

Hindi Radio 27

All India Radio (AIR), New Delhi

AKASHVANI All India Radio (AIR), New Delhi ,1979-05-27 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 27 MAY, 1979 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XLIV, No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-28, 38-62 ARTICLE: 1. Tuberculosis in Children 2. Reading for Pleasure 3. Telecommunication : A Century of Progress 4. Nagas And The Cultural Question 5. Population Policy for The Future 6. Cancer of the Breast 7.Village Adoption AUTHOR: 1. Dr. R. K. Dasgupta 2. S. G. K. Pillai 3. Niu Whizo 4. Dr. V. A. Pai Panandikar 5. Dr. Jayashree Roychoudhury 6. R. Raghupathy KEYWORDS : 1.Disease 2.Classification of readers 3.Crossbar exchanges 4.Synthesis 5.In two decades, three groups 6.Early diagnosis 7.Rural Branches Document ID : APE-1979 (A-J) Vol-II-09 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

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Book-Review (Book Reviewed- 'Sardar Patel' by D.V. Tahmankar) 5. Our Common Heritage: Cultural Contacts AUTHOR: 1. Mrs. Radha Padmanabhan 2. Prof. Dionesio Ribeiro 3. Dr. Mohammed Ayooob 4. Shantilal Shah 5. V. Sivaramakrishnan KEYWORDS : 1. So Thrilling, An Endless Speech, Rhythmic Clapping, Laurel and Hardy Act, Growing Excitement 2. Total Break With Past, Most Disturbing, Seekers of Ideals, The Ultimate Happiness 3. Peace with India Essential, Another Silver Lining 4. A Great Team, The Best Biography, Integration Of States, Surrender To Gandhi 5. Ganges: A Link, Role of Bhakti Schools, World Admiration Document ID : APE-1970-71 (Dec-Jan-Feb) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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Dictionary of Arabic and Allied Loanwords Federico Corriente, 2008 One of the main cultural consequences of the contacts between Islam and the West has been the borrowing of hundreds of words, mostly of Arabic but also of other important languages of the Islamic world, such as Persian, Turkish, Berber, etc. by Western languages. Such loanwords are particularly abundant and relevant in the case of the Iberian Peninsula because of the presence of Islamic states in it for many centuries; their study is very revealing when it comes to assess the impact of those states in the emergence and shaping of Western civilization. Some famous Arabic scholars, above all R. Dozy, have tackled this task in the past, followed by other attempts at increasing and improving his pioneering work; however, the progresses achieved during the last quarter of the 20th c., in such fields as Andalusí and Andalusí Romance dialectology and lexicology made it necessary to update all the available information on this topic and to offer it in English.

AKASHVANI Publications Division (India), New Delhi, 1958-04-27 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. *The Indian Listener* (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the *Indian Radio Times* in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, *The Indian Listener* became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 27-04-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-46 ARTICLE: 1. Civil Servant and the Welfare State 2. Sandal- The fragrant and Precious wood 3. Joseph Conrad- Artist of the sea & the soul 4. Youth and Industrial Enterprise 5. Ariyakkudi AUTHOR: 1. C. S. Venkatachar 2. Dr. M. N. Ramaswamy 3. Miss A. G. Stock 4. Minoo Masani 5. Ramanuja Iyengar KEYWORDS: Civil Service India Government Democracy Sandal Wood History Industrial Victory Lord Jim Saint Paul Mountaineering Power Stations Jamshedji Alapana Manodharma Tyagaraja Musicians Document ID: APE-1958-(Jan-Jun)-VOL-I-17

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Indian Listener, 1955

Lok Sabha Debates India. Parliament. Lok Sabha, 1970

Indian National Bibliography Bellary Shamanna Kesavan, 1978

World-radio; the BBC Foreign Programme Journal, 1935

This is All India Radio U. L. BARUAH, 2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

Summary of World Broadcasts, 1999

Newspaper Press Directory, 1975

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