Gods Of Greece

Charles River Editors

The Gods of Greece Arianna Stassinopoulos Huffington, Françoise Gilot, 1993 The text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Francoise Gilot (the paintings were created independently--not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR

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Greek Gods & Goddesses Britannica Educational Publishing,2014-01-01 Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

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The Encyclopaedia Britannica Hugh Chisholm, 1911

Gods and Goddesses of Ancient Greece Leon Ashworth,2006 Ancient peoples believed as firmly in their gods and goddesses as people believe in their religions today. These books help children understand how people lived in ancient times, what they believed, and why. How the seasons worked, why natural disasters happened and what happened to people when they died. Many of the myths have parallels in modern religions and culture. This title deals with the lives and beliefs of the people of Ancient Greece.

The Greek Gods Bernard Evslin, Dorothy Evslin, Ned Hoopes, 1966 Brief, simplified tales introduce young readers to the gods and goddesses of ancient Greek mythology.

The Gods of The Greeks Károly Kerényi,2016-10-21 Drawing on a wealth of sources, from Hesiod to Pausanias and from the Orphic Hymns to Proclus, Professor Kerényi provides a clear and scholarly exposition of all the most important Greek myths. After a brief introduction, the complex genealogies of the gods lead him from the begettings of the Titans, from Aphrodite under all her titles and aspects, to the reign of Zeus, to Apollo and Hermes, touching the affairs of Pan, nymphs, satyrs, cosmogonies and the birth of mankind, until he reaches the ineffable mysteries of Dionysos. The lively and highly readable narrative is complemented by an appendix of detailed references to all the original texts and a fine selection of illustrations taken from vase paintings. '…learned, admirably documented, exhaustive...'—TIMES LITERARY SUPPLEMENT '…it most emphatically must be the book that many have long been waiting for...'—STEPHEN SPENDER 'Kerényi's effort to reinterpret mythology...arises out of the conviction that an appreciation of the mythical world will help Western man to regain his lost sense of religious values....(His) theory of myth and his actual interpretations of mythical themes...help to point the way to...a new kind of humanism.'—A. Altman, Philosophy

Gods of Ancient Greece Jan N. Bremmer, 2010-07-30 This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Gods of Ancient Greece looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

The Daily Life of the Greek Gods Giulia Sissa, Marcel Detienne, 2000 Discusses the everyday life of the gods of the Iliad, including what their bodies were made of, how they received nourishment, their social life on Olympus and among humans, and their loves, festivities, and disputes.

Gods and Goddesses of Ancient Greece Edward E. Barthell,1971 A book on Greek mythology with genealogical tables tracing the lineage of the many divine gods and important figures in these mythological tales.

<u>Greek Gods, Human Lives</u> Mary R. Lefkowitz,2003-01-01 Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Gods and Heroes Michael Foss,2014-01-24 The travelling storyteller combined many talents: scholar, educator, linguist, poet and musician. He showed learning, curiosity and judgement, but most of all he could not resist a good story. True to their original telling and stripped of the sanitization of later centuries, these powerful tales make compelling reading. The traveller's tales are shaped by the landscape, character, tradition and weather of the stops along his journey: standing below the snow-streaked, cloud-capped massif of Olympus, he feels the awe and majesty of the gods. In the wilderness of Thessaly, menaced by bears and wolves, he recognises the cruel, barbarian anger of Achilles and the ferocious extravagance of Hercules. In soft Eleusis, strong wine at the day's end brings him to the Mysteries of Dionysus and the Bacchic frenzy. The Mycenaean ruins impress on him the workings of the hand of fate: the frailty of empire, the

waste of the ten year's Trojan war, the horror of Agamemnon's domestic grief. Under the illumination of the startling Greek light the storyteller interprets for his listeners the sense they have of themselves. His stories of myth and legend are the oldest speculations of the first deep-thinking people of Europe. They are also the first and longest-lasting entertainments of the European imagination.

The Gods of Greece and Rome Talfourd Ely,2012-04-12 The characters of this rich history range from famous denizens of Olympus to anonymous river nymphs, each with individual chapters recounting both the Greek origins and the later Roman adaptations.

Zeus Charles River Editors, 2013-10-04 *Includes pictures of important places and historic art depicting Zeus and other Greek gods. *Explains the historical origins of the god and the mythological tales about him. *Includes a Bibliography for further reading. I will sing of Zeus, chiefest among the gods and greatest, all-seeing, the lord of all, the fulfiller who whispers words of wisdom to Themis as she sits leaning towards him. Be gracious, all-seeing Son of Cronos, most excellent and great! - The Hymn To Zeus, attributed to Homer Zeus is a god of apparent paradox: sublimely regal yet ridiculously fickle, a giver of laws but a slave to his own passions, a being of incredible power who is desperate to possess that which he cannot have. As the leader of the Greek pantheon on Mount Olympus, Zeus was the god of kingship (and the associated elements of law, oaths, the state and the protection of property) and the god of storms, controlling lightning, wind and thunder. In many ways, one of Ancient Greece's most complex gods is also the most understandable, since he seems so human, and because there is plenty of information about him that survived, including the original legends about his birth, his early deeds and his many relationships with other gods, lovers, and humans. Furthermore, scholars have been able to analyze the historical roots of Zeus as a concept, identifying what gods he is related to among other cultures, where the legends of Zeus originated, and what this information says about the Ancient Greeks. One of the reasons Zeus remains one of the most recognizable gods in history is because of the spread of his influence. Due to the conquests of Alexander the Great, Zeus was brought along with other elements of Hellenization to Egypt and the Near East, and a few centuries later, Rome all but adopted him as their own chief god, Jupiter. From there, he was exported around the Roman Empire and fused with numerous other local gods in the process. Ultimately, Zeus was a prominent god from the period of prerecorded history until the Christianization of Greece, which was complete by the early 7th century A.D. It is difficult for modern observers to understand how a hot-headed, sex-obsessed god could command the love and admiration of so many Greeks, not to mention their cultural heirs throughout the Roman Empire. What did the worship of this god provide for his worshipers? How did belief in his existence fulfill their spiritual needs? How was he different from other members of his pantheon? This book explores the figure of Zeus, including his origins, the stories told about him, the way he was worshiped and how he is remembered today. Along with pictures and a bibliography, you will learn about the Greek god like you never have before, in no time at all.

Gods, Heroes and Men of Ancient Greece W. H. D. Rouse,2001-03-01 The Adventures that Shaped the Western World First published in 1934, Gods, Heroes and Men of Ancient Greece has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy, Icarus, Zeus, Athena, to name just a few--but rarely have their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the

Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals, their heroes and heroines, live on today...

Greek Gods Abroad Robert Parker,2017-05-23 From even before the time of Alexander the Great, the Greek gods spread throughout the Mediterranean, carried by settlers and largely adopted by the indigenous populations. By the third century b.c., gods bearing Greek names were worshipped everywhere from Spain to Afghanistan, with the resulting religious systems a variable blend of Greek and indigenous elements. Greek Gods Abroad examines the interaction between Greek religion and the cultures of the eastern Mediterranean with which it came into contact. Robert Parker shows how Greek conventions for naming gods were extended and adapted and provides bold new insights into religious and psychological values across the Mediterranean. The result is a rich portrait of ancient polytheism as it was practiced over 600 years of history.

Stories of Greek Gods, Heroes, and Men Caroline Hirst Harding, Samuel Bannister Harding, 1897

The Gods of Greece in German Poetry John George Robertson, 1924

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