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The Fantastic Made Visible Matthew Wilhelm Kapell, Ace G. Pilkington, 2015-04-17 Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. Adaption Studies has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. *The Fantastic Made Visible* with 16 fresh essays is the first book to do exactly that. From the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to recent films based on *The Hobbit*, *Planet of the Apes*, and *The Hunger Games*, this book offers a wide range of critical approaches and films from around the world.

In the Black Fantastic Ekow Eshun, 2022-09-13 A richly illustrated exploration of Black culture at its most wildly imaginative, artistically ambitious, and politically urgent. A richly illustrated exploration of Black culture at its most wildly imaginative and artistically ambitious, *In the Black Fantastic* assembles art and imagery from across the African diaspora. Embracing the mythic and the speculative, it recycles and reconfigures elements of fable, folklore, science fiction, spiritual traditions, ceremonial pageantry, and the legacies of Afrofuturism. In works that span photography, painting, sculpture, cinema, graphic arts, music and architecture, *In the Black Fantastic* shows how speculative fictions in Black art and culture are boldly reimagining perspectives on race, gender and identity. Standing apart from Western narratives of progress and modernity premised on the historical subjugation of people of color, *In the Black Fantastic* celebrates the ways that Black artists draw inspiration from African-originated myths, beliefs, and knowledge systems, confounding the Western dichotomy between the real and unreal, the scientific and the supernatural. Featuring more than 300 color illustrations, this beautifully designed book brings together works by leading artists such as Kara Walker, Chris Ofili, and Ellen Gallagher; explores groundbreaking films like *Daughters of the Dust* and *Get Out*; considers the radical politics of pan-Africanism and postcolonialism; and much more. Each section—"Invocation," "Migration," and "Liberation"—includes an introductory text by Ekow Eshun and longer essays by Eshun, Kameelah L. Martin, and Michelle D. Commander. Artists featured: Larry Achiampong, Jim Adams, Djeneba Aduayom, Leonce Raphael Agbodjelou, John Akomfrah, David Alabo, Edgar Arceneaux, Marc Asekame, Belkis Ayón, Radcliffe Bailey, Raphaël Barontini, Beddo, Sanford Biggers, Nuotama Bodomo, Nick Cave, Sedrick Chisom, Jacek Chyrosz, Coldefy, Raffaele Contigiani, Damon Davis, Cristina de Middel, Imani Dennison, Jeff Donaldson, Kimathi Donkor, Aaron Douglas, Edouard Duval-Carrié, Curtis Essel, Minnie Evans, Rotimi Fani-Kayode, Ali Fao, Raymond Thomas Farah, Adama Delphine Fawundu, Heinz Fenchel, Ellen Gallagher, Rico Gatson, Maïmouna Guerresi, Prince Gyasi, Lauren Halsey, Allison Janae Hamilton, Thomas Heatherwick, Kiluanji Kia Henda, Kordae Jatafa Henry, David Huffman, Juliana Huxtable, Zsolt Ieluthe, Alex Jackson, Ayana V. Jackson, Fabiola Jean-Louis, Shintaro Kago, Kéré Architecture, Black Kirby, Victoria Kivios, Wole Lagunju, Wifredo Lam, Jean François Lamoureux, Thomas Leitch, Namsa Leuba, Hew Locke, Michael MacGarry, Gerald Machona, Loïs Mailou Jones, Jean-Louis Marin, Markn, Kerry James Marshall, Moshel Mayer,

Mohau Modisakeng, Puleng Mongale, Fabrice Monteiro, Ronald Moody, Kristin-Lee Moolman, Jean-Claude Moschetti, Aida Muluneh, Wangechi Mutu, Gustavo Nazareno, Rashaad Newsome, Daniel Obasi, Toyin Ojih Odutola, Chris Ofili, Ruby Okoro, Rinaldo Olivieri, Yaoundé Olu, Zohra Opoku, Tasha Orlova, Frida Orupabo, Gordon Parks, Jordan Peele, James Phillips, Naudline Pierre, Keith Piper, Robert Pruitt, Umar Rashid, Robert Reed, Tabita Rezaire, Stacey Robinson, Athi-Patra Ruga, Stanisław Rymaszewski, Alison Saar, Zina Saro-Wiwa, Ignace Sawadogo, Devan Shimoyama, Yinka Shonibare, Mary Sibande, Lorna Simpson, Cauleen Smith, Tavares Strachan, Mickalene Thomas, Bob Thompson, Wilfred Ukpang, David Uzochukwu, Lina Iris Viktor, William Villalongo, Hannsjörg Voth, Kara Walker, Gerald Williams, Kandis Williams, Peter Williams, Saya Woolfalk, Alisha B. Wormsley, Zaha Hadid Architects

The Lesbian Fantastic Phyllis M. Betz, 2014-01-10 Science fiction has long been a haven for lesbian writers, allowing them to use the genre to discuss their marginalized status. This critical work examines how lesbian authors have used the structures and conventions of science fiction to embody characters, relationships and other themes that relate to their experience as the quintessential Other in the broader culture. Topics include lesbian gothic, fantasy, science fiction, mixed genre texts and historical background for the works discussed. A vital addition to the scholarship on homosexuality and culture.

The Lives of Texts Andrzej Kowalczyk, Katarzyna Pisarska, 2014-07-24 The Lives of Texts: Exploring the Metaphor examines various instances of “textual subsistence” implied by the title. Drawing on the parallel between a text and a living organism, the contributors analyze various literary texts ranging from the Middle Ages to postmodernity, as well as film adaptations and the graphic novel. Apart from the works of canonical writers, attention is also drawn to some long-forgotten authors, along with the most recent instances of popular literature and culture. The exploration of the title metaphor allows the contributors to trace life-like phenomena (e.g. textual birth, maturation, dissemination, death and resurrection) in the texts of writers so remote from each other as Layamon, Thomas More, Mary Shelley, Charles Williams, Ursula Le Guin, A. S. Byatt, Peter Ackroyd, Iain Banks, J. K. Rowling, or Neil Gaiman.

Scottish Women's Gothic and Fantastic Writing Monica Germana, 2013-03-05 This book provides a critical survey of the gothic texts of late twentieth-century and contemporary Scottish women writers including Kate Atkinson, Ellen Galford, A.L. Kennedy, Ali Smith and Emma Tennant focusing on four themes: quests and other worlds, w

English Texts & Contexts 1 F. Pollock, L. Dippel, 2003 This book includes chapters dealing with the relationships between composers and responders, how to use technology to make texts, and how to effectively compose and respond to different types of text. There is a wide range of texts presented, including film, visual and electronic texts. Students will learn how to increase their understanding of language features, structures, the perspectives of composers and responders, and the way that context can affect a text.

Constructing Adolescence in Fantastic Realism Alison Waller, 2010-12-22 Constructing Adolescence in Fantastic Realism examines those fundamental themes which inform our understanding of the teenager—themes that emerge in both literary and cultural contexts. Models of adolescence do not arise solely from discourses of psychology,

sociology, and education. Rather, these models—frameworks including developmentalism, identity formation, social agency, and subjectivity in cultural space—can also be found represented symbolically in fantastic tropes such as metamorphosis, time-slip, hauntings, doppelgangers, invisibility, magic gifts, and witchcraft. These are the incredible, supernatural, and magical elements that invade the everyday and diurnal world of fantastic realism. In this original study, Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers: young adult fantastic realism. Though fantastic realism plays a crucial part in the short history of young adult literature, up until now this genre has typically been overlooked or subsumed into the wider class of fantasy. Touching on well-known authors including Robert Cormier, Melvin Burgess, Gillian Cross, Margaret Mahy, K.M. Peyton and Robert Westall, as well as previously unexamined writers, Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive. One of the first studies to deal with late twentieth-century fantastic literature for young adults, this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity.

A Theory of the Literary Text Antonio García-Berrio, 2016-11-21

Control Alt Achieve Eric Curts, 2020-05-10 Transform Your Classroom with Tech Tools You Already Know With Control Alt Achieve, educational-technology wizard Eric Curts offers you the keys to revolutionizing classroom learning with the Google tools you already use. Dazzle your students by transforming Google Docs into blackout poetry, fire up creative possibilities by using Google Slides for comic strips, and make math more accessible--and fun--by turning to Google Drawings as an unlikely ally. With Eric as your guide to the technological horizons of Google tools, the possibilities are endless. With the step-by-step and easy-to-follow directions in Control Alt Achieve, you'll learn how to use common digital tools in unexpected ways. Whether you're new to technology or have been using Google tools for years, Eric Curts will help you innovate as you educate with ready-to-use activities that will reboot--and transform--your classroom. Reading this book is like sitting in on a presentation from one of educational technology's best presenters. Eric's writing reminds me of his sessions: comfortable and accessible for new tech users, while still valuable for experienced users. Jake Miller, @JakeMillerTech, host of The Educational Duct Tape Podcast Control Alt Achieve provides both practical and pedagogical strategies that go way beyond simple technology integration. This is a great handbook for any teacher looking to go beyond the how-to and shift toward a learning transformation. Ken Shelton, kennethshelton.net In this book, Eric has created a powerful method for meaningfully integrating technology into teaching and learning. His unique way of crafting technology-rich experiences will allow anyone from a novice techie to an edtech expert the ability to control, alt, achieve! Michael Cohen, the Tech Rabbi, creativity instigator and author of Educated by Design

Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges Raj, Ambika Gopal, 2021-11-12 In every era, global progressive thinkers have used creativity as a means for cultural reformation and social justice in response to oppressive regimes. For example, theater, cartoons, social art,

film, and other forms of representative arts have always been used as critical instigation to create agency or critical commentary on current affairs. In the education sector, teachers in schools often say one of two things: they are not creative or that they don't have the time to be creative given the curricular demands and administrative mandates that they are required to follow. Each day, educators are working to find exceptionally creative ways to engage their students with limited resources and supplies, and this becomes even more of a challenge during turbulent times. *Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges* primarily focuses on pedagogical creativity and culture as related to various aspects of social justice and identity. This book presents experience-based content and showcases the necessity for pedagogical creativity to give students agency and the connections between cultural sensitivity and creativity. Covering topics such as the social capital gap, digital spaces, and underprivileged students, this book is an indispensable resource for educators in both K-12 and higher education, administrators, researchers, faculty, policymakers, leaders in education, pre-service teachers, and academicians.

Representation in Old Testament Narrative Texts Jacobus Marais, 2021-10-11 This work focuses on the literary conventions of narrative texts in the Hebrew Bible, in particular the mode of representation in the book of Judges. The theory of integrational semantics, developed by Benjamin Hrushovski, is systematized to form a theoretical framework within which representation is conceptualized. The author suggests a novel reading of the Judges-narratives to demonstrate particular conventions of representation. The notions of paradoxality, perspectivity and juxtaposition are used to demonstrate the potential value of types of logic, alternative to modernist logic, in reading ancient Hebrew narratives. A hypothetical representeme is constructed for the book of Judges to make it clear that the mode of representation is neither mimesis nor historiography, but narrative, representing by convention and not by correspondence to history.

The Nowhere Bible Frauke Uhlenbruch, 2015-03-10 The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever-changing empirical realities. By reading specific biblical passages as utopia and dystopia, this volume raises questions about reconstructing the past, the impact of wishful imagination on reality, and the hermeneutic implications of dealing with utopia – “good place” yet “no place” – as a method and a concept in biblical studies. A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality, even at the cost of becoming an oppressor. A contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it – finding the places it describes on a map, or arriving at a conclusion about the social reality experienced by a historical community of redactors. These utopian goals are projected onto a utopian text. This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage, and it aims to provide an example of disclosing – not obscuring – pre-suppositions brought to the text.

Fantastic Modernity Orrin N. C. Wang, 2000 Focusing on the convergence of Romantic studies and literary theory

over the past twenty-five years, Orrin N. C. Wang pairs a series of contemporary critics with originary Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic. Wang examines Paul de Man's deconstructive use of Percy Bysshe Shelley, Jerome McGann's Marxist-inflected appropriation of Heinrich Heine, contemporary feminist interpretations of Mary Wollstonecraft, and Harold Bloom's pragmatic reading of Ralph Waldo Emerson. Through these examinations, along with commentary on Keats, Jameson, Lovejoy, and Spitzer, *Fantastic Modernity* attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration.

Text Comparison and Digital Creativity Wido Th. van Peursen, Ernst Thoutenhoofd, Adriaan van der Weel, 2010-10-29 Combining both case studies and theoretical reflections, this book offers a varied range of assessments about digital conditions of philological inquiry. The book details instruments and processes of digital text criticism along with reflection on the increasingly unstable reconstructions of authorship and presence in e-philology.

Rooney Custom Text - ENGL 3500: Literatures and Cultures 1700-1900 Broadview Custom Texts, 2022-09-16 This is a Broadview Press Custom Text made available here for students in Professor Morgan Rooney's ENGL 3500: Literatures and Cultures 1700-1900 course at Carleton University.

One Text, Thousand Methods Patrick Chatelion Counet, Ulrich Berges, 2021-08-30 In this essay collection, the authors describe the trend toward synchronic methods in biblical exegesis, or interpreting biblical texts as the result of a literary rather than a historical process, and discuss and apply fifteen specific methods to interpreting Old and New Testament texts.

The Sacred in Fantastic Fandom Carole M. Cusack, John W. Morehead, Venetia Laura Delano Robertson, 2019-04-16 To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using *The Hobbit* as a sacred text, and taking on heroic roles in *World of Warcraft*. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as *Supernatural*, *Buffy the Vampire Slayer*, and *Sherlock*--are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

Editing Emily Dickinson Lena Christensen, 2007-10-18 *Editing Emily Dickinson* considers the processes through which Dickinson's work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author. The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors' assumptions about the literary work; at stake is fundamentally what a Dickinson poem may be, or, rather, how we may approach such an

object.

Pardon This Intrusion John Clute, 2016-11-24 *Pardon This Intrusion* gathers together 47 pieces by John Clute, some written as long ago as 1985, though most are recent. The addresses and essays in Part One, *Fantastika in the World Storm*, all written in the twenty-first century, reflect upon the dynamic relationship between *fantastika* - an umbrella term Clute uses to describe science fiction, horror and fantasy - and the world we live in now. Of these pieces, *Next*, a contemporary response to 9/11, has not been revised; everything else in Part One has been reworked, sometimes extensively. Parts Two, Three and Four include essays and author studies and introductions to particular works; as they are mostly recent, Clute has felt free to rework them where necessary. The few early pieces - including *Lunch with AJ* and the *WOMBATS*, a response to the Scientology scandal at the Brighton WorldCon in 1987 - are unchanged.

Adapting Canonical Texts in Children's Literature Anja Müller, 2013-04-14 Collection analysing the intercultural communication and adaptation of Anglophone children's literature in Europe, across generations and borders.

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