

# Franco Grillini 10

H. Paul Jeffers

**The Political Portrait** Luciano Cheles, Alessandro Giacone, 2020-06-10 The leader's portrait, produced in a variety of media (statues, coins, billboards, posters, stamps), is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors, this volume focuses on the last one hundred years, covering a wide range of countries around the globe, and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance, derision, denunciation and demonization. This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history.

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Context ,

Dark Mysteries of The Vatican H. Paul Jeffers, 2010-02-01 What The Vatican Doesn't Want You To Know: The lies. The conspiracies. The cover-ups. The truth. Deep behind the walls of the world's holiest site is a dense network of lies, corruption, and conspiracies fueling the Vatican's vast and unchecked influence on world events. From the Holy Orders that defied the commandment Thou Shalt Not Kill to the scandals splashed across international headlines, the Vatican is no longer shrouded in mystery, legend, and secrecy. It's all here: The shocking and unsolved murder of the corrupt Vatican financier known as God's Banker Real-life exorcism--and shocking rumors of Satanism The Vatican's startling views on extraterrestrials and end-of-world prophecies The Vatican's hidden ties to Nazi Germany and the Mafia The bizarre rituals of the ultraconservative Opus Dei The Vatican's ruthless 500-year war with the Freemasons Pope Pius XII's anti-Semitic indifference to the plight of Europe's Jews and the Holocaust And much more! This utterly fascinating, unflinching account is the most definitive exposé ever written about the most secretive institution in the world. H. Paul Jeffers is the author of *The Bilderberg Conspiracy*, *Freemasons: Inside the World's Oldest Secret Society* and *Freemasons in America: Inside the Secret Society*, among fifty other books. He has appeared on C-SPAN, Fox News, and The History Channel.

*European Culture Wars and the Italian Case* Luca Ozzano, Alberta Giorgi, 2015-09-16 This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

*Protesting Gender* Anna Lavizzari, 2019-12-06 Drawing on fieldwork conducted in Italy among political activists of the LGBTIQ movement and the traditionalist movement during the "anti-gender" campaign, this book provides a dynamic picture of their sustained interactions. Through an analysis of the contentious strategies, discourses, and performances of both the LGBTIQ and the traditionalist

movements from a strategic interactionist perspective, it considers the key actors involved in this struggle over normative and social change, showing how activists on both sides are confronted with different dilemmas, influencing each other's choices, practices and identities at the individual and collective levels. Approaching social movements as interactive processes, the author deploys the concepts of social performance and gender performativity to illustrate the ways in which activists interact with and within gender norms, and how they reproduce or contest gender hierarchies as they protest, thus revealing the centrality of gender to the analysis of processes of recruitment and mobilization, strategies, frames and forms of organization. As such, it will appeal to scholars of sociology and political science with interests in social movements and gender.

*Italian Trans Geographies* Danila Cannamela, Marzia Mauriello, Summer Minerva, 2023-10-01 How does the mapping of Italian culture change when it is charted from the perspective of gender-variant people? *Italian Trans Geographies* tackles this question by retracing trans and gender-variant experiences within the Italian peninsula and along diasporic routes. The volume adopts a cross-disciplinary approach that combines scholarly analyses with grassroots engagement and creative work and centers the voices of Italian and Italian American transpeople through autobiographies, memoirs, interviews, poetry, and visual works. The contributions include works by key Italian trans activists, including Romina Cecconi, Porpora Marcasciano, and Helena Velená, as well as critical interpretations of scholars and artists (many of whom self-identify as trans). Ultimately, these voices show how trans people have contributed to shaping Italian places and cultures while, in turn, being shaped by those places and cultures. Through its attention to geospecific sites, the book highlights blind spots in the hegemonic Anglo-American discourse about gender and overlooked intersections between LGBTQIA+ global discourse and local realities.

*Internal exile in Fascist Italy* Piero Garofalo, Elizabeth Leake, Dana Renga, 2019-05-13 This study offers a clear, concise introduction to the Fascist-era practice, known as confino, of exiling antifascist dissidents to parts of Italy far from the dissidents' homes, often on islands or in tiny inland villages. The book is organized in two sections. Part one provides a case study of the political colony on the island of Lipari and a historical overview of internal exile. Part two focuses on representations of confinement in literature and film. It examines the varieties of self-expression (e.g. memoirs, letters and literature) used by prisoners to describe their experiences, investigates how filmmakers interpret these events, places and people, and explores how film portrays the repression of homosexuality. A timely examination of the birthplace of European federalism, the book also contributes to our understanding of the legacy of confinement from both national and European perspectives.

*Social Movements and Sexual Citizenship in Southern Europe* A. Santos, 2012-11-28 This book explores the relationship between social movements, sexual citizenship and change in Southern Europe. Providing a comparative analysis about LGBT issues in Italy, Spain and Portugal, it discusses how activism can generate legal, political and cultural impact in post-dictatorial, Catholic and EU-focused countries.

**A Badge of Injury** Sébastien Tremblay, 2023-12-04 *A Badge of Injury* is a contribution to both the fields of queer and global history. It analyses gay and lesbian transregional cultural communication networks from the 1970s to the 2000s, focusing on the importance of National Socialism, visual culture, and memory in the queer Atlantic. Provincializing Euro-American queer history, it illustrates how a history of concepts which encompasses the visual offers a greater depth of analysis of the transfer of ideas across regions than texts alone would offer. It also underlines how gay and lesbian history needs to be reframed under a queer lens and understood in a global perspective. Following the journey of the Pink Triangle and its many iterations, *A Badge of Injury* pinpoints the roles of cultural memory and power in the creation of gay and lesbian transregional narratives of pride or the construction of the historical queer subject. Beyond a success story, the book dives into some of the shortcomings of Euro-American queer history and the power of the negative, writing an emancipatory yet critical story of the era.

*The Advocate*, 2000-04-11 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**The Greenwood Encyclopedia of LGBT Issues Worldwide [3 volumes]** Chuck

Stewart, 2009-12-18 This set has an ambitious scope with the goal of offering the most up-to-date international overview of key issues in the lives of lesbian, gay, bisexual, and transgender individuals. HIV/AIDS has been a major media focus, but this set fosters a broader understanding of the status of LGBT individuals in their society. More than 70 countries are represented. The clear, accessible prose is appropriate for high school student research on up. The material is especially needed in a cultural climate that increasingly supports and requires information about LGBT populations. The content is useful for a paper on a hot topic, health classes, discussion groups, and gay-straight alliance groups.

**Resisting the Tide** Daniele Albertazzi, Clodagh Brook, Charlotte Ross, Nina

Rothenberg, 2011-12-22 Edited by members of the Department of Italian Studies at the University of Birmingham, and bringing together academics in Britain, Ireland, the US and Italy, this volume takes an international perspective on Italian events. It investigates how resistance to the new conservative culture has been articulated, and how this has been expressed and explained by those involved. The volume is divided into four areas: 1. The Economic and Media Landscapes, which sets the scene for the rest of the book by explaining how Italian society, and particularly its media environment, have developed in recent years; 2. Political Challenges, which discusses the main threats to the authority and policies of Berlusconi coming from within his own centre-right coalition, the left and social movements; 3. Texts, which analyses films, internet sites, television programmes, novels, newspaper articles and theatre performances that sought to resist increasingly dominant conservative norms and/or respond to events set in motion by the Berlusconi governments; 4. Experiences, covering the voices and practices of those who have opposed Berlusconi from within the cultural industries and identity movements, such as journalists, LGBT activists, feminists and associations representing immigrant communities. Wide-ranging, innovative and challenging, this volume should appeal to all those who have an interest in Italy, political-, media- and cultural studies.

Italy in the European Union Sergio Fabbrini, Simona Piattoni, 2008 Based on an analytical evaluation of both the weaknesses and strengths of the Italian political system, Italy in the European Union is the first book to offer a detailed and comprehensive description of Italy's contribution to European Union policy-making. The contributors to this volume systematically explore the role played by Italian institutional and noninstitutional actors in several decision-making processes. They show how Italian institutional actors define and promote national policy preferences that are compatible with those of the other European member states. However, the book functions on two levels: it is both a nuanced picture of Italy's role in the EU and a study of the EU as it has been transformed by subsequent waves of enlargement. In a compound polity of twenty-seven member states the formation of stable hegemonic coalitions is implausible--the concept of national interest, which still informs much of the literature on the EU, is logically and empirically unusable in many EU policy realms. Combining empirical investigation and theoretical analysis, this book is indispensable for scholars, students, and practitioners who study or observe Italian politics. It is also necessary for those who want to understand the transformation of European politics and the European Union's increasing development as a compound polity. Contributions by: Marco Brunazzo, Maurizio Carbone, Sabrina Cavatorto, Vincent Della Sala, Alessia Don, Sergio Fabbrini, Paolo Foradori, Giorgio Giraudi, Renata Lizzi, Simona Piattoni, Paolo Rosa, Stefano Sacchi, Alberta M. Sbragia, Daniela Sicurelli, and Luca Verzichelli

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: \* Classical heroes - Achilles; Aeneas; Ganymede \* Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde \* Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Conscience, 2003

**Reading and Writing Italian Homosexuality** Derek Duncan, 2017-09-29 Derek Duncan's timely study is the first book in English to examine constructions of male homosexuality in Italian literature. In admirably clear and elegant prose, Duncan analyzes texts ranging from the 1890s through the 1990s. He brings canonical authors like D'Annunzio and Pasolini together with under-appreciated writers like Comisso, and also looks at less conventionally literary genres. Duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how Italian narrative sheds light on Italian homosexuality and on the broader issues attending contemporary sexuality, including complicating factors such as race. While the early texts considered were produced at a historical moment when 'homosexuality' as a culturally meaningful entity had yet to crystallize, recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a homosexual male in present-day Italy. In charting the emergence of the homosexual in twentieth-century Italy, however, Duncan's focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context. His book is a significant contribution to Italian literary criticism and to gender, gay, and cultural studies.

**A Catechism of the Heart** Benjamin James Brenkert, 2020-07-23 At the age of twenty-five, Benjamin James Brenkert—a young man from Long Island, a social work student, and an internet vocation to the priesthood—entered one of the historically boldest, influential, apostolic religious orders of the Roman Catholic Church. Aged thirty-four, and a member of the Society of Jesus (the Jesuits) in good standing, Brenkert was missioned to the laity by his last religious superior. Brenkert could not come out publicly as a gay Jesuit and support his LGBTQ peers who were being fired from various church employment and volunteer activities because of whom they loved. Brenkert had never concealed his sexuality from his religious superiors, he knew all too well what was written in the Church's Catechism about homosexuals. Still, he felt uniquely called to respond to God's invitation to serve him in total love as a priest, something confirmed in him in prayer during his thirty-day silent retreat and affirmed to him by his religious superiors and peers throughout his life in the Jesuits. In his Open Letter to Pope Francis in 2014 Brenkert wrote, "Pope Francis . . . I ask you to instruct the United States Conference of Catholic Bishops to tell Catholic institutions not to fire any more LGBTQ Catholics. I ask you to speak out against laws that criminalize and oppress LGBTQ people around the globe. These actions would bring true life to your statement, 'Who am I to judge?'" In 2015, the United States Supreme Court struck down bans on same-sex marriage in *Obergefell v. Hodges* and in 2020, the United States Supreme Court expanded the Civil Rights Act of 1964 to include discrimination based on sexual orientation and gender identity. Despite these landmark achievements in the public sector, LGBTQ Catholics still cannot receive communion and must always seek reconciliation. Their flourishing as part of their religious community is always frustrated. Brenkert's account of his life before, in, and after the Jesuits is interwoven with trials and tribulations, but remains always full of hope, written candidly and with bracing honesty. Brenkert offers readers the opportunity to join him on a theological and spiritual pilgrimage, one that ends with readers making a discernment. The world today is full of distraction, misinformation, and timidity, Brenkert's pilgrimage is full of conviction, heartfelt, written with an eagerness to help people of faith and no faith at all find their true selves, all for the greater glory of God.

*What is Work?* Raffaella Sarti, Anna Bellavitis, Manuela Martini, 2018-09-21 Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

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