

Field Notes

Aaron James Draplin

A Drive Into the Gap Kevin Guilfoile,2012-07-14 A story about baseball. About fathers and sons. It's about memory and identity, and an insidious illness that can rob a person of both.--T.p. 4

Field Notes on Science & Nature Michael R. Canfield,2012-07-09 Once in a great while, as the New York Times noted recently, a naturalist writes a book that changes the way people look at the living world. John James Audubon's *Birds of America*, published in 1838, was one. Roger Tory Peterson's 1934 *Field Guide to the Birds* was another. How does such insight into nature develop? Pioneering a new niche in the study of plants and animals in their native habitat, *Field Notes on Science and Nature* allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. What did George Schaller note when studying the lions of the Serengeti? What lists did Kenn Kaufman keep during his 1973 "big year"? How does Piotr Naskrecki use relational databases and electronic field notes? In what way is Bernd Heinrich's approach "truly Thoreauvian," in E. O. Wilson's view? Recording observations in the field is an indispensable scientific skill, but researchers are not generally willing to share their personal records with others. Here, for the first time, are reproductions of actual pages from notebooks. And in essays abounding with fascinating anecdotes, the authors reflect on the contexts in which the notes were taken. Covering disciplines as diverse as ornithology, entomology, ecology, paleontology, anthropology, botany, and animal behavior, *Field Notes* offers specific examples that professional naturalists can emulate to fine-tune their own field methods, along with practical advice that amateur naturalists and students can use to document their adventures.

Draplin Design Co. Aaron James Draplin,2016-05-17 A funny, colorful, fascinating tour through the work and life of one of today's most influential graphic designers. *Esquire*. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. *Pretty Much Everything* is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like *Field Notes* and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, *Pretty Much Everything* is the complete package.

Field Notes on Love Jennifer E. Smith,2019-03-05 Utterly romantic. --Jenny Han, NYT bestselling author of *To All the Boys I've Loved Before* The bestselling author of *Windfall* and *The Statistical Probability of Love at First Sight* returns with a meet-cute romance about Hugo and Mae, two teens who are thrown together on a cross-country train trip that will teach them about love, each other, and the futures they can build for themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed? One of the loveliest, most touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts. --Entertainment Weekly This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments. --Kirkus, starred review

Out of Sorts Sarah Bessey,2015-11-03 From the popular blogger and provocative author of *Jesus Feminist* comes a riveting new study of Christianity that helps you wrestle with—and sort out—your faith. In *Out of Sorts*, Sarah Bessey—award-winning blogger and author of *Jesus Feminist*, which was hailed as "lucid, compelling, and beautifully written" (Frank Viola, author of *God's Favorite Place on Earth*)—helps us grapple with core Christian issues using a mixture of beautiful storytelling and biblical teaching, a style well described as "narrative theology." As she candidly shares her wrestlings with core issues—such as who Jesus is, what place the Church has in our lives, how to disagree yet remain within a community, and how to love the Bible for what it is rather than what we want it to be—she teaches us how to walk courageously through our own tough questions. In the process of gently helping us sort things out, Bessey teaches us how to be as comfortable with uncertainty as we are with solid answers. And as we learn to hold questions in one hand and answers in the other, we discover new depths of faith that will remain secure even through the storms of life.

Field Notes from a Catastrophe Elizabeth Kolbert,2015-02-03 First published in hardcover by Bloomsbury USA in 2006 ... updated with new material in 2015--Title page verso.

Fred Bear's Field Notes Fred Bear,1976-01-01

Underland: A Deep Time Journey Robert Macfarlane,2019-06-04 National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as the great nature writer of this generation (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for

different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Field Notes from a Pandemic Ethan Lou, 2020-09-29 A CBC Best Canadian Nonfiction Book of 2020 In a book equal parts travelogue and pandemic guide, the journalist Ethan Lou examines the societal effects of COVID-19 and takes us on a mesmerizing journey around a world that will never be the same. Visiting Beijing in January 2020 to see his dying grandfather, the Canadian journalist Ethan Lou unknowingly walks into a state under siege. In his journey out of China and—unwittingly—into other hot zones in Asia and Europe, he finds himself witnessing the very earliest stages of a virus that will forever change the world as we know it. Lou argues that the coronavirus outbreak will have a far greater impact than SARS, for example, simply because China is now many more times integrated with the increasingly interconnected world. Over decades, globalization has crafted a world painfully sensitive and susceptible to shocks such as this pandemic. A crisis like it has thus been long overdue—and we have yet to see it unfold fully. In our integrated world, events that may previously be isolated now ripple farther and wider and in ways we do not expect and cannot foresee. We have not seen the worst, and if and when we outlast this pandemic, nothing will ever be the same. Decisions now—or indecisions—will shape and define the world for decades. These ideas are fleshed out through the virus’s spawning and how it spread, the unprecedented measures to contain it and an examination of past pandemics and other crises and how they shaped the world—and an argument for why this one’s different. Lou shows how drastically the virus has transformed the world and charts the greater and more radical shifts to come. His ideas and arguments are framed around his unintentionally tumultuous journey around the world, whose path the virus seemed to follow until he landed safely in quarantine in a small town in Germany, where he was able to take stock and start telling his story.

Fieldnotes Roger Sanjek, 2019-06-30 Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

Field Notes from an Unintentional Birder Julia Zarankin, 2020-09-12 When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn’t expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. *Field Notes from an Unintentional Birder* tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for “other people,” Julia Zarankin recounts the challenges and joys of unexpectedly discovering one’s wild side and finding one’s tribe in the unlikely of places. Zarankin’s thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one’s place in the world.

Field Notes on the Visual Arts Karen Lang, 2019 What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, seventy-five scholars, curators, and artists traverse chronology and geography to reveal the meanings and dilemmas of art. Organized under seven major headings—anthropomorphism, appropriation, contingency, detail, materiality, time, and tradition—the contributions are written by historians of art, literature, culture, and science, as well as archaeologists, anthropologists, philosophers, curators, and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

Field Notes Zachary Lockman, 2016-03-30 *Field Notes* reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well as in World War II sites and practices. This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, *Field Notes* uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both unanticipated and unintended.

Fieldnotes on Ordinary Love Keith S. Wilson, 2020-01-15 “Wilson’s collection is romantic yet world-weary, bereaved yet fortified—a kindred reflection of the heart in the modern world.” —Publishers Weekly *Fieldnotes on Ordinary Love* is a collection whose poems approach family, politics, and romance, often through the lens of space: the vagaries of a relationship full of wonder and coldness, separation and exploration. There is the sense of the speaker as a cartographer of familiar spaces, of land he has never left or relationships that have stayed with him for years, and always with the newness of an alien or stranger. Acutely attuned to the heritage of Greco-Roman myth, Wilson writes through characters such as the Basilisk and the Minotaur, emphasizing the intense loneliness these characters experience from their uniqueness. For the racially ambiguous speaker of these poems, who is both black and not black, who has lived between the American South and the Midwest, there are no easy answers. From the

fields of Kentucky to the pigeon coops of Chicago, identities and locations blur—the pastoral bleeds into the Afrofuturist, black into white and back again.

Field Notes OLE Elite Publishing,2018-08-12 Get more for your money with this handy field note book 300 pages for 5 books or 60 pages per notebook Uncoated paper, high quality acid free paper Cardstock cover, sturdy perfect bound Pocket size Great little notebook for your toolboxes and lab bench Notebook makes it easy to do graphs, sketches and other drawings Great for travel, perfect for projects and repairs Handy and useful for Maintenance Technicians, Pilots, surveyors, and all occupational groups Available in lined, graph and dot-graph patterns in sizes 4 inches by 6 inches and 5 inches by 8 inches Choose from a wide variety of colors MADE IN USA CLICK THE BUY NOW BUTTON TO PURCHASE

Field Notes Luis Antonio Vivanco,2016 Integrating an introduction to fieldwork methods, guidance, and practice into one book, *Field Notes: A Guided Journal for Doing Anthropology* provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research--Back cover.

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Field Notes ,1917
Malaeska, the Indian Wife of the White Hunter Ann Sophia Stephens,186?

Ocmulgee National Monument Matthew Jennings,Gordon Johnston,2018 In this brief illustrated guide to the national monument located in Macon, Georgia, that conserves ancient Mississippian mounds and 12,000 years of human presence along the Ocmulgee River, Matthew Jennings and Gordon Johnston, like G.D. Pope and Lonnie Davis in earlier guides, introduce readers to the park's history, archaeology, Native cultures, and landscape. Jennings both updates the history and adds an account of the intercultural exchange that the park has brought about between the post-removal Muscogee Creek people native to the area and Georgians of the last several generations. This new guide braids into Jennings's concise historical overview Gordon Johnston's field notes and poems, written while Johnston was writer-in-residence at Ocmulgee National Monument, about the park's woods, streams, artifacts, and wildlife. The book includes transcriptions of oral stories by William Harjo (Muscogee) and an array of photographs and images, many of them new, that span the park's history, including Ocmulgee, an installation by artist Hock E Aye Vi Edgar Heap of Birds (Cheyenne/Arapaho) in Atlanta in 2005.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Field Notes**

In a global inundated with displays and the cacophony of quick conversation, the profound energy and psychological resonance of verbal art often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **Field Notes**, a fascinating function of literary brilliance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that exciting opus instructions viewers on an emotional odyssey, lightly revealing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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