean-Francois Rouet, Jarmo J. Levonen, Andrew Dillon, Rand J. Spiro, 2012-11-12 The recent evolution of western societies has been characterized by an increasing emphasis on information and communication. As the amount of available information increases, however, the user -- worker, student, citizen -- faces a new problem: selecting and accessing relevant information. More than ever it is crucial to find efficient ways for users to interact with information systems in a way that prevents them from being overwhelmed or simply missing their targets. As a result, hypertext systems have been developed as a means of facilitating the interactions between readers and text. In hypertext, information is organized as a network in which nodes are text chunks (e.g., lists of items, paragraphs, pages) and links are relationships between the nodes (e.g., semantic associations, expansions, definitions, examples -- virtually any kind of relation that can be imagined between two text passages). Unfortunately, the many ways in which these hypertext interfaces can be

designed has caused a complexity that extends far beyond the processing abilities of regular users. Therefore, it has become widely recognized that a more rational approach based on a thorough analysis of information users' needs, capacities, capabilities, and skills is needed. This volume seeks to meet that need. From a user-centered perspective -- between systems and users -- this volume presents theoretical and empirical research on the cognitive processes involved in using hypertext. In so doing, it illustrates three main approaches to the design of hypertext systems: \*cognitive, which examines how users process multilayered hypertext structures; \*ergonomical, which explores how users interact with the design characteristics of hardware and software; and \*educational, which studies the learning objectives, frequency and duration of hypertext sessions, type of reading activity, and the user's learning characteristics. This volume also tries to provide answers for the questions that have plagued hypertext research: \*What is hypertext good for? \*Who is hypertext good for? \*If it is useful for learning and instruction, then what type? \*What particular cognitive skills are needed to interact successfully with a hypertext system? Anyone interested in the fields of computer science, linguistics, psychology, education, and graphic design will find this volume intriguing, informative, and a definitive starting point for future research in the field of hypertext.

Hypertext Handbook Andreas Kitzmann, 2006 Hypertext Handbook provides a condensed and straightforward introduction to the main issues, concepts, and

developments in both the application of hypertext technology and its interpretation by the academic community. It offers a concise history of the medium in a manner that will help readers to better understand contemporary directions in digital media technology. Hypertext Handbook provides a comprehensive guide to this complex concept and is designed to inform and inspire students and scholars alike.

**Cinematic Hypertext** Clara Mancini, 2005 Hypertext was going to revolutionize the very way in which we read and write. However, while hypertext's non-linearity has been embraced by enthusiasts keen to experiment with interactive literary genres, to date, the non-linear medium has made little impact on scholarly discourse and argumentation, which have traditionally heavily relied on linearity. Is this because hypertextual narrative is simply incompatible with the requirements of certain genres? Or could it be that hypertext's essential characteristics have yet to be fully understood and exploited? Cinematic Hypertext is for theorists and designers ready to consider a new paradigm for framing the medium and its characteristics: film. Clara Mancini guides the reader through an eclectic mix of ideas from technology, psycholinguistics, visual design, narratology and film theory. En route, Cinematic Hypertext offers an intellectual workout for media theorists and coherence relations scholars, with analyses of cinematic grammars, film clips, hypertexts, and hypertext systems, grounded in an underlying theory of Cognitive Coherence Relations. Those ready to build experimental systems will



find design principles and guidelines, and the evidence reported will be of particular interest to those wondering if the theory behind cinematic hypertext is valid empirically. The result is a novel way of thinking about hypertext which complements existing hypertext paradigms, with Mancini inviting the reader to design hypertexts capable of communicating through a visual language inspired by the power of cinema.

**Canonizing Hypertext** Astrid Ensslin, 2007-07-09 This innovative monograph focuses on a contemporary form of computer-based literature called 'literary hypertext', a digital, interactive, communicative form of new media writing. Canonizing Hypertext combines theoretical and hermeneutic investigations with empirical research into the motivational and pedagogic possibilities of this form of literature. It focuses on key questions for literary scholars and teachers: How can literature be taught in such a way as to make it relevant for an increasingly hypermedia-oriented readership? How can the rapidly evolving new media be integrated into curricula that still seek to transmit 'traditional' literary competence? How can the notion of literary competence be broadened to take into account these current trends? This study, which argues for hypertext's integration in the literary canon, offers a critical overview of developments in hypertext theory, an exemplary hypertext canon and an evaluation of possible classroom applications.

**Hypertext/hypermedia** David H. Jonassen, 1989

*Hypertext* Ray McAleese, Catherine Green, 1990 A collection of papers from the

second UK conference on hypertext held at York University on 29-30 June 1989. This set of research papers surveys the state-of-the-art in applications of hypertext which permit non-sequential access to large knowledge bases. The topics covered include browsing and navigation, authoring, engineering and design of hypertext, hypertext in learning, design and information sciences. The book also looks at the more general issues involved in hypermedia. The book may be of interest to lecturers and researchers in computer science, industrial computer users and users of personal computers.

**Understanding Hypertext** Philip C. Seyer, 1991 For the beginning programmer experimenting with artificial intelligence and expert systems, Seyer explains the fundamentals of Hypertext using readily available commercial products as examples.

*Hypertext Hands-on!* Ben Shneiderman, Greg Kearsley, 1989 Provides the first hands-on, non-technical introduction to hypertext. Hypertext is a new way of organizing and accessing information.

Information Retrieval and Hypertext Maristella Agosti, Alan Smeaton, 2012-12-06 Information Retrieval (IR) has concentrated on the development of information management systems to support user retrieval from large collections of homogeneous textual material. A variety of approaches have been tried and tested with varying degrees of success over many decades of research. Hypertext (HT) systems, on the other hand, provide a retrieval paradigm based on browsing through a structured information space, following

pre-defined connections between information fragments until an information need is satisfied, or appears to be. Information Retrieval and Hypertext addresses the confluence of the areas of IR and HT and explores the work done to date in applying techniques from one area, to the other leading to the development of 'hypertext information retrieval' (HIR) systems. An important aspect of the work in IR/HT and in any user-centred information system is the emergence of multimedia information and such multimedia information is treated as an integral information type in this text. The contributed chapters cover the development of integrated hypertext information retrieval models, and the application of IR and HT techniques in hypertext construction and the approaches that can be taken in searching HIR systems. These chapters are complemented by two overview chapters covering, respectively, information retrieval and hypertext research and developments. Information Retrieval and Hypertext is important as it is the first text to directly address the combined searching/browsing paradigm of information discovery which is becoming so important in modern computing environments. It will be of interest to researchers and professionals working in a range of areas related to information discovery.

Of Two Minds Michael Joyce, 1995 An acclaimed hypertext novelist's reflections on art and technology, nonlinearity, and the creative process

Immerse yourself in the artistry of words with is expressive creation, **Hypertext** . This ebook, presented in a PDF format ( Download in PDF: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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### Hypertext Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity.

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