

FREE JAPANESE AUDIO FLASHCARDS 207


JUSTYNA OLKO, JULIA SALLABANK

📖 READING & WRITING JAPANESE: A WORKBOOK FOR SELF-STUDY ERIKO SATO, 2021-10-12 THE EASY WAY TO LEARN THE JAPANESE WRITING SYSTEM! IN THIS BEGINNER'S WORKBOOK, STUDENTS OF JAPANESE WILL LEARN TO READ AND WRITE THE HIRAGANA AND KATAKANA ALPHABETS, AS WELL AS 50 BASIC KANJI CHARACTERS. A STEP-BY-STEP APPROACH MOVES FROM TRACING LETTERS TO READING AND WRITING COMPLETE WORDS QUICKLY AND EFFECTIVELY. IN THIS COMPREHENSIVE GUIDE, LANGUAGE LEARNERS WILL FIND: THE 92 HIRAGANA AND KATAKANA LETTERS 50 KANJI CHARACTERS ILLUSTRATIONS TO HELP YOU REMEMBER EACH LETTER AND ITS ASSOCIATED SOUND AN EXTENSIVE BIDIRECTIONAL DICTIONARY HUNDREDS OF DRILLS SUITABLE FOR SELF-STUDY OR CLASSROOM USE AN ANSWER KEY FOR ALL EXERCISES USEFUL EVERYDAY VOCABULARY AND PHRASES--FROM NUMBERS AND COLORS TO FOOD AND SOCIAL MEDIA FREE PRINTABLE FLASHCARDS TO HELP YOU REVIEW WHAT YOU'VE LEARNED ONLINE AUDIO RECORDINGS BY A NATIVE SPEAKER TO HELP WITH PRONUNCIATION INSTEAD OF DEALING WITH SEPARATE HIRAGANA AND KATAKANA WORKBOOKS, AS IS COMMON, THIS COMPREHENSIVE GUIDE PROVIDES AN EFFICIENT WAY TO LEARN BOTH WITH THE HELP OF ONE BOOK.

📖 TUTTLE MORE JAPANESE FOR KIDS FLASH CARDS KIT TIMOTHY G. STOUT, 2014-06-01 A FUN AND KID-FRIENDLY INTRODUCTION TO JAPANESE! THE TUTTLE MORE JAPANESE FOR KIDS FLASH CARDS KIT IS AN INTRODUCTORY JAPANESE LANGUAGE LEARNING TOOL ESPECIALLY DESIGNED TO HELP CHILDREN FROM PRESCHOOL THROUGH EARLY ELEMENTARY LEVEL ACQUIRE BASIC WORDS, JAPANESE KANJI, PHRASES, AND SENTENCES IN JAPANESE IN A FUN AND EASY WAY. THE FLASHCARDS CAN BE USED AS A LEARNING TOOL IN A CLASSROOM SETTING, AT HOME, OR ANYWHERE THAT LEARNING TAKES PLACE, AND CAN EASILY BE TAPED AROUND THE ROOM FOR AN INTERACTIVE WAY TO LEARN JAPANESE. THE SET CONTAINS A TOTAL OF 64 WORDS ORGANIZED INTO THEMATIC CATEGORIES, INCLUDING: NATURE, WEATHER, OPPOSITES, ACTIONS, THINGS I LIKE TO DO, AT MY HOUSE, AND GOING TO DIFFERENT PLACES. ALL OF THE WORDS ARE ILLUSTRATED—THE PICTURES SERVE AS EFFECTIVE VISUAL AIDS TO HELP CHILDREN LEARN AND REMEMBER EACH WORD'S MEANING. WORDS OFTEN REFLECT CULTURAL OBJECTS AND ITEMS AND CAN BE STUDIED IN ANY ORDER. LEARNERS MAY FOCUS ON ONE THEME AT A TIME OR MIX THEM UP FOR A LITTLE MORE VARIETY. IF YOUR CHILD IS REALLY INTERESTED IN LEARNING MORE WORDS, AND YOU MISSED THE FIRST KIT, CHECK OUT THE TUTTLE JAPANESE FOR KIDS FLASH CARDS KIT (978-4-8053-0904-9).

📖 TUTTLE JAPANESE FOR KIDS FLASH CARDS (CD) TIMOTHY G. STOUT, 2014-11-11 A FUN AND KID-FRIENDLY INTRODUCTION TO JAPANESE! THE TUTTLE JAPANESE FOR KIDS FLASH CARDS EBOOK IS AN INTRODUCTORY LANGUAGE LEARNING

TOOL ESPECIALLY DESIGNED TO HELP CHILDREN FROM PRESCHOOL THROUGH EARLY ELEMENTARY LEVEL ACQUIRE BASIC WORDS, PHRASES, AND SENTENCES IN JAPANESE IN A FUN AND EASY WAY. THE FLASHCARDS CAN BE USED AS A LEARNING TOOL IN A CLASSROOM SETTING, AT HOME, OR ANYWHERE THAT LEARNING TAKES PLACE, AND CAN EASILY BE TAPED AROUND THE ROOM FOR AN INTERACTIVE LEARNING EXPERIENCE. THE SET CONTAINS A TOTAL OF 64 WORDS ORGANIZED INTO THEMATIC CATEGORIES, INCLUDING: MY FAMILY, COLORS, NUMBERS, ANIMALS, FOOD, MY BODY, CLOTHES, AND MY DAY. ALL OF THE WORDS ARE ILLUSTRATED—THE PICTURES SERVE AS EFFECTIVE VISUAL AIDS TO HELP CHILDREN LEARN AND REMEMBER EACH WORD'S MEANING. WORDS OFTEN REFLECT CULTURAL OBJECTS AND ITEMS AND CAN BE STUDIED IN ANY ORDER. LEARNERS MAY FOCUS ON ONE THEME AT A TIME OR MIX THEM UP FOR A LITTLE MORE VARIETY. ALSO INCLUDED IN THIS EBOOK IS DOWNLOADABLE AUDIO WHICH PROVIDES NATIVE PRONUNCIATION OF THE WORDS, AND SAMPLE SENTENCES FOR PRACTICE—SENTENCES THAT CHILDREN WOULD USE IN EVERYDAY LIFE. SONGS AND OTHER ACTIVITIES ARE ALSO INCLUDED ON THE FREE DOWNLOADABLE AUDIO. FINALLY, THE EBOOK ALSO INCLUDES A WALL CHART FEATURING THE FRONT OF EACH CARD FOR KIDS TO REVIEW AND A LEARNING GUIDE FOR TEACHERS AND/OR PARENTS WITH TIPS, ACTIVITIES AND MORE! ONCE THESE 64 WORDS ARE MASTERED AND THE CHILD YEARNS FOR MORE, CHECK OUT TUTTLE'S MORE JAPANESE FOR KIDS FLASH CARDS KIT (978-4-8053-0905-6).

 **JAPANESE KANJI FLASH CARDS VOLUME 1** ALEXANDER KASK, 2014-04-15 EVERYTHING YOU NEED TO LEARN THE 200 BASIC JAPANESE KANJI CHARACTERS IS HERE IN THIS EBOOK! FLASH CARDS ARE AN ESSENTIAL TOOL IN MEMORIZING WORDS WHEN YOU ARE LEARNING A NEW LANGUAGE. IN JAPANESE KANJI FLASH CARDS, VOLUME 1, YOU'LL GET ALL THE TOOLS NEEDED TO LEARN THE BASIC 200 JAPANESE KANJI, INCLUDING: 200 FLASH CARDS FEATURING THE MOST COMMONLY-USED CHARACTERS. DOWNLOADABLE AUDIO RECORDINGS OF OVER 1,200 WORDS AND PHRASES FROM A NATIVE SPEAKER. A 32-PAGE STUDY BOOKLET WITH SORTING INDEXES AND PRACTICE TIPS. EACH EXPERTLY-DESIGNED JAPANESE FLASH CARD IN THIS EBOOK OFFERS CORE INFORMATION ABOUT THE MEANINGS, PRONUNCIATIONS, VOCABULARY AND USAGE FOR EACH CHARACTER ALONG WITH MEMORABLE PHRASES AND DRAWINGS TO HELP YOU LEARN THE KANJI. A STROKE-ORDER DIAGRAM SHOWS HOW TO WRITE THE KANJI CORRECTLY. PLUS, THE CARDS ALLOW YOU TO SORT INTO SMALLER SETS SO YOU CAN LEARN OR REVIEW THEM IN BATCHES AND HELP TO REMEMBER THE KANJI CHARACTER EFFECTIVELY. THIS EBOOK COVERS THE FIRST HALF OF ALL CHARACTERS NEEDED FOR THE JAPANESE AP EXAM, AND ALL N5 LEVEL AND MANY N4 LEVEL KANJI REQUIRED TO PASS THE STANDARD JAPANESE LANGUAGE PROFICIENCY TEST OR JLPT. WATCH YOUR ABILITY TO LEARN KANJI, READ KANJI, WRITE KANJI, AND


REMEMBER KANJI GROW STEADILY EACH DAY WITH JAPANESE KANJI FLASH CARDS, VOLUME 1!


📖 LEARNING JAPANESE HIRAGANA AND KATAKANA KENNETH G. HENSHALL, TETSUO TAKAGAKI, 2013-12-20 LEARNING HIRAGANA AND KATAKANA IS A SYSTEMATIC AND COMPREHENSIVE JAPANESE WORKBOOK THAT IS PERFECT FOR SELF-STUDY OR USE IN A CLASSROOM SETTING. WRITTEN JAPANESE COMBINES THREE DIFFERENT TYPES OF CHARACTERS: THE CHINESE CHARACTERS KNOWN AS KANJI, AND TWO JAPANESE SETS OF PHONETIC LETTERS, HIRAGANA AND KATAKANA, KNOWN COLLECTIVELY AS KANA, THAT MUST BE MASTERED BEFORE THE JAPANESE KANJI CAN BE LEARNED. LEARNING JAPANESE HIRAGANA AND KATAKANA PROVIDES BEGINNING-LEVEL STUDENTS OF JAPANESE A THOROUGH GROUNDING IN THE BASIC HIRAGANA AND KATAKANA PHONETIC SYMBOLS OR SYLLABARIES. A COMPREHENSIVE INTRODUCTION PRESENTS THEIR PRIMARY FUNCTION, ORIGIN, PRONUNCIATION AND USAGE. THE MAIN BODY OF THE BOOK IS DEVOTED TO PRESENTING THE 92 HIRA AND KATA CHARACTERS ALONG WITH THEIR VARIATIONS, GIVING STEP-BY-STEP GUIDELINES ON HOW TO WRITE EACH CHARACTER NEATLY IN THE CORRECT STROKE ORDER, WITH GENEROUS PRACTICE SPACES PROVIDED FOR HANDWRITING PRACTICE. THIS JAPANESE WORKBOOK INCLUDES: SYSTEMATIC AND COMPREHENSIVE COVERAGE OF THE TWO JAPANESE KANA SYSTEMS. AMPLE PROVISION FOR JAPANESE KANA PRACTICE, REVIEW, AND SELF-TESTING AT SEVERAL LEVELS DETAILED REFERENCE SECTION EXPLAINING THE ORIGIN AND FUNCTION OF KANA, AND THE VARIOUS KANA COMBINATIONS. ACCESS TO ONLINE JAPANESE AUDIO FILES TO AID IN CORRECT PRONUNCIATION. HELPFUL ADDITIONAL INFORMATION FOR LANGUAGE STUDENTS ACCUSTOMED TO ROMANIZED JAPANESE. VOCABULARY SELECTED FOR USEFULNESS AND CULTURAL RELEVANCE. ABOUT THIS NEW EDITION: THE NEW THIRD EDITION HAS BEEN EXPANDED AND REVISED TO INCLUDE MANY ADDITIONAL READING AND WRITING EXERCISES. ACCOMPANYING ONLINE RECORDINGS DEMONSTRATE THE CORRECT PRONUNCIATION OF ALL THE CHARACTERS, VOCABULARY, AND SENTENCES IN THE BOOK.

📖 JAPANESE GRAMMAR NOBUO AKIYAMA, CAROL AKIYAMA, 2012-06-21 A CONCISE SUMMARY OF JAPANESE GRAMMAR IS PRESENTED FOR BEGINNING STUDENTS OF THE LANGUAGE. TOPICS INCLUDE PARTS OF SPEECH, SENTENCE STRUCTURE, IDIOMS, AND PRONUNCIATION ADVICE. ALL JAPANESE WORDS ARE PRESENTED PHONETICALLY. IMPORTANT POINTS OF GRAMMAR OR VOCABULARY, AS WELL AS SUBJECT HEADS, ARE PRINTED IN A SECOND COLOR AS A QUICK-REFERENCE AID FOR STUDENTS. NEW TO THIS EDITION IS A JAPANESE-ENGLISH VOCABULARY LIST.

📖 **SysML DISTILLED** LENNY DELLIGATTI, 2014 SysML DISTILLED IS A GO-TO REFERENCE FOR EVERYONE WHO WANTS TO START CREATING ACCURATE AND USEFUL SYSTEM MODELS WITH SysML. DRAWING ON HIS PIONEERING EXPERIENCE CREATING

MODELS FOR LOCKHEED MARTIN AND NASA, LENNY DELLIGATTI ILLUMINATES SYSMML'S CORE COMPONENTS, AND SHOWS HOW TO USE THEM EVEN UNDER TIGHT DEADLINES AND OTHER CONSTRAINTS. THE READER NEEDN'T KNOW ALL OF SYSMML TO CREATE EFFECTIVE MODELS: SYSMML DISTILLED QUICKLY TEACHES WHAT DOES NEED TO BE KNOWN, AND HELPS DEEPEN THE READER'S KNOWLEDGE INCREMENTALLY AS THE NEED ARISES.

 **FLUENT FOREVER** GABRIEL WYNER, 2014-08-05 NATIONAL BESTSELLER • FOR ANYONE WHO WANTS TO LEARN A FOREIGN LANGUAGE, THIS IS THE METHOD THAT WILL FINALLY MAKE THE WORDS STICK. “A BRILLIANT AND THOROUGHLY MODERN GUIDE TO LEARNING NEW LANGUAGES.”—GARY MARCUS, COGNITIVE PSYCHOLOGIST AND AUTHOR OF THE NEW YORK TIMES BESTSELLER GUITAR ZERO AT THIRTY YEARS OLD, GABRIEL WYNER SPEAKS SIX LANGUAGES FLUENTLY. HE DIDN'T LEARN THEM IN SCHOOL—WHO DOES? RATHER, HE LEARNED THEM IN THE PAST FEW YEARS, WORKING ON HIS OWN AND PRACTICING ON THE SUBWAY, USING SIMPLE TECHNIQUES AND FREE ONLINE RESOURCES—AND HERE HE WANTS TO SHOW OTHERS WHAT HE'S DISCOVERED. STARTING WITH PRONUNCIATION, YOU'LL LEARN HOW TO REWIRE YOUR EARS AND TURN FOREIGN SOUNDS INTO FAMILIAR SOUNDS. YOU'LL RETRAIN YOUR TONGUE TO PRODUCE THOSE SOUNDS ACCURATELY, USING TRICKS FROM OPERA SINGERS AND ACTORS. NEXT, YOU'LL BEGIN TO TACKLE WORDS, AND CONNECT SOUNDS AND SPELLINGS TO IMAGERY RATHER THAN TRANSLATIONS, WHICH WILL ENABLE YOU TO THINK IN A FOREIGN LANGUAGE. AND WITH THE HELP OF SOPHISTICATED SPACED-REPETITION TECHNIQUES, YOU'LL BE ABLE TO MEMORIZE HUNDREDS OF WORDS A MONTH IN MINUTES EVERY DAY. THIS IS BRAIN HACKING AT ITS MOST EXCITING, TAKING WHAT WE KNOW ABOUT NEUROSCIENCE AND LINGUISTICS AND USING IT TO CREATE THE MOST EFFICIENT AND ENJOYABLE WAY TO LEARN A FOREIGN LANGUAGE IN THE SPARE MINUTES OF YOUR DAY.

 **UNBROKEN (MOVIE TIE-IN EDITION)** LAURA HILLENBRAND, 2018-08-21 #1 NEW YORK TIMES BESTSELLER • THE INCREDIBLE TRUE STORY OF SURVIVAL AND SALVATION THAT IS THE BASIS FOR TWO MAJOR MOTION PICTURES: 2014'S UNBROKEN AND THE UPCOMING UNBROKEN: PATH TO REDEMPTION. ON A MAY AFTERNOON IN 1943, AN ARMY AIR FORCES BOMBER CRASHED INTO THE PACIFIC OCEAN AND DISAPPEARED, LEAVING ONLY A SPRAY OF DEBRIS AND A SLICK OF OIL, GASOLINE, AND BLOOD. THEN, ON THE OCEAN SURFACE, A FACE APPEARED. IT WAS THAT OF A YOUNG LIEUTENANT, THE PLANE'S BOMBARDIER, WHO WAS STRUGGLING TO A LIFE RAFT AND PULLING HIMSELF ABOARD. SO BEGAN ONE OF THE MOST EXTRAORDINARY ODYSSEYS OF THE SECOND WORLD WAR. THE LIEUTENANT'S NAME WAS LOUIS ZAMPERINI. IN BOYHOOD, HE'D BEEN A CUNNING AND INCORRIGIBLE DELINQUENT, BREAKING INTO HOUSES, BRAWLING, AND FLEEING HIS HOME TO RIDE THE RAILS. AS A TEENAGER, HE HAD CHanneled HIS DEFIANCE INTO RUNNING, DISCOVERING A PRODIGIOUS TALENT THAT HAD CARRIED HIM TO

THE BERLIN OLYMPICS AND WITHIN SIGHT OF THE FOUR-MINUTE MILE. BUT WHEN WAR HAD COME, THE ATHLETE HAD BECOME AN AIRMAN, EMBARKING ON A JOURNEY THAT LED TO HIS DOOMED FLIGHT, A TINY RAFT, AND A DRIFT INTO THE UNKNOWN. AHEAD OF ZAMPERINI LAY THOUSANDS OF MILES OF OPEN OCEAN, LEAPING SHARKS, A FOUNDERING RAFT, THIRST AND STARVATION, ENEMY AIRCRAFT, AND, BEYOND, A TRIAL EVEN GREATER. DRIVEN TO THE LIMITS OF ENDURANCE, ZAMPERINI WOULD ANSWER DESPERATION WITH INGENUITY; SUFFERING WITH HOPE, RESOLVE, AND HUMOR; BRUTALITY WITH REBELLION. HIS FATE, WHETHER TRIUMPH OR TRAGEDY, WOULD BE SUSPENDED ON THE FRAYING WIRE OF HIS WILL. IN HER LONG-AWAITED NEW BOOK, LAURA HILLENBRAND WRITES WITH THE SAME RICH AND VIVID NARRATIVE VOICE SHE DISPLAYED IN SEABISCUIT. TELLING AN UNFORGETTABLE STORY OF A MAN'S JOURNEY INTO EXTREMITY, UNBROKEN IS A TESTAMENT TO THE RESILIENCE OF THE HUMAN MIND, BODY, AND SPIRIT. PRAISE FOR UNBROKEN "EXTRAORDINARILY MOVING . . . A POWERFULLY DRAWN SURVIVAL EPIC."—THE WALL STREET JOURNAL "[A] ONE-IN-A-BILLION STORY . . . DESIGNED TO WRENCH FROM SELF-RESPECTING CRITICS ALL THE BLURBY ADJECTIVES WE NORMALLY TRY TO AVOID: IT IS AMAZING, UNFORGETTABLE, GRIPPING, HARROWING, CHILLING, AND INSPIRING."—NEW YORK "STAGGERING . . . MESMERIZING . . . HILLENBRAND'S WRITING IS SO FEROCIOUSLY CINEMATIC, THE EVENTS SHE DESCRIBES SO INCREDIBLE, YOU DON'T DARE TAKE YOUR EYES OFF THE PAGE."—PEOPLE "A METICULOUS, SOARING AND BEAUTIFULLY WRITTEN ACCOUNT OF AN EXTRAORDINARY LIFE."—THE WASHINGTON POST "AMBITIOUS AND POWERFUL . . . A STARTLING NARRATIVE AND AN INSPIRATIONAL BOOK."—THE NEW YORK TIMES BOOK REVIEW "MARVELOUS . . . UNBROKEN IS WONDERFUL TWICE OVER, FOR THE TALE IT TELLS AND FOR THE WAY IT'S TOLD. . . IT MANAGES MAXIMUM VELOCITY WITH NO LOSS OF SUBTLETY."—NEWSWEEK "MOVING AND, YES, INSPIRATIONAL . . . [LAURA] HILLENBRAND'S UNFORGETTABLE BOOK . . . DESERVE[S] PRIDE OF PLACE ALONGSIDE THE BEST WORKS OF LITERATURE THAT CHART THE COMPLICATIONS AND THE HARD-WON TRIUMPHS OF SO-CALLED ORDINARY AMERICANS AND THEIR EXTRAORDINARY TIME."—MAUREEN CORRIGAN, FRESH AIR "HILLENBRAND . . . TELLS [THIS] STORY WITH COOL ELEGANCE BUT AT A THRILLING SPRINTER'S PACE."—TIME "UNBROKEN IS TOO MUCH BOOK TO HOPE FOR: A HELLRIDE OF A STORY IN THE GRIP OF THE ONE WRITER WHO CAN HANDLE IT."—CHRISTOPHER McDougall, AUTHOR OF BORN TO RUN


📖 *How Learning Works* SUSAN A. AMBROSE, MICHAEL W. BRIDGES, MICHELE DIPIETRO, MARSHA C. LOVETT, MARIE K. NORMAN, 2010-04-16 PRAISE FOR *How Learning Works* *How Learning Works* IS THE PERFECT TITLE FOR THIS EXCELLENT BOOK. DRAWING UPON NEW RESEARCH IN PSYCHOLOGY, EDUCATION, AND COGNITIVE SCIENCE, THE AUTHORS HAVE DEMYSTIFIED A COMPLEX TOPIC INTO CLEAR EXPLANATIONS OF SEVEN POWERFUL LEARNING PRINCIPLES. FULL OF GREAT IDEAS

AND PRACTICAL SUGGESTIONS, ALL BASED ON SOLID RESEARCH EVIDENCE, THIS BOOK IS ESSENTIAL READING FOR INSTRUCTORS AT ALL LEVELS WHO WISH TO IMPROVE THEIR STUDENTS' LEARNING. —BARBARA GROSS DAVIS, ASSISTANT VICE CHANCELLOR FOR EDUCATIONAL DEVELOPMENT, UNIVERSITY OF CALIFORNIA, BERKELEY, AND AUTHOR, *TOOLS FOR TEACHING* THIS BOOK IS A MUST-READ FOR EVERY INSTRUCTOR, NEW OR EXPERIENCED. ALTHOUGH I HAVE BEEN TEACHING FOR ALMOST THIRTY YEARS, AS I READ THIS BOOK I FOUND MYSELF RESONATING WITH MANY OF ITS IDEAS, AND I DISCOVERED NEW WAYS OF THINKING ABOUT TEACHING. —EUGENIA T. PAULUS, PROFESSOR OF CHEMISTRY, NORTH HENNEPIN COMMUNITY COLLEGE, AND 2008 U.S. COMMUNITY COLLEGES PROFESSOR OF THE YEAR FROM THE CARNEGIE FOUNDATION FOR THE ADVANCEMENT OF TEACHING AND THE COUNCIL FOR ADVANCEMENT AND SUPPORT OF EDUCATION THANK YOU CARNEGIE MELLON FOR MAKING ACCESSIBLE WHAT HAS PREVIOUSLY BEEN INACCESSIBLE TO THOSE OF US WHO ARE NOT LEARNING SCIENTISTS. YOUR FOCUS ON THE ESSENCE OF LEARNING COMBINED WITH CONCRETE EXAMPLES OF THE DAILY CHALLENGES OF TEACHING AND CLEAR TACTICAL STRATEGIES FOR FACULTY TO CONSIDER IS A WELCOME WORK. I WILL RECOMMEND THIS BOOK TO ALL MY COLLEAGUES. —CATHERINE M. CASSERLY, SENIOR PARTNER, THE CARNEGIE FOUNDATION FOR THE ADVANCEMENT OF TEACHING AS YOU READ ABOUT EACH OF THE SEVEN BASIC LEARNING PRINCIPLES IN THIS BOOK, YOU WILL FIND ADVICE THAT IS GROUNDED IN LEARNING THEORY, BASED ON RESEARCH EVIDENCE, RELEVANT TO COLLEGE TEACHING, AND EASY TO UNDERSTAND. THE AUTHORS HAVE EXTENSIVE KNOWLEDGE AND EXPERIENCE IN APPLYING THE SCIENCE OF LEARNING TO COLLEGE TEACHING, AND THEY GRACIOUSLY SHARE IT WITH YOU IN THIS ORGANIZED AND READABLE BOOK. —FROM THE FOREWORD BY RICHARD E. MAYER, PROFESSOR OF PSYCHOLOGY, UNIVERSITY OF CALIFORNIA, SANTA BARBARA; COAUTHOR, *e-LEARNING AND THE SCIENCE OF INSTRUCTION*; AND AUTHOR, *MULTIMEDIA LEARNING*

POLYGLOT: HOW I LEARN LANGUAGES KAT— LOMB, 2008-01-01 KAT LOMB (1909-2003) WAS ONE OF THE GREAT POLYGLOTS OF THE 20TH CENTURY. A TRANSLATOR AND ONE OF THE FIRST SIMULTANEOUS INTERPRETERS IN THE WORLD, LOMB WORKED IN 16 LANGUAGES FOR STATE AND BUSINESS CONCERNS IN HER NATIVE HUNGARY. SHE ACHIEVED FURTHER FAME BY WRITING BOOKS ON LANGUAGES, INTERPRETING, AND POLYGLOTS. *POLYGLOT: HOW I LEARN LANGUAGES*, FIRST PUBLISHED IN 1970, IS A COLLECTION OF ANECDOTES AND REFLECTIONS ON LANGUAGE LEARNING. BECAUSE DR. LOMB LEARNED HER LANGUAGES AS AN ADULT, AFTER GETTING A PhD IN CHEMISTRY, THE METHODS SHE USED WILL BE OF PARTICULAR INTEREST TO ADULT LEARNERS WHO WANT TO MASTER A FOREIGN LANGUAGE.

THE UNDERGROUND RAILROAD COLSON WHITEHEAD, 2018-01-30 #1 NEW YORK TIMES BESTSELLER • PULITZER

PRIZE WINNER • NATIONAL BOOK AWARD WINNER • AN AMERICAN MASTERPIECE (NPR) THAT CHRONICLES A YOUNG SLAVE'S ADVENTURES AS SHE MAKES A DESPERATE BID FOR FREEDOM IN THE ANTEBELLUM SOUTH. • THE BASIS FOR THE ACCLAIMED ORIGINAL AMAZON PRIME VIDEO SERIES DIRECTED BY BARRY JENKINS. CORA IS A SLAVE ON A COTTON PLANTATION IN GEORGIA. AN OUTCAST EVEN AMONG HER FELLOW AFRICANS, SHE IS ON THE CUSP OF WOMANHOOD—WHERE GREATER PAIN AWAITS. AND SO WHEN CAESAR, A SLAVE WHO HAS RECENTLY ARRIVED FROM VIRGINIA, URGES HER TO JOIN HIM ON THE UNDERGROUND RAILROAD, SHE SEIZES THE OPPORTUNITY AND ESCAPES WITH HIM. IN COLSON WHITEHEAD'S INGENIOUS CONCEPTION, THE UNDERGROUND RAILROAD IS NO MERE METAPHOR: ENGINEERS AND CONDUCTORS OPERATE A SECRET NETWORK OF ACTUAL TRACKS AND TUNNELS BENEATH THE SOUTHERN SOIL. CORA EMBARKS ON A HARROWING FLIGHT FROM ONE STATE TO THE NEXT, ENCOUNTERING, LIKE GULLIVER, STRANGE YET FAMILIAR ITERATIONS OF HER OWN WORLD AT EACH STOP. AS WHITEHEAD BRILLIANTLY RE-CREATES THE TERRORS OF THE ANTEBELLUM ERA, HE WEAVES IN THE SAGA OF OUR NATION, FROM THE BRUTAL ABDUCTION OF AFRICANS TO THE UNFULFILLED PROMISES OF THE PRESENT DAY. THE UNDERGROUND RAILROAD IS BOTH THE GRIPPING TALE OF ONE WOMAN'S WILL TO ESCAPE THE HORRORS OF BONDAGE—AND A POWERFUL MEDITATION ON THE HISTORY WE ALL SHARE. LOOK FOR COLSON WHITEHEAD'S NEW NOVEL, CROOK MANIFESTO, COMING SOON!

 [TAGALOG FOR BEGINNERS](#) JOI BARRIOS, 2014-07-15 THIS IS A STRAIGHTFORWARD AND USER-FRIENDLY GUIDE TO THE TAGALOG LANGUAGE. TAGALOG FOR BEGINNERS IS THE BOOK TO HELP YOU LEARN TAGALOG (FILIPINO) ON YOUR OWN, EFFICIENTLY AND ACCURATELY--WHETHER YOU'RE TRAVELING TO THE PHILIPPINES FOR A VACATION OR A BUSINESS TRIP, OR YOU HAVE TIES TO THE SIZEABLE TAGALOG-SPEAKING COMMUNITY IN THE U.S., OR YOU'RE MERELY A LANGUAGE LOVER. FROM THE FASCINATING HISTORY OF PHILIPPINES' LANGUAGE TO HOW YOU SPEAK IT, JOIN SKILLED TEACHER BARRIOS ON A GUIDED INTRODUCTION--WITH A PRACTICAL FOCUS. AFTER JOURNEYING THROUGH THE CAREFULLY-PACED EXPLANATIONS, CONVERSATIONS, CULTURAL INFO, AND ACTIVITIES IN TAGALOG FOR BEGINNERS, LEARNERS WILL BE ABLE TO USE TAGALOG (FILIPINO) IN A WIDE RANGE OF NATURAL SITUATIONS. FROM SHOPPING FOR FOOD TO ASKING DIRECTIONS, FROM TELLING TIME TO EXPRESSING HOW YOU FEEL, THIS BOOK GIVES YOU THE COMMUNICATION SKILLS YOU NEED. THE DOWNLOADABLE AUDIO HELPS REINFORCE PRONUNCIATION AND IMPROVE LISTENING COMPREHENSION. HELPFUL SUGGESTIONS GUIDE HERITAGE LEARNERS (THOSE OF FILIPINO DESCENT BUT BORN OUTSIDE THE PHILIPPINES) ON HOW TO USE THE BOOK MOST EFFECTIVELY FOR THEIR NEEDS. KEY FEATURES INCLUDE:: ACCOMPANYING DOWNLOADABLE AUDIO. REALISTIC DIALOGUES TO BRING THE LANGUAGE TO LIFE. ACTIVITIES AND EXERCISES TO HELP YOU READ, WRITE, SPEAK AND UNDERSTAND. NOTES ON THE TAGALOG LANGUAGE AND

HISTORY. A SPECIFIC SECTION GUIDES NATIVE (HERITAGE) LEARNERS AND INSTRUCTORS ON HOW TO USE THE BOOK MOST EFFECTIVELY FOR THEIR NEEDS.

[THE PSYCHOLOGY OF THE LANGUAGE LEARNER](#) ZOLTÁN DÉRNYEI, 2014-04-04 RESEARCH RESULTS OVER THE PAST DECADES HAVE CONSISTENTLY DEMONSTRATED THAT A KEY REASON WHY MANY SECOND LANGUAGE LEARNERS FAIL--WHILE SOME LEARNERS DO BETTER WITH LESS EFFORT--LIES IN VARIOUS LEARNER ATTRIBUTES SUCH AS PERSONALITY TRAITS, MOTIVATION, OR LANGUAGE APTITUDE. IN PSYCHOLOGY, THESE ATTRIBUTES HAVE TRADITIONALLY BEEN CALLED INDIVIDUAL DIFFERENCES. THE SCOPE OF INDIVIDUAL LEARNER DIFFERENCES IS BROAD--RANGING FROM CREATIVITY TO LEARNER STYLES AND ANXIETY--YET THERE IS NO CURRENT, COMPREHENSIVE, AND UNIFIED VOLUME THAT PROVIDES AN OVERVIEW OF THE CONSIDERABLE AMOUNT OF RESEARCH CONDUCTED ON VARIOUS LANGUAGE LEARNER DIFFERENCES, UNTIL NOW. EACH CHAPTER IN THIS NEW VOLUME FOCUSES ON A DIFFERENT INDIVIDUAL DIFFERENCE VARIABLE. BESIDES A REVIEW OF THE RELEVANT SECOND LANGUAGE LITERATURE, ZOLTÁN DÉRNYEI PRESENTS A CONCISE OVERVIEW OF THE PSYCHOLOGICAL RESEARCH INVOLVING EACH TOPIC. A KEY CONCERN FOR THE AUTHOR HAS BEEN TO DEFINE THE VARIOUS LEARNER FACTORS AS MEASURABLE CONSTRUCTS AND THEREFORE THE DISCUSSION INCLUDES A SUMMARY OF THE MOST FAMOUS TESTS AND QUESTIONNAIRES IN EACH DOMAIN. A WIDE RANGE OF READERS WILL BENEFIT FROM THIS BOOK--STUDENTS IN LINGUISTICS, APPLIED LINGUISTICS, MODERN LANGUAGES, AND PSYCHOLOGY PROGRAMS; SECOND LANGUAGE TEACHERS PARTICIPATING IN IN-SERVICE TRAINING COURSES; AND RESEARCHERS IN SECOND LANGUAGE ACQUISITION AND PSYCHOLOGY.

[REVITALIZING ENDANGERED LANGUAGES](#) JUSTYNA OLKO, JULIA SALLABANK, 2021-01-31 OF THE APPROXIMATELY 7,000 LANGUAGES IN THE WORLD, AT LEAST HALF MAY NO LONGER BE SPOKEN BY THE END OF THE TWENTY-FIRST CENTURY. LANGUAGES ARE ENDANGERED BY A NUMBER OF FACTORS, INCLUDING GLOBALIZATION, EDUCATION POLICIES, AND THE POLITICAL, ECONOMIC AND CULTURAL MARGINALIZATION OF MINORITY GROUPS. THIS GUIDEBOOK PROVIDES IDEAS AND STRATEGIES, AS WELL AS SOME BACKGROUND, TO HELP WITH THE EFFECTIVE REVITALIZATION OF ENDANGERED LANGUAGES. IT COVERS A BROAD SCOPE OF THEMES INCLUDING EFFECTIVE PLANNING, BENEFITS, WELLBEING, ECONOMIC ASPECTS, ATTITUDES AND IDEOLOGIES. THE CHAPTER AUTHORS HAVE HANDS-ON EXPERIENCE OF LANGUAGE REVITALIZATION IN MANY COUNTRIES AROUND THE WORLD, AND EACH CHAPTER INCLUDES A WEALTH OF EXAMPLES, SUCH AS CASE STUDIES FROM SPECIFIC LANGUAGES AND LANGUAGE AREAS. CLEARLY AND ACCESSIBLY WRITTEN, IT IS SUITABLE FOR NON-SPECIALISTS AS WELL AS ACADEMIC RESEARCHERS AND STUDENTS INTERESTED IN LANGUAGE REVITALIZATION. THIS BOOK IS ALSO AVAILABLE AS OPEN ACCESS ON CAMBRIDGE CORE.

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📖 **LEARNING JAPANESE KANJI PRACTICE BOOK VOLUME 1** ERIKO SATO, PH.D., 2015-10-27 THIS IS AN INVALUABLE STUDY GUIDE AND PRACTICE BOOK FOR LEARNING BASIC JAPANESE KANJI. LEARNING JAPANESE KANJI PRACTICE BOOK IS INTENDED FOR BEGINNING STUDENTS, OR EXPERIENCED SPEAKERS WHO NEED TO PRACTICE THEIR WRITTEN JAPANESE. KANJI ARE AN ESSENTIAL PART OF THE JAPANESE LANGUAGE AND TOGETHER WITH KANA (HIRAGANA AND KATAKANA) COMPRISE WRITTEN JAPANESE. THIS BOOK PRESENTS THE KANJI CHARACTERS THAT ARE MOST COMMONLY USED. ALL THE KANJI AND RELATED VOCABULARY WORDS IN THIS BOOK ARE THOSE THAT STUDENTS ARE EXPECTED TO KNOW FOR LEVEL 5 OF THE JAPANESE LANGUAGE PROFICIENCY TEST. (JLPT). CHARACTERS THAT APPEAR IN THE AP JAPANESE LANGUAGE AND CULTURE EXAM ARE FLAGGED. READINGS, MEANINGS, AND COMMON COMPOUNDS ARE PRESENTED. THE CORRECT METHOD OF WRITING EACH CHARACTER IS CLEARLY INDICATED AND PRACTICE BOXES WITH STROKES THAT CAN BE TRACED ARE PROVIDED, ALONG WITH EMPTY BOXES FOR FREEHAND WRITING PRACTICE. LOTS OF EXERCISES ARE INCLUDED TO GIVE STUDENTS THE OPPORTUNITY TO PRACTICE WRITING SENTENCES CONTAINING THE KANJI. INDEXES AT THE BACK ALLOW YOU TO LOOK UP THE CHARACTERS BY THEIR READINGS AND ENGLISH MEANINGS. THIS KANJI BOOK INCLUDES: STEP-BY-STEP STROKE ORDER DIAGRAMS FOR EACH CHARACTER. SPECIAL BOXES WITH GRID LINES TO PRACTICE WRITING CHARACTERS. EXTRA PRINTABLE PRACTICE GRIDS WORDS AND PHRASES USING EACH KANJI. ROMANIZATIONS (ROMANJI) TO HELP IDENTIFY AND PRONOUNCE EVERY WORD.

📖 **SLIDES FOR STUDENTS** GARY D. FISK, 2018-10-16 300 MILLION POWERPOINT PRESENTATIONS ARE GIVEN DAILY, YET THERE IS A DISCONNECT BETWEEN THE AMAZING TECHNOLOGY OF POWERPOINT AND A MEDIOCRE STUDENT LEARNING EXPERIENCE. TO UNLEASH THE FULL POTENTIAL OF POWERPOINT PRESENTATIONS, WE MUST DO A BETTER JOB OF CREATING PRESENTATIONS THAT FIT THE EDUCATIONAL NEEDS OF STUDENTS. SLIDES FOR STUDENTS DOES JUST THAT. SLIDES FOR STUDENTS IS AN OPEN AND HONEST DISCUSSION ABOUT POWERPOINT IN THE CLASSROOM. A NEED EXISTS FOR THOUGHTFULLY DESIGNED AND IMPLEMENTED CLASSROOM INSTRUCTION THAT FOCUSES ON THE LEARNER RATHER THAN ON THE TECHNOLOGY. THIS BOOK WAS WRITTEN TO TRANSLATE ACADEMIC RESEARCH FINDINGS INTO PRACTICAL SUGGESTIONS ABOUT POWERPOINT THAT EDUCATORS CAN USE. DIVIDED INTO TWO PARTS, SLIDES FOR STUDENTS DISCUSSES THE HISTORY OF POWERPOINT, EXPLORES ACADEMIC STUDIES ON THE TOPIC, AND DEMONSTRATES HOW TO DESIGN SLIDES TO BEST SUIT EDUCATIONAL NEEDS AND ENGAGE WITH STUDENTS TO AVOID THE DREADED DEATH BY POWERPOINT.

📖 **TEACHING AT ITS BEST** LINDA B. NILSON, 2010-04-20 TEACHING AT ITS BEST THIS THIRD EDITION OF THE BEST-SELLING

HANDBOOK OFFERS FACULTY AT ALL LEVELS AN ESSENTIAL TOOLBOX OF HUNDREDS OF PRACTICAL TEACHING TECHNIQUES, FORMATS, CLASSROOM ACTIVITIES, AND EXERCISES, ALL OF WHICH CAN BE IMPLEMENTED IMMEDIATELY. THIS THOROUGHLY REVISED EDITION INCLUDES THE NEWEST PORTRAIT OF THE MILLENNIAL STUDENT; CURRENT RESEARCH FROM COGNITIVE PSYCHOLOGY; A FOCUS ON OUTCOMES MAPS; THE LATEST LEGAL OPTIONS ON COPYRIGHT ISSUES; AND HOW TO BEST USE NEW TECHNOLOGY INCLUDING WIKIS, BLOGS, PODCASTS, VODCASTS, AND CLICKERS. ENTIRELY NEW CHAPTERS INCLUDE SUBJECTS SUCH AS MATCHING TEACHING METHODS WITH LEARNING OUTCOMES, INQUIRY-GUIDED LEARNING, AND USING VISUALS TO TEACH, AND NEW SECTIONS ADDRESS FELDER AND SILVERMAN'S INDEX OF LEARNING STYLES, SCALE-UP CLASSROOMS, MULTIPLE TRUE-FALSE TEST ITEMS, AND MUCH MORE. PRAISE FOR THE THIRD EDITION OF TEACHING AT ITS BEST EVERYONE VETERANS AS WELL AS NOVICES WILL PROFIT FROM READING TEACHING AT ITS BEST, FOR IT PROVIDES BOTH THEORY AND PRACTICAL SUGGESTIONS FOR HANDLING ALL OF THE PROBLEMS ONE ENCOUNTERS IN TEACHING CLASSES VARYING IN SIZE, ABILITY, AND MOTIVATION. WILBERT MCKEACHIE, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF MICHIGAN, AND COAUTHOR, MCKEACHIE'S TEACHING TIPS THIS NEW EDITION OF DR. NILSON'S BOOK, WITH ITS COMPLETELY UPDATED MATERIAL AND SEVERAL NEW TOPICS, IS AN EVEN MORE POWERFUL COLLECTION OF IDEAS AND TOOLS THAN THE LAST. WHAT A GREAT RESOURCE, ESPECIALLY FOR BEGINNING TEACHERS BUT ALSO FOR US VETERANS! L. DEE FINK, AUTHOR, CREATING SIGNIFICANT LEARNING EXPERIENCES THIS THIRD EDITION OF TEACHING AT ITS BEST IS SUCCESSFUL AT WEAVING THE LATEST RESEARCH ON TEACHING AND LEARNING INTO WHAT WAS ALREADY A THOROUGH EXPLORATION OF EACH TOPIC. NEW INFORMATION ON HOW WE LEARN, HOW STUDENTS DEVELOP, AND INNOVATIONS IN INSTRUCTIONAL STRATEGIES COMPLEMENT THE SOLID FOUNDATION ESTABLISHED IN THE FIRST TWO EDITIONS. MARILLA D. SVINICKI, DEPARTMENT OF PSYCHOLOGY, THE UNIVERSITY OF TEXAS, AUSTIN, AND COAUTHOR, MCKEACHIE'S TEACHING TIPS

MAKINO, SERCHI, 1989 GRAMMATICAL TERMS - CHARACTERISTICS OF JAPANESE GRAMMAR
 BASIC CONJUGATIONS - VERBS - CONNECTION FORMS OF IMPORTANT EXPRESSIONS - NUMERALS AND COUNTERS - COMPOUND WORDS.

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PLATFORMS LIKE KINDLE UNLIMITED OR SCRIBD OFFER SUBSCRIPTION-BASED ACCESS TO A WIDE RANGE OF FREE JAPANESE AUDIO FLASHCARDS 207 EBOOKS, INCLUDING SOME POPULAR TITLES.

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FREE JAPANESE AUDIO FLASHCARDS 207 :

PROBLEM OF THE MONTH: PERFECT PAIR

SOLVE MULTISTEP WORD PROBLEMS POSED WITH WHOLE NUMBERS AND HAVING WHOLE-NUMBER ANSWERS USING THE FOUR OPERATIONS, INCLUDING PROBLEMS IN WHICH REMAINDERS MUST BE ... PROBLEM OF THE MONTH PERFECT PAIR SEP 10, 2015 — PROBLEM OF THE MONTH PERFECT PAIR. PROBLEM OF THE ... SOLVE MULTISTEP WORD PROBLEMS POSED WITH WHOLE NUMBERS AND HAVING WHOLE-NUMBER ANSWERS
. PROBLEM OF THE MONTH - DOUBLE DOWN USING THE SAME TWO NUMBERS, SUBTRACT THE SMALLER FROM THE LARGER NUMBER. IF THE TWO ANSWERS ARE THE SAME, WE WILL CALL THAT A PERFECT PAIR. CAN YOU FIND TWO ... PROBLEM OF THE MONTH: PERFECT PAIR - INSIDE IF THE TWO ANSWERS ARE THE SAME, WE WILL CALL THAT A PERFECT PAIR. CAN YOU FIND TWO NUMBERS THAT ARE A PERFECT PAIR? IF YOU THINK IT IS IMPOSSIBLE, EXPLAIN ... PERFECT PAIR PROJECT - IF THE TWO ANSWERS ARE THE SAME, THAT ... IF THE TWO

ANSWERS ARE THE SAME, THAT IS A PERFECT PAIR. PERFECT PAIRS ARE PROBLEMS THAT GET YOU THE SAME ANSWER WHEN YOU DO THE OPPOSITE OR DIFFERENT ... PROBLEM OF THE MONTH: PERFECT PAIR - INSIDE MATHEMATICS 10 LEVEL D IN THIS PROBLEM, A PERFECT PAIR IS DEFINED AS TWO NUMBERS WHOSE SUM IS EQUAL TO THEIR PRODUCT. EXPLORE THESE PERFECT PAIRS. IF YOU CANNOT FIND ANY ... ALGEBRA 1 ANSWER KEY ALGEBRA 1 ANSWER KEY. ITEM 242. USE THE TWO-WAY FREQUENCY TABLE TO ANSWER THE QUESTION. JANICE ASKED STUDENTS IN HER SCHOOL TO IDENTIFY THEIR PREFERRED ... PAIR PRODUCTS - NRICH - MILLENNIUM MATHEMATICS PROJECT PAIR PRODUCTS PRINTABLE WORKSHEET. CHOOSE FOUR CONSECUTIVE WHOLE NUMBERS. MULTIPLY THE FIRST AND LAST NUMBERS TOGETHER. MULTIPLY THE MIDDLE PAIR TOGETHER. COMMON CORE STATE STANDARDS FOR MATHEMATICS SOLVE ADDITION AND

SUBTRACTION WORD PROBLEMS, AND ADD AND SUBTRACT WITHIN 10, E.G., BY USING OBJECTS OR DRAWINGS TO REPRESENT THE PROBLEM. 3. DECOMPOSE NUMBERS ... ACUSON 128XP ULTRASOUND SYSTEM - SERVICE MANUAL. ... THE PURPOSE OF THIS MANUAL IS TO FAMILIARIZE SERVICE PERSONNEL WITH THE SYSTEM'S BASIC OPERATION FOR MAINTENANCE AND TROUBLESHOOTING. SERVICE PERSONNEL ARE ... SERVICE MANUAL THIS MANUAL SHOULD BE USED ONLY WHEN SERVICING THE ACUSON ASPEN ULTRASOUND SYSTEM. FOR SERVICE INFORMATION ABOUT THE ACUSON. MODEL 128 USE SERVICE MANUAL PIN ... SUPPORT & DOCUMENTATION - SIEMENS HEALTHINEERS USA ACCESS ONLINE SERVICES AND CUSTOMER RESOURCES, FIND EDUCATION AND TRAINING, TECHNICAL DOCUMENTATION, AND LEARN ABOUT OUR ECOMMERCE SOLUTIONS. SIEMENS SONOLINE G50 SERVICE MANUAL VIEW AND DOWNLOAD SIEMENS SONOLINE G50

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EDITION WITH ... IDEAS IN ACTION PRESENTS STORIES OF SUCCESSFUL YOUNG ENTREPRENEURS. MAKING JOB CONNECTIONS 3. ENTREPRENEURSHIP IDEAS IN ACTION CHAPTER 3 FLASHCARDS STUDY WITH QUIZLET AND MEMORIZE FLASHCARDS CONTAINING TERMS LIKE BUSINESS PLAN (WHAT IS IT?), PRO FORMA FINANCIAL STATEMENT, EXIT (HARVEST) STRATEGY AND ... ENTREPRENEURSHIP IDEAS IN ACTION 3RD EDITION ANSWERS PDF ENTREPRENEURSHIP IDEAS IN ACTION 3RD EDITION ANSWERS PDF. INTRODUCTION ENTREPRENEURSHIP IDEAS IN ACTION 3RD EDITION ANSWERS PDF (2023) ENTREPRENEURSHIP: IDEAS IN ACTION: GREENE, CYNTHIA L. ENTREPRENEURSHIP: IDEAS IN ACTION. 3RD EDITION. ISBN-13: 978-0538441223, ISBN-10: 0538441224. 4.1 4.1 OUT OF 5 STARS 11 REVIEWS. 4.1 ON GOODREADS. (26). CHAPTER 1 1.4 PROBLEM SOLVING FOR ENTREPRENEURS. 1. SLIDE 2. ENTREPRENEURSHIP: IDEAS IN

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EXAMS EDITION ENTREPRENEURSHIP:
IDEAS IN ACTION 6E PROVIDES
STUDENTS WITH THE KNOWLEDGE
NEEDED TO REALISTICALLY EVALUATE
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