

Gary Shteyngart

Geoff Hamilton

Lake Success Gary Shteyngart, 2018-09-04 "Spectacular."—NPR • "Uproariously funny."—The Boston Globe • "An artistic triumph."—San Francisco Chronicle • "A novel in which comedy and pathos are exquisitely balanced."—The Washington Post • "Shteyngart's best book."—The Seattle Times The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR'S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION "The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger."—The New York Times Book Review "Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant's sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn't disappoint."—The New York Times

Little Failure Gary Shteyngart, 2014-01-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) *Little Failure* is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one.

He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. **BONUS:** This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Our Country Friends Gary Shteyngart, 2022-09-06 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times (Editors' Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Super Sad True Love Story Gary Shteyngart, 2010-07-27 NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park,

an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Absurdistan Gary Shteyngart, 2007-04-03 "Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive." –Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

The Russian Debutante's Handbook Gary Shteyngart, 2003-04-29 A visionary novel from the author of *Super Sad True Love Story* and *Little Failure*. *The Russian Debutante's Handbook* introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed Little Failure by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America.

Lake Success Gary Shteyngart, 2019-06-04 "Spectacular."—NPR • "Uproariously funny."—*The Boston Globe* • "An artistic triumph."—*San Francisco Chronicle* • "A novel in which comedy and pathos are exquisitely balanced."—*The Washington Post* • "Shteyngart's best book."—*The Seattle Times* The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR'S FRESH AIR AND NAMED ONE OF THE BEST BOOKS

OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant's sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn't disappoint.”—The New York Times

Little Failure Gary Shteyngart, 2014-01-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) After three acclaimed novels, Gary Shteyngart turns to memoir in a candid, witty, deeply poignant account of his life so far. Shteyngart shares his American immigrant experience, moving back and forth through time and memory with self-deprecating humor, moving insights, and literary bravado. The result is a resonant story of family and belonging that feels epic and intimate and distinctly his own. Born Igor Shteyngart in Leningrad during the twilight of the Soviet Union, the curious, diminutive, asthmatic boy grew up with a persistent sense of yearning—for food, for acceptance, for words—desires that would follow him into adulthood. At five, Igor wrote his first novel, Lenin and His Magical Goose, and his grandmother paid him a slice of cheese for every page. In the late 1970s, world events changed Igor's life. Jimmy Carter and Leonid Brezhnev made a deal: exchange grain for the safe passage of Soviet Jews to America—a country Igor viewed as the enemy. Along the way, Igor became Gary so that he would suffer one or two fewer beatings from other kids. Coming to the United States from the Soviet Union was equivalent to stumbling off a monochromatic cliff and landing in a pool of pure Technicolor. Shteyngart's loving but mismatched parents dreamed that he would become a lawyer or at least a “conscientious toiler” on Wall Street, something their distracted son was simply not cut out to do. Fusing English

and Russian, his mother created the term Failurchka—Little Failure—which she applied to her son. With love. Mostly. As a result, Shteyngart operated on a theory that he would fail at everything he tried. At being a writer, at being a boyfriend, and, most important, at being a worthwhile human being. Swinging between a Soviet home life and American aspirations, Shteyngart found himself living in two contradictory worlds, all the while wishing that he could find a real home in one. And somebody to love him. And somebody to lend him sixty-nine cents for a McDonald's hamburger. Provocative, hilarious, and inventive, Little Failure reveals a deeper vein of emotion in Gary Shteyngart's prose. It is a memoir of an immigrant family coming to America, as told by a lifelong misfit who forged from his imagination an essential literary voice and, against all odds, a place in the world. Praise for Little Failure "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . bruisingly funny."—Vogue "A giant success."—Entertainment Weekly

Absurdistan and Super Sad True Love Story: Two Bestselling Novels Gary Shteyngart, 2013-11-04 Heralded as "one of his generation's most original and exhilarating writers" by The New York Times, Gary Shteyngart has fused his literary chops and biting humor into one-of-a-kind fiction that provokes, inspires, and entertains—sometimes all at once. Throughout the two bestselling novels in this eBook bundle, Absurdistan and Super Sad True Love Story, Shteyngart is at the height of his powers: "wildly funny" (San Francisco Chronicle), "freakishly intelligent" (Elle), "ridiculously witty and painfully prescient" (Time). Don't miss Gary Shteyngart's highly anticipated memoir, Little Failure, an American immigrant story of a lifelong misfit who finally finds his place in the world, told with the author's sharp powers of observation, self-deprecating humor, surprising revelations, and moving insights into the human heart. ABSURDISTAN "Exuberant, wise, hilarious . . . a long, funny, heartbreaking lament for home, whatever that means, and wherever that might be."—Los Angeles Times Book Review Meet Misha Vainberg, son of the 1,238th-richest man in Russia and a 325-pound patriot of no country save New York City. Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman, all hopes of a U.S. visa are lost. Salvation lies in tiny, oil-rich Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. Then civil war breaks out, a local warlord installs Misha as minister of multicultural affairs, and our hero finds himself fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. SUPER SAD TRUE LOVE STORY "Wonderful . . . [combines] the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie."—Michiko Kakutani, The New York Times In the near future, America is crushed by a financial crisis, and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of a Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness. Could falling

in love redeem a planet falling apart? All Lenny has to do is convince his fickle new love that there is still value in being a real human being. Praise for Gary Shteyngart “Compared with most young novelists his age . . . Shteyngart is a giant mounted on horseback. He ranges more widely, sees more sweepingly and gets where he’s going with far more aplomb.”—The New York Times Book Review “Obscenely gifted . . . [His] prose never fails to pop, and nothing escapes his satiric eye.”—Entertainment Weekly “The Joseph Heller of the information age.”—Salon “His imagination is either warped or prophetic; you choose. But his writing is brilliant.”—The Seattle Times “Not since mid-seventies Woody Allen has anyone cracked so wise and so well.”—Esquire “There is no one better at skewering social systems.”—The Wall Street Journal

Super Sad True Love Story Gary Shteyngart, 2011-05-03 NEW YORK TIMES BESTSELLER • A deliciously dark tale of America’s dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

iGen Jean M. Twenge, 2017-08-22 As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today’s rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

20 Under 40 Deborah Treisman, 2010-11-23 In June 2010, the editors of The New Yorker announced to widespread media coverage their selection of 20 Under 40—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, 20 Under 40 stands as a testament to the vitality of fiction today.

Understanding Gary Shteyngart Geoff Hamilton, 2017-04-15 A survey of the Russian-born American author's work and themes questioning identity, politics, and multiculturalism Understanding Gary Shteyngart, the first comprehensive examination of Shteyngart's novels and memoir, introduces readers to one of the most critically acclaimed and commercially successful contemporary American authors. Born in Leningrad in 1972, Shteyngart immigrated to the United States in 1979, attended Oberlin College and the City University of New York, and currently teaches in the Writing Program at Columbia University. His novels include Super Sad True Love Story, winner of the Bollinger Everyman Wodehouse Prize; Absurdistan, chosen as one of the ten best books of the year by the New York Times Book Review and Time magazine; and The Russian Debutante's Handbook, winner of the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction. Geoff Hamilton studies three broad, overlapping elements of Shteyngart's work: his construction of Russian-Jewish identity in the United States, his appraisal of communism's imaginative legacy for the wider East European diaspora and former Soviet republics, and his representation of the deadening effects of late capitalism. Focusing on Shteyngart's themes of the fracturing and decay of ethnic identities, the limits and pitfalls of multiculturalism, and the decline of privacy and civility against the creeping power of technological mediation, Hamilton also tracks the author's playful manipulation of literary traditions and his incisive revision of seminal mythologies of Russian, Jewish, and American selfhood. Although Shteyngart has sometimes been pigeon holed as an immigrant author working a rather marginal ethnic shtick, Hamilton demonstrates that Shteyngart's work deserves attention for its remarkable centrality, that is, its relevance to core questions of identity formation and beliefs common to globalized societies.

Fleishman Is in Trouble Taffy Brodesser-Akner, 2020-07-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN

BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness

Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. *Alma's Best Jewish Novel of the Year* • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Blue Plate Special Kate Christensen, 2014-05-06 A delectable memoir about the transformative power of food, *Blue Plate Special* is a deeply personal narrative in which food becomes the vehicle for exploring a life. Here, novelist Kate Christensen tells her own story, from her unorthodox childhood in 1960s Berkeley as the daughter of a legal activist who ruled the house with his fists to her extraordinary success as a PEN/Faulkner Award-winning author. Hungry not just for food, but for love and a sense of belonging, Christensen writes honestly about her struggle to find the contentment she has always yearned for. A beautifully written account of a knockabout life, full of sorrows, pleasures—and, of course, food—*Blue Plate Special* is a delicious reading experience.

Street Shadows Jerald Walker, 2010-01-26 Masterfully told, marked by irony and humor as well as outrage and a barely contained sadness, Jerald Walker's *Street Shadows* is the story of a young man's descent into the "thug life" and the wake-up call that led to his finding himself again. Walker was born in a Chicago housing project and raised, along with his six brothers and sisters, by blind parents of modest means but middle-class aspirations. A boy of great promise whose parents and teachers saw success in his future, he seemed destined to fulfill their hopes. But by age fourteen, like so many of his friends, he found himself drawn to the streets. By age seventeen he was a school dropout, a drug addict, and a gangbanger, his life spiraling toward the violent and premature end all too familiar to African American males. And then came the blast of gunfire that changed everything: His coke-dealing friend Greg was shot to death—less than an hour after Walker scored a gram from him. "Twenty-five years later, tossing the drug out the window is still the second most difficult thing I've ever done. The most difficult

thing is still that I didn't follow it." So begins the story, told in alternating time frames, of the journey that Walker took to become the man he is today—a husband, father, teacher, and writer. But his struggle to escape the long shadows of the streets was not easy. There were racial stereotypes to overcome—his own as well as those of the very white world he found himself in—and a hard grappling with the meaning of race that came to an unexpected climax on a trip to Africa. An eloquent account of how the past shadows but need not determine the present, *Street Shadows* is the opposite of a victim narrative. Walker casts no blame (except upon himself), sheds no tears (except for those who have not shared his good fortune), and refuses the temptations of self-pity and self-exoneration. In the end, what Jerald Walker has written is a stirring portrait of two Americas—one hopeless, the other inspirational—embodied within one man.

The Sugar Frosted Nutsack Mark Leyner, 2014-06-11 Modern gods and goddesses wreak havoc on an unemployed butcher from New Jersey.

My Body Emily Ratajkowski, 2022-09-13 INSTANT NEW YORK TIMES BESTSELLER *My Body* offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, *The New York Times Book Review* A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

Suddenly, a Knock on the Door Etgar Keret, 2012-03-27 Bringing up a child, lying to the boss, placing an order in a fast-food restaurant: in Etgar Keret's new collection, daily life is complicated, dangerous, and full of yearning. In his most playful and most mature work yet, the living and the dead, silent children and talking animals, dreams and waking life coexist in an uneasy world. Overflowing with absurdity, humor, sadness, and compassion, the tales in *Suddenly, a Knock on the Door* establish Etgar Keret—declared a genius by *The New York Times*—as one of the most original writers of his generation.

Russian Tattoo Elena Gorokhova, 2016-01-26 In *A Mountain of Crumbs*, Elena Gorokhova describes coming of age behind the Iron Curtain and leaving her mother and her motherland for a new life in the United States. Now, in

Russian Tattoo, Elena learns that the journey of an immigrant is filled with everyday mistakes, small humiliations, and a loss of dignity. Cultural disorientation comes in the form of not knowing how to eat a hamburger, buy a pair of shoes, or catch a bus. But through perseverance and resilience, Elena gradually adapts to her new country--

Immerse yourself in the artistry of words with this expressive creation, **Gary Shteyngart**. This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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