

Good Morning America

John Baxter

Good Morning, America Volume Four Mark

Power, 2024-04-09 Power moved slowly through Kansas, Missouri, Iowa, Nebraska and Wyoming before heading back to Colorado. In a later trip he travelled to Alaska and then another lengthy trip to Connecticut, Massachusetts, New Jersey and upstate New York. This new book includes some of these new images alongside those taken on previous trips. Power has described the process to be like 'assembling a large and complicated jigsaw puzzle with little idea of what the final picture will be.' Each book in the series has represented a shift in mood or tone. This latest book has seen the human presence subtly move from the peripheries or the incidental in the landscape to being a more integral part of some images. The tone of the book is more optimistic than previously, and the human presence diminishes a sense of isolation so often present in the vast landscape. In the background on his recent trips the political landscape had shifted with the election of Joe Biden as 46th President. Power was aware that although domestic US politics seemed less dramatic and eventful under the new president, that the country remained divided with the next election around the corner.

You Got Anything Stronger? Gabrielle Union, 2021-09-14

Included in Time's 100 Must Read Books of 2021 list * A New York Times Best Seller * One of Audible's Best of The Year * AV Club's Best Books to Buy "Funny, tender, and so good." — Mindy Kaling, #1 New York Times bestselling author of *Why Not Me?* Remember when we hit it off so well that we decided *We're Going to Need More Wine*? Well, this time you and I are going to turn to our friend the bartender and ask, *You Got Anything Stronger?* I promise to continue to make you laugh, but with this round, the stakes get higher as the conversation goes deeper. So. Where were we? Right, you and I left off in October 2017, when my first book came out. The weeks before were filled with dreams of loss. Pets dying. My husband leaving me. Babies not being born. My therapist told

me it was my soul preparing for my true self to emerge after letting go of my grief. I had finally spoken openly about my fertility journey. I was having second thoughts—in fact, so many thoughts they were organizing to go on strike. But I knew I had to be honest because I didn't want other women going through IVF to feel as alone as I did. I had suffered in isolation, having so many miscarriages that I could not give an exact number. Strangers shared their own journeys and heartbreak with me. I had led with the truth, and it opened the door to compassion. When I released *We're Going to Need More Wine*, the response was so great people asked when I would do a sequel. The New York Times even ran a headline reading "We're Going to Need More Gabrielle Union." Frankly, after being so open and honest in my writing, I wasn't sure there was more of me I was ready to share. But life happens with all its plot twists. And new stories demand to be told. This time, I need to be more vulnerable—not so much for me, but anyone who feels alone in what they're going through. A lot has changed in four years—I became a mom and I'm raising two amazing girls. My husband retired. My career has expanded so that I have the opportunity to lift up other voices that need to be heard. But the world has also shown us that we have a lot we still have to fight for—as women, as black women, as mothers, as aging women, as human beings, as friends. In *You Got Anything Stronger?*, I show you how this ever-changing life presents challenges, even as it gives me moments of pure joy. I take you on a girl's night at Chateau Marmont, and I also talk to Isis, my character from *Bring It On*. For the first time, I truly open up about my surrogacy journey and the birth of Kaavia James Union Wade. And I take on racist institutions and practices in the entertainment industry, asking for equality and real accountability. *You Got Anything Stronger?* is me at my most vulnerable. I have recently found true strength in that vulnerability, and I want to share that power with you here, through this book.

Good Morning, America Carl Sandburg, 1928

Several People Are Typing Calvin Kasulke, 2022-09-27 A Good Morning America Book Club Pick! • A work-from-home comedy where WFH meets WTF. • An absurd, hilarious romp through the haunted house of late-stage capitalism. —Carmen Maria Machado, author of *In the Dream House* Told entirely through clever and captivating Slack messages, this irresistible, relatable satire of both virtual work and contemporary life is *The Office* for a new world. Gerald, a mid-level employee of a New York-based public relations firm has been uploaded into the company's internal Slack channels—at least his consciousness has. His colleagues assume it's an elaborate gag to exploit the new work-from home policy, but now that Gerald's productivity is through the roof, his bosses are only too happy to let him work from ... wherever he says he is. Faced with the looming abyss of a disembodied life online, Gerald enlists his co-worker Pradeep to help him escape, and to find out what happened to his body. But the longer Gerald stays in the void, the more alluring and absurd his reality becomes. Meanwhile, Gerald's colleagues have PR catastrophes of their own to handle in the real world. Their biggest client, a high-end dog food company, is in the midst of recalling a bad batch of food that's allegedly poisoning Pomeranians nationwide. And their CEO suspects someone is sabotaging his office furniture. And if Gerald gets to work from home all the time, why can't everyone? Is true love possible between two people, when one is just a line of text in an app? And what in the hell does the :dusty-stick: emoji mean? In a time when office paranoia and politics have followed us home, Calvin Kasulke is here to capture the surprising, absurd, and fully-relatable factors attacking our collective sanity ... and give us hope that we can still find a human connection.

Still Life Sarah Winman, 2022-09-13 A Good Morning America Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. Tuscany, 1944: As Allied troops advance and bombs sink villages, a young English

soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian intent on salvaging paintings from the ruins. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and paint a course of events that will shape Ulysses's life for the next four decades. Returning home to London, Ulysses reimmerses himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—all the while carrying with him his Italian evocations. So, when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate: he must return to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Hangin' with Winners Ray Cole, Rob Gray, 2021-10-05 What makes a winner? Sure, it's a vague question, but one that's essential for highly driven and motivated individuals to ask. And it often takes a lifetime of experiences to find answers. Iowa author Ray Cole, a television broadcasting executive whose hall of fame career spans five decades, explores this question and brings together a wealth of knowledge in *Hangin' with Winners: A Lifetime of Connections, Anecdotes and Lessons Learned*. Cole interviewed titans in all kinds of industries and places - television, politics and philanthropy - and compiled their thoughts on winning and success. Read stories about, and advice from, acknowledged winners like Bob Iger, George Bodenheimer, Diane Sawyer, Bob Woodruff, Robin Roberts, George Stephanopoulos, Ted Koppel, Dick Vitale, Jay Williams, Michael J. Fox, Jimmy Kimmel and more, as well as extraordinary Iowans like Gov. Robert D. Ray, Gov. Terry E. Branstad and William Knapp. A must-read for anyone looking to ascend in their own careers and lives, this book is filled with valuable information about how to roll with the punches and find success. You'll leave inspired, ready to tackle any challenge and a

seeker of your own ways to become a winner.

The Violin Conspiracy Brendan Slocumb, 2022-02-01 GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather’s heirloom violin on the eve of the most prestigious musical competition in the world. “I loved *The Violin Conspiracy* for exactly the same reasons I loved *The Queen’s Gambit*: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music.” —Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *Hour of the Witch* Growing up Black in rural North Carolina, Ray McMillian’s life is already mapped out. But Ray has a gift and a dream—he’s determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can’t afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he’s lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

How High is Heaven? Linsey Davis, 2022-02-15 Children ask A LOT of questions when it comes to heaven, particularly when they’ve experienced the loss of a loved one. In this uplifting, imaginative picture book, *How High Is Heaven?* inspires hope and comfort in readers young and old, that heaven can be experienced

here and now and is open for us all. New York Times bestselling author and ABC News anchor Linsey Davis invites children to explore age-appropriate questions about heaven. Kids and their parents can celebrate that heaven is a place we can look forward to, by God's grace and goodness, while finding moments of heaven here on earth. *How High Is Heaven?* is the perfect book for parents and grandparents to read aloud and provides an uplifting message for kids ages 4-8, featuring: Read-aloud, lyrical rhymes Whimsical, engaging illustrations by Lucy Fleming Answers to children's questions about heaven... and a safe place to ask them Comfort to those who have lost a loved one? Look for additional inspirational children's picture books and audio products from award-winning author Linsey Davis: *The World Is Awake*, *A Celebration of Everyday Blessings* *One Big Heart*, *A Celebration of Being More Alike Than Different* *Stay This Way Forever* *The Linsey Davis Children's Audio Collection* *The Smallest Spot of a Dot*

Memorial Bryan Washington, 2021-10-26 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full palette of America." —The Washington Post "Wryly funny, gently devastating." —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But

when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

This Time Next Year Sophie Cousens, 2020-12-01 INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the

people we least expect--no matter what the odds.

Good Morning America I Am Hungry and on Fire jamie mortara, John Mortara, 2018 Poetry. LGBTQIA Studies. Trauma fills every room of the house. Mania lights that house on fire while Depression and Addiction sit and watch. jamie mortara's second collection, GOOD MORNING AMERICA I AM HUNGRY AND ON FIRE, emerges from a childhood strangle of toxic masculinity and an adulthood marked by failure to find love that might be safer. Mortara stands at the intersection of traditional cis queerness and their own non-binary transgender identity. In order to survive, they leave home behind, they walk into the woods to find a new nest, they learn to love the strange animal they always were.

Life After Suicide Jennifer Ashton, 2019-05-07 From the chief medical correspondent of ABC News, an eloquent, heartbreaking, yet hopeful memoir of surviving the suicide of a loved one, examining this dangerous epidemic and offering first-hand knowledge and advice to help family and friends find peace. Jennifer Ashton, M.D., has witnessed firsthand the impact of a loved one's suicide. When her ex-husband killed himself soon after their divorce, her world—and that of her children—was shattered. Though she held a very public position with one of the world's largest media companies, she was hesitant to speak about the personal trauma that she and her family experienced following his death. A woman who addresses the public regularly on intimate health topics, she was uncertain of revealing her devastating loss—the most painful thing she'd ever experienced. But with the high-profile suicides of Kate Spade and Anthony Bourdain, Dr. Ashton recognized the importance of talking about her experience and the power of giving voice to her grief. She shared her story with her Good Morning America family on air—an honest, heartbreaking revelation that provided comfort and solace to others, like her and her family, who have been left behind. In *Life After Suicide*, she opens up completely for the first time, hoping that her experience and words can inspire those faced with the

unthinkable to persevere. Part memoir and part comforting guide that incorporates the latest insights from researchers and health professionals, *Life After Suicide* is both a call to arms against this dangerous, devastating epidemic, and an affecting story of personal grief and loss. In addition, Dr. Ashton includes stories from others who have survived the death of a loved one by their own hand, showing how they survived the unthinkable and demonstrating the vital roles that conversation and community play in recovering from the suicide of a loved one. The end result is a raw and revealing exploration of a subject that's been taboo for far too long, providing support, information, and comfort for those attempting to make sense of their loss and find a way to heal.

The Love of My Life Rosie Walsh, 2023-07-06 ** From Rosie Walsh, the author of the million copy bestselling sensation *The Man Who Didn't Call*, comes another OMG love story, *The Love of My Life* ** 'Dazzling' Lisa Jewell 'I couldn't put it down' Jane Fallon 'An absolute triumph' Jill Mansell 'It made me cry, smile and hug my own loved ones a little tighter' Beth O'Leary I have held you every night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer and Emma is a well-known marine biologist, so, when she suffers a serious illness, Leo copes by doing what he knows best - reading and writing about her life. But as he starts to unravel her past, he discovers the woman he loves doesn't really exist. Even her name is fictitious. When the very darkest moments of Emma's past life finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the love of her other life. 'Stunning' Daily Mail 'A winning combination of big emotions and didn't-see-that-coming

twist' Good Housekeeping

Of Women and Salt Gabriela Garcia, 2021-03-30 AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Good morning, America ,

Neighborliness David Docusen, 2022-03-15 Do you want to love your neighbor as yourself but don't know where to start? This practical, accessible guide to bridging the dividing lines of politics, race, and economics, both individually and as the church, will help

you amplify Jesus in your community and build God's kingdom. When asked what the greatest commandment is, Jesus gave a two-part answer: "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength" and also "Love your neighbor as yourself." Love God. Love others. Jesus' simple command to love your neighbor can feel overwhelming when your neighbor looks, lives, and votes differently than you do. Racial and economic tensions across the country have resulted in deep dividing lines that seem really intimidating to cross. Docusen breaks down these lines in approachable chapters, including topics like these: how to actively seek out people you can benefit and encourage, what it means to find a diverse and supportive community that fulfills needs, examples of real-life experiences, including highlights and missteps of Docusen's ongoing journey, and how churches can teach on difficult topics with grace and truth. Neighborliness is a practical guide to bridging those dividing lines and learning to recognize and amplify the beauty of God in our communities. Backed by David's speaking and training through the Neighborliness Center, this book will help individuals and churches reach out to their neighbors, love them through Christ, and build God's kingdom.

Fifty Words for Rain Asha Lemmie, 2021-06-08 A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin.

The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

ABC News: 75 Years in the Making John Baxter, 2021-06 A deluxe 224-page gift book celebrating the history and achievements of ABC News. Filled with photos of famous faces, newsworthy events, and spotlights on key on-air personalities, this beautiful coffee table book commemorates 75 years of ABC News excellence.

Let Love Have the Last Word Common, 2019-05-07 “An insightful memoir that uncovers unique stories about matters of the heart.” —*Essence* The inspiring New York Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe-winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase “let love have the last word” is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and

community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there's no quick remedy for all of the hurt in the world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common's own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

Called Out Paula Faris, 2020-04-21 Too often we lean into the wrong things and burn out. We buy society's lie that our worth is our work, our value is our vocation, our calling is our career. Confusing what we do with who we are wreaks havoc on our bodies, our souls, and our relationships. *Called Out* is a deeply personal book from Paula Faris, the beloved on-air reporter for ABC News and former co-host of *The View*. She shares her journey through conquering fears that nearly kept her from the high-profile, high-stakes world of broadcast journalism, and then the dangers when that world threatened to consume her. She burned out and faced public humiliation, physical breakdowns, and family struggles. But along the way, she heard God gently calling her out of that dangerous place. As she struggled to find who she was outside of what she did, she discovered her true purpose and true calling. Today, she is the host of ABC's popular podcast *Journeys of Faith*. Written with passion and conviction, this book reflects on what it truly means to be called, how to move past the fear holding you back, and how to walk in God's path for you.

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Good Morning America Introduction

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