

Historical Opera The Greatest Opera Singers And Opera Radios

Enrico Stinchelli

From Johnson's Kids to Lemonade Opera Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent. Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues. In this absorbing work, Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists, who felt intensely inferior to foreign performers, journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad. Drawing on exhaustive primary research and extensive interviews, Villamil tells the remarkable story of a generation of American opera singers whose profession, image, and art were forever altered by the upheavals of World War II, as well as sweeping cultural and technological changes. The author's in-depth look at these breakthrough years explores such defining factors as Edward Johnson's drive to Americanize the Met in his first seasons as general manager, the impact of the microphone on singers and singing styles, and the importance of radio and motion pictures in introducing classical music voices to wider audiences. Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists, and the role of political and Jewish refugees in enriching music education and training in this country. In addition, the author discusses thoroughly the founding of the New York City Opera, the rise of regional and smaller opera companies, including the enterprising and popular Lemonade Opera, and advancements for African American classical singers. Brimming with entertaining anecdotes and colorful figures, both famous and little remembered, the fascinating book concludes with an examination of this crucial period's legacy for the American classical music scene in the 1950s and beyond. *From Johnson's Kids to Lemonade Opera* contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers, as well as art song specialists, featured in this illuminating study.

NPR The Curious Listener's Guide to Opera William Berger, 2002-02-05 Major composers including Mozart, Wagner, Verdi, Puccini, and Strauss * Legendary singers from the great divas to the Three Tenors * What to look for and listen to at the opera * The history of opera and why it endures * Stylistic variations and basic theoretical underpinnings * Appreciating the art form * Biographies of the opera's greatest artists * A survey of classic operas

Singers of Italian Opera John Rosselli, 1995-03-02 Adelina Patti was the most highly regarded singer in history. She earned nearly \$5,000 a night and had her own railway carriage. Yet a minor comic singer would perform for the cost of his food and a pair of shoes to wear on stage. John Rosselli's wide-ranging study introduces all those singers, members of the chorus as well as stars, who have sung Italian opera from 1600 to the twentieth century. Singers are shown slowly emancipating themselves from dependence on great patrons and entering the dangerous freedom of the market. Rosselli also examines the sexist prejudices against the castrati of the eighteenth century and against women singers. Securely rooted in painstaking scholarship and sprinkled with amusing anecdote, this is a book to fascinate and inform opera fans at all levels.

Early 20th Century Opera Singers Nicholas E. Limansky, 2016-04 Historical recordings by opera singers have proven since 1900 to offer much reward to the singer, student, listener, and collector alike. In the first book of this kind to appear in decades, Nicholas Limansky explains why critical listening is important and describes the merits of analyzing and comparing the recordings of previous generations of singers with those of the present. He also recounts how markedly record collecting has changed through the decades—especially in large cities like New York—mainly due to technological advance. He not only treats collecting 78 rpm disks, but LPs and CDs as well. Expired copyright now enables many of these early recordings to easily be acquired and collected, enabling the broad-scale comparison of style, technique, and vocal quality among the famous performers of earlier eras. The author points out what to look for among these differences in style, technique, and ability—both good and bad. (On occasion, the most famous are not the best.) With emphasis on today's student and collector, Limansky provides information about where, how, and on what labels given recordings can be found. He discusses printed resources that offer the interested even more information. Beginners and veterans alike will find much of interest in this far-ranging book. Nicholas Limansky studied voice at Peabody Conservatory in Baltimore and has a performance degree from the University of West Virginia. He has sung with major professional choral groups in New York City that include The Bach Aria Group, Musica Sacra, New York Choral Artists (NY Philharmonic), Opera Orchestra of New York, The Netherlands Ballet, and Alvin Ailey (Revelations, Rainbow). He has written performance reviews for the Italian publication, *Rassegna Melodrammatica*, and reviewed new vocal releases of historical singers for *Opera News*, *The Record Collector*, *Classical Singer*, and *Opera Quarterly*. He lectures at the New York Vocal Record Collectors Society and is a member of its board of directors.

Opera Singers Gustav Kobbé, 1904

The American Opera Singer Peter G. Davis, 1997 In America today, opera has never been more popular, and one reason for this is, no doubt, that American opera singers are fixtures on every leading opera stage throughout the world. In this lively and engrossing account, Peter G. Davis, music critic for *New York Magazine* and a leading opera authority, tells the story of how these plucky, resilient and supremely talented American singers have transformed this venerable European-born art form and made it their own. Starting with opera's arrival in America in the early nineteenth century, Davis shows how American singers grew in sophistication and stature along with the country. From the nineteenth-century pioneers who crashed the gates of Europe's elite opera circles, to the glamorous singers of the early twentieth century who were also Hollywood stars and publicity magnets, to the highly professional singers since World War II who not only have gained European acceptance but now dominate the industry, this lively and highly readable account chronicles the extraordinary lives and adventures of these larger-than-life personalities. Included are Maria Callas, Beverly Sills, Richard Tucker, Leontyne Price, Marilyn Horne, Lawrence Tibbett, and a galaxy of others whose stories are as dramatic and compelling as the roles they sang on stage. Full of prima-donna antics, hilarious backstage anecdotes, and performance lore, *The American Opera Singer* will delight anyone who has felt the magic of opera, and will provide a new canon of American singing sure to provoke spirited debate among aficionados. Trained as a musician and composer, Peter G. Davis has been writing about music for over thirty years in such publications as the *New York Times*, *The Times of London*, *High Fidelity*, and *Opera News*. He is currently music critic for *New York Magazine* and lives in New York City. Experience the artistry of America's supremely talented singers on RCA Victor Red Seal's *The American Opera Singer*, a companion 2-CD set to this book, now available in record stores.

Historical Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the

heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them *Back Stage Wife*, *Our Gal Sunday*, *Pepper Young's Family* and *The Guiding Light*. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

Opera 101 Fred Plotkin, 2013-07-16 Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. *Opera 101* is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief, entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of *Opera 101* is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece *Rigoletto* and Puccini's electrifying *Tosca* through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's *Elektra*. Once you have completed *Opera 101*, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

Historical Dictionary of Old Time Radio Jon D. Swartz, Robert C. Reinehr, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The *Historical Dictionary of Old Time Radio* provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows—*The Lone Ranger*, *The Shadow*, *Dragnet*, and *Suspense*—and actors—*Bob Hope*, *George Burns*, *Gracie Allen*, and *Edgar Bergen*—will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

The Story of Opera Ernest Markham Lee, 1909

Greatest Stars of the Opera Enrico Stinchelli, 1999 This highly successful title provides the most recent in-depth commentaries and evaluations of each singer's career, repertoire, stylistic and technical qualities. A general overview of operatic trends including a historical introduction, explanatory charts and a full discussion of voice categories is also included.

The Grove Book of Opera Singers Laura Williams Macy, 2008 Covering over 1500 singers from the birth of opera to the present day, this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful *Grove Book of Operas*. The most comprehensive guide to opera singers ever produced, this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson (the first African American to perform at the Met) to Benedict Zak (the classical tenor and close friend and colleague of Mozart). Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso, Ezio Pinza and Fyodor Chaliapin, Lotte Lehmann and Jenny Lind, Lily Pons and Luciano Pavarotti. The profiles offer basic information such as birth date, vocal style, first debut, most memorable roles, and much more. But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style, plus astute evaluations of their place in operatic history and many other intriguing observations. Many entries also include suggestions for further reading, so that anyone interested in a particular performer can explore their life and career in more depth. In addition, there are indexes of singers by voice type and by opera role premiers. The articles are mostly drawn from the acclaimed *Grove Music Online* and have been fully revised, and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers. A superb new guide from the first name in opera reference, *The Grove Book of Opera Singers* is a lively and authoritative work, beautifully illustrated with color and black-and-white pictures. It is an essential volume—and the perfect gift—for opera lovers everywhere.

The Great Radio Soap Operas Jim Cox, 2015-06-14 This reference work contains exhaustive histories of 31 of network radio's most durable soap operas on the air between 1930 and 1960. The soap operas covered are *Aunt Jenny's Real Life Stories*, *Backstage Wife*, *Big Sister*, *The Brighter Day*, *David Harum*, *Front Page Farrell*, *The Guiding Light*, *Hilltop House*, *Just Plain Bill*, *Life Can Be Beautiful*, *The Light of the World*, *Lora Lawton*, *Lorenzo Jones*, *Ma Perkins*, *One Man's Family*, *Our Gal Sunday*, *Pepper Young's Family*, *Perry Mason*, *Portia Faces Life*, *The Right to Happiness*, *Road of Life*, *The Romance of Helen Trent*, *Rosemary*, *The Second Mrs. Burton*, *Stella Dallas*, *This Is Nora Drake*, *Today's Children*, *Wendy Warren and the News*, *When a Girl Marries*, *Young Doctor Malone*, and *Young Widder Brown*. Included for each series are the drama's theme and story line, an in-depth focus on the major characters, and a listing of producers, directors, writers, announcers, casts, sponsors, ratings, and broadcast dates, times and networks. Profiles of 158 actors, actresses, creators and others who figured prominently in a

serial's success are also provided.

Opera 101 Fred Plotkin,1994-12 Written by an opera insider and featuring an introduction by Placido Domingo, here is a thorough, friendly, and truly complete guide to learning how to love and appreciate the opera. After a brief history of opera, the book includes a guide to operatic terms, a minute-by-minute listener's guide to 11 central works, a list of recommended books and recordings and much more.

Switched on Pop Nate Sloan,Charlie Harding,2019-12-13 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in *Despacito* that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

Famous Singers of To-day and Yesterday Henry Charles Lahee,1898

The Opera, Past and Present William Foster Apthorp,1901

The Real Tales of Hoffmann Vincent Giroud,Michael Kaye,2017-06-08 Giroud and Kaye tell the full story of *The Tales of Hoffman* for the first time. After discussing the work's influences and history, the book details sources for the opera, including the complete Barbier and Carré play. The annotated libretto is published in full, with the variants, and essays explain the enduring evolution of the opera.

Radio News ,1923 Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943)

International History of the Recording Industry Pekka Gronow,Ilpo Saunio,1999-07-26 This book explores the fascinating world of the record business, its technology, the music and the musicians from Edison's phonograph to the compact disc. The great artists - Caruso, Toscanini, Louis Armstrong, Elvis Presley and their successors - all achieved fame through the medium of records, and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies: the book follows the vicissitudes of the multinational giants, without neglecting the small pioneering labels which have brought valuable new talents to the fore.

Ignite the flame of optimism with *Crafted* by is motivational masterpiece, **Historical Opera The Greatest Opera Singers And Opera Radios** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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