Haunted Universities Real Ghost Stories

Craig Tremblay

<u>Creepy Colleges and Haunted Universities</u> Cynthia Thuma, Catherine Lower, 2003 College ghosts are a little like college mascots -- just about every school has one and they add a dash of spice to the college experience. Drawn from across North America, coast to coast, here is a directory of ghosts, spirits, spectres, and apparitions who haunt educational institutions from small community colleges to great universities. This collection of terrifying tales and alarming anecdotes relates to over 140 schools' eerie experiences with the afterlife. It includes the mischievous ghost of George Gipp, University of Notre Dame's legendary football hero, and the quiet, restless ghost of playwright Eugene O'Neill in Boston University's Shelton Hall. It is guaranteed to send a chill up your spine and keep you up late.

America's Haunted Universities Matthew L. Swayne,2012-10-08 Every campus has its ghosts. These are their stories. From haunted libraries to doomed dorms, journalist Matthew L. Swayne has scoured the country for the creepiest ghost encounters at our bastions of higher education. This guide explores the strangest and most enduring stories, complete with first-hand accounts from ghost hunters and the tales behind the hauntings as they've been handed down through the generations. Meet long-dead college faculty who just can't get enough research time, coeds who met untimely ends, the carnivorous Penguin man, the ghostess with the mostess, and a supposed poltergeist named "Monkey Boy." Turn off the lights and get ready for the chilling stories of the scariest places on the most popular American colleges.

<u>Haunted Schools</u> Allan Zullo,1996 Nine stories about ghosts and phantoms found haunting schools.

Haunted Colleges and Universities Tom Ogden,2014-07-01 Among our country's treasures are its colleges and universities, meccas of culture and higher learning--and paranormal activity. Haunted Colleges and Universities, a collection of stories of ghosts, mysteries, and paranormal happenings at colleges and universities, will leave readers delightfully frightened.

<u>America'S Most Haunted Campus</u> William A. Kinnison,2018-08-16 Ghost stories were very popular with college students at the end of the nineteenth century and the start of the twentieth. They still are today. As a college president, I sometimes told ghost stories to students on Halloween. One student wrote, The next time that the darkness closes in, the wind blows through the trees, rustling the crisp dry leaves, and the owls come out, screeching into the clear and starry night and soaring through the darkness to grab its prey from under the leaves, think twice about the spirited haunting that seems to frequent our stately campus. As the tales of campus hauntings grew, we concluded that our campus surely was Americas most haunted campus. I assured the students that these were only stories. It was not the ghosts that aroused their fears; it was their fears that aroused the ghosts.

True Ghost Stories of Alabama Colleges and Universities Debra Glass, 2019-09-13 Hangings, hauntings, history, and hidden treasure are all weaved throughout these Alabama campus tales of the supernatural. The latest in the bestselling series of folklore collections that have included Skeletons In The Closet True Ghost Stories of the Shoals Area and Skeletons In The Closet MORE True Ghost Stories of the Shoals Area, brings together yet another spine tingling collection of spectral tales from the hallowed halls of Alabama colleges and universities. Contents - The University of Alabama - Miss Amelia, Ghosts of the Quad, The Katydids The University of North Alabama - Priscilla The Ghost of O Neal Hall, Molly Off Campus Book Store, Yankee Spirits in Wesleyan Hall, The Lady Ghost of Coby Hall, The Ghost of Norton Auditorium The University of Montevallo - The Guilty Ghost, The Face on the Door, Trummy, The Generous Spirit Auburn University -Sydney Huntingdon College - The Red Lady, A Ghost in the Stacks Athens State University - The Grinning Stable Boy, I Will Return Soon

Haunted Schools A. S. Mott,2003 Contains a collection of supernatural occurrences which have taken place at schools across the United States.

Haunted Lawrence Paul Thomas,2017 Founded in 1854 as an abolitionist outpost, Lawrence is a seemingly unassuming college town with a long history of hauntings. A ghostly guest never checked out of the Eldridge Hotel's mysterious room 506. Sigma Nu's fraternity house, the former home of Kansas's eighteenth governor, is still haunted by the specter of a young woman. Learn the tragic stories of Pete Vinegar, George Albach and Lizzie Madden and uncover the devilish truth behind the legend of Stull Cemetery. Author Paul Thomas reveals the ghoulish history behind these stories and many more.

Haunted Halls Elizabeth Tucker, 2009-10-20 Why do so many American college students tell stories about encounters with ghosts? In Haunted Halls, the first book-length interpretive study of college ghostlore, Elizabeth Tucker takes the reader back to school to get acquainted with a wide range of college spirits. Some of the best-known ghosts that she discusses are Emory University\'s Dooley, who can disband classes by shooting professors with his water pistol; Mansfield Uni-versity\'s Sara, who threw herself down a flight of stairs after being rejected by her boyfriend; and Huntingdon College\'s Red Lady, who slit her wrists while dressed in a red robe. Gettysburg College students have collided with ghosts of soldiers, while students at St. Mary-of-the-Woods College have reported frightening glimpses of the Faceless Nun. Tucker presents campus ghostlore from the mid-1960s to 2006, with special attention to stories told by twenty-first-century students through e-mail and instant messages. Her approach combines social, psychological, and cultural analysis, with close attention to students\' own explanations of the significance of spectral phenomena. As metaphors of disorder, insanity, and school spirit, college ghosts convey multiple meanings. Their colorful stories warn students about the dangers of overindulgence, as well as the pitfalls of potentially horrifying relationships. Besides offering insight into students\' initiation into campus life, college ghost stories make important statements about injustices suffered by Native Americans, African Americans, and others.

Haunted Colleges & Universities of Massachusetts Renee Mallett,2013-08-20 Get an education in ghostly history—and meet the spirits that haunt schools in Boston and beyond. Includes photos! Among the throngs of students attending colleges and universities across the state of Massachusetts linger the apparitions of those who met their untimely ends on campus grounds. In 1953, Eugene O'Neill, an Irish American playwright, died in room 401 of the Sheraton Hotel—today a Boston University dormitory. Named Writer's Corridor in O'Neill's honor, the fourth floor draws students in search of creative inspiration and a sighting of the ghostly writer. A grief-stricken widow roams the halls of Winthrop Hall at Endicott College in her pink wedding gown. She threw herself from her widow's walk after receiving news of her husband's death at sea, and is known to students today as the "pink lady." Author Renee Mallett reveals the stories behind these "school spirits"—and offers eerie stories from over two dozen colleges and universities throughout the Bay State.

Haunted Toronto John Robert Colombo,1996-09-01 Unearthing Toronto's spectral and paranormal secrets, Haunted Toronto takes readers to sixty-six ghostly sites, from haunted stairwells in Queen's Park to otherworldly presences on the Toronto Islands. Fans of the supernatural will love this richly-illustrated guide to walking and driving tours of the city's spooky side.

Haunting Experiences Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Haunted Teachers Allan Zullo,1997-07 Seven stories about ghosts and phantoms who have haunted teachers and students in the classroom, on the playground, and at home.

Guide to Ohio University Ghosts & Legends Craig Tremblay,2007 This collection of ghost stories and legends focuses on strange events that have occurred around Ohio University and Athens, Ohio. It is the combination of real history and folklore that have brought these stories to life. After reading this book, you might just think twice the next time you hear a strange noise in the night--Page 4 of cover

Real Hauntings Hans Holzer, 2012-04-03 Twenty-five real-life tales of hauntings and ghostly encounters across America, by the author of Houses of Horror and Ghost Hunter's Strangest Cases. Hans Holzers Real Hauntings continues his account of true, authenticated case histories of haunting throughout the United States. From the restless shade of a sea captain on Cape Cod, to the remorseful parishioner at St. Mark's in New York City who is unable to forget her extramarital affair, to the little girl ghost of Landsdowne, Pennsylvania, who can't guite understand what happened to her world, Real Hauntings chronicles the fascinating and dramatic accounts of the true experiences that ordinary people have had with the world beyond our own. New Hampshire, Virginia, California, Louisiana, Minnesota—ghostly encounters can occur anywhere and to anyone. Among the many remarkable encounters in Real Hauntings is the story about the ghost of a young girl killed during a wild party in Hollywood; the testimony of tenants at an eighteen-century carriage house in New York City's Hell's Kitchen regarding the several ghosts they have encountered; and the account of the piano-playing phantom in an old house in Arkansas. In all, twenty-five true, witnessed accounts are reported here by Dr. Hans Holzer.

Weird Hauntings Mark Moran, Mark Sceurman, 2006 Discusses the hauntings of various houses throughout the United States.

Ghosts of Harvard Francesca Serritella,2020-05-05 TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."—Maureen Corrigan, The Washington Post "Every time I thought I knew where Ghosts of Harvard was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."—#1 New York Times bestselling author Jodi Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribblings. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

Campus Ghosts of Norman, Oklahoma Jeff Provine,2013-09-17 A study of supernatural activity in the halls of higher learning from the author of Haunted Oklahoma City. Since Norman's inception more than 120 years ago as a college town, it has gathered a shadowy history and more than a few residents who refuse to leave. Ghostly organ music and sinister whispers fill school buildings in the night. Patients walk the surgical suites of the old infirmary, which was once a quarantine ward for polio victims. Long-deceased sisters still occupy their sororities—one even requiring an exorcism—and dorms are notorious for poltergeists and unexplainable sounds. Professor Jeff Provine sheds light on some of the darker corners of this historic campus and the secrets that reside there.

13 Alabama Ghosts and Jeffrey Kathryn Tucker Windham, Margaret Gillis Figh, 1969 The first of six Jeffrey ghost story books centers on Jeffrey's favorite 13 ghostly tales set in Alabama.

The Amityville Horror Jay Anson,2019-12-03 "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

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