Gangster Madness

Lewis Yablonsky

Gangsters Lewis Yablonsky, 1997-02-01 Why young people participate in violent gang behavior The effects of gang violence are witnessed every day on the streets, in the news, and on the movie screen. In all these forums, gangs of young adults are associated with drugs and violence. Yet what is it that prompts young people to participate in violent behavior? And what can be done to extract adolescents from the gangster world of crime, death, and incarceration once they have become involved? In Gangsters: 50 Years of Madness, Drugs, and Death on the Streets of America, Lewis Yablonsky provides answers to the most baffling and crucial questions regarding gangs. Using information gathered from over forty years of experience working with gang members and based on hundreds of personal interviews, many conducted in prisons and in gang neighborhoods, Yablonsky explores the pathology of the gangsters' apparent addiction to incarceration and death. Gangsters is divided into four parts, including a brief history of gangs, the characteristics of gangs, successful approaches for treating gangsters in prison and the community, and concluding with a review and analysis of notable behavioral and social scientific theories of gangs. While condemning their violent behavior in no uncertain terms, Yablonsky offers hope through his belief that, given a chance in an effective treatment program, youths trapped in violent behavior can change their lives in positive ways and, in turn, facilitate positive change in their communities and society at large.

Gangsters in Time Stanimir Mirov,2016-12-18 Thrilling action, constant adventures, unexpected twists, accompanied by inspiring and explosive humor, are just a fraction of the things that you will encounter while reading this book. Double the action and triple the

excitement is something you could expect at any point. Two men, with one desire, in a city you must figure out to survive, they sold a new drug, and the government wanted in... All for the wrong reasons... You know, reasons that might cost millions of lives.Both emigrants, both smart and funny, Leo and Capone are an awesome duo, capable of almost everything... The first one with a mob background and chemistry education, the second with mad computer skills and mafia blood, all they wanted was to sell drugs, like everybody else. Unfortunately, their drug wasn't like the rest. Their drug was the missing link. What follows might even change the course of history. An unexpected twist will change them forever...Part II of the trilogy will feature even more adventures and action, if that is possible. The humor is deadly, as are the characters who use it. The missing woman touch in Part I will reveal an unknown side of the gangsters. And if that is not enough, you should see the end. It's explosive!

The Mad Ones Tom Folsom,2009-05-05 The Mad Ones chronicles the rise and fall of the Gallo brothers, a trio of reckless young gangsters whose revolution against New York City's Mafia was inspired by Crazy Joe Gallo's forays into Greenwich Village counterculture. Crazy Joe, Kid Blast, and Larry Gallo are steeped in legend, from Bob Dylan's eleven-minute ballad "Joey" to fictionalizations central to The Godfather trilogy and Jimmy Breslin's The Gang That Couldn't Shoot Straight. Called the toughest gang in the city by the NYPD, the Gallos hailed from the rough Red Hook neighborhood on the Brooklyn waterfront. As low-level Mafiosi, they were expected to serve their don quietly, but the brothers stood apart from typical gangsters with their hip style, fierce ambition, and Crazy Joe's manic idealism. Here, for the first time, is the complete story of the Gallos' war against the powerful Cosa Nostra,

an epic crime saga that culminates in Crazy Joe's murder on the streets of Little Italy, where he was gunned down mid-bite into a forkful of spaghetti in 1972. The Mad Ones is a wildly satisfying entertainment and a significant work of cultural history.

Mafia Wife Lynda Milito,2012-12-26 When Lynda Lustig met Louie Milito, she was a sixteen-year-old high-school dropout with a taste for adventure and an agonizing childhood. When they were married two years later, he was not yet a made man in the powerful Gambino crime family. Louie was a hairdresser who dabbled in petty thievery. But Lynda was so happy to be out of her domineering mothers loveless house. And over the years, she was willing to forgive her husband for anything: his violent rages, his frequent absences, his shady associates, and the blood on his hands. For twentyfour years Lynda Milito remained loyal to this charming and dangerous criminal -- her childrens father and close friend of crime boss John Gotti and underboss Sammy the Bull Gravano. But in 1988, Louie Milito disappeared, murdered by the very people he had always trusted to protect him. A crime story, a family story, a love story, Mafia Wife is the shockingly intimate, brutally honest tale of a survivor -- and of the life she lived in the dark bosom of the underworld.

Viva La Madness J. J. Connolly,2012-05-10 The renowned author explores the modern world of international crime in this "stunningly original . . . utterly mesmerizing" sequel to Layer Cake (Booklist). J.J. Connolly made crime fiction history with his acclaimed debut novel Layer Cake, which he adapted into a cult classic film starring Daniel Craig and Sienna Miller. Now Connolly continues the story of his anonymous hero in a novel that once again combines razor-sharp dialogue and quick-fire violence with a deep knowledge of criminal pathos. From the London underworld, Viva la Madness moves to international crime with

trans-Atlantic drug deals, money laundering, and high-tech electronic fraud. In a dazzling combination of London low-life, Caribbean high-life, and Venezuelan drug cartels toting machine-guns in Mayfair, our hero's voice and mission are authentic, thrilling, and whiplash-inducing in equal shares.

The Insane Chicago Way John M. Hagedorn, 2015-08-19 "His account of relationships between street gangs of this period and Chicago's Outfit, the legacy of Al Capone and others, is especially important." —James F. Short, author of Poverty, Ethnicity, and Violent Crime In The Insane Chicago Way, John M. Hagedorn's lively stories of extensive crossneighborhood gang organization, tales of police/gang corruption, and discovery of covert gang connections to Chicago's Mafia challenge conventional wisdom and offer lessons for the control of violence today. The book centers on the secret history of Spanish Growth & Development (SGD)—an organization of Latino gangs founded in 1989 and modeled on the Mafia's nationwide Commission. It also tells a story within a story of the criminal exploits of the C-Note\$, the "minor league" team of the Chicago's Mafia (called the "Outfit"), which influenced the direction of SGD. Hagedorn's tale is based on three years of interviews with an Outfit soldier as well as access to SGD's constitution and other secret documents, which he supplements with interviews of key SGD leaders, court records, and newspaper accounts. The result is a stunning, heretofore unknown history of the grand ambitions of Chicago gang leaders that ultimately led to SGD's shocking collapse in a pool of blood on the steps of a gang-organized peace conference. The Insane Chicago Way is a compelling history of the lives and deaths of Chicago gang leaders. At the same time it is a sociological tour de force that warns of the dangers of organized crime while arguing that today's

relative disorganization of gangs presents opportunities for intervention and reductions in violence. "An intricate tale of violence, mafia influence, and police corruption." —Chicago Reader

Queen Cartel Gangster Blooded Simmeon Anderson, 2017-07-27 Queen Cartel Gangster Blooded is going to take you for an emotional roller-coaster ride. It will make you laugh, cry, and become very angry with some of the characters. This novel is nothing like you read before when it comes to dealing with the Crips and Bloods. In Cartel Kings and Gangsters: Chitty, Chitty, Bang, Bang!, Pinkey and Suzie were just two good girls that love bad guys. In Queen Cartel Gangster Blooded, Pinkey and Suzie take it to a whole different level with Shitty and Tanya. Shitty and Tanya just dont know how to leave well enough alone, but they are out for blood. They are going for some in one way or another. Pinkey and Suzie left New York City and moved up to Buffalo, New York, trying to get away from the madness, but somehow the madness keeps following them. James and his boys are going to have to come home and pick up the pieces and get even for his love and sister. If Pinkey is able to pull through some of these rough ordeals, the cartel might let her become el cartel raina contra el sangre la familia, but first they have to show strength and, most of all, survive the most troubling ordeal.

Gangsters Lewis Yablonsky,1998-08 Why young people participate in violent gang behavior The effects of gang violence are witnessed every day on the streets, in the news, and on the movie screen. In all these forums, gangs of young adults are associated with drugs and violence. Yet what is it that prompts young people to participate in violent behavior? And what can be done to extract adolescents from the gangster world of crime,

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The Changing Face of Madness Phillip Benedetto,2000-09 Torn between her loyalty to her neo-nazi conspirators and her husband, Jane Polansky becomes riddled with guilt. Although she married Robert Polansky, head of Diamond Tech, to get at military secrets, she grows to love her husband, a man who espouses fine human qualities, unlike the hatred and misery which encompassed Jane's life. Stored in the same location as the secrets is the world famous Polansky diamond collection, sought after by organized criminals who will stop at nothing to get at those diamonds. Waiting in the background is a psychopath planning to strike out against the outsiders invading his tranquil community recently transformed into a high tech Mecca. Industrial espionage contributes to the plot by Breitling

from Electropulse AG, a major world class weapons manufacture who also wants those diamond lens secrets. Amidst it all is the discovery in Siberia of the world's largest diamond and Robert Polansky's attempt to acquire it. At Breitling's refuge on Great Albacore Cay in the Bahamas, submarine deployed Navy SEALs plan a strike. Who will be victorious? Does Jane find the love and security she craves. Who eventually ends up with all the wealth? How will it all end? Readers are kept on edge. Love, hate, adultery, revenge, international intrigue, robbery, and murder all contribute to the suspense.

Dreams & Dead Ends Jack Shadoian, 2003 Table of contents

Screening the Mafia George S. Larke-Walsh,2010-03-30 The "post-classic" era of American gangster films began in 1967 with the release of Bonnie and Clyde, achieving a milestone five years later with the popular and highly influential The Godfather. This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since The Godfather. The intense relationship between masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed, and the book tracks the trends in the genre up to and including the landmark HBO television series The Sopranos (1999–2007). A selected filmography is included. Instructors considering this book for use in a course may request an examination copy here.

Mafia Wife Lynda Milito,2001-01-01 The spellbinding Mafia memoir from the wife of a high-ranking Gambino family member is full of startling revelations, intriguing characters, and fascinating, personal details. 8-page photo insert.

Martial Arts Novels: Meeting Gangsters Again Kexue Ma,

Afromerica the Book C. R. Hamilton, 2005-05-31

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-12 A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Charlie and the Shawneetown Dame Donald Bain. 2005 Charlie and the Shawneetown Dame, based on a true story, recounts one of the most famous turf wars waged during the madness called Prohibition. The outsized ambition of Charlie Birger - a flamboyant, slightly mad Al Capone wannabe - brought him from New York to southern Illinois in search of fortune as a bootlegger. However, Birger soon found that his dream of grandeur faced a few hurdles - including the vicious Shelton Brothers and Helen Holbrook, a beautiful, alcoholic socialite from Shawneetown, whose simultaneous affairs with Birger and Carl Shelton fueled a bloody and bizarre gang war. Donald Bain vividly captures turbulent Southern Illinois during the Roaring Twenties, while deftly chronicling Birger's journey from charismatic leader to beleaguered general in the harsh reality of hand-to-hand combat, and ending with his demise as a dupe to a far cleverer enemy. Ultimately done in by the Shawneetown Dame; his own inflated ego; and by a sly sheriff named Pritchars, who conned Birger into jail, allowing the area's most famous gangster to bring his sub-machine gun into the cell with him - Charlie and his story are a fascinating piece of Americana - crude, violent, yet often humorous. Replete with homemade tank battles and crude bombings from an open cockpit aircraft, Bain himself considers this rapid, riveting read to be his best book.

Mafia Movies Dana Renga,2019-07-15 The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary

Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Crime Don't Pay - Book I Remopolis Tiant Pleasant,2006-11 During seasons of tribulation, seeking God can be hard, but you can end up with negative consequences if you don't! This book will highlight some of the most common mistakes Christians make when going through the storms of life. 1) Not seeking Him when a situation arises, 2) Not following His directions, 3) Not spending time in praise and worship, 4) Not reading His word to learn of Him, 5) Not learning the Master's voice, 6) And, not giving thanks in everything. Out of these pages, you will see what I learned to do and not to do in my everyday walk with Christ: during trial seasons and seasons of blessings.

<u>The Philosophy of Martin Scorsese</u> Mark Conard,2007-05-31 Academy Award-winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema. Although best known for his movies about gangsters and violence, such as Mean Streets, Goodfellas, Casino, and Taxi Driver, Scorsese has addressed a much wider range of

themes and topics in the four decades of his career. In The Philosophy of Martin Scorsese, an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films. The essays concerning Scorsese's films about crime and violence investigate the nature of friendship, the ethics of vigilantism, and the nature of unhappiness. The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions. Several of the essays explore specific themes in individual films. The authors describe how Scorsese addresses the nuances of social mores and values in The Age of Innocence, the nature of temptation and self-sacrifice in The Last Temptation of Christ and Bringing Out the Dead, and the complexities of innovation and ambition in The Aviator. Other chapters in the collection examine larger philosophical questions. In a world where everything can be interpreted as meaningful, Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema. For example, his films touching on religious subjects, such as Kundun and The Last Temptation of Christ, allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world. Filled with penetrating insights on Scorsese's body of work, The Philosophy of Martin Scorsese shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world.

Movies of the '90s Riley Webster,2023-10-24 The 1990s was an amazing decade for movies, witnessing the release of dozens of incredible films, including The Matrix, The Shawshank Redemption, Pulp Fiction, Goodfellas, Fargo, Jurassic Park, and so many more.

Despite this embarrassment of riches, author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves—until now. Whether you're a serious cinephile, a casual viewer, or merely seeking a heavy dose of 1990s nostalgia, this is the book for you.

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