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What Is It Then between Us? Eric Murphy Selinger, 2018-10-18 Tracing the solitude of the American self, the difference between idolatrous and companionate affection, and the dream of an America of love, Eric Murphy Selinger shows how such concerns can shape a poet's most intimate decisions about genre and form. His lucid, elegant prose illuminates not only well-known love poets, including Emily Dickinson and William Carlos Williams, but also more unexpected figures, notably Wallace Stevens and Mina Loy. Like the poets he discusses, Selinger refuses to view love reductively. Rather, he takes the impulse to debunk love as part of his subject, whether it crops up in Puritan theology or contemporary literary theory. As he details Whitman's courtship of his readers, weighs the restorations of romance in H. D. and Ezra Pound, and demonstrates the bonds between poets as disparate as Robert Creeley and Robert Lowell, Selinger establishes love poetry as an essential American genre.

The Letters of Robert Duncan and Denise Levertov Robert Edward Duncan, Robert J. Bertholf, Albert Gelpi, 2004 This volume presents the complete correspondence between two of the most important and influential American poets of the postwar period. The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive. But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination. Duncan and Levertov explore these matters in rich detail until, under the stress of dealing with the Vietnam War in poetry, they discover deep-seated differences in the religious and ethical convictions underlying their politics and poetic stance. The issues that drew them together and those that drove them apart create a powerful personal drama with far-reaching historical and cultural significance. The editors have provided a critical Introduction, full notes, a chronology, and a glossary of names.

Scheming Women Cynthia Hogue, 1995-09-14 *Scheming Women* charts a trajectory of American female poetic speakers from within a heterosexual lyric framework to bisexual and lesbian subjects outside that pervasive frame. In close readings of Dickinson, Moore, H.D., and Rich, the author makes a new argument about the division that permeates their poetic speaking subjects. Postulating a revolutionary female subject, she extends Julia Kristeva's theory of poetic language through an intertextual approach, and shows that these relatively advantaged female poets destructure the very poetic power they are able to assert. Hogue concludes that in not reproducing positions of dominance and privilege indicative of larger cultural trends, these key poets exemplify important alternatives to class, race, and gender hierarchies—persuasively demonstrating the promise of what she terms an ethical feminist poetic practice.

Ezra's Book Justin Kishbaugh, Catherine E. Paul, 2019-06-21 On the afternoon of June 23, 2017, the attendees of the twenty-seventh biannual Ezra Pound International Conference, held in Philadelphia, Pennsylvania, USA, gathered to listen to poets present original work influenced by the life and work of Ezra Pound. With a title playing on the small book of poems Pound produced for fellow poet Hilda Doolittle (H.D.) while the two were still young, this volume offers a selection of poems from that reading, together with images evoking other conference events and the excursions to sites important to

Pound, H.D., Marianne Moore, and William Carlos Williams—the “Philadelphia Geniuses” of the conference’s theme. The poems and images herein help to keep the reading and the conference alive, present, and immediate for our readers. The collection includes poems by Charles Bernstein, Eloisa Bressan, Andrei Bronnikov, David Cappella, Silvia Falsaperla, J. Rhett Forman, John Gery, Jeff Grieneisen, Thomas Heffernan, Rodolfo Brandão de Proença Jaruga, Justin Kishbaugh, Mary Maxwell, Biljana D. Obradović, Matthew Porto, Mary de Rachewiltz, Patrizia de Rachewiltz, Michele Reese, and Ron Smith.

For the Rest of My Life Harry Kraus, 2010-10-05 The riveting, emotional sequel to the best-selling *Could I Have This Dance?* Claire McCall, M.D., is haunted by the question: Does she have the gene for Huntington’s Disease, the disease that disabled her father? This exciting sequel picks up with Claire moving back to Stoney Creek to work as a family physician and help her mother care for her disabled father. She rekindles her relationship with John Serelli and—just before she’s going to find out if she carries the HD gene—discovers an engagement ring hidden in his car. When John fails to “pop the question” before learning the results of the test, Claire believes he is only interested in marrying her if she does not have the HD gene. She runs away from him without learning the results of the test, or the strength of his love. Claire copes with her romantic disappointment by plunging into her work. But a brutal rapist attacks three of Claire’s patients, just as each young woman is recovering from a recent accident or surgery. When Claire has surgery for appendicitis, she herself is attacked. Only her trust in God can keep Claire safe.

Finding Love Shamichael Ellis, 2021-05-31 Local radio personality, Tia Brooks, has experienced relationships in the past, but she's never found true love. After years of failed relationships, she has a desire to find love and embark on a meaningful relationship. She discusses her aspirations with her co-worker and best friend Dez, and the ladies devise a plan to host a radio contest designed to help Tia fulfill her desire. The contest consists of four weeks, four dates, and four chances to find love. Tia takes us on a rollercoaster of failed dates, romance, and the unexpected. When it's all said and done she ultimately realizes that love isn't something that you find. It's something that finds you.

High Definition Cinematography Paul Wheeler, 2012-11-12 High definition is here to stay. HD changes the whole shooting and editing process in film and television production and this book is to satisfy your hunger for information. Whether you are a cinematographer, producer, or working in film/TV production, *High Definition Cinematography*, 2nd edition will demystify the new technology, help you select the right cameras and equipment, and explain how high definition affects the shooting process and budgets. Filled with practical advice for tackling everyday decisions and choices, this is a necessity for you if you are using or considering using high definition technology.

H. D. (Huckleberry Dick) Rod Martin, 2015-02-06 This book is a love story, detective mystery, and great American novel. Joe Freedom is a private investigator who finds lost things. Sometimes they don't want to be found, which makes it all the more interesting. And for the first time since the last time, he's found love, or thinks he has, shrinks he has, you'll see. The case: Professor Otis Grilles daughter Alex is missing and family and friends are clueless as to her whereabouts. Joe and his therapist, Vana Fox, team up

to profile Alex, search for her, and learn to love each other. They practice often. Why is Alexandra Grille hiding out at Valley View Rehab under a cloak of deniability and doctor/patient privilege? She paid cash. She told no one. Is she running away from someone? Prose, rap, and other poetic pursuits provide the backdrop for clues and blues and the occasional Red herrings ball bearings Batman, how is a part-time PI supposed to find someone so intent on being lost? Does love get in the way? How can it not? Vanas hot. Can Joe find the professors daughter before something awful befalls her? Now that hes found Vana, can Joe get anything done? Those are the questions. Get your answers.

American Writers in Paris, 1920-1939 Karen Lane Rood, 1980 Contains biographical sketches of the writers, journalists, editors, and publishers who went to France between the two World Wars. Entries concentrate on the writers' years in France. Primary emphasis is on works written of published in France and those works influenced by the writers' years on the Continent.

Richard Aldington Vivien Whelpton, 2014-01-30 This is a literary biography of Richard Aldington, founding member of the Imagist Movement, poet of the First World War, author of 'Death of a Hero' and a biography of D.H. Lawrence. Aldington's is an extraordinary human story dealing with contemporary issues, such as confrontation of sexual mores of the day and the impact of his soldier experience on his life and work. There hasn't been a recent biography of Aldington, the only one of the war poets not to have one. With the interest in the First World War increasing as we near the centenary, the time is right for this book. This biography explores the relationships of Aldington with other prominent literary figures: Ezra Pound, Herbert Read, T.S. Eliot, D.H. Lawrence, and his unsuccessful marriage with H.D. This first instalment of a hopefully two-volume biography covers Aldington's life and work up to 1929. It investigates the years 1911-1915 in which Aldington helped found Modernism and formed relationships with other Modernists, the years 1916-19 when his life fell apart after his soldier experience, the years 1920-28 when he tried to re-establish his literary career, laid the foundations of modern literary criticism, and his writing of Death of a Hero at the end of the decade, a blistering attack on all that had made the war possible. Official Blurb: The story of Richard Aldington, outstanding Imagist poet and author of the bestselling war novel, Death of a Hero (1929), takes place against the backdrop of some of the most turbulent and creative years of the twentieth century. Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence. His life as a stalwart of the pre-war London literary scene, as a soldier, and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels, poems and letters of the writer himself and his close circle of acquaintance. The complexities of London's Bohemia, with its scandalous relationships, social grandstanding and incredible creative output, are masterfully untangled, and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as 'Imagistes'. The author demonstrates profound psychological insight into Aldington's character and childhood in her nuanced analysis of his post-war survivor's guilt, and consideration of the three most influential women in his life: his wife, the gifted American poet, H.D.; Dorothy Yorke, the woman he left her for; and Brigit Patmore, his brilliant and fascinating older mistress. Richard Aldington: Poet, Soldier and Lover vividly reveals

Aldington's warm and passionate nature and the vitality which characterised his life and works, concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*.

East India Company and Urban Environment in Colonial South India Moola Atchi Reddy, 2021-09-27 This book makes a pioneering attempt to analyse the linkages between the rule of East India Company and urban environment in colonial India over more than a half-century - from 1746 to 1803 - through a study of the city of Madras (present Chennai). The book traces urban development in colonial South India from a broad economic history point of view and with a focus on its environmental dimension, covering the period from the First Carnatic War until the 18th century by which time the English East India Company had consolidated its power. It discusses themes such as urban development; infrastructural development; housing and buildings, city and suburbs; and development of land and roads in the colonial period. Using extensive archival resources, it offers new insights on the various aspects of the shifting urban physical environment and captures the development of Madras city limits; road infrastructure, building of paved streets, whitewashed walls and compounded houses; establishment of garden houses; use of land resources; development of masonry bridges by merchants; housing problems; and the building of Fort House, Garden House, Admiralty House, Pantheon House, Custom House, etc. in Madras, to describe the impact of colonialism on urban environment. An important contribution to the history of urban economics and environment, this book with its lucid style and rich illustrations will be an essential read for scholars and researchers of colonial history, modern Indian history, environmental history, urban environment, urban history, political economy, urban economic history, Indian history, and South Asian studies.

As I See It D. L. Ebert, 2007-11 By his own admission, D. L. Ebert's opinions are neither politically correct, verifiably accurate, nor based on indisputable facts. He does not offer references for further study or background for his thoughts. He promises to use exaggeration to make a point, and he's not afraid to offend you. Ebert has things to say, and he says them here. Raw. Uncensored. Without apology. In these provocative and controversial essays, Ebert tackles topics big and small-issues dominating today's headlines, policies wrapped in red tape, and everyday irritations. He speculates on just about everything, from social security, immigration, global warming, and health care to fashion, the cable guy, asphalt, and stupidity. In every essay, Ebert unabashedly shares his views and suggests unorthodox ways to fix what plague us. His goal: to be heard when being heard is often impossible. Ebert goes to bat for the average guy. While his voice is both headstrong and unorthodox, it can't help but be heard. Using Ebert's ramblings as a catalyst, maybe you, too, will be heard.

Modern Romance Aziz Ansari, Eric Klinenberg, 2016-06-14 The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." –Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what

people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Finding List of Books Except Fiction Denver Public Library, 1903

Self, Same, Other Heather Walton, Andrew Hass, 2000-03-01 This collection of essays explores the way our notions of self, other, subjectivity, gender and the sacred text are being re-visioned within contemporary theory. These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical, psychological, political, sexual and spiritual identity, allowing us to trace the fault lines, regulatory forces, exclusions and unmarked spaces both within our selves, and within the discourses that attend these selves. As such, revisionings break down borders, and the encounter of literature and theology becomes a crucial focus for these explorations, as the self learns to resituate its own being creatively vis-a-vis others and, ultimately, the Other.>

Finding List of Books Except Fiction in the Public Library of the City of Dener with Author and Subject Indexes Denver Public Library, 1903

No Man's Land Sandra M. Gilbert, Susan Gubar, 1996-02-21 How do writers and their readers imagine the future in a turbulent time of sex war and sex change? And how have transformations of gender and genre affected literary representations of woman, man, family, and society? This final volume in Gilbert and Gubar's landmark three-part *No Man's Land: The Place of the Woman Writer in the Twentieth Century* argues that throughout the twentieth century women of letters have found themselves on a confusing cultural front and that most, increasingly aware of the artifice of gender, have dispatched missives recording some form of the future shock associated with profound changes in

the roles and rules governing sexuality. Divided into two parts, *Letters from the Front* is chronological in organization, with the first section focusing on such writers of the modernist period as Virginia Woolf, Zora Neale Hurston, Edna St. Vincent Millay, Marianne Moore, and H.D., and the second devoted to authors who came to prominence after the Second World War, including Gwendolyn Brooks, Sylvia Plath, Margaret Atwood, Toni Morrison, and A.S. Byatt. Embroiled in the sex antagonism that Gilbert and Gubar traced in *The War of the Words* and in the sexual experimentations that they studied in *Sexchanges*, all these artists struggled to envision the inscription of hitherto untold stories on what H.D. called the blank pages/of the unwritten volume of the new. Through the works of the first group, Gilbert and Gubar focus in particular on the demise of any single normative definition of the feminine and the rise of masquerades of femininity amounting to female female impersonation. In the writings of the second group, the critics pay special attention to proliferating revisions of the family romance--revisions significantly inflected by differences in race, class, and ethnicity--and to the rise of masquerades of masculinity, or male male impersonation. Throughout, Gilbert and Gubar discuss the impact on literature of such crucial historical events as the Harlem Renaissance, the Second World War, and the sexual revolution of the sixties. What kind of future might such a past engender? Their book concludes with a fantasia on *The Further Adventures of Snow White* in which their bravura retellings of the Grimm fairy tale illustrate ways in which future writing about gender might develop.

Unorthodox Freud Beate Lohsher, Peter M. Newton, 1996-08-02 Was Sigmund Freud a Freudian? If Freudian means an uninvolved, neutral interpreter of transference and resistance, the answer, according to this fascinating new book, is no, he was not. Based on existing full-length accounts by patients who were treated by Freud in the 1920s and '30s, this volume reveals an unexpected Freud - one who is quite different from the current stereotype. Presented together for the first time, these vivid, intimate biographies of the analytic process provide an illuminating close-up of Sigmund Freud at work. Through the words of his own patients, the reader is introduced to an organized, persistent, personally engaged, and expressive clinician who relied on free association, rather than transference and resistance analysis, to move the treatment. The authors examine these cases, along with those of the well-known Rat Man and Wolf Man, to see how Freud organized the treatment dyad in terms of its primary task and the division of labor between himself and his patient. They then compare their findings with Freud's papers on technique and with the dominant ideals of mainstream, contemporary psychoanalysis. Contrary to the capricious Freud of in-house clinical lore, the starched Freud of Strachey's Standard Edition, and the blank screen of traditional orthodoxy, Lohser and Newton demonstrate that Freud was explicit about defining the primary task (making the unconscious conscious), directly instituted free association as the means to accomplish the task, and actively monitored his patient's compliance with it. The authors also demonstrate the implications of Freud's actual approach for the nature of the analytic relationship. Since Freud relied on free association, rather than transference and resistance analysis, he could be more spontaneous and personal. In contrast, by making transference analysis the engine of the treatment, the contemporary clinician ends up subordinating the entirety of his or her behavior to protecting the transference; neutrality,

unilaterality, and extreme abstinence are inevitable consequences. This may be a good way to do psychoanalysis, but it turns out not to be Freudian. Opening an important debate about the nature of Freudian practice as Sigmund Freud himself practiced it, Lohser and Newton contend that the cases presented in this volume clearly demonstrate that the dominant image of the Freudian analyst is not, in fact, classical, but rather a neo-orthodox stereotype.

Final Cut Pro HD For Dummies Helmut Kobler, 2004-09-24 Edit video like a pro! "Save it in the edit" is a common saying among film professionals. Editing makes the difference between boring vacation movies and exciting travelogues...between the whole dull news conference and the highlights on the evening news. Whether you're a budding Spielberg, a proud parent who wants two-year-old Junior's every feat documented for posterity, or a band that wants your music video to rock, Final Cut Pro HD For Dummies tells you what you need to know to edit regular digital or high definition video like a pro. It covers the basics of capturing, importing, and editing digital videos, with detailed how-to for: Organizing your media Navigating the audio and video Timeline tracks and selecting clips and frames on the Timelines Getting fancier with split, roll, ripple, slip, and slide edits Working with audio, including mixing, editing out scratches and pops, and using filters to create effects Using Soundtrack to compose a musical score, even if you don't know the difference between horns and strings Apply transitions such as 3D simulation, dissolve, iris, stretch and squeeze, and more Adding text for captions, opening titles, and closing credits Color-correcting video Compositing, rendering, and outputting your final product to tape, CD, DVD, or the Web Three bonus chapters online go into more depth about rendering, customizing the interface, and managing media so you can refine your skills even further. Final Cut Pro HD For Dummies was written by Helmut Kobler, a Los Angeles-based filmmaker, owner of K2Films, and a frequent contributor to Macaddict Magazine. Having this book next to your editing equipment is the next best thing to having him sit next to you and guide you through the editing process.

Mourning Modernity Seth Moglen, 2007-08-13 In Mourning Modernity, Seth Moglen argues that American literary modernism is, at its heart, an effort to mourn for the injuries inflicted by modern capitalism. He demonstrates that the most celebrated literary movement of the 20th century is structured by a deep conflict between political hope and despair—between the fear that alienation and exploitation were irresistible facts of life and the yearning for a more just and liberated society. He traces this conflict in the works of a dozen novelists and poets – ranging from Eliot, Hemingway, and Faulkner to Hurston, Hughes, and Tillie Olsen. Taking John Dos Passos' neglected U.S.A. trilogy as a central case study, he demonstrates how the struggle between reparative social mourning and melancholic despair shaped the literary strategies of a major modernist writer and the political fate of the American Left. Mourning Modernity offers a bold new map of the modernist tradition, as well as an important contribution to the cultural history of American radicalism and to contemporary theoretical debates about mourning and trauma.

Immerse yourself in heartwarming tales of love and emotion with is touching

creation, **Find Love Hd** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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