

History Is Now Magazine International And American Modern History

Eric Foner,Lisa McGirr,American Historical Association

The Comic History of England Gilbert Abbott À Beckett,1894 A'Beckett and Leech were original contributors to Punch, or the London Charivari magazine, established 1841. It became the famous Punch magazine and remained in publication to 2002. A'Beckett also wrote editorials for a similar concept magazine, Figaro in London that ceased publication in 1839. In commencing this work, the object of the Author was, as he stated in the Prospectus, to blend amusement with instruction, by serving up, in as palatable a shape as he could, the facts of English History. He pledged himself not to sacrifice the substance to the seasoning; and though he has certainly been a little free in the use of his sauce, he hopes that he has not produced a mere hash on the present occasion. His object has been to furnish something which may be allowed to take its place as a standing at the library table, and which, though light, may not be found devoid of nutriment.--Preface.

American History Now Eric Foner,Lisa McGirr,American Historical Association,2011-06-11 American History Now collects eighteen original historiographic essays that survey recent scholarship in American history and trace the shifting lines of interpretation and debate in the field. Building on the legacy of two previous editions of The New American History, this volume presents an entirely new group of contributors and a reconceptualized table of contents. The new generation of historians showcased in American History Now have asked new questions and developed new approaches to scholarship to revise the prevailing interpretations of the chronological periods from the Colonial era to the Reagan years. Covering the established subfields of women's history, African American history, and immigration history, the book also considers the history of capitalism, Native American history, environmental history, religious history, cultural history, and the history of the United States in the world. American History Now provides an indispensable summation of the state of the field for those interested in the study and teaching of the American past.

American History Now Eric Foner,Lisa McGirr,American Historical Association,2011-06-11 American History Now collects eighteen original historiographic essays that survey recent scholarship in American history and trace the shifting lines of interpretation and debate in the field. Building on the legacy of two previous editions of The New American History, this volume presents an entirely new group of contributors and a reconceptualized table of contents. The new generation of historians showcased in American History Now have asked new questions and developed new approaches to scholarship to revise the prevailing interpretations of the chronological periods from the Colonial era to the Reagan years. Covering the established subfields of women's history, African American history, and immigration history, the book also considers the history of capitalism, Native American history, environmental history, religious history, cultural history, and the history of the United States in the world. American History Now provides an indispensable summation of the state of the field for those interested in the study and teaching of the American past.

What Is History, Now? Suzannah Lipscomb,Helen Carr,2021-09-23 'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of The Five 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of Empireland 'Important and exciting' Kate Williams, author of Rival Queens Inspired by the influential text WHAT IS HISTORY? authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. What stories are told, and by whom, who should be celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us. Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. WHAT IS HISTORY, NOW? covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi.

America on the World Stage Organization of American Historians,2008 A fresh perspective on United States history, emphasizing a global context

A Captive Life Helen Saker - Parsons,2015-02-16 A Historical, fictional novel set during the Second World War. It centres on a man, Thomas Bartlett, who seeks adventure as a soldier after being kept confined to his house by his mother for most of his life. He soon finds himself as a prisoner of war in Italy, where he questions his reluctance to escape. Once the Italians surrender he is forced to hide in the mountains to await the arrival of the Allied forces and avoid the German ones. Thus starts another journey for Bartlett. It is one of love, of loss, endurance and infidelity. He is forced to make several decisions along the way, some of which have fatal consequences. But ultimately he has to choose whether to face his demons or forever try to escape them.

American Heritage American Heritage,2000-09-01 The great historians of our day take you on an exhilarating tour through the crucial moments in American history . . . Easy reading and very informative.- Civil War News All the interviews are fascinating.- Tampa Tribune-Times Fascinating . . . Highly recommended.-Library Journal American Heritage Great Minds of History In a series of interviews that are as valuable as they are engrossing, today's best and brightest historians weigh in on the crucial moments in American history. Whether it's the First Continental Congress or the Cold War, American Heritage Great Minds of History takes you there, imbuing the past with an immediacy that goes well beyond the scope of formal histories. Conducted by Roger Mudd, the highly respected news commentator and anchor for the History Channel, this collection shares the fascinating insights and rare anecdotes of: Gordon Wood on the Colonial era and the American Revolution; James McPherson on the Civil War and Reconstruction; Richard White on westward expansion; David McCullough on the early twentieth century; and Stephen Ambrose on World War II and the postwar era. American Heritage magazine, the country's leading magazine of history, has published dozens of highly acclaimed books, including American Heritage History of the United States, American Heritage New History of the Civil War, American Heritage New History of World War II, American Heritage Dictionary of American Quotations, and American Heritage Encyclopedia of American History.

A Patriot's History® of the Modern World, Vol. I Larry Schweikart,Dave Dougherty,2012-10-11 “America’s story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism, despite a few temporary victories by the latter.” Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller, A Patriot’s History of the United States. It proved that, contrary to the liberal biases in countless other history books, America had not really been founded on racism, sexism, greed, and oppression. Schweikart and coauthor Michael Allen restored the truly great achievements of America’s patriots, founders, and heroes to their rightful place of honor. Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America’s half-century rise to the center of the world stage. This all-new volume corrects many of the biases that cloud the way people view the Treaty of Versailles, the Roaring Twenties, the Crash of 1929, the deployment of the atomic bomb, and other critical events in global history. Beginning with the Spanish-American War— which introduced the United States as a global military power that could no longer be ignored—and continuing through the end of World War II, this book shows how a free, capitalist nation could thrive when put face-to-face with tyrannical and socialist powers. Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded—and struggled on the rare occasions when it strayed from those principles. The authors make a convincing case that America has constantly been a force for good in the world, improving standards of living, introducing innovations, guaranteeing liberty, and offering opportunities to those who had none elsewhere. They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity. While American ideals were defeating tyrants abroad, a constant struggle against progressivism was being waged at home, leading to the stumbles of the Great Depression, the New Deal, and the attack on Pearl Harbor. Despite this rocky entrance on the world stage, it was during this half century that the world came to embrace all things American, from its innovations and businesses to its political

system and popular culture. The United States began to define what the rest of the world could emulate as the new global ideal. A Patriot's History of the Modern World provides a new perspective on our extraordinary past—and offers lessons we can apply to preserve American exceptionalism today and tomorrow.

Two Years in a Gulag Frank Pleszak,2013-02-15 The true story of a Polish peasant exiled to the harsh Gulags of north-eastern Siberia during the Second World War

An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz,2023-10-03 New York Times Bestseller Now part of the HBO docuseries Exterminate All the Brutes, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

Herbert E. Bolton and the Historiography of the Americas Russell Magnaghi,1998-08-20 The comparative approach to the understanding of history is increasingly popular today. This study details the evolution of comparative history by examining the career of a pioneer in this area, Herbert E. Bolton, who popularized the notion that hemispheric history should be considered from pole to pole. Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World, and he argued that only within this larger context could the histories of individual nations be understood. After American entry into the Spanish-American War in 1898, historians such as Bolton promoted the idea of comparative history, and it remains to this day a significant historiographical approach. Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World. Chapter one of this study provides an overview of pre-Bolton formulations of such history. In chapter two one sees the forces that shaped Bolton's thinking and brought about the development of the concept. Chapters three and four focus upon the evolution of the approach through Bolton's history course at the University of California at Berkeley and the reception of the concept among Bolton's contemporaries. Unfortunately, Bolton never fully developed the theoretical side of his argument; thus, chapter five chronicles the decline of his ideas after his death. The final chapter reveals the survival of the concept, which is now embraced by a new generation of historians who are largely unfamiliar with Bolton's instrumental role in the promotion of comparative history.

A People's History of the United States Howard Zinn,2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

How to Hide an Empire Daniel Immerwahr,2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, How to Hide an Empire is a major and compulsively readable work of history.

Teaching American History in a Global Context Carl J. Guarneri,Jim Davis,2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view.The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

The American Revolution Edward Countryman,1985 A newly revised version of a classic in American historyWhen The American Revolution was first published in 1985, it was praised as the first synthesis of the Revolutionary War to use the new social history. Edward Countryman offered a balanced view of how the Revolution was made by a variety of groups-ordinary farmers as well as lawyers, women as well as men, blacks as well as whites-who transformed the character of American life and culture. In this newly revised edition, Countryman stresses the painful destruction of British identity and the construction of a new American one. He expands his geographical scope of the Revolution to include areas west of the Alleghenies, Europe, and Africa, and he draws fresh links between the politics and culture of the independence period and the creation of a new and dynamic capitalist economy. This innovative interpretation of the American Revolution creates an even richer, more comprehensive portrait of a critical period in America's history.

Bernardo O'Higgins and the Independence of Chile Stephen Clissold,1969 Ambrosio Bernardo O'Higgins, 1st Marquis of Osorno (c. 1720, Ballynary, County Sligo, Ireland March 19, 1801, Lima, Peru) born Ambrose Bernard O'Higgins (Ambrós Ó hUiginn, in Irish), was a member of the O'Higgins family and an Irish-born Spanish colonial administrator. He served the Spanish Empire as captain general (i.e., military governor) of Chile

(1788-1796) and viceroy of Peru (1796-1801). Chilean independence leader Bernardo O'Higgins was his illegitimate son ... Bernardo O'Higgins Riquelme (Spanish: [bernarðo oxiins]; 1778-1842) was a Chilean independence leader who, together with José de San Martín, freed Chile from Spanish rule in the Chilean War of Independence. Although he was the second Supreme Director of Chile (1817?1823), he is considered one of Chile's founding fathers, as he was the first holder of this title to head a fully independent Chilean state. O'Higgins was of Spanish and Irish ancestry.-Wikipedia.

These Truths: A History of the United States Jill Lepore,2018-09-18 “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. “A nation born in contradiction... will fight, forever, over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With These Truths, Lepore has produced a book that will shape our view of American history for decades to come.

The Mindset Lists of American History Tom McBride,Ron Nief,2011-05-25 Snapshots of the U.S.'s last nine generations—from the creators of the Mindset List media sensation Just as high school graduates in 1957 couldn't imagine life without zippers, those of 2009 can't imagine having to enter phone booths and deposit coins in order to call someone from the street corner. Every August, the Mindset List highlights the cultural touchstones that have shaped the lives of that year's incoming college class. Now this fascinating book extends the Mindset List approach to dramatize what it was like to grow up for every American generation since 1880, showcasing the remarkable changes in what Americans have considered normal about the world around them. Expands Tom McBride and Ron Nief's popular annual Mindset Lists to explore the mindset of nine generations of Americans, from 1880 to the future high school graduates of 2030 Offers a novel and absorbing way to understand the frame of reference of Americans through history, whether it's the high school grads of 1918, who viewed riding an elevator as a thrill second only to roller coasters, or those of 2009, who have always thought of friend as an active verb Puts a human face on the evolution of historical changes related to technology, the struggle for rights and equality, the calamities of war and depression, and other areas The annual Mindset List garners extensive media attention, including on Today, The Early Show, the NBC Nightly News, CNN, and Fox as well as in the Wall Street Journal, the New York Times, USA Today, the Los Angeles Times, Time magazine, and hundreds of international publications Whatever your own generational mindset, this book will give you an entertaining and important new tool for understanding the unique perspective and experience of Americans over more than a hundred and fifty years.

Nothing Less Than War Justus D. Doenecke,2011-04-22 “An equally meticulous and lucid account” of the controversy that preceded the United States’ declaration of war in April 1917 (Historynet). When war broke out in Europe in 1914, political leaders in the United States were swayed by popular opinion to remain neutral; yet less than three years later, the nation declared war on Germany. In Nothing Less Than War: A New History of America’s Entry into World War I, Justus D. Doenecke examines the clash of opinions over the war during this transformative period and offers a fresh perspective on America’s decision to enter World War I. Praise for Nothing Less Than War “Nothing Less Than War combines careful attention to diplomacy with an excellent consideration of politics and public opinion. It is superb in detail, and even scholars well versed in the field will learn things they didn’t know before.” —John Milton Cooper Jr., author of Woodrow Wilson: A Biography “Nothing Less Than War is a thoughtful look at America’s entry into World War I. Based on impressive research, it carries the reader back to a very different time, reassesses the wide-ranging debate over the war in Europe, and provides a stimulating re-examination of the strengths and weaknesses of Woodrow Wilson’s leadership.”?Charles Neu “Doenecke paints intriguing portraits of leading figures, many now obscure, including Franklin Delano and Theodore Roosevelt and William Jennings Bryan, plus the rich stew of newspapers, magazines, organizations, diplomats, and propagandists who fought over this issue.” —Publisher Weekly (starred review) “Doenecke untangles and clarifies the national debate in great detail in this dense, well-documented study. It will be of great use to serious students and researchers of the Great War.” —Library Journal

Cold War Radio Richard H. Cummings,2009-04-22 During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA’s early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by “Carlos the Jackal,” infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents, many of which have never been published.

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