

Folk Tales World Entertaining

Peter Asbjornsen, Jorgen Moe

The World Treasury of Fairy Tales & Folklore Joanna Gilar,Rose Williamson,2016-09 A collection of stories and fairy tales from various folklore traditions.

Best-Loved Folktales of the World Joanna Cole,1983-08-09 This collection of over two hundred folk and fairy tales from all over the world is the only edition that encompasses all cultures. Arranged geographically by region—West and East Europe, British Isles, Scandinavia, and Northern Europe, Middle East, Asia, the Pacific, Africa, North America, the Caribbean and West Indies, and Central and South America—and lovingly selected from the personal favorites of folklorists and writers, this book is a major anthology in its field. Gathered together in this wide-ranging collection are familiar classics like Snow-White and Sleeping Beauty, and stories that equal them from all major cultures. Together they offer magic, adventure, laughter, reflection, vivid images, and a throng of colorful characters. More important, they offer insight into the oral traditions of different cultures and deal with universal human dilemmas that span differences of age, culture, and geography. Animal fables, proverbs, ghost stories, funny tales, and tales of enchantment provide a unique reading experience for all ages. A category index groups the tales by plot and character, e.g., humorous, supernatural, and pourquoi tales, married couples, enchanted sweethearts, etc. Like all great literature, these tales can be read with fascination on many levels, making Best-Loved Folktales of the World a classic and enduring collection.

Noodlehead Stories ,2000 This collection of humorous folktales from around the world share one common feature: the character of a fool.

World Folktales ,

Stone Soup Heather Forest,2017-12-13 Read Along or Enhanced eBook: Two hungry travelers arrive at a village expecting to find a household that will share a bit of food, as has been the custom along their journey. To their surprise, villager after villager refuses to share, each one closing the door with a bang. As they sit to rest beside a well, one of the travelers observes that if the townspeople have no food to share, they must be in greater need than we are. With that, the travelers demonstrate their special recipe for a magical soup, using a stone as a starter. All they need is a carrot, which a young girl volunteers. Not to be outdone, another villager contributes a potato, and the soup grows as others bring corn, celery, and other vegetables and seasonings. In this cumulative retelling of an ancient and widely circulated legend, author Heather Forest shows us that when each person makes a small contribution, "the collective impact can be huge." Susan Gaber's paintings portray the optimism and timelessness of a story that celebrates teamwork and generosity

Indian Nights' Entertainment Charles Swynnerton,2015-08-31 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Indian Nights' Entertainment, Or, Folk-Tales from the Upper Indus Charles Swynnerton,2016-05-02 This work has been selected by scholars as being

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JEWISH FAIRY TALES and LEGENDS Various, 2009 Jewish folklore overflows with vivid stories that both entertain and teach. In 1919, Aunt Naomi (Gertrude Landa) wrote *Jewish Fairy Tales and Legends*, a book of 27 fairy tales based on stories of the Jewish interpretations of the Bible. While some of the themes are familiar from contemporary fairy tales and folklore, other stories in this collection are infused with the inimitably Jewish struggle for survival and dignity; all are flavoured with a large helping of gentle humour. *Jewish Fairy Tales and Legends* tells of the boyish exploits of Abraham, Moses, and David, but also includes stories of higgledy-piggledy palaces, beggar kings, quarreling cats and dogs, waterbabes, bogey-men, magic red slippers, a talmudic Sinbad, Alexander the Great, and even the story of a star child. Aunt Naomi strove to create a collection of Jewish delights that boys and girls could add to their treasuries of general fairy-lore and childish romance. In this she succeeded—*Jewish Fairy Tales and Legends* not only preserves a cultural history, but also is richly entertaining. We invite you to curl up with this unique sliver of Jewish folklore not seen in print for over ninety years; immerse yourself in the tales and fables of yesteryear. A percentage of the profit from the sale of this book will be donated towards education scholarships for underprivileged Jewish youth.

European Folk Tales Balazs Szarka, 2009-08 Storytelling is one of the most important forms of self expression, dating back to the very first artist who drew the very first cave paintings; only the tools and the language have changed. In *European Folk Tales*, author Balazs Szarka shares these old time stories so that you can share them with your family. Have you ever heard of the story of The Moon Hunters, The Cat as Cook or The Flea and Fly ? These are just a few of the tales our Old World ancestors told to entertain themselves on long winter nights as they gathered around the fireplace. In *European Folk Tales*, you ll discover funny and entertaining stories that represent this very rich and colorful folklore. These charming tales make great bed-time stories and will delight readers and listeners of all ages.

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this knowledge alive and relevant.

Norwegian Folk Tales Peter Asbjornsen, Jorgen Moe, 2020-05-26 Asbjornsen and Moe were inspired by the German folklore collectors, the Brothers Grimm, and followed their approach to preserving these ancient tales. Asbjornsen and Moe collected and published numerous volumes of folk tales in Norwegian from 1841 to 1859 and their work became a source of great pride for the recently independent Norway. The tales were first translated into English in 1859 which helped to make Norwegian folklore popular all over the world. In this entertaining collection, the reader will find ogres, trolls, princesses in need of rescue, magical creatures, thrilling sword fights, and dangerous quests. Norwegian Folk Tales also provides a fascinating window into Norwegian culture, history, and religion as the deities and mythical creatures of their ancient history appear in many of the tales. This important and influential collection of folk tales will entertain and educate children and adults alike. Collected together here are all the tales translated by George Webbe Dasent, which originally appeared in two volumes, in an edition printed on premium acid-free paper.

The Beautiful Lying Tree Ivy Newton, 2012-06-28 Folktales give a verbal photograph of the words spoken by ancestors that we could never hear for ourselves. As you read the tales remember that the stories are the ancestors' gifts to the world. The Philippine tale of Why The Ocean Is Salty, the Indian tale of the Talkative Tortoise, the African tale of Why the Flies Bother the Cows, the Hawaiian tale of the Origin Of Fire, the Russian tale of The Mizgir and the Japanese tale of How Tajima Shum Was Tormented By A Devil Of His Own Creation are all entertaining folktales meant for teaching many of life's important lessons. Take a trip around the world through stories and discover that in life there are those that have a greater advantage than others. People that are able to learn from the past and bridge an understanding of ideas and sentiments to the present day are paying homage to their ancestors by reading their folktales.

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitré Jack Zipes, Joseph Russo, 2013-01-11 This two-volume set collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitré, a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm. In stark contrast to the more literary ambitions of the Grimms' tales, Pitré's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the 19th century. Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this is the first collection of Pitré's tales available in English. Carmelo Letterer's illustrations throughout the volume are as lively and vivid as the stories themselves, illuminating the remarkable imagination captured in the tales.

The Grateful Dead Tales From Around the World Gordon Gerould, 2015-04-14 The Grateful Dead folktale type can be traced back at least 2,000 years. The tales of earthly rewards received for providing decent burial to the dead are both didactical and entertaining, with some of the earliest examples appearing in scripture and mythology. In modern times where laws heavily regulate burial practices, the tales have lost much of their social impact, but they still provide entertaining insight into past times. In 1908, Gordon Hall Gerould wrote a monograph—The Grateful Dead: The History of a Folk Story—in which he discussed over 100 variants of the tale, a remarkable and diverse piece of scholarship that has received higher recognition in recent years. The full text of Gerould's work is provided in this volume. This collection also includes over 45 folktales and ballads with Grateful Dead motifs. In addition, the full text of four English plays that use the motif are provided, including: The Old Wives' Tale by George Peele The Fatal Dowry by Nathan Field & Philip Massinger The Fair Penitent by Nicholas Rowe The Insolvent: or Filial Piety, A Tragedy by Aaron Hill Other pieces of

scholarship and miscellanea are offered, too, including an English translation of The History of Oliver and Arthur, a fifteenth century French romance. When combined in one convenient volume, these materials provide a fascinating overview of an often neglected folktale type for both the formal scholar and armchair enthusiast.

The Golden Maiden and Other Folk Tales and Fairy Stories Told in Armenia A. G. Seklemian, 2014-09-26 THE STORY-TELLER TO HIS AUDIENCE. If I were telling my stories to an audience composed of Armenians, as I told them years ago, I would begin without any preliminary remarks or introduction. But since the audience is made up of people who are comparatively unacquainted with my native land and its traditions, naturally they will like to know who the story-teller is, where he got his narratives, and by whom and how his tales were first told. About twenty years ago I was a boy living in a village on the heights of the Taurus Mountains in Cilicia, or Lesser Armenia, not far from the Mediterranean Sea. Like boys and girls all over the world, I was very fond of stories; but there were no story-books or other reading matter with which I and other children of my age could gratify our eager desire for stories. But better than these were the aged folks who told us all the interesting stories which our inquisitive childhood required. I had two grandmothers and half a dozen aunts, all unlettered country people, who took great delight in a rich store of folk-lore and fairy tales, and who told me the most entertaining and delightful stories that I have ever heard. In every village home there were one or two such old people, who entertained the youth of their respective homes. During the long winter evenings we boys and girls gathered together around the village hearth to listen to the old man or aged woman rehearsing tales of fairies, giants, genii, dragons, knights, winged beauties, captive maidens, and other thousand and one mysterious beings. I need not say how, with utmost interest, our youthful minds used to follow the details of these vivid and picturesque stories, drinking in every word with the greatest avidity. This was true not only of children but of grown-up people also, whose principal pastime, during the long and tedious winter nights, was the rehearsing of folk-tales and fairy stories, or listening to others as they told them. These circumstances gave me opportunity and power to commit to memory a great number of tales and rehearse them whenever there was a favorable occasion. By this means I improved and increased my store of tales so much that I became quite a noted story-teller in our village, at a time when I was but a mere lad. Subsequently, both during my college course in Aintab, Cilicia, and during the period when I was a teacher in Erzroom, of Armenia proper, I had the opportunity to travel a great deal and to study the life and manners of the Armenians in their primitive homes. I found the same fairy stories and folk-tales current everywhere, with such slight differences only as the people made when appropriating the tales to their own surroundings and to their fund of knowledge. At that time it occurred to my mind that it would be a good plan to make a collection of these tales in order to make use of them some day, and so I kept notes of the tales just as they were told by the common, unlettered country people. Bishop Sirwantzdians, an Armenian clergyman, also made a collection of Armenian folk-tales, taking them from the mouth of the people just as they were told. He published his collection in two separate books. The first, "Manana" (Manna), was printed in Constantinople in 1876 by the Dindessian Printing-press (since closed), and the second, "Hamov-Hodov" (Delicious and Fragrant), was printed in Constantinople in 1884 by the Bagdadlian Printing-press. My personal notes of Armenian tales and these two books of Bishop Sirwantzdians have furnished the material of the present volume. As the Bishop and myself made our collections independently in different districts of Armenia, our texts naturally differed from each other in some points. But the two being substantially the same, in putting the stories into English I have followed the one which I thought to be the most original, taking all the circumstances into consideration.

FOLK TALES OF FANTASTIC BEASTS AND MEN - 24 Illustrated Folk and Fairy Tales Anon E. Mouse, 2019-01-26 It is rather poignant that this collection of Folk and Fairy Tales from the Flanders region of Belgium was published in 1918, for in the closing stage of the Great War I don't think there were many, soldiers and civilians living in Flanders, who in 1918 had the fantasy world of folk and fairy tales foremost in mind. Herein are 24 well illustrated tales from the Flanders region of Belgium illustrated by Jean De Bosschère. Also included are 12 full page colour plates plus 106 pen and ink illustrations. To make the volume even more sumptuous, each story has an individually illustrated drop capital. Some of the stories in this superb volume are: Ups And Downs The Three Monkeys How The Goldfinch Got His Colours The Cock And The Fox Sponsken And The Giant The Choristers Of St. Gudule The Magic Cap Sugar-Candy House Poor Peter The Peasant And His Ass The Reward Of The World and many more. So we invite you to download this volume, settle back with a steaming hot toddy, and be prepared to be entertained by this most enjoyable volume from yesteryear. 10% of the net profit will be donated to charities. REVIEWS from 1918: "This handsome and well-illustrated book is one of the most attractive we have seen this season. It gives us renderings of the popular fables and legends current in Flanders and Brabant which have a colour and quaintness of their own, yet combines adventures with an unobtrusive and so more effective moral."—Saturday Review. "There are delightful stories; even more attractive than the letterpress are M. de Bosschère's illustrations. Conceived with inexhaustible fancy, full of quaint detail, and set down with a fascinating naïveté they embody the characters and scenes of the tales with a fullness of particularism that should provide endless entertainment to youthful readers. They are the best and most complete series of designs yet produced by the artist."—Connoisseur. "The illustrations by Jean de Bosschère are of a droll fancy. The artist has a notable power of the grotesque, and both in colour and black and white he uses it."—Daily Telegraph.

365 Folk Tales Om Books Editorial Team, 2007-12 A new story for every single day of the year! Each book contains a special story for each month. These entertaining stories are short enough to be read just before bedtime or to take a break anytime of the day. With popular as well as never-heard-of tales from around the world and great illustrations, every book in this series is a must have.

The Jack Tales, 2015-03-17 A collection of folk tales from the southern Appalachians that center on a single character, the irrepressible Jack.

The Russian Garland, Being Russian Folk Tales Various, 2022-09-16 DigiCat Publishing presents to you this special edition of The Russian Garland, Being Russian Folk Tales by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Girl who Helped Thunder and Other Native American Folktales, 2008 A collection of Native American stories arranged geographically.

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