

FINGER DRUMMING WITH MASCHINE VIRTUOSITY

BRUCE BENNETT

PERFORMING ELECTRONIC MUSIC LIVE KIRSTEN HERMES, 2021-12-28 PERFORMING ELECTRONIC MUSIC LIVE LAYS OUT CONCEPTUAL APPROACHES, TOOLS, AND TECHNIQUES FOR ELECTRONIC MUSIC PERFORMANCE, FROM DJING, DAWs, MIDI CONTROLLERS, TRADITIONAL INSTRUMENTS, LIVE SOUND DESIGN, HARDWARE SETUPS, CUSTOM SOFTWARE AND HARDWARE, TO LIVE VISUALS, VENUE ACOUSTICS, AND LIVE SHOW PROMOTION. THROUGH CASE STUDIES AND CONTRASTING TUTORIALS BY SUCCESSFUL ARTISTS, KIRSTEN HERMES EXPLORES THE MANY DIFFERENT WAYS IN WHICH YOU CAN CREATE MEMORABLE EXPERIENCES ON STAGE. FEATURING INTERVIEWS WITH HIGHLY ACCOMPLISHED MUSICIANS AND PRACTITIONERS, READERS CAN ALSO EXPAND ON THEIR KNOWLEDGE WITH HANDS-ON VIDEO TUTORIALS FOR EACH CHAPTER VIA THE COMPANION WEBSITE, [PERFORMINGELECTRONICMUSIC.LIVE](http://performingelectronicmusic.live). PERFORMING ELECTRONIC MUSIC LIVE IS AN ESSENTIAL, ALL-ENCOMPASSING RESOURCE FOR PROFESSIONALS, STUDENTS OF MUSIC PRODUCTION COURSES, AND RESEARCHERS IN THE FIELD OF CREATIVE-FOCUSED PERFORMANCE TECHNOLOGY.

"PRIMITIVE" BODIES, VIRTUOSIC BODIES MANDY J. SMITH, 2020 OFTENTIMES, WE THINK OF THE CONCEPTS OF THE PRIMITIVE AND THE VIRTUOSIC AS BEING UNRELATED, CONTRADICTIONARY, OR EVEN DIAMETRICALLY OPPOSED. IN ROCK DRUMMING, HOWEVER, THE CONCEPTS CAN AND DO OVERLAP. CONSIDER THE WAY THAT THE WHO'S DRUMMER KEITH MOON EMBODIES THE WILD-MAN DRUMMER STEREOTYPE OF THE MUPPETS CHARACTER ANIMAL IN BOTH HIS PERSONA AND HIS PERFORMANCE STYLE WHILE SIMULTANEOUSLY EXECUTING COMPLICATED PARTS THAT REQUIRE A HIGH DEGREE OF TECHNICAL PROFICIENCY. IN THIS DISSERTATION, I ARGUE THAT ROCK DRUMMING OPERATES AS A SITE WHERE THE CONCEPTS OF THE PRIMITIVE AND THE VIRTUOSIC OVERLAP. BEFORE CONSIDERING DRUMMING'S RELATIONSHIP TO EACH CONCEPT INDIVIDUALLY, I DIVE INTO DRUMMING'S COMPLEX RELATIONSHIP TO THE BODY AND EMBODIMENT, THROUGH WHICH I DEVELOP A THEORY OF ROCK DRUMMING BASED ON PATTERNS OF TENSION AND RELEASE CALLED THE TONIC BEAT PATTERN THEORY (HENCEFORTH THE THEORY). EACH CHAPTER DEMONSTRATES HOW THE THEORY CAN BE APPLIED THROUGH AN IN-DEPTH ANALYSIS OF A SINGLE ROCK SONG THAT SHEDS LIGHT ON THAT CHAPTER'S CONCEPT. THE CULMINATING CHAPTER USES THE THEORY TO DEMONSTRATE KEITH MOON'S ABILITY TO EMBODY CONTROLLED CHAOS IN HIS DRUMMING STYLE. IN ANY BAND, THE DRUMMER IS THE MAIN DRIVER OF RHYTHM AND GROOVE. DRUMMERS CAUSE US TO MOVE, SHAKE, TWIST, AND MOSH ALONG TO THE MUSIC THAT GIVES MEANING TO OUR LIVES. SCHOLARS HAVE ONLY BEGUN TO SCRATCH THE SURFACE OF UNCOVERING THE POWER OF THE DRUMS AND CONSIDERING THE MOVES THAT DRUMMERS MAKE IN THEIR ANALYSES. THIS DISSERTATION OFFERS A MODEL OF HOW TO ANALYZE THE WAYS THAT DRUMMERS CONTRIBUTE TO AFFECT, NARRATIVE, AND MEANING IN ROCK MUSIC. IT BEGINS TO UNCOVER WHY ROCK DRUMMING MATTERS.

CAPTURING SOUND MARK KATZ, 2010-10-07 FULLY REVISED AND UPDATED, THIS TEXT ADDS COVERAGE OF MASHUPS AND AUTO-TUNE, EXPLORES RECENT DEVELOPMENTS IN FILE SHARING, AND INCLUDES AN EXPANDED CONCLUSION AND BIBLIOGRAPHY.

CRESCENDO OF THE VIRTUOSO PAUL METZNER, 2018-09-25 DURING THE AGE OF REVOLUTION, PARIS CAME ALIVE WITH WILDLY POPULAR VIRTUOSO PERFORMANCES. WHETHER THE PERFORMERS WERE MUSICIANS OR CHEFS, CHESS PLAYERS OR DETECTIVES, THESE VIRTUOSOS TRANSFORMED THEIR TECHNICAL SKILLS INTO DRAMATIC SPECTACLES, PRESENTING THE MARVELOUS AND THE OUTR² FOR SPELLBOUND AUDIENCES. WHO THESE CHARACTERS WERE, HOW THEY ATTAINED THEIR FAME, AND WHY PARIS BECAME THE FOCAL POINT OF THEIR ACTIVITIES IS THE SUBJECT OF PAUL METZNER'S ABSORBING STUDY. COVERING THE YEARS 1775 TO 1850, METZNER DESCRIBES THE CAREERS OF A HANDFUL OF VIRTUOSOS: CHESS MASTERS WHO PLAYED SEVERAL GAMES AT ONCE; A CHEF WHO SCULPTED HUNDREDS OF FOUR-FOOT-TALL ARCHITECTURAL FANTASIES IN SUGAR; THE FIRST POLICE DETECTIVE, WHOSE MEMOIRS INSPIRED THE INVENTION OF THE DETECTIVE STORY; A VIOLINIST WHO PLAYED WHOLE PIECES ON A SINGLE STRING. HE EXAMINES THESE VIRTUOSOS AS A GROUP IN THE CONTEXT OF THE SOCIETY THAT WAS THEN THE CAPITAL OF WESTERN CIVILIZATION. THIS TITLE IS PART OF UC PRESS'S VOICES REVIVED PROGRAM, WHICH COMMEMORATES UNIVERSITY OF CALIFORNIA PRESS'S MISSION TO SEEK OUT AND CULTIVATE THE BRIGHTEST MINDS AND GIVE THEM VOICE, REACH, AND IMPACT. DRAWING ON A BACKLIST DATING TO 1893, VOICES REVIVED MAKES HIGH-QUALITY, PEER-REVIEWED SCHOLARSHIP ACCESSIBLE ONCE AGAIN USING PRINT-ON-DEMAND TECHNOLOGY. THIS TITLE WAS ORIGINALLY PUBLISHED IN 1999.

INSTRUMENTS FOR NEW MUSIC THOMAS PATTESON, 2016 LISTENING TO INSTRUMENTS -- THE JOY OF PRECISION : MECHANICAL INSTRUMENTS AND THE AESTHETICS OF AUTOMATION -- THE ALCHEMY OF TONE : J² RG MAGER AND ELECTRIC MUSIC -- SONIC HANDWRITING : MEDIA INSTRUMENTS AND MUSICAL INSCRIPTION -- A NEW, PERFECT MUSICAL INSTRUMENT : THE TRAUTONIUM AND ELECTRIC MUSIC IN THE 1930s -- THE EXPANDING INSTRUMENTARIUM

KEYS TO PLAY ROGER MOSELEY, 2016-10-28 A FREE EBOOK VERSION OF THIS TITLE IS AVAILABLE THROUGH LUMINOS, UNIVERSITY OF CALIFORNIA PRESS'S OPEN ACCESS PUBLISHING PROGRAM FOR MONOGRAPHS. VISIT WWW.LUMINOSOA.ORG TO LEARN MORE. HOW DO KEYBOARDS MAKE MUSIC PLAYABLE? DRAWING ON THEORIES OF MEDIA, SYSTEMS, AND CULTURAL TECHNIQUES, KEYS TO PLAY SPANS GREEK MYTH AND CONTEMPORARY JAPANESE DIGITAL GAMES TO CHART A GENEALOGY OF MUSICAL PLAY AND ITS ANIMATION VIA IMPROVISATION, PERFORMANCE, AND RECREATION. AS A PARADIGMATIC DIGITAL INTERFACE, THE KEYBOARD FORMS A FIELD OF PLAY ON WHICH THE BOOK'S DIVERSE OBJECTS OF INQUIRY—FROM CLAVICHORDS TO PCs AND EIGHTEENTH-CENTURY MUSICAL DICE GAMES TO THE LATEST RHYTHM-ACTION TITLES—ENTER INTO ANALOGICAL RELATIONS. REMAPPING THE KEYBOARD'S TOPOGRAPHY BY WAY OF MOZART AND SUPER MARIO, WHO HEAD AN EXPANSIVE CAST OF HISTORICAL AND VIRTUAL ACTORS, KEYS TO PLAY INVITES READERS TO UNLOCK LUDIC DIMENSIONS OF MUSIC THAT ARE AT ONCE OLD AND NEW.

📖 **CYCLING AND CINEMA** BRUCE BENNETT, 2019-04-30 A UNIQUE EXPLORATION OF THE HISTORY OF THE BICYCLE IN CINEMA, FROM HOLLYWOOD BLOCKBUSTERS AND SLAPSTICK COMEDIES TO DOCUMENTARIES, REALIST DRAMAS, AND EXPERIMENTAL FILMS. CYCLING AND CINEMA EXPLORES THE HISTORY OF THE BICYCLE IN CINEMA FROM THE LATE NINETEENTH CENTURY THROUGH TO THE PRESENT DAY. IN THIS NEW BOOK FROM GOLDSMITHS PRESS, BRUCE BENNETT EXAMINES A WIDE VARIETY OF FILMS FROM AROUND THE WORLD, RANGING FROM HOLLYWOOD BLOCKBUSTERS AND SLAPSTICK COMEDIES TO DOCUMENTARIES, REALIST DRAMAS, AND EXPERIMENTAL FILMS, TO CONSIDER THE COMPLEX, SHIFTING CULTURAL SIGNIFICANCE OF THE BICYCLE. THE BICYCLE IS AN EVERYDAY TECHNOLOGY, BUT IN EXAMINING THE WAYS IN WHICH BICYCLES ARE USED IN FILMS, BENNETT REVEALS THE RICH SOCIAL AND CULTURAL IMPORTANCE OF THIS APPARENTLY UNREMARKABLE MACHINE. THE CINEMATIC BICYCLES DISCUSSED IN THIS BOOK HAVE VARIOUS FUNCTIONS. THEY ARE THE SOURCE OF ABSURD COMEDY IN SILENT FILMS, AND THE VEHICLES THAT ALLOW THEIR OWNERS TO WORK IN SPORTS FILMS AND SOCIAL REALIST CINEMA. THEY ARE A MEANS OF INDEPENDENCE AND ESCAPE FOR CHILDREN IN MELODRAMAS AND KIDS' FILMS, AND THE TOOLS THAT OFFER POLITICAL AGENCY AND FREEDOM TO WOMEN, AS DEPICTED IN FILMS FROM AROUND THE WORLD. IN RECOUNTING THE CINEMATIC HISTORY OF THE BICYCLE, BENNETT REMINDS US THAT THIS MACHINE IS NOT JUST A PRACTICAL MEANS OF TRANSPORT OR A CHILD'S TOY, BUT THE VEHICLE FOR A WIDE RANGE OF MEANINGS CONCERNING INDIVIDUAL IDENTITY, SOCIAL CLASS, NATIONHOOD AND BELONGING, FAMILY, GENDER, AND SEXUALITY AND PLEASURE. AS THIS BOOK SHOWS, TWO HUNDRED YEARS ON FROM ITS INVENTION, THE BICYCLE IS A REVOLUTIONARY TECHNOLOGY THAT RETAINS THE POWER TO TRANSFORM THE WORLD.

📖 **GRAMOPHONE, FILM, TYPEWRITER** FRIEDRICH A. KITTLER, 1999 ON HISTORY OF COMMUNICATION

📖 **MORE BRILLIANT THAN THE SUN** KODWO ESHUN, 2020-02-04 THE CLASSIC WORK ON THE MUSIC OF AFROFUTURISM, FROM JAZZ TO JUNGLE MORE BRILLIANT THAN THE SUN: ADVENTURES IN SONIC FICTION IS ONE OF THE MOST EXTRAORDINARY BOOKS ON MUSIC EVER WRITTEN. PART MANIFESTO FOR A MILITANT POSTHUMANISM, PART JOURNEY THROUGH THE UNACKNOWLEDGED TRADITIONS OF DIASPORIC SCIENCE FICTION, THIS BOOK FINDS THE FUTURE SHOCK IN AFROFUTURIST SOUNDS FROM JAZZ, DUB AND TECHNO TO FUNK, HIP HOP AND JUNGLE. BY EXPLORING THE MUSIC OF SUCH MUSICAL LUMINARIES AS SUN RA, ALICE COLTRANE, LEE PERRY, DR OCTAGON, PARLIAMENT AND UNDERGROUND RESISTANCE, THEORIST AND ARTIST KODWO ESHUN MOBILISES THEIR CONCEPTS IN ORDER TO OPEN THE POSSIBILITIES OF SONIC FICTION: THE HITHERTO UNEXPLORED INTERSECTIONS BETWEEN SCIENCE FICTION AND ORGANISED SOUND. SITUATED BETWEEN ELECTRONIC MUSIC HISTORY, MEDIA THEORY, SCIENCE FICTION AND AFRODIASPORIC STUDIES, MORE BRILLIANT THAN THE SUN IS ONE OF THE KEY WORKS TO STAKE A CLAIM FOR THE GENERATIVE POSSIBILITIES OF AFROFUTURISM. MUCH REFERENCED SINCE ITS ORIGINAL PUBLICATION IN 1998, BUT LONG UNAVAILABLE, THIS NEW EDITION INCLUDES AN INTRODUCTION BY KODWO ESHUN AS WELL AS TEXTS BY FILMMAKER JOHN AKOMFRAH AND PRODUCER STEVE GOODMAN AKA KODE9.

📖 **THE CAMBRIDGE ENCYCLOPEDIA OF BRASS INSTRUMENTS** TREVOR HERBERT, ARNOLD MYERS, JOHN WALLACE, 2019-09-19 SOME THIRTY-TWO EXPERTS FROM FIFTEEN COUNTRIES JOIN THREE OF THE WORLD'S LEADING AUTHORITIES ON THE DESIGN, MANUFACTURE, PERFORMANCE AND HISTORY OF BRASS MUSICAL INSTRUMENTS IN THIS FIRST MAJOR ENCYCLOPEDIA ON THE SUBJECT. IT INCLUDES OVER ONE HUNDRED ILLUSTRATIONS, AND GIVES ATTENTION TO EVERY BRASS INSTRUMENT WHICH HAS BEEN REGULARLY USED, WITH INFORMATION ABOUT THE WAY THEY ARE PLAYED, THE USES TO WHICH THEY HAVE BEEN PUT, AND THE IMPORTANCE THEY HAVE HAD IN CLASSICAL MUSIC, SACRED RITUALS, POPULAR MUSIC, JAZZ, BRASS BANDS AND THE BANDS OF THE MILITARY. THERE ARE SPECIALIST ENTRIES COVERING EVERY INHABITED REGION OF THE GLOBE AND ESSAYS ON THE METHODS THAT EXPERTS HAVE USED TO STUDY AND UNDERSTAND BRASS INSTRUMENTS. THE ENCYCLOPEDIA SPANS THE ENTIRE PERIOD FROM ANTIQUITY TO MODERN TIMES, WITH NEW AND UNFAMILIAR MATERIAL THAT TAKES ADVANTAGE OF THE LATEST RESEARCH. FROM ABBLASEN TO ZORSI TROMBETTA DA MODON, THIS IS THE DEFINITIVE GUIDE FOR STUDENTS, ACADEMICS, MUSICIANS AND MUSIC LOVERS.

📖 **SOUND & SCORE** VIRGINIA ANDERSON (MUSICOLOGIST), 2013 SOUND AND SCORE BRINGS TOGETHER MUSIC EXPERTISE FROM PROMINENT INTERNATIONAL RESEARCHERS AND PERFORMERS TO EXPLORE THE INTIMATE RELATIONS BETWEEN SOUND AND SCORE AND THE ARTISTIC POSSIBILITIES THAT THIS RELATIONSHIP YIELDS FOR PERFORMERS, COMPOSERS AND LISTENERS. CONSIDERING NOTATION AS THE TOTALITY OF WORDS, SIGNS, AND SYMBOLS ENCOUNTERED ON THE ROAD TO AN ACCURATE AND EFFECTIVE PERFORMANCE OF MUSIC, THIS BOOK EMBRACES DIFFERENT STYLES AND PERIODS IN A COMPREHENSIVE UNDERSTANDING OF THE COMPLEX RELATIONS BETWEEN INVISIBLE SOUND AND MUTE NOTATION, BETWEEN AURAL PERCEPTION AND VISUAL REPRESENTATION, AND BETWEEN THE CONCRETENESS OF SOUND AND THE ICONIC ESSENCE OF NOTATION. THREE MAIN PERSPECTIVES STRUCTURE THE ANALYSIS: A CONCEPTUAL APPROACH THAT OFFERS CONTRIBUTIONS FROM DIFFERENT FIELDS OF ENQUIRY (HISTORY, MUSICOLOGY, SEMIOTICS), A PRACTICAL ONE THAT TAKES THE SKILLED BODY AS ITS POINT OF DEPARTURE (WRITTEN BY PERFORMERS), AND FINALLY AN EXPERIMENTAL PERSPECTIVE THAT CHALLENGES STATE-OF-THE-ART PRACTICES, INCLUDING TRANSDISCIPLINARY APPROACHES IN THE CROSSROADS TO VISUAL ARTS AND DANCE.

📖 **PANTOMIME** KARL TOEPFER, 2019-08-19 THIS BOOK OFFERS PERHAPS THE MOST COMPREHENSIVE HISTORY OF PANTOMIME EVER WRITTEN. NO OTHER BOOK SO THOROUGHLY EXAMINES THE VARIETIES OF PANTOMIMIC PERFORMANCE FROM THE EARLY ROMAN EMPIRE, WHEN THE TERM "PANTOMIME" CAME INTO USE, UNTIL THE PRESENT. AFTER THOROUGHLY EXAMINING THE COMPLEXITIES AND STARTLINGLY IMAGINATIVE PERFORMANCE STRATEGIES OF ROMAN PANTOMIME, THE AUTHOR IDENTIFIES THE PECULIAR POLITICAL CIRCUMSTANCES THAT REVIVED AND SHAPED PANTOMIME IN FRANCE AND AUSTRIA IN THE EIGHTEENTH CENTURY, LEADING TO THE PIERROT OBSESSION IN THE NINETEENTH CENTURY. MODERNIST AESTHETICS AWAKENED A HUGE, HIGHLY DIVERSE FASCINATION WITH PANTOMIME. THE BOOK EXPLORES AN EXTRAORDINARY VARIETY OF MODERNIST AND POSTMODERN APPROACHES TO PANTOMIME IN GERMANY, AUSTRIA, FRANCE, NUMEROUS COUNTRIES OF EASTERN EUROPE,

RUSSIA, SCANDINAVIA, SPAIN, BELGIUM, THE NETHERLANDS, CHILE, ENGLAND, AND THE UNITED STATES. MAKING USE OF MANY PERFORMANCE AND HISTORICAL DOCUMENTS NEVER BEFORE INCLUDED IN PANTOMIME HISTORIES, THE BOOK ALSO DISCUSSES PANTOMIME'S MESSY RELATION TO DANCE, ITS PECULIAR USES OF MUSIC, ITS "MODERNIZATION" THROUGH SILENT FILM AESTHETICS, AND THE EXTENT TO WHICH WRITERS, PERFORMERS, OR DIRECTORS ARE "AUTHORS" OF PANTOMIMES. JUST AS IMPORTANTLY, THE BOOK EXPLAINS WHY, MORE THAN ANY OTHER PERFORMANCE MEDIUM, PANTOMIME ALLOWS THE SPECTATOR TO SEE THE BODY AS THE AGENT OF NARRATIVE ACTION.

📖 THE ENCYCLOPEDIA OF DOUBLE BASS DRUMMING (MUSIC INSTRUCTION), 2000-03-01 (PERCUSSION). BOBBY RONDINELLI OF RAINBOW, BLACK SABBATH AND BLUE OYSTER CULT AND MASTER TEACHER MICHAEL LAUREN FROM THE DRUMMERS COLLECTIVE HAVE PUT TOGETHER THE MOST COMPREHENSIVE TEXT EVER WRITTEN ON THE SUBJECT OF DOUBLE BASS DRUMMING. IT FEATURES HUNDREDS OF INNOVATIVE WARM UP, BEAT AND FILL EXERCISES, TIPS FOR GETTING STARTED, A DISCOGRAPHY OF IMPORTANT DOUBLE BASS RECORDINGS, PLUS A TIMELINE OF THE MOST IMPORTANT DOUBLE BASS DRUMMERS IN HISTORY, INCLUDING PHOTOS OF THEIR SETUPS. A MUST FOR ALL DRUMMERS INTERESTED IN IMPROVING THEIR DOUBLE BASS TECHNIQUE!

📖 THE JAZZ REPUBLIC JONATHAN O. WIPPLINGER, 2017-04-14 REVEALS THE WIDE-RANGING INFLUENCE OF AMERICAN JAZZ ON GERMAN DISCUSSIONS OF MUSIC, RACE, AND CULTURE IN THE EARLY TWENTIETH CENTURY

📖 TOWARDS A GENERAL THEORY OF TRANSLATIONAL ACTION KATHARINA REISS, HANS J VERMEER, 2014-04-08 THIS IS THE FIRST ENGLISH TRANSLATION OF THE SEMINAL BOOK BY KATHARINA REISS AND HANS VERMEER, GRUNDLEGUNG EINER ALLGEMEINEN TRANSLATIONSTHEORIE, FIRST PUBLISHED IN 1984. THE FIRST PART OF THE BOOK WAS WRITTEN BY VERMEER AND EXPLAINS THE THEORETICAL FOUNDATIONS AND BASIC PRINCIPLES OF SKOPOS THEORY AS A GENERAL THEORY OF TRANSLATION AND INTERPRETING OR 'TRANSLATIONAL ACTION', WHEREAS THE SECOND PART, PENNED BY KATHARINA REISS, SEEKS TO INTEGRATE HER TEXT-TYPOLOGICAL APPROACH, FIRST PRESENTED IN 1971, AS A 'SPECIFIC THEORY' THAT FOCUSES ON THOSE CASES IN WHICH THE SKOPOS REQUIRES EQUIVALENCE OF FUNCTIONS BETWEEN THE SOURCE AND TARGET TEXTS. ALMOST 30 YEARS AFTER IT FIRST APPEARED, THIS KEY PUBLICATION IS NOW FINALLY ACCESSIBLE TO THE NEXT GENERATIONS OF TRANSLATION SCHOLARS. IN HER TRANSLATION, CHRISTIANE NORD ATTEMPTS TO PUT SKOPOS THEORY AND HER OWN CONCEPT OF 'FUNCTION PLUS LOYALTY' TO THE TEST, BY PRODUCING A COMPREHENSIBLE, ACCEPTABLE TEXT FOR A RATHER HETEROGENEOUS AUDIENCE OF ENGLISH-SPEAKING STUDENTS AND SCHOLARS ALL OVER THE WORLD, AT THE SAME TIME AS ACTING AS A LOYAL INTERMEDIARY FOR THE AUTHORS, TO WHOM SHE FEELS DEEPLY INDEBTED AS A FORMER STUDENT AND COLLEAGUE.

📖 ANY SOUND YOU CAN IMAGINE PAUL THIBERGE, 1997-06-23 DESCRIBES DIGITAL MUSICAL INSTRUMENTS, INDUSTRIES THAT SUPPLY AND PROMOTE THEM, AND THE MEANINGS THEY HAVE FOR MUSICIANS. WINNER OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC (IASPM) BOOK AWARD (1997) RECENT INNOVATIONS IN MUSICAL INSTRUMENT DESIGN ARE NOT SIMPLY A RESPONSE TO THE NEEDS OF MUSICIANS, WRITES PAUL THIBERGE; THEY ALSO HAVE BECOME A DRIVING FORCE WITH WHICH MUSICIANS MUST CONTEND. HE ARGUES THAT DIGITAL SYNTHESIZERS, SAMPLERS, AND SEQUENCERS IN STUDIO PRODUCTION AND IN THE HOME HAVE CAUSED MUSICIANS TO RELY INCREASINGLY ON MANUFACTURERS FOR BOTH THE INSTRUMENTS THEMSELVES AS WELL AS THE VERY SOUNDS AND MUSICAL PATTERNS THAT THEY USE TO MAKE MUSIC. MUSICAL PRACTICES HAVE THUS BECOME ALLIED WITH A NEW TYPE OF CONSUMER PRACTICE THAT IS ALTOGETHER DIFFERENT FROM EARLIER RELATIONSHIPS BETWEEN MUSICIANS AND THEIR INSTRUMENTS AS A MEANS OF PRODUCTION. THIBERGE PLACES THESE DEVELOPMENTS WITHIN A BROAD SOCIAL AND HISTORICAL PERSPECTIVE THAT EXAMINES THE DEVELOPMENT OF THE MUSICAL INSTRUMENT INDUSTRY, PARTICULARLY THE PIANO INDUSTRY, THE ECONOMIC AND CULTURAL ROLE OF MUSICIANS' MAGAZINES AND COMPUTER NETWORKS, AND THE FUNDAMENTAL RELATIONSHIPS BETWEEN MUSICAL CONCEPTS, STYLES, AND TECHNOLOGY.

📖 VIRTUAL ART OLIVER GRAU, 2004-09-17 AN OVERVIEW OF THE ART HISTORICAL ANTECEDENTS TO VIRTUAL REALITY AND THE IMPACT OF VIRTUAL REALITY ON CONTEMPORARY CONCEPTIONS OF ART. ALTHOUGH MANY PEOPLE VIEW VIRTUAL REALITY AS A TOTALLY NEW PHENOMENON, IT HAS ITS FOUNDATIONS IN AN UNRECOGNIZED HISTORY OF IMMERSIVE IMAGES. INDEED, THE SEARCH FOR ILLUSIONARY VISUAL SPACE CAN BE TRACED BACK TO ANTIQUITY. IN THIS BOOK, OLIVER GRAU SHOWS HOW VIRTUAL ART FITS INTO THE ART HISTORY OF ILLUSION AND IMMERSION. HE DESCRIBES THE METAMORPHOSIS OF THE CONCEPTS OF ART AND THE IMAGE AND RELATES THOSE CONCEPTS TO INTERACTIVE ART, INTERFACE DESIGN, AGENTS, TELEPRESENCE, AND IMAGE EVOLUTION. GRAU RETELLS ART HISTORY AS MEDIA HISTORY, HELPING US TO UNDERSTAND THE PHENOMENON OF VIRTUAL REALITY BEYOND THE HYPE. GRAU SHOWS HOW EACH EPOCH USED THE TECHNICAL MEANS AVAILABLE TO PRODUCE MAXIMUM ILLUSION. HE DISCUSSES FRESCOS SUCH AS THOSE IN THE VILLA DEI MISTERI IN POMPEII AND THE GARDENS OF THE VILLA LIVIA NEAR PRIMAPORTA, RENAISSANCE AND BAROQUE ILLUSION SPACES, AND PANORAMAS, WHICH WERE THE MOST DEVELOPED FORM OF ILLUSION ACHIEVED THROUGH TRADITIONAL METHODS OF PAINTING AND THE MASS IMAGE MEDIUM BEFORE FILM. THROUGH A DETAILED ANALYSIS OF PERHAPS THE MOST IMPORTANT GERMAN PANORAMA, ANTON VON WERNER'S 1883 THE BATTLE OF SEDAN, GRAU SHOWS HOW IMMERSION PRODUCED EMOTIONAL RESPONSES. HE TRACES IMMERSIVE CINEMA THROUGH CINERAMA, SENSORAMA, EXPANDED CINEMA, 3-D, OMNIMAX AND IMAX, AND THE HEAD MOUNTED DISPLAY WITH ITS MILITARY ORIGINS. HE ALSO EXAMINES THOSE CHARACTERISTICS OF VIRTUAL REALITY THAT DISTINGUISH IT FROM EARLIER FORMS OF ILLUSIONARY ART. HIS ANALYSIS DRAWS ON THE WORK OF CONTEMPORARY ARTISTS AND GROUPS ART+COM, MAURICE BENAYOUN, CHARLOTTE DAVIES, MONIKA FLEISCHMANN, KEN GOLDBERG, AGNES HEGEDUES, EDUARDO KAC, KNOWBOTIC RESEARCH, LAURENT MIGNONNEAU, MICHAEL NAIMARK, SIMON PENNY, DANIELA PLEWE, PAUL SERMON, JEFFREY SHAW, KARL SIMS, CHRISTA SOMMERER, AND WOLFGANG STRAUSS. GRAU OFFERS NOT JUST A HISTORY OF

ILLUSIONARY SPACE BUT ALSO A THEORETICAL FRAMEWORK FOR ANALYZING ITS PHENOMENOLOGIES, FUNCTIONS, AND STRATEGIES THROUGHOUT HISTORY AND INTO THE FUTURE.

📖 **PROGRESSIVE DRUMMING ESSENTIALS** AARON EDGAR, 2017-11 (Book). PROGRESSIVE DRUMMING ESSENTIALS IS A COLLECTION OF MATERIAL ORIGINALLY WRITTEN FOR MODERN DRUMMER MAGAZINE PLUS EXTENSIVE ADDITIONAL CONTENT. THIS BOOK BREAKS DOWN FUN AND CHALLENGING MATERIAL FOR PROGRESSIVE-MINDED DRUMMERS, INCLUDING DOUBLE BASS, ODD TIME SIGNATURES, DISPLACEMENTS, ODD SUBDIVISIONS, AND MODULATIONS, PLUS AN IN-DEPTH SECTION ON POLYRHYTHMS AND THEIR APPLICATIONS TO THE DRUMSET. AUTHOR AARON EDGAR IS THE DRUMMER FOR THE PROG-METAL BAND THIRD ION. HE'S A REGULAR INSTRUCTOR ON DRUMEO.COM AND A REGULAR COLUMNIST FOR MODERN DRUMMER MAGAZINE. HE IS KNOWN FOR TEACH ADVANCED RHYTHMIC CONCEPTS AND HAS A KNACK FOR BEING ABLE TO BREAK DOWN AND EXPLAIN CHALLENGING MATERIAL IN AN EASILY UNDERSTANDABLE WAY.

📖 **SOUNDING IMPERIAL** JAMES MULHOLLAND, 2013-07-30 SPOKEN WORDS COME ALIVE IN WRITTEN VERSE. IN SOUNDING IMPERIAL, JAMES MULHOLLAND OFFERS A NEW ASSESSMENT OF THE ORIGINS, EVOLUTION, AND IMPORTANCE OF POETIC VOICE IN THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES. BY EXAMINING A SERIES OF LITERARY EXPERIMENTS IN WHICH AUTHORS IMITATED ORAL VOICES AND IMPERSONATED FOREIGN SPEAKERS, MULHOLLAND UNCOVERS AN INNOVATIVE GLOBAL AESTHETICS OF POETIC VOICE THAT AROSE AS AUTHORS INVENTED NEW WAYS OF CRAFTING TEXTUAL VOICES AND APPEALING TO READERS. AS POETS DREW ON CULTURAL FORMS FROM AROUND GREAT BRITAIN AND ACROSS THE GLOBE, IMPERSONATING "PRIMITIVE" SPEAKERS AND REVIVING ANCIENT ORAL PERFORMANCES (OR FICTIONALIZING THEM IN VERSE), THEY INVIGORATED ENGLISH POETRY. MULHOLLAND SITUATES THESE EXPERIMENTS WITH ORAL VOICES AND FOREIGN SPEAKERS WITHIN THE WIDER CONTEXT OF BRITISH NATIONALISM AT HOME AND COLONIAL EXPANSION OVERSEAS. SOUNDING IMPERIAL TRACES THIS GLOBAL AESTHETIC BY READING TEXTS FROM CANONICAL AUTHORS LIKE THOMAS GRAY, JAMES MACPHERSON, AND FELICIA HEMANS TOGETHER WITH LESSER-KNOWN WRITERS, LIKE WELSH ANTIQUARIANS, ANGLO-INDIAN POETS OF COLONIALISM, AND IMPERSONATORS OF PACIFIC ISLANDERS. THE FRENETIC BORROWING, MOVEMENT, AND ADAPTATION OF VERSE OF THIS TIME OFFERS A POWERFUL ANALYTIC BY WHICH SCHOLARS CAN UNDERSTAND ANEW POETRY'S ROLE IN THE FORMATION OF NATIONAL CULTURE AND THE EXERCISE OF COLONIAL POWER. SOUNDING IMPERIAL OFFERS A MORE NUANCED SENSE OF POETRY'S UNSEEN ROLE IN LARGER HISTORICAL PROCESSES, EMPHASIZING NOT JUST APPROPRIATION OR COLLUSION BUT THE MURKY MIDDLE RANGE IN WHICH MOST BRITISH AUTHORS OPERATED DURING THEIR COLONIAL ENCOUNTERS AND THE VOICES THAT THEY USED TO MAKE THOSE CROSS-CULTURAL ENCOUNTERS SEEM VIVID AND ALIVE.

📖 **A PAIR OF SPOONS (STORYCUTS)** SHENA MACKAY, 2011-11-17 TO THE UNTRAINED EYE, MARRIED ANTIQUES DEALERS BONNIE AND VIVIEN HAVE GROWN TO BECOME ALMOST IDENTICAL OVER THE YEARS. HOWEVER, VIVIEN SECRETLY STRUGGLES TO RETAIN HER OWN DIMINISHING IDENTITY, AS SHE INCREASINGLY DEFERS TO BONNIE'S ACTIONS AND ATTITUDES. WHEN VIVIEN SPENDS A DREAMY AFTERNOON WANDERING THE COUNTRYSIDE WITHOUT BONNIE, SHE REDISCOVERS HER INDEPENDENCE IN A SECRET HIDING PLACE, PIQUING HER PARTNER'S FEAR AND JEALOUSY. BUT ULTIMATELY IT IS THEIR SHARED PASSION - AND AN ACT OF CRIMINALITY - WHICH BRINGS THEM BACK TOGETHER. PART OF THE STORYCUTS SERIES, THIS STORY WAS PREVIOUSLY PUBLISHED IN THE COLLECTION THE ATMOSPHERIC RAILWAY.

UNCOVER THE MYSTERIES WITHIN EXPLORE WITH IS ENIGMATIC CREATION, **FINGER DRUMMING WITH MASCHINE VIRTUOSITY**. THIS DOWNLOADABLE EBOOK, SHROUDED IN SUSPENSE, IS AVAILABLE IN A PDF FORMAT (PDF SIZE: *). DIVE INTO A WORLD OF UNCERTAINTY AND ANTICIPATION. DOWNLOAD NOW TO UNRAVEL THE SECRETS HIDDEN WITHIN THE PAGES.

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