Hidden Artifacts

Harriet Baskas

Hidden Artifacts Felicity Kelly, 2023-08-13 'Hidden Artifacts: The Forbidden Quest for Hidden Knowledge' is a thrilling expedition into the enigmatic realm of archaeological discoveries and the scholars brave enough to venture into this world. Authored by the intrepid Felicity Kelly, the report takes you on an odyssey from the jungles of South America to the underwater world of the Mediterranean Sea, unraveling compelling mysteries of our past. Felicity masterfully merges her thirst for adventure and unparalleled storytelling prowess to bring a gripping narrative to life. The report carefully navigates us through a labyrinth of hushed secrets, submerged kingdoms, and awe-inspiring cultural artifacts. Chapter Highlights include: Unveiling The Obscure: Prologue to Artifact Hunting Heroes of the Unseen: An Overview of Key Artifact Hunters Jungle Journeys: Expeditions into the Rainforest Depths Submerged Secrets: Discoveries Beneath the Ocean Waves About the Author: A native of Ireland, Felicity Kelly is a bold adventurer, detailed researcher, and captivating storyteller. With her roots in the folklore-rich Irish lands, Felicity developed her love for uncovering hidden truths. Her journeys span across the globe, leaving no stone unturned in her pursuit for hidden knowledge. Kelly is also an active promoter of cultural heritage conservation and exerts considerable efforts in educating the public about ethical artifact collection and preservation. 'Hidden Artifacts: The Forbidden Quest for Hidden Knowledge' is not just a report, it's a call to journey into the untrodden territories of our past and redefine our understanding of human history. Whether you're an earnest seeker of forgotten narratives or an enthusiast of thrilling adventures, this report holds secrets that can change your perception of the past and inspire your vision of the future. Unearth it

today!

Hidden Treasures Harriet Baskas,2013-10-01 While there are more than 15,000 museums in our country, visitors get to see only about five percent of any institution's collections. Most museums simply don't have room to display everything they've got. However, there are a wide variety of surprising and intriguing reasons that, for example, the Smithsonian Institution doesn't display its collection of condoms, Florida's Lightner Museum locks up all but one of its shrunken heads, and a world-class stash of Japanese erotica (shunga) art was kept in the Honolulu Museum of Art's storage until only recently. Each item or collection included in this volume is described and placed in context with stories and interviews that explore the historical, social, cultural, political, environmental, or other circumstances that led to keeping that object or group of objects out of public view-the ultimate museum buff's voyeuristic experience. Color photographs of the artifacts are included.

Ancient Treasures Brian Haughton,2013-07-22 The author of Hidden History offers a fascinating tour through centuries of buried riches, stolen artifacts, and other true tales of treasure. The allure of treasure has captivated people for centuries. But is it purely a desire for wealth that draws us to tales of hidden riches, or is it also the romantic appeal of uncovering lost ancient artifacts? The stories behind the loss and recovery of ancient treasures often read like historical suspense fiction. In Ancient Treasures, readers discover the true histories of lost hoards, looted archaeological artifacts, and sunken treasures, including: The Sevso Treasure, a hoard of large silver vessels from the late Roman Empire—estimated to be worth \$200 million—looted in the 1970s and sold on the black

market. The Amber Room, a chamber decoration of amber panels backed with gold leaf and mirrors, stolen by the Nazis in 1941 and brought to the castle at Königsberg in Russia, from which it disappeared. The fabulous wealth of Roman and Viking hoards buried in the ground for safekeeping, only to be unearthed centuries later by humble metal detectorists. The wrecks of the Spanish treasure fleets, whose New World plunder has been the target of elaborate salvage attempts by modern treasure hunters

Ancient Artifacts Bailie Lawson, 2020-08-03 Lia and Sean, a young Irish couple living in New York, are drawn into odd political maneuverings and mysterious discoveries in a small Eastern European country where Sean, a young archeologist is working on an excavation. They stumble on buried secrets involving the powerful Polonia family, who seem to be opposed to the excavation. As Sean excavates ancient miniature statues, he unwittingly starts an investigation that uncovers old secrets. His team is headed by a well-respected but strangely disinterested archeologist. Sean was pleased to be hired to work on the dig, as it will help him gain valuable experience, but he is shaken by the ethically troubling requests made by his boss. Why would a renowned archeologist sabotage his own excavation? He and Lia are intrigued by the mysterious Edgar Wallace who befriends them and who has a strong interest in the excavation. Should he be trusted? Edgar's mother, Marina, has lived a sheltered life under a different name since leaving her native country, which was once part of the Soviet Bloc. But after her husband dies leaving puzzling questions unanswered, she examines her former beliefs. She is inspired by Lia, who she sees as a strong modern young woman, and enlists her help as she takes the first steps towards empowering herself and uncovering secrets from her past.

The Hidden Treasure Files Martin Herman, 2017-06-20 This is the second in the current series of Will James mystery novels, this time, the anti- establishment private investigator and his crew are asked to help unravel a mystery that begins in a Brooklyn antique store and ends in the most unlikely of locations. Every Sunday morning, precisely at 10:30 sharp, there is an auction held in a sparsely furnished back room of Better Times Remembered, a small neighborhood antique store in the Williamsburg section of Brooklyn. Albert Froog, the owner of the store and self declared auctioneer, personally chooses the items for each week's auction. Generally these items are fairly ordinary but become more interesting because of the back story he is able to weave around them. At times there is even a speck of truth in the story he tells. At this particular Sunday morning auction, one of the items he offers up is a prohibition era permit in a battered old wooden frame authorizing the manufacture of alcohol. It was one of many items he acquired in an estate purchase. On his inventory sheet he has assigned a value of 50 cents to one dollar for this item because so many similar permits were issued during prohibition and the frame is of little or no value. Hoping he will wind up with something between 50 cents and a dollar he starts the bidding at \$2.00. To his surprise and amazement two separate people quickly bid the price up to \$100,000. "Who would pay \$100,000 for this piece of junk?" Froog asks himself. "What do they know that I don't?" When the head of the New York Mafia family also shows interest in the item Froog becomes doubly convinced that he really has a hidden treasure on his hands. If you think you know how this will all end you are so very, very wrong. As with all Will James Mysteries, the numerous twists and turns will keep you reading and guessing until the very last page.

Hidden Treasures of the Egyptian Museum Zahi Hawass, 2002 The Egyptian Museum in Cairo, the greatest repository of ancient Egyptian artifacts in the world, receives hundreds of thousands of visitors every year. But many of its treasures, long kept in basement storerooms or in magazines at archaeological sites around the country, or recently discovered at ongoing excavations, have never been seen by the general public. To celebrate the centenary of the Museum, many of these unknown pieces of exquisite beauty or great historical importance--and often both--have been brought out of the darkness to form a unique exhibition in a very appropriate setting; a converted section of the great basement storerooms of the Museum. With some 250 artifacts from the earliest beginnings of pharaonic culture to its latest flowerings, the exhibition spans the whole of ancient Egyptian history, and the one hundred masterpieces beautifully photographed for this volume represent the whole range of the exhibition: the Predynastic Period, the Old Kingdom, the First Intermediate Period, the Middle Kingdom, the Second Intermediate Period, the New Kingdom, the Third Intermediate Period, and the Late Period. This handsome book will serve as a prized memento for visitors to the exhibition and as a window onto it for Egyptophiles everywhere.

<u>Seeking Hidden Treasures</u> James Magner,2020-08-11 There are few things more intriguing in life than a hunt for hidden treasures. In a collection of short stories, commentaries, essays, and a novella, James Magner presents diverse characters, engaging plots, and enriching insights into the human condition. Within Magner's stories, his characters search for buried gold, seek a forgotten safe, lift cash from gangsters, solve a murder, escape Nazi-occupied Vienna with hidden assets, secure loot from a Spanish

shipwreck, assist an uncle who may be living on top of a goldmine, and embark on other adventures that lead to entertaining and sometimes dangerous situations. Magner's essays explore a variety of topics including the necessary limits of science as a tool for understanding the meaning of our lives and the world, and the significant role of luck in life and poker. Finally in a novella set in Las Vegas in 2015 during a famous international poker tournament, Magner details a deceitful conspiracy scheme while also recounting his real-life experiences as he won more than a quarter of a million dollars (lifetime winnings \$400,000). Seeking Hidden Treasures shares the struggles and joys of an eclectic group of characters on unique quests to find riches with the potential to change their lives forever.

The Hidden Treasure of Dutch Buffalo Creek Jackson Badgenoone,2015-07-16 An eight year old boy named James, aka the wannabe Cisco Kid, nearly lost his life as he searched for precious metal in a bone dry southwest Arizona gulley. He retrieved only pyrite before a desert flood swept away his world. Over the course of half a century James acquired several additional nicknames. They were reflections of his multiple personalities. His dad called him Traveler or Trav. Some coworkers referred to him as Point Man. A few colleagues labeled him Knowledge Navigator or Nav. Under the cool, shimmering waters of Dutch Buffalo Creek, in 2014 A.D., Trav came upon a rusty bayonet. It was buried long ago in the Carolina Piedmont. This discovery is no coincidence; indeed, this bayonet is a symbol of the abundant riches found in the river of history that connects both the past and future. The blade reminded Point Man that all that glitters is not gold. Nav expanded the search for real treasure beyond the water's edge. The blade was a catalyst that drove James to sift through a lifetime of artifacts and bittersweet memories. He found riches from the past and

caught a glimpse of the future. Just as the bayonet glimmered in the depths of the water, so does the ongoing work of his family's unseen witnesses, the Neverborn. They reveal ancient treasures that go far beyond mere gold and silver. James is guided into a deeper understanding that he and countless loved ones have been called by name as spoken by the prophet Isaiah: I have summoned you by name; you are mine. When you pass through the waters, I will be with you.

10 Treasure Legends! Kentucky Jovan Hutton Pulitzer, National Treasure Society, Cacheology Society of America, 2014-02-05 Is Treasure really out there? A resounding YES! Over \$14 trillion dollars of it! Then why is Treasure Hunting considered to be a dirty word and said in hushed tones? Why does so much of society not want people hunting for Lost Treasures and Treasure Legends? The reasoning is simple: Many people DO NOT want to see other people successful and rich beyond their wildest dreams. But now, more than ever Treasure after Lost Treasure is being recovered. Thanks to better technology, better research tools and that good ol' American Spirit and Determination! 10 Treasure Legends is a simple book series. One book for each State in the United States. The 10 Treasure Legends inside this work are legends of buried or lost treasure and fortunes. If you are willing to separate fact from fiction - who knows? You might be the one to find them and make history. These Treasure Legends have been around a long time, and time after time people have wanted to or claimed to go after them, but the truth is - they are still lost and out there for someone like you to find. Not a lot of technical how to or educational mumbo-jumbo in this series; only the legends as best as the legends can be retold. But, there are some tools included should you get excited and decide to research, investigate

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<u>Hidden Treasure</u> Michael Sappol,2012 This spectacular illustrated book showcases rare, beautiful, idiosyncratic, and sometimes surprising works in the National Library of Medicine,

the world's largest medical library. From thirteenth-century manuscripts to extravagant anatomical atlases to silent movies, pamphlets, magic lantern slides, stereograph cards, and much, much more, each item featured is a remarkable hidden treasure.--Jacket.

10 Treasure Legends! New Jersey Jovan Hutton Pulitzer, National Treasure Society, Cacheology Society of America, 2014-02-05 Is Treasure really out there? A resounding YES! Over \$14 trillion dollars of it! Then why is Treasure Hunting considered to be a dirty word and said in hushed tones? Why does so much of society not want people hunting for Lost Treasures and Treasure Legends? The reasoning is simple: Many people DO NOT want to see other people successful and rich beyond their wildest dreams. But now, more than ever Treasure after Lost Treasure is being recovered. Thanks to better technology, better research tools and that good ol' American Spirit and Determination! 10 Treasure Legends is a simple book series. One book for each State in the United States. The 10 Treasure Legends inside this work are legends of buried or lost treasure and fortunes. If you are willing to separate fact from fiction - who knows? You might be the one to find them and make history. These Treasure Legends have been around a long time, and time after time people have wanted to or claimed to go after them, but the truth is - they are still lost and out there for someone like you to find. Not a lot of technical how to or educational mumbo-jumbo in this series; only the legends as best as the legends can be retold. But, there are some tools included should you get excited and decide to research, investigate and either prove or disprove these Treasure Legends for yourself. Go Treasure and Lost History Hunting with COMMANDER Hutton Pulitzer of ExpeditionHistory.org and TreasureForce. The World's Foremost History Expedition and Terrestrial Treasure Recovery

Team and COMMANDER plans and manages missions all around the globe. TreasureForce combines historical re-enactments and forensic research with the most advanced tools and instruments in the world to locate and recover famous Lost Treasures and to either prove or disprove various Treasure Legends. As an Inventor, Commander Pulitzer is globally one of the foremost Inventors in modern times, recognized as one of the Top 50 Inventors in the World, and as an Author, he has published over 200 individual History and Treasure Hunting titles. Cacheology Society of America and the Cacheology Society and Institute of the United Kingdom are the governing and certification boards of Certified Cacheologists. Cacheology: The profession, whereby highly trained and certified individuals, using archaeological methods combined with forensic historical research and modern technology, set out to either prove or disprove, dispel or recover, set the historical record straight or professionally document, the various types of caches, common treasures or otherwise, that have been lost to history and mankind. The mission of the Cacheologists is to recover lost caches, using profit driven methods, for the expansion of mankind's study, education, instruction, collecting, showcasing, and the preservation of caches that time and the environment rapidly and thoroughly destroy, thus erasing vital and irreplaceable historical records and artifacts of the entire world.

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Afghanistan Fredrik Talmage Hiebert, Pierre Cambon, 2008 As war raged across the jagged Afghan countryside, the staff of the Afghan National Museum spirited away, piece by piece, to hiding places all over the Kabul region, each time risking their lives, sworn to silence, it was a secret they kept until the fall of the Taliban--almost thirty years of deadly danger, courage, and fierce honor.

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Hidden Treasures Neil Faulkner,2003 In Hidden Treasures, the reader is engaged in the process of discovery as we follow real archaeological finds that provide a picture of our mysterious past. Through beautiful archaeological artifacts, such as iron swords, enamelled brooches, and coin hoards, we piece together what the ancient site represented, and this leads to clues about the life of the people who lived there.

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10 Treasure Legends! California Commander Pulitzer, National Treasure Society, Jovan Hutton Pulitzer, Cacheology Society of America, United Kingdom United Kingdom Cacheology Society and Institute, 2014-02-04 Is Treasure really out there? A resounding YES! Over \$14 trillion dollars of it! Then why is Treasure Hunting considered to be a dirty word and said in hushed tones? Why does so much of society not want people hunting for Lost Treasures and Treasure Legends? The reasoning is simple: Many people DO NOT want to see other people successful and rich beyond their wildest dreams. But now, more than ever Treasure after Lost Treasure is being recovered. Thanks to better technology, better research tools and that good ol' American Spirit and Determination! 10 Treasure Legends is a simple book series. One book for each State in the United States. The 10 Treasure Legends inside this work are legends of buried or lost treasure and fortunes. If you are willing to separate fact from fiction - who knows? You might be the one to find them and make history. These Treasure Legends have been around a long time, and time after

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will overcome all of the conflict and competition that troubles the waters in your life....

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Hidden Artifacts**

In some sort of inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the lyrical pages of **Hidden Artifacts**, a fascinating work of literary elegance that impulses with fresh emotions, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus courses readers on a psychological odyssey, gently revealing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect its interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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