

Flight Status 1930

Ian M. Philpott

English Fiction in the 1930s Chris Hopkins, 2006-12-07 This study approaches the fiction of the 1930s through critical debates about genre, language and history, setting these in their original context, and discussing the generic forms most favoured by novelists at the time. Chris Hopkins uses a series of case studies of texts to draw on, develop or explore the boundaries, contemporary usefulness and complexities of particular prose genres. Generic debates and the political-aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes, between high, middle and lowbrow categorisations of culture, between literature and mass culture, and between different conceptions of the role of the writer, politics and nationality, sexuality and gender identities. Chris Hopkins draws both on well-known texts and on novels which have only recently begun to be discussed by critics of the thirties - particularly those by women writers whose work has still not been related very clearly to the literary and political debates of the period. Organised in five sections each focusing on major genres, he takes a wide range of novels as case studies and discusses their uses of generic forms, relating them to other examples and to their historical, political and cultural contexts.

Kenneth Whiting Felix Haynes, 2023-08-10 BLURB Kenneth Whiting was well-known in the Navy of his day. During his early years after graduating from the Naval Academy, he commanded several early submarines and was known as the first man to escape from a downed submarine. After being trained to fly by Orville Wright, he was the first naval officer to conceptualize a ship that was to become the most important in the US Navy--the aircraft carrier. After submitting his first three unsuccessful proposals to

build such a ship, his creativity and aggressiveness were recognized at the start of World War I when he was asked to lead the Navy's First Aeronautical Detachment to France. The FAD was the first American unit to travel to Europe, and within a few months, he negotiated a plan with the French Navy for a system to build naval air stations and train his men in anti-submarine warfare from the air. When the US Navy Department approved the plan, he was transferred to the command of NAS Killingholme on England's North Sea Coast. He built Killingholme into the largest naval air station in Britain. Returning to the US at the end of the war, he found the Navy Department much more willing to talk about building aircraft carriers. Upon the approval of this new ship type, he was placed in charge of converting or building the first six. Along the way, he developed the new systems for the operation of launching and landing aircraft on the new flat flight decks. For his developmental work with the first six carriers and commanding two of them, he is frequently called the Father of the Aircraft Carrier in books and publications about the ship, which was to take the place of the battleship as the king of the seas. Along the way, naval aviation took advantage of his ability to effectively and smoothly advocate for many of the then-fledgling naval aviation's important goals in the public arena. Because he had publicly spearheaded much of those goals, the battleship admirals who ran the Navy of that era were able to take revenge on him and prevent him from being promoted to admiral rank. His tragic death in the middle of World War II became part of the reason his name has been largely forgotten outside the Navy, but naval aviators know him because the field where they are all trained, Whiting Field NAS in Pensacola, is named for him. The military exploits of this American sailor are worth recounting, but the victories of Whiting and his family

racing yachts on Long Island Sound make him even more interesting. The goal of this first biography of Kenneth Whiting is to enable those who empower one of today's most important functions--naval aviation--and the Americans who have benefitted from Whiting's work, to remember this hero of naval aviation and submarines.

Flight R.G. Grant,2017-05-02 Discover the fascinating stories behind humankind's conquest of the skies, from dreamers and inventors to modern-day astronauts. Take a sky-high journey through the Wright brothers' first powered flight, to Concorde's final voyage, to the tragic crash of the Columbia, and more, in this stunning book packed with information on the history of aviation. Charting the trailblazers, jet test pilots, and constant progress at the cutting-edge of technology, every aspect of flight is explored. Recalling memorable events of the sky - record-breaking flights, aerial warfare, and hijackings - Flight is the story of how our dream to fly became a reality. This visual guide features remarkable photography on every page and galleries throughout to showcase important aircraft - with multiple viewpoints and their key statistics. Anyone interested in airplanes and vehicles of the sky, and their inventors, engineers, and pilots should have this book on their shelf.

A Bibliography of California Ornithology Joseph Grinnell,1909

The International Order of Asia in the 1930s and 1950s Nicholas J. White,2016-03-03 This book reconsiders the nature and formation of Asia's economic order during the 1930s and 1950s in light of the new historiographical developments in Britain and Japan. Recently several Japanese economic historians have offered a new perspective on Asian history, arguing that economic growth was fuelled by the

phenomenon of intra-Asian trade which began to grow rapidly around the turn of the 19th-20th centuries. On the other side, British imperial historians, P.J. Cain and A.G. Hopkins, have presented their own interpretation of 'gentlemanly capitalism', in which they emphasize the leading role of the service sector rather than that of British industry in assessing the nature of the British presence overseas. In order to assess and test these new perspectives, this volume addresses three key issues. The first is to reconsider the metropolitan-peripheral relationship in Asia, focusing particularly on the role of the sterling area and its implications for Asian economic development. The second is to examine the formation of inter-regional trade relations within Asia in the 1930s and their revival and transformation in the 1950s. The final issue is the comparison of the international order of Asia of the 1930s with the 1950s, and the degree to which the Second World War represented a break-point in Asia's economic development. Dealing with issues of trade, economy, nationalism and imperialism, this book provides fresh insights into the development of Asia during the mid-twentieth century. Drawing on the latest scholarship it will prove invaluable to all who wish to better understand the position of countries such as Japan, China, India, Singapore, Malaysia and Korea within the wider international order.

Americanism, Media and the Politics of Culture in 1930s France David A. Pettersen, 2016-05-20

Gangsters, aviators, hard-boiled detectives, gunslingers, jazz and images of the American metropolis were all an inextricable part of the cultural landscape of interwar France. While the French 1930s have long been understood as profoundly anti-American, this book shows how a young, up-and-coming generation of 1930s French writers and filmmakers approached American culture with admiration as well as criticism.

For some, the imaginary America that circulated through Hollywood films, newspaper reports, radio programming and translated fiction represented the society of the future, while for others it embodied a dire threat to French identity. This book brings an innovative transatlantic perspective to 1930s French culture, focusing on several of the most famous figures from the 1930s – including Marcel Carné, Louis-Ferdinand Céline, Pierre Drieu la Rochelle, Julien Duvivier, André Malraux, Jean Renoir and Jean-Paul Sartre – to track the ways in which they sought to reinterpret the political and social dimensions of modernism for mass audiences via an imaginary America.

Encyclopedia of U.S. Labor and Working-class History Eric Arnesen, 2007 Publisher Description

California in the 1930s Federal Writers Project of the Works Progress Administration, 2013-04-23 Alive with the exuberance, contradictions, and variety of the Golden State, this Depression-era guide to California is more than 700 pages of information that is, as David Kipen writes in his spirited introduction, anecdotal, opinionated, and altogether habit-forming. Describing the history, culture, and roadside attractions of the 1930s, the WPA Guide to California features some of the very best anonymous literature of its era, with writing by luminaries such as San Francisco poet Kenneth Rexroth, composer-writer- hobo Harry Partch, and authors Tillie Olsen and Kenneth Patchen.

The Great Depression of the 1930s Nicholas Crafts, Peter Fearon, 2013-02-28 This book brings together contributions written by internationally distinguished economic historians. The editors explore the current fascination with the 1930s great depression, and link it with the great recession which began in 2007 and still poses a threat to economic stability.

The Royal Air Force: Re-Armament 1930 to 1939 Ian M. Philpott, 2006-07-20 Volume II of this mammoth reference work covers the years in which the League of Nations failed because of the emerging dictatorships in Germany and Italy and the expansionist policies adopted by Japan. Britain was still reeling from the consequences of World War I and the RAF was sadly far behind the other major world powers in aircraft design, still relying on bi-planes that were direct descendants of World War I thinking. It gradually became apparent that, despite UK government dithering, the RAF needed to develop new aircraft, engines and increase production to confront the bully-boy tactics of the Axis powers. As the turn of the decade approached extraordinary measures were taken to enable RAF to defend Britain's skies and this her freedom. As with Volume 1, this book covers every conceivable part of the RAF's history through these pre-War days. It looks at the development and invention of new equipment such as radar, monoplane fighters, metal construction and the heavy bomber. This was an era when science in aviation was rushing ahead and fortunately for Britain's freedom, it laid the foundations of victory in 1943

Annual Report of the Secretary of the Treasury on the State of the Finances United States. Department of the Treasury, 1931

Annual Report of the Secretary of the Treasury on the State of the Finances [with Accompanying Tables]. United States. Department of the Treasury, 1929

Air Commerce Bulletin United States. Civil Aeronautics Authority, 1929

Latin America in the 1930s Rosemary Thorp, 1984-09-20 This is the new edition of the highly acclaimed *Latin America in the 1930s*, a text which has proved invaluable for teachers, researchers and

students alike. The second edition has been revised and updated, including a new preface and updated statistical material, to form the second volume in *An Economic History of Twentieth-Century Latin America*. This book confronts the puzzle of Latin America's rapid recovery from the collapse in world markets and capital flows in the late 1920s. It shows how far the safety valves which made recovery possible in the 1930s were not available fifty years later. It documents the impact of crisis on the changing role of the state and on institutional development. The Central American case studies have been updated with significantly improved data.

Bibliography of Aeronautics United States. National Advisory Committee for Aeronautics, 1932

The Natural History of Magpies Jean Myron Linsdale, 1937

The History of Foreign Investment in the United States, 1914-1945 Mira WILKINS, Mira Wilkins, 2009-06-30 Mira Wilkins, the foremost authority on foreign investment in the United States, continues her magisterial history in a work covering the critical years 1914-1945. Wilkins includes all long-term inward foreign investments, both portfolio (by individuals and institutions) and direct (by multinationals), across such enterprises as chemicals and pharmaceuticals, textiles, insurance, banks and mortgage providers, other service sector companies, and mining and oil industries. She traces the complex course of inward investments, presents the experiences of the investors, and examines the political and economic conditions, particularly the range of public policies, that affected foreign investments. She also offers valuable discussions on the intricate cross-investments of inward and outward involvements and the legal precedents that had long-term consequences on foreign investment. At the start of World War I, the

United States was a debtor nation. By the end of World War II, it was a creditor nation with the strongest economy in the world. Integrating economic, business, technological, legal, and diplomatic history, this comprehensive study is essential to understanding the internationalization of the American economy, as well as broader global trends.

The Birds of North and Middle America: Family Cathartidae Robert Ridgway, 1950

Bulletin United States National Museum, 1950

Bulletin of the United States National Museum, 1950

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