

# Horse Hide Drum

Llyn Roberts

**Georgia Through Earth, Fire, Air and Water** Michael

Berman, Manana Rusieshvili, Ketevan Kalandadze, 2012 Despite being located on the extreme eastern boundary of Europe, and having been frequently conquered by invading people from Asia, including Arabs, Turks, Persians, Mongols, and more recently Russians, Georgians still regard themselves very much as Europeans and it is to becoming a future member state of the EU that the majority of the people now aspire. As for the traditional folk-tales from the region, one of their main characteristics is that they are packed with action: Whilst a written, “literary” novel or short story might devote paragraphs to descriptions of people or places, these tales usually settle for an adjective or two; “a thick impassable forest”, “a handsome stately man”, or a formula such as “not-seen-beneath-the-sun beauty”. Many of the heroes and heroines do not even have names (Hunt, 1999, p.8) Safely cocooned, or so we like to kid ourselves, in our sanitised western urban environment, we tend to take the elements for granted. However, tales from a time when the Earth was new help to jolt us out of our daily lethargy, as do the stories in this collection – a number of which have never been translated from Georgian direct into English before.

Art of Siberia Valentina Gorbacheva, Marina Federova, 2023-12-28

The art of Siberia is a fascinating subject, and the artifacts discovered in the hidden archives of the Russian Museum of Ethnography in St. Petersburg are nothing less than extraordinary. Artwork, day-to-day subjects and photos dating from the turn of the century all represent the testimonies of the Siberian people who refused to yield to the hegemony of a modern world.

**From Boys to Men** Bret Stephenson, 2006-10-25 A guide to

restoring the successful models used by ancient cultures the world over to raise adolescent boys • Explains the negative effects of Western youth culture and how it can be transformed • Offers instructions for integrating basic rites of passage into modern family life and youth programs

For tens of thousands of years all across the globe, societies have been coping with raising adolescents. Why is it then that native cultures never had the need for juvenile halls, residential treatment centers, mood-altering drugs, or boot camps? How did they avoid the high incidence of teen violence America is experiencing, and how did they prevent their youth from relying on drugs and alcohol, the use of which has become so prevalent in Western society? In *From Boys to Men*, Bret Stephenson shows readers that older cultures didn't magically avoid adolescence; instead they developed successful rituals and rites of passage for sculpting teen boys into healthy young men. From Aleutian Eskimos to Polynesian Islanders, from tribal Africans to Australian Aborigines, each culture found archetypal ways to initiate their boys into the adult community. Stephenson explains the basics of rites of passage and offers insight into how to reintroduce these successful practices and traditional understandings into modern family life and programs for youth. He discusses the damaging effects of our youth culture and the negative teen products that are fueled by corporate America and reveals how we can counteract these negative forces by using meaningful rites of passage to create a society with happy and healthy adolescent boys.

**Visions of Sound** Beverley Diamond, M. Sam Cronk, Franziska von Rosen, 1994 The most comprehensive study ever undertaken of the musical instruments of native people in Northeastern North America, *Visions of Sound* focuses on interpretations by elders and consultants from Iroquois, Wabanati, Innuat, and Anishnabek communities.

Beverley Diamond, M. Sam Cronk, and Franziska von Rosen present these instruments in a theoretically innovative setting organized around such abstract themes as complementarity, twinness, and relationship. As sources of metaphor—in both sound and image—instruments are interpreted within a framework that regards meaning as emergent and that challenges a number of previous ethnographic descriptions. Finally, the association between sound and motion—an association that illuminates the unity of music and dance and the life cycles of individual musical instruments—is explored. Featuring over two hundred photographs of instruments, dialogues among the coauthors, numerous interviews with individual music makers, and an appended catalogue of over seven hundred instrument descriptions, this is an important book for all ethnomusicologists and students of Native American culture as well as general readers interested in Native American mythology and religious life.

**Shamanic Journeys Through the Caucasus** Michael

Berman, 2009-12-01 What were the religious beliefs and practices of the early inhabitants of the Caucasus? Some of the answers can be found by looking at the folktales from the region, which is what this book does.

*Shamanism* Mircea Eliade, 2024-01-09 The foundational work on shamanism now available as a Princeton Classics paperback *Shamanism* is an essential work on the study of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the tradition through two and a half millennia of human history, moving from the shamanic traditions of Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of

societies that give primacy of place to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet. Synthesizing the approaches of psychology, sociology, and ethnology, Shamanism remains the reference book of choice for those interested in this practice.

Handbook of the Collection of Musical Instruments in the United States National Museum Frances Densmore, 1927 This collection of musical instruments in the United States National Museum, in its history and development, is closely associated with two interesting personalities: Dr. G. Brown Goode and Edwin H. Hawley. The work gives descriptions and a bit of history of various types of instruments and provides illustrated plates.

*Bulletin*, 1926

**Bulletin** United States National Museum, 1927

Bulletin of the United States National Museum United States National Museum, 1917

**Shamanic Reiki: Expanded Ways Of Working** Llyn

Roberts, 2010-05-11 Shamanic Reiki introduces techniques that healers and Reiki practitioners can draw on to tap ancient healing wisdom. Shamanism and Reiki are, by themselves, powerful ways to heal. Together, their power multiplies, and healing methods become available that aren't accessible if used separately. The purpose of Shamanic Reiki is to introduce you to concepts in both and provide you with detailed proven methods to enhance your own healing practices.

*Shamanic Journeys Through Daghestan* Michael Berman, 2009

Known as the land of the mountains, Dagestan lies immediately north of the Caucasus Mountains, and stretches for approximately 250 miles along the west shore of the Caspian Sea. With its mountainous terrain

making travel and communication difficult, Daghestan is still largely tribal. Despite over a century of Tsarist control followed by seventy years of repressive Soviet rule, there are still 32 distinct ethnic groups in Daghestan, each with its own language, making it unquestionably the most complex of the Caucasian republics. Shamanic practices are still prevalent in this country, where one of the ten lost tribes of Israel can be found. In Daghestan, as in the neighbouring countries of Georgia, Chechnya, and Azerbaijan, these roots lie in shamanism. This book, one of only a handful available in English on the country, contains the texts of some of these stories as well as commentaries on them.

Shamanism Margaret Stutley, 2003-09-02 Shamanism is one of the earliest and farthest-reaching magical and religious traditions, vestiges of which still underlie the major religious faiths of the modern world. The function of the shaman is to show his or her people the unseen powers behind the mere appearances of nature, as experienced through intuition, in trance states, or during ecstatic mystical visions. Shamans possess healing powers, communicate with the dead and the world beyond, and influence the weather and movements of hunting animals. The psychological exaltation of shamanism trance states is similar to the ecstasies of Yogis, Christian mystics and dervishes. *Shamanism: An Introduction* traces the development of shamanism in its many fascinating global manifestations. Looking at shamanic practices from Siberia to China and beyond, it provides an accessible guide to one of the world's most ancient, notorious and frequently misrepresented spiritual traditions. Placing special emphasis on the climate, geographic and cultural pressures under which shanic customs arose and continue to be observed, Margaret Stutley summarizes and clearly explains the logic of a faith whose fantastical

elements hold a special place in popular imagination.

**Shamanic Drumming** Michael Drake, 2012-04-12 This useful book reveals profound teachings about shamanic drumming, which is a time-honored method of healing and helping others. Rhythmist Drake presents the first practical guide to applying this ancient healing art to modern lives.

**Witchy Winter** D.J. Butler, 2018-04-03 SEQUEL TO WITCHY EYE. Next in series, which debuted with the stunningly reviewed *Witchy Eye*. Butler delivers another brilliant Americana flintlock fantasy novel. **TOIL AND TROUBLE** Sarah Calhoun paid a hard price for her entry onto the stage of the Empire's politics, but she survived. Now she rides north into the Ohio and her father's kingdom, Cahokia. To win the Serpent Throne, she'll have to defeat seven other candidates, win over the kingdom's regent, and learn the will of a hidden goddess—while mastering her people's inscrutable ways and watching her own back. In New Orleans, a new and unorthodox priest arises to plague the chevalier and embody the curse of the murdered Bishop Ukwu. He battles the chevalier's ordinary forces as well as a troop of Old World mamelukes for control of the city and the mouth of the great Mississippi River. Dodging between these rival titans, a crew of Catalan pirates—whose captain was once a close associate of Mad Hannah Penn—grapples with the chevalier over the fate of one of their mates. Meanwhile, a failed ceremony and a sick infant send the Anishinaabe hunter Ma'iingan on a journey across the Empire to Cavalier Johnsland, to a troubled foster child named Nathaniel. Ma'iingan is promised that Nathaniel is a mighty healer and can save his imperiled baby, but first Nathaniel—a pale young man with a twisted ear who hears the voices of unseen beings—must himself be rescued, from oppression, imprisonment, and madness. At

the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for *Witchy Winter*: “Butler follows *Witchy Eye* with a satisfying second tale of a magic-filled early America. . . . Deep and old magic influences both places and characters, and the story is tightly focused on the determined Sarah . . . Fans of epic and alternate historical fantasy will savor this tale of witchery and intrigue.”—Publishers Weekly For readers who love history-based fantasy, steampunk, or urban fantasy. . . this series that gives the genre a new twist.—Booklist Praise for *Witchy Eye* and D.J. Butler: “... you can’t stop yourself from taking another bite...and another...and another....I didn’t want to stop reading.... Kudos!”—R.A. Salvatore, New York Times Bestselling Author “Excellent book. I am impressed by the creativity and the depth of the world building. Dave Butler is a great storyteller.”—Larry Correia “*Witchy Eye* is an intricate and imaginative alternate history with a cast of characters and quirky situations that would make a Dickens novel proud.” —Kevin J. Anderson, New York Times bestselling author of *Eternity's Mind* Butler’s fantasy is by turns sardonic and lighthearted; ghoulish shadows claw into the most remote areas and heroism bursts out of the most unlikely people. Sarah is the epitome of the downtrodden hero who refuses to give up until she gets what she needs, and her story will appeal to fantasy readers of all stripes.—Publishers Weekly David’s a pro storyteller, and you’re in for a great ride.—Larry Dixon ... a fascinating, grittily-flavored world of living legends. Hurry up and write the next one, Dave.—Cat Rambo, author of *Beasts of Tabat* This is enchanting! I’d love to see more.—Mercedes Lackey New York Times bestselling author “*Goblin Market* meets *Magical Musketpunk*... A great ride that also manages to cover some serious cultural terrain.” —Charles E. Gannon, author of the *thrice-Nebula*



nominated Caine Riordan series *Witchy Eye* is a brilliant blend of historical acumen and imagination, a tour-de-force that is at once full of surprises and ultimately heart-warming. This is your chance to discover one of the finest new stars writing today!—David Farland, New York Times bestselling author “A gritty, engrossing mash-up of history, fantasy, and magic. Desperate characters careen from plot twist to plot twist until few are left standing.”—Mario Acevedo, author of *Rescue From Planet Pleasure* Captivating characters. Superb world-building. Awesome magic. Butler fuses fantasy and history effortlessly, creating a fascinating new American epic. Not to be missed!—Christopher Husberg, author of *Duskfall* [A] unique alternative-history that is heavily influence by urban and traditional fantasy and steeped in the folklore of the Appalachians. . . . Fans of urban fantasy looking to take a chance on something with a twist on a historical setting may find this novel worth their time.—Booklist

Divination and the Shamanic Story Michael Berman, 2009-03-26

Stories have traditionally been classified as epics, myths, sagas, legends, folk tales, fairy tales, parables or fables. However, the definitions of the terms have a tendency to overlap, making it difficult to classify and categorize material. For this reason, a case can be made for the introduction of a new genre, termed the shamanic story - a story that has either been based on or inspired by a shamanic journey (a numinous experience in non-ordinary reality) or one that contains a number of the elements typical of such a journey. Other characteristics include the way in which the stories all tend to contain embedded texts (often the account of the shamanic journey itself), how the number of actors is clearly limited as one would expect in subjective accounts of what can be regarded as inner journeys, and how the stories tend to be used for healing purposes. Within this new

genre, it is proposed that there exists a sub-genre – shamanic stories that deal specifically with divination, and examples are presented and analysed to support this hypothesis. By means of textual analysis it can be shown they all share certain attributes in common, the identification of which forms the conclusion of the work.

**Riding into Your Mythic Life** Patricia Broersma, 2010-11-12

Horses, by their very nature, are mythic creatures — they represent in our collective imagination aspects of the human journey at its greatest. In *Riding into Your Mythic Life*, therapeutic riding instructor Patricia Broersma invites readers on an experiential journey of transformation with these powerful creatures, offering ways to explore life's events as part of one's own mythic journey. Broersma has developed her theories over twenty years of working with horses and children with special needs, as well as through a twelve-year series of horse camps for teenagers and weekend workshops for adults. *Riding into Your Mythic Life* offers readers the opportunity to explore and expand human potential through powerful experiences with horses and mythology. These experiences teach skills for developing intuition, compassion, and leadership, and ultimately for stepping into one's greater life.

**Acta Ethnographica Academiae Scientiarum Hungaricae**, 1968

Zeami Motoyoko Zeami, 2008-04-14 Zeami (1363-1443), Japan's most celebrated actor and playwright, composed more than thirty of the finest plays of no drama. He also wrote a variety of texts on theater and performance that have, until now, been only partially available in English. *Zeami: Performance Notes* presents the full range of Zeami's critical thought on this subject, which focused on the aesthetic values of no and its antecedents, the techniques of playwriting, the place of allusion, the training of actors, the

importance of patronage, and the relationship between performance and broader intellectual and critical concerns. Spanning over four decades, the texts reflect the essence of Zeami's instruction under his famous father, the actor Kannami, and the value of his long and challenging career in medieval Japanese theater. Tom Hare, who has conducted extensive studies of no academically and on stage, begins with a comprehensive introduction that discusses Zeami's critical importance in Japanese culture. He then incorporates essays on the performance of no in medieval Japan and the remarkable story of the transmission and reproduction of Zeami's manuscripts over the past six centuries. His eloquent translation is fully annotated and includes Zeami's diverse and exquisite anthology of dramatic songs, *Five Sorts of Singing*, presented both in English and in the original Japanese.

*The Walking Drum* Louis L'Amour, 2005-04-26 Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West.

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