Figaro Digital Events

Philipp Budka,Birgit Bräuchler

Transitioning to Virtual and Hybrid Events Ben Chodor,2020-09-09 Creating virtual events is not as simple as moving the same content online — learn how to immediately leverage virtual solutions for effective in-person online events As the global COVID-19 pandemic continues to have unprecedented impact on both the global economy and the whole of the world population, the need for effectively and efficiently connecting people and the right information has never been more urgent. Although the technology infrastructure currently exists, many organizations are scrambling to create virtual meetings and events to address important time-sensitive issues. Transitioning to Virtual and Hybrid Events explains everything an event host needs to know about going virtual, from understanding the new audience, to adapting content to the new medium, to marketing effectively, and much more. Author Ben Chodor, president of Intrado Digital Media, provides expert advice and real-world instructions for delivering engaging hybrid, virtual, and streaming events and webinars for companies of all sizes and across all industries. Packed with detailed tutorials, real-world case studies, illustrative examples, and highly useful checklists, this comprehensive resource provides step-by-step guidance on: Planning, creating, and implementing a digital event Choosing between a stream, a webcast, or a hybrid event Evaluating different technological solutions Producing compelling virtual content for a variety of scenarios Effectively promoting online events Meeting the needs of a diverse and global audience Transitioning to Virtual and Hybrid Events is an indispensable instruction manual for anyone tasked with enhancing their organization's continuity plans, enabling their employee base to work remotely, or creating any type of virtual solution to meet this urgent crisis.

HOUSEFUL Sorav Jain,2021-07-15 Digital marketing for events is a great way to scale up the reach and engagement for your event. Through social media, you add value to your event by narrating its tale and the role it will play in the lives of the audience. Houseful — The Art of Selling your Events on Social Media helps you become a storyteller and aids you in reaching people where they are. You get to initiate a more personalised and targeted conversation, boost marketing, sales and brand awareness. If you want the event to be attended by maximum people, digital promotion is the way to go, and Houseful tells you how to ace that!

Event Success Alon Alroy,Eran Ben-Shushan,Boaz Katz,2022-03-29 Make events the most powerful marketing tool you have In Event Success: Maximizing the Business Impact of Physical, Virtual, and Hybrid Experiences, Alon Alroy, Eran Ben-Shushan, and Boaz Katz of Bizzabo draw on the knowledge they've gained powering events for companies like Amazon, Salesforce, and Uber to deliver an end-to-end playbook for readers wanting to maximize their organization's return on events. Event Success will help you unlock the full potential of your events and make them your most important marketing channel. You'll learn how to create elevated experiences in any format that drive strategic business goals, including: How to measure event success with surveys, data, analytics, and key KPIs How to integrate events into a strategic, end-to-end marketing plan How to collect, analyze, and funnel event data to other teams to drive business growth What events are successful, what the data says about them, and real-life examples from SAP, the Financial Times, IBM, and other leading brands that capture the imagination of their

audiences through events Event Success is ideal for marketers, event professionals, and anyone responsible for creating buzz, driving new sales, and building thought leadership with in-person, hybrid, or virtual events. It's also an invaluable resource for maximizing your organization's "RoE"—or Return on Event—with measurable increases in sales.

Technology and Events Vanessa Martin,Luiz Cazarre,2016-10-04 Explores the use of technology to improve results on all kinds of events from initial planning stages right through to post event debriefing. This book provides all the solutions and tips on how to maximize the participation of your audience, cut costs and have better revenues from your events.

Reinventing Live Denzil Rankine,Marco Giberti,2020-12-18 Forget the traditional one-off, in-person event. Welcome to a new world, where event organizers no longer see themselves as pure organizers; rather their role is to facilitate - business, connections, education and advocacy. Events are fast-becoming catalysts for building communities and nurturing customer relationships 'all year round' — with the use of event technology at its core. The authors Denzil Rankine and Marco Giberti have seen it all in their 30 years of consulting, operating and investing across the global exhibitions and events industry. Based on dozens of their interviews with senior executives, entrepreneurs and investors this book is packed full of practical case studies that will equip readers with new strategies, tools and insights they can apply back into their day-to-day roles. This book is a must-read for C-Level management, marketing and event professionals, or anyone looking to participate in the events industry.

Designing Digital Events Rebecca Bollwitt,2020-06-22 Your guide to developing the best digital strategy for your event These days every event, whether physical or virtual, simply must have a digital component. From online sign-ups and streaming video to webinars and mobile apps, you have multiple digital options. This one-of-a-kind guide helps you assemble a digital strategy that's perfect for your event. It covers community events, marketing events promoting products or services, and paid-for events where the audience expects to receive satisfactory service. Balfour provides an insightful overview of the choices the online event organiser must make, whether the event is major or modest. You'll learn how to choose the right offering for your audience and how to assure that the technology works the way it should. Faster Internet speeds and the prevalence of smartphones have generated an expectation of digital components to any event today; perhaps online sign-up, social media contact, a mobile app, or even an online store This is the first book to cover the process of assembling a digital strategy for any event, whether physical or virtual Explains the various options and shows you how to analyze and choose those that are right for your audience and project Covers community events, marketing events promoting a product or service, and paid-for events in which the audience has a right to expect a certain level of service Designing Digital Events gives every event planner and organiser a roadmap for supporting events large or small with the most advantageous digital services.

Impact of ICTs on Event Management and Marketing Birdir, Kemal,Birdir, Sevda,Dalgic, Ali,Toksoz,

Derya,2020-12-04 Conferences, symposiums, and other large events that take place at far away hotels require many hours of preparation to plan and need a capable event staff to market. Without the innovative technologies that have changed the face of the tourism industry, many destinations would be unequipped to handle such a task. Impact of ICTs on Event Management and Marketing is a collection of innovative research on the methods and applications of information and communications technologies on almost all facets of hospitality and tourism-related businesses including hotels, restaurants, and other tourism areas. While highlighting topics including digital marketing, artificial intelligence, and event tourism, this book is ideally designed for business managers, event planners, and marketing professionals.

  Standout Virtual Events Michelle Manafy,David Meerman Scott,2020-09-19 Everyone wonders what the future holds for events if people are unable to travel or gather in large groups in the short term, and how the industry may be impacted in the long term. One thing we know for sure: Whether you are an event organizer or speaker, your business is changing. Unfortunately, when experienced events folks move into the virtual setting, they often try to replicate what works for in-person events. However, what works on a stage rarely translates well to digital. To succeed in virtual events we need to reimagine what is possible. In this essential guide, David Meerman Scott and Michelle Manafy share newly emerging best practices in virtual events. As speakers at, and organizers of, virtual events, they have unique opportunities to speak with people in many different aspects of the events business to learn what works. Here, they offer concise, practical guidance you can quickly put into practice, including: Making Connections in a Socially Distant World Understanding the Purpose of Running a Virtual Event Critical Differences Between In Person and Virtual Events Building Audience Interaction Six Key Benefits to Hosting Virtual Events Format, Features, and Platform Considerations Speaker Preparation for Virtual Events The Business of Virtual Events The Cost of Producing a Virtual Event How To Run A Great Virtual Event Whether you are a seasoned event organizer, a speaker making the transition to virtual events, or just getting your first event off the ground, this guide will equip you with everything you need to run a great virtual event.

  Event Design Greg Richards,Lénia Marques,Karen Mein,2014-10-10 Events are becoming more complex as their range of functions grows, as meeting places, creative spaces, economic catalysts, social drivers, community builders, image makers, business forums and network nodes. Effective design can produce more successful business models that can help to sustain cultural and sporting activities even in difficult economic times. This process requires creative imagination, and a design methodology or in other words 'imagineering'. This book brings together a wide range of international experts in the fields of events, design and imagineering to examine the event design process. It explores the entire event experience from conception and production to consumption and co-creation. By doing so it offers insight into effective strategies for coping with the shift in value creation away from transactional economic value towards social and relational value which benefit a range of stakeholders from the community to policy makers. Mega-events, small community events, business events and festivals in eight different countries are examined providing an international view of social issues in event design. A wide selection of

current research perspectives is employed, integrating both theoretical and applied contributions. The multidisciplinary nature of the material means that it will appeal to a broad academic audience, such as art and design, cultural studies, tourism, events studies, sociology and hospitality.

  The Event Marketing Playbook - Everything You'll Ever Need to Know About Events Adella Pasos,2020-08-12 Are you interested in learning how event marketing can drastically improve your business and profits? Are you tired of getting nowhere fast? The event marketing playbook is a strategic guide that explains how to setup, promote and profit from events. Whether you are planning events for a nightclub, conference, trade show, executive retreat, golf outing, corporate or customer appreciation events, company dinner, holiday party, fundraising gala, team building events or even product launch events, this book will teach you how to create events that attract new customers, referrals and a consistent flow of sales that you can rely on. This book will teach you the importance of event marketing, reveal 26 ideas on how to get paid more money, and best practice examples and templates for the event planning process. If you want to learn everything you'll ever need to know about event marketing, this is the book for you! What is inside of this book? >> Event Marketing Basics Benefits of Event Marketing 26 Ideas for Getting Paid More Event Marketing Goal Guide Examples of the Event Planning Process Sample Event Action Plan >> 3 Month Event Marketing Timeline Top 10 Ways to Generate Sales at the Event 5 Social Media Strategies for Event Promotion Top 3 Event Management & Ticketing Systems 10 Questions You Need to Ask Venues 21 Types of Venues Who Will Accommodate >>How to Attract Corporate Sponsors 15 Types of Staff You Need to Hire 11 Reasons Sponsors Will Give You Money 8 Strategies to Generate Massive Exposure Where to Hire Temporary Event Staff >> Top Revenue Generation Strategies 10 Ways to Increase Revenue on Event Day Over 15 Event Marketing Resources with Links FAQ's on Events and Getting Started

  The Virtual Ticket Paul William Richards,2020-03-14 The Virtual Ticket is for anyone who wants to host next-level engaging experiences for online attendees. This book is full of detailed case studies from innovative event planners who are diversifying their revenue streams with virtual ticket sales. Whether you are a business, sports team, non-profit, event venue or a garage band, this book includes everything you need to know about planning live streams that provide audiences with experiences worth paying for. Adding a virtual ticket option for your next event does more than increase profits. Virtual tickets help expose events to global audiences by increasing convenience and accessibility with new broadcasting and translation tools that are now available.Author Paul Richards is the Chief Streaming Officer for the StreamGeeks, who detail effective strategies for transporting audiences into experiences that will keep them coming back for more. The author outlines from start to finish how conferences can add virtual ticket options to their marketing plans to help event managers budget for the new endeavor. In a fun and easy to understand manner, Richards explains how the multi-billion dollar digital experience economy has been growing year after year. Readers unfamiliar with influencer marketing, live streaming, and online community building will be encouraged to get involved to better understand modern consumer behaviors. A paradigm shift in event marketing will help readers understand how to position virtual tickets as exciting

experiences worth sharing with their friends. Richards draws on innovative thinkers from books such as Experience Economy, Growth Hacker Marketing, and Special Events to craft a journey that is full of insights and actionable takeaways.If you want to sell virtual access to online experiences, this is the book for you.

  Hybrid Media Events Johanna Sumiala,Katja Valaskivi,Minttu Tikka,Jukka Huhtamäki,2018-05-18 What are hybrid media events? And how do these events shape our lives in the present digital age? This book addresses these questions by explaining how terrorist violence makes global events. The empirical analyses are based on the case of Charlie Hebdo attacks in 2015 and the global circulation of solidarities and anger connected with the attacks.

  Reimagining and Reshaping Events Jeffrey Wrathall,Lagos,2021-12-13 The events industry is undergoing fundamental change. Due to the COVID 19 pandemic, this has meant the cancellation and postponement of events and a move towards online and hybrid strategies. Looking to the future, the 'new normal' for the events industry will be characterised by a quite different, transformed, events landscape which will require a thorough reimagining and reshaping of existing methods, techniques and practices.'Reimagining and Reshaping Events: Theoretical and practical perspectives' is a unique and user-friendly text which advances managerial views on how the event industry is transforming. Packed with international real-life case studies and examples, it contextualises theory and illustrates how the industry has had to adapt whilst still considering key technological and sustainability issues. The text examines key priorities such as:* The inclusion of technological advances and the development of online and hybrid strategies;* The design of meaningful experiences considering the environment and sustainability;* Ethical catering choices, environmental and social responsibility;* Adapting to complex event situations and incorporating covid strategies;* Knowledge advancement with current technologies and sustainability practices;* The maintenance of practitioner well-being.Written in a user friendly and engaging style, it provides a blend of theory and practice that adopts a practitioner perspective but draws on theory from a broad range of discipline areas.

  The Follies of a Day; a Comedy in Three Acts Thomas Holcroft,Pierre Augustin Caron De Beaumarchais,2023-07-18 A witty and irreverent comedy of manners that skewers convention and society's obsession with wealth and status. Pierre Augustin Caron de Beaumarchais and Thomas Holcroft's play is a timeless masterpiece of social satire, as relevant today as it was when it was first performed. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

  The 2015 UK General Election and the 2016 EU Referendum Ian R. Lamond,Chelsea Reid,2017-05-31 This book brings together the established field of political communication and the emerging field of critical event studies to

develop new questions and approaches. Using this combined framework, it reflects upon how we should understand the expression of democratic participation in mainstream mass media during the 2015 UK General Election and the 2016 referendum on Britain's membership of the EU. Are we now living in an era where democratic participation is much more concerned with spectacle rather than substantive debate? The book addresses this conceptual journey and reflects on differing models of democratic participation, before applying that framework to the two identified case studies. Finally, the authors consider what it means to be living in a period of democratic spectacle, where political events have become evental politics. The book will be of use to students and scholars across the fields of political science and culture and media studies, as well as wide readers interested in the current issues facing British politics.

American Exceptionalism, the French Exception, and Digital Media Law Lyombe S. Eko,2013-07-10 This volume explores and explains sameness and difference between the United States and France in the matters of freedom of expression on the Internet, the management of the tensions that arise between freedom of expression and the right of privacy of public figures, the comparative role of interest groups in the regulation of Internet content in both countries, the intellectual property implications of the digitization and transfer of journalistic works from print to searchable electronic databases, how courts in the United States and France managed the copyright issues that were triggered by the Google Book Search project, as well as the clash between intellectual property rights and freedom of expression in the area of parody or "gripe" web sites on the Internet. The volume presents American exceptionalism and the French exception as functionally equivalent logics that lead to different freedom of expression outcomes. This book makes a significant contribution to comparative communication law studies, an area that has not received serious academic interest.

Live Digital Theatre Aleksandar Sasha Dundjerović,2023-04-27 Live Digital Theatre explores the experiences of Interdisciplinary Performing Arts practitioners working on digital performance and in particular live digital theatre. Collaborating with world-leading practitioners – Kolectiv Theatre (UK), Teatro Os Satyros (Brazil), and The Red Curtain International (India)- this study investigates the ways to bring live digital performance into theatre training and performance making. The idea of Interdisciplinary Performative Pedagogies is placed within the context of the exploration of live digital theatre and is used to understand creative practices and how one can learn from these practices. The book presents a pedagogical approach to contemporary practices in digital performance; from interdisciplinary live performance using digital technology, to live Zoom theatre, YouTube, mixed media recorded and live performance. The book also combines a series of case studies and pedagogical practices on live digital performance and intermedial theatre. This book will be of great interest to students and scholars in performing arts, digital arts, media, and gaming.

Managing Arts Organizations David Andrew Snider,2021-12-09 In this book David Andrew Snider provides a playbook for anyone interested in navigating the arts and arts management in this new era. Through clear lessons, relevant case studies, and a series of fun, interactive activities, the author shares core principles of arts management

and how to adapt and innovate in these extraordinary times

Theorising Media and Conflict Philipp Budka,Birgit Bräuchler,2020-04-09 Theorising Media and Conflict brings together anthropologists as well as media and communication scholars to collectively address the elusive and complex relationship between media and conflict. Through epistemological and methodological reflections and the analyses of various case studies from around the globe, this volume provides evidence for the co-constitutiveness of media and conflict and contributes to their consolidation as a distinct area of scholarship. Practitioners, policymakers, students and scholars who wish to understand the lived realities and dynamics of contemporary conflicts will find this book invaluable.

Direct and Digital Marketing in Practice Brian Thomas,Matthew Housden,2017-06-29 Direct and Digital Marketing in Practice is the essential manual for all managers, marketers and students. Incisive and thorough, the text has been fully updated to reflect the continuing impact and future implications of the Internet on marketing. This new 3rd edition is one of the only comprehensive textbooks written entirely by current practising professionals. It explains in detail the powerful offline and online techniques available to direct marketers today. Direct and Digital Marketing in Practice covers vital issues such as: · the new marketing landscape; · gaining customer insight; · maximising returns on marketing investment; · integrating traditional and digital media; · campaign planning and budgeting; · offline and online metrics: · testing and statistics; and · developing compelling propositions. Direct and Digital Marketing in Practice is an ideal reference tool, presenting detailed explanations of key concepts with practical examples and case studies. The book ensures that each point is relevant and memorable, and made in a real-world context. Written for managers looking to expand and enhance customer reach, students on MBA courses, and those taking professional qualifications, the book provides an invaluable and up-to-date guide to marketing best theory and practice in our increasingly digital and online age.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Figaro Digital Events**

In a global inundated with displays and the cacophony of immediate interaction, the profound power and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the musical pages of **Figaro Digital Events**, a captivating perform of fictional elegance that impulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this magical opus books visitors on a mental odyssey, gently exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect its fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Figaro Digital Events Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Figaro Digital Events free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading Figaro Digital Events free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF," users can find websites that offer free PDF downloads on a specific topic. While downloading Figaro Digital Events free PDF files is convenient, its important to note that copyright laws must be respected. Always ensure that the PDF files you download are legally available for free. Many authors and publishers voluntarily provide free PDF versions of their work, but its essential to be cautious and verify the authenticity of the source before downloading Figaro Digital Events. In conclusion, the internet offers numerous platforms and websites that allow users to download free PDF files legally. Whether its classic literature, research papers, or magazines, there is something for everyone. The

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