

Fashion Icon

Iris Apfel

Fashion Lives Fern Mallis, 2015-04-14 This revealing volume provides unprecedented access to master designers and industry leaders. No topic is off-limits to Fern Mallis, award-winning creator of Fashion Week in New York, when she hosts Fashion Icons with Fern Mallis at New York's prestigious 92nd Street Y, a series of in-depth interviews with the fashion industry's most talented, successful, and legendary personalities. Featuring nineteen inspiring interviews with American fashion luminaries, this engaging book introduces readers to the real artists behind these very public figures. These no-holds-barred interviews, combined with never-before-seen personal photographs from interviewees such as Tom Ford, Marc Jacobs, Calvin Klein, Donna Karan, Michael Kors, Tommy Hilfiger, Betsey Johnson, Polly Mellen, Bruce Weber, and more bring a fascinating, compelling perspective to their work. Profound, funny, and provocative, the discussions range from childhood inspirations to nitty-gritty industry details to advice on how to succeed in the fashion business today. Mallis's Q&A format combines the intimate approach of a tête-à-tête with the dynamics of a live audience, sparking candid and inspiring conversations. With Mallis, fashion luminaries drop their public personas and provide a window into the inner workings and culture of the fashion industry.

Fashion Icons Leen Demeester, 2012 An exploration of fashion trends throughout the centuries.

Coco Chanel Megan Hess, 2021-10-29 Coco Chanel: The Illustrated World of a Fashion Icon is an illustrated biography of Coco's Chanel's life from the internationally renowned illustrator and author, Megan Hess. It features key moments from Coco's amazing life and iconic items from the fashion empire that she built. Think an illustrated picture book for adults, told through Megan's stylish and feminine illustrations with a fun, whimsical and magical bent. Coco Chanel takes us on a romp through the three distinct chapters of Coco's life: from Coco's early life and building the brand, to the empire she created, to the legacy she left behind, and how her style is still influential and iconic today. Hess's book literally paints a picture of the woman who forever changed the way women dress.—The Australian Coco Chanel: The Illustrated World of a Fashion Icon is a beautifully presented biography of the designer—Books + Publishing National Style lovers, unite! This amazing guided tour of Chanel's game-changing empire is made for coffee tables—Cleo Australian illustrator Megan Hess, whose work graces prestigious designers and brands including Chanel, Carrier and Tiffany and Co., creates a whimsical adventure through the world of Mademoiselle Chanel—PRIMO Life

Fashion Icon Mike Toth, Jennie D'Amato, 2003 - Shows how the latest fashion trends can inspire innovative design work- Features a range of design projects, including labels, bags, boxes, tags, and store displays

Fifty Women's Fashion Icons that Changed the World Lauren Cochrane, DESIGN MUSEUM ENTERPRISE LTD, 2016-10-06 Fashion is a powerful thing. It can be used for self-expression, to make a political statement, or simply to attract attention. Through this stunning collection, discover how these 50 trendsetters - from Twiggy to Wallis Simpson, Tilda Swinton to Michelle Obama - have used fashion to assert their position in the world and become iconic. With stunning photography selected by the Design Museum, in conjunction with Lauren Cochrane, Assistant Fashion Editor at the Guardian, Fifty Women's Fashion Icons is the perfect gift for design lovers and fashion followers of all ages.

Fashion Icon , 1995 Includes fashion news and seasonal fashion reviews.

Audrey Hepburn Megan Hess, 2022-11-30 Audrey Hepburn: The Illustrated World of a Fashion Icon is a stunning illustrated biography of style and screen legend Audrey Hepburn, from internationally renowned fashion illustrator Megan Hess. From Sabrina to Breakfast at Tiffany's, Audrey Hepburn is renowned for her unforgettable film roles and fashion looks, but less well known is her fascinating life, including her childhood in Nazi-occupied Holland and her tireless dedication to helping those less fortunate than herself. In this book, Megan's beautiful illustrations follow Hepburn through three distinct chapters: her early life in World War II Europe, dreaming of becoming a ballerina; her ingénue years as the rising star of Hollywood and her incredible fashion partnership with Hubert de Givenchy; and her private life beyond the silver screen, building a legacy through her humanitarian work. Elegantly enclosed by a hardback cover and ribbon, Audrey Hepburn: The Illustrated World of a Fashion Icon is a beautiful celebration of a woman whose life was as remarkable as the clothes she wore and the movies she starred in, with every surprising detail and iconic outfit brought to life on the page by the expert hand of Megan Hess.

McQueen Tom Rasmussen, 2018-04-17 This book is an illustrated look at the life, loves, fashion moments, and ultimate tragedy of one of fashion's greatest stars. The savage beauty of his creative vision stunned and shocked the fashion world for over 15 years, with his avant-garde theatricality leading many to call him the enfant terrible of British fashion. He created fashion moments which have not faded from memory, like David Bowie's Union Jack coat from 1996, Sarah Jessica Parker's tartan Met Gala dress from 2006, and Lady Gaga in those alien armadillo shoes in the "Bad Romance" video clip in 2009. But before he was Alexander McQueen, he was Lee Alexander McQueen, the boy from London who dreamed of becoming a fashion designer. He worked his way up from making suits on Savile Row to starting his own fashion label and becoming one of the youngest designers ever to win the award for British Womenswear Designer of the Year. McQueen: The Illustrated History of a Fashion Icon tells Lee Alexander McQueen's story through the gorgeous illustrations of R. Song and text by Tom Rasmussen, charting the rise of McQueen through his life, his loves, his friendships, his struggles, his models, and his biggest fashion moments, before his deeply sad death at the age of 40 in 2010.

Soaring in Style Jennifer Lane Wilson, 2022 Long before Amelia Earhart became a superstar, she was a girl who longed to touch the stars. But the dresses women had to wear at the time made those dreams seem almost impossible. Amelia didn't let that stop her. As a young aviator breaking records and expectations, she learned to fly her plane with flair. Later, she dared to create a trendsetting fashion line for active women like herself. Soaring in Style tells the groundbreaking story of how Amelia Earhart defied expectations in the air and on the ground to become America's first celebrity fashion designer.

Icons of Style Paul Martineau , 2018-07-10 In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of

fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

Star Style Patty Fox, 1995 Updated with rare photos of modern fashion individualists: Gwyneth Paltrow, Drew Barrymore, Whoopi Goldberg and Cher! Star Style is now available in quality paperback. With over 25,000 hardcovers sold, author Patty Fox explores the real-life wardrobes of the film world's most celebrated actresses: Gloria Swanson, Marlene Dietrich, Dolores Del Rio, Greta Garbo, Joan Crawford, Katharine Hepburn, Lucille Ball, Doris Day, Marilyn Monroe, Audrey Hepburn. Star Style is a fascinating study of women who defined and defied fashion of their times and catapulted to stardom. Lavishly illustrated with 130 dramatic black-and-white photographs, Star Style features never-before-published photographs of Marilyn Monroe and Audrey Hepburn. A former fashion director for Saks Fifth Avenue, Academy Award fashion consultant Patty Fox has been a guest on Oprah!, and featured in the New York Times.

Iris Apfel Iris Apfel, 2018-03-06 I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her.--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art's Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris's travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed director Albert Maysles released Iris, his last film—now an Emmy Award nominee—to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique joie de vivre. Iris Apfel: Accidental Icon, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

The Ellements of Personal Style Joe Zee, Maggie Bullock, 2010 America's hottest fashion magazine blends expert advice with in-depth studies of twenty-five unique style icons, from Diane Von Furstenberg to Dita Von Teese to Alicia Keys, for personal style inspiration. Celebrating its twenty-fifth anniversary in 2010, ELLEmagazine has a readership of more than five million. In the same teaching through example style that has made ELLEthe ultimate fashion resource for scores of loyal fans and the #1 fashion magazine, The ELLEments of Personal Stylegives readers exclusive access to today's most glamorous personalities, along with hundreds of practical tips and inspiring photographs. The result is a sumptuous, comprehensive guide for creating an authentic, alluring personal style. Featuring twenty-five case studies of style icons that represent a wide range of tastes and backgrounds, The ELLEments of Personal Stylebrims with behind-the-scenes interviews, along with commentary on why each icon's wardrobe works. Describing a red cocktail dress that always makes her feel flawless or the jacket bought on a special trip to Paris, each woman provides a personal collage of memorable objets d'art that serve as an inspiration list. Some of the women who gave ELLEunprecedented access to their homes, closets, and inspirations include- Fergie, Estelle, Padma Lakshmi, Candace Bushnell, Christina Hendricks, Tracee Ellis Ross, and others.

Fashion Icons Fern Mallis, 2022-05-03 Following Rizzoli's popular Fashion Lives: Fashion Icons with Fern Mallis this second volume documents a new roster of no-holds-barred interviews with the fashion industry's most talented, successful, and iconic personalities. This new volume introduces a new format, original artwork, and more pages. Fern Mallis is the award-winning creator of New York Fashion Week and is often called the Godmother of Fashion. She hosts the sold-out conversation series "Fashion Icons with Fern Mallis," assembling an incredible list of guests at the 92nd Street Y. Mallis goes one-on-one with her guests in front of a live audience to discuss everything from their childhood aspirations, career struggles and triumphs, to dishing on the inner workings of the notoriously high-pressure fashion industry. No topic is off-limits. This second volume features fifteen new, provocative, and inspiring interviews with the boldest and brightest names in the fashion world including: Christian Siriano, Billy Porter, Stan Herman, Zandra Rhodes, Bob Mackie, Iris Apfel, Tim Gunn, Leonard Lauder, Arthur Elgort, Victoria Beckham, Rosita and Angela Missoni, Bethann Hardison, and Valentino. The book also features when, by popular demand, the tables were turned and Fern Mallis was interviewed by the smart and sassy Bevy Smith. Each fashion icon shares never-before-seen personal photographs, sketches, and memorabilia to bring their story to life. For readers interested in the fashion industry, popular culture, style and design, this book takes a look behind the very public and glamorous lives of famed designers, creatives, photographers, tastemakers, and media personalities alike.

Little Fashion Icons Coffee Table Book KahriAnne Kerr, 2016-10-29 Little Fashion Icons Coffee Table Book features 108 pages of original illustrations by KahriAnne Kerr of fashion icons. Everyone from Karl Lagerfeld to Audrey Hepburn are featured in cute watercolor illustrations. The perfect companion to KAHRI Fashion Icon Dolls!

Carolina Herrera Alexandra Kotur, 2013-11-05 Weaving together elegance, delicacy, and femininity, Carolina Herrera has defined a graceful aesthetic that is all her own. Born into an aristocratic Venezuelan family, Herrera developed her fashion sensibilities at the age of 13 when she attended her first fashion show. From her emergence as an acclaimed beauty surrounded by royals and artists like Andy Warhol, to her current renown as the woman who dresses women who know how to dress, Carolina Herrera has established herself as a fashion icon. Through the celebrated photography of Annie Leibovitz, Arthur Elgort, Robert Mapplethorpe, and Mario Testino, as well as the words of friends, colleagues, and admirers like Calvin Klein, Ian Schrager, and Bianca Jagger Carolina Herrera is a portrait of one of today's most timeless designers. With an introduction by Hamish Bowles, this book tells the story of a woman whose fashion echoes her own refinement. AUTHOR: Alexandra Kotur is a senior editor of Vogue where she develops feature stories and works closely with photographers such as Annie Leibovitz, Jonathan Becker, and Steven Klein. Hamish Bowles is the international editor at large for Vogue. Prior to joining Vogue in 1992 as style editor, Bowles was fashion editor and later style editor at Harpers and Queens. Bowles has also served as creative consultant at the Metropolitan Museum of Art's Jacqueline Kennedy: The White House Years exhibition at the Costume Institution. 160 illustrations

Grace Kelly Megan Hess, 2023-10-04 Grace Kelly: The Illustrated World of a Fashion Icon is a stunning illustrated biography of style and screen legend Grace Kelly, from internationally renowned fashion illustrator Megan Hess. Oscar-winning actress, muse to one of the greatest directors of all time, global fashion icon and European princess – Grace Kelly was a truly remarkable figure. In just six short years in Hollywood, she became one of the most significant and highest-paid stars of her generation. She was the darling of costume designers and fashion houses everywhere and beloved by fans across the globe, but at the height of her fame, 'the girl in the white gloves' gave it all away to follow her heart across the sea. In a lavish ceremony that captivated the world, she married Prince Rainier III and became Princess Grace of Monaco. Elegantly enclosed by a hardback cover and ribbon, Grace Kelly: The Illustrated World of a Fashion Icon is a celebration of a cultural icon who turned heads and won hearts wherever she went, with every enchanting detail brought to life on the page by the expert hand of Megan Hess.

Barbie as a Fashion Icon AQEEL AHMED, 2023-10-14 In short: A six-year-old girl named Lily lived in the busy town of Glamour Ville. She was crazy about fashion, which showed in her huge heart. Lily would run from school to her bedroom every day, where her most-loved things were kept: her Barbie toys. These weren't any dolls; they were Barbies, the fashion icons whose beautiful style and ease had inspired generations. For as long as Lily could remember, she had been collecting Barbies, each one had its own story and outfit. Lily's grandmother, Grandma Rose, walked into her room one fateful afternoon. In her own time, Grandma Rose was known for having great style. She had a special treat in store for Lily. She showed her that Barbie was more than just a toy; she was a style icon. Lily was interested and asked Grandma Rose to explain. Grandma Rose then told the story of Barbie's interesting life, including how Ruth Handler made her and how her goal is to encourage girls to dream big and believe in themselves. Lily was very open to new ideas, and Barbie's reputation as a leader who sparked new careers and fashions around the world had a big effect on her. It got Lily's attention, and she wanted to know more about what Barbie wore. Grandma Rose painted a lively picture of Barbie's wide range of clothes, which included everything from fancy ball gowns to useful business clothes. Barbie had turned into a pilot, a doctor, a scientist, and many other things, showing girls that they could do anything they set their minds to. Lily was very interested in the idea of becoming a fashion star like Barbie. Her grandmother praised her and told her that playing with Barbie dolls and putting on fashion shows in her bedroom were the start of her own fashion business. Lily set out to make her Barbie dolls into the most stylish and powerful fashion stars in Glamour Ville, driven by her newfound desire to succeed. She learned about great designers and fashion history, and then she started making tiny couture clothes for her toys. With a sewing machine, model, and sketches of her newest designs on the walls, her bedroom was turned into a busy fashion studio. People noticed Lily's drive and skill. She was asked to show off her designs for Barbie dolls at Glamourville's Annual Fashion Gala. This was a big deal for her folks. Lily's Barbie dolls walked the stage at the Fashion Gala, and the crowd was amazed by how creative and different they looked. Lily stood at her display and was moved to tears by the cheers and praise. Fashion designers, the media, and famous people praised her, amazed by her skills and determination. Lily's love of fashion grew over the years, and she finally went to design school and became a famous fashion designer in Glamour Ville. Her beloved Barbie dolls had always given her ideas, and she thought that her success was due to the lessons she had learned from Grandma Rose and her dolls. One day, Lily got a special letter inviting her to the Barbie Fashion Institute. There, she would work with the real Barbie on a fashion line. When Lily worked with Barbie to make a line that combined Barbie's classic style with Lily's modern designs, she reached her goal in full circle. The selection was a big deal all over the world, giving young girls and fashion fans ideas. Lily's experience made her want to help young designers-to-be. She does this by showing them how important it is to be inspired, believe in themselves, and remember that goals can come from strange places, like favorite childhood toys like Barbie. Lily carried on Barbie's tradition as a fashion icon. She is a symbol of how icons last, how powerful dreams can be, and how young girls can be anything they want to be. Story Starts Hear: A long time ago, there was a girl named Lily who lived in the busy town of Glamour Ville. She loved clothes so much that they were bigger than her heart. She rushed home from school every day, took off her shoes, and went straight to her room, where she kept her most valuable things: her Barbie toys. Lily's room was a beautiful place where she could be creative. When you walked in, there would be a crazy mix of colors, textures, and small mannequins. The number of Barbie dolls she had was truly amazing. They were carefully arranged on the shelves, and each one had its own clothes, decorations, and personality. These dolls were more than just toys; they were her friends, confidantes, and creative guides. Her grandma, Grandma Rose, who used to be very into fashion, sparked her interest in it. Lily thought Grandma Rose's stories about how beautiful she was as a child and how perfect her style was were like fairy tales. She would be amazed as her grandmother talked about her life in fashion, from going to galas with famous people to making her own clothes. Lily's soft heart was stirred by those events to want to do more. Once the sun went down, Lily's room turned into a busy fashion studio, and a warm glow spread through Glamour Ville. A small sewing machine was sitting on a table with bright thread spools all around it. The newest work in progress was proudly shown off on a small doll. Lily's design ideas were drawn on the walls, making her dreams come true. Lily first tried her hand at fashion by drawing on her Barbie dolls. She would spend hours carefully making them high-end clothes. Her skilled fingers sewed tiny seams and added tiny buttons and lace trim, making her dream come true. Every outfit she wore was a work of art that was based on different styles she saw in fashion magazines and books. But it wasn't just the clothes. Lily

named each Barbie doll after a different person. Lily made a stylish spacesuit by hand for one of the dolls and turned it into a brave astronaut. Someone else wore a chef's hat and an apron and dressed up as a famous cook. Lily had a huge imagination, and her toys were her endless dreams come true. One day, Lily was finishing up a beautiful evening dress for her favorite Barbie when she got a letter she didn't expect. There was an offer to Glamour Ville's Annual Fashion Gala, a big event that the best people in fashion attend. Lily's heart beat fast as she read the invitation because she knew this was her chance to show everyone how good she was. Lily and her Barbie dolls got ready for the Fashion Gala with her parents' help and unwavering dedication. Each doll was dressed in a beautiful outfit that Lily had made, and they all stood in a line on the little runway in her bedroom. When the Gala night came around, the huge hall was filled with excitement. As the fashion show started, Lily's Barbie dolls sashayed down the runway, capturing the attention of the crowd with their beauty and grace. There was a lot of cheering and praise, and Lily felt like she'd accomplished something she'd never done before. She has taken the first step toward her goal of becoming a fashion star. After the presentation, fashion designers, reporters, and even famous people came up to Lily to tell her how much they admired her amazing ability. They were amazed at how creative she was and how she could turn a childhood hobby into art. Lily smiled happily because she knew she was about to start a journey that would change her life. Lily has kept up her interest in fashion over the years. After going to design school and getting better at what she did, she became famous as a fashion designer in Glamour Ville. She got ideas from her Barbie dolls, who taught her about style, imagination, and the strength of dreams. Lily got a letter one day that would change her life forever. She was shocked when she saw that it was an offer to the Barbie Fashion Institute. She would get to meet the real Barbie and work with her on a fashion line. Lily was excited as she set out on this journey. She met Barbie herself at the Barbie Fashion Institute. Barbie was a fashion icon who had inspired generations of girls. They worked together to make a line that combined Lily's modern designs with Barbie's classic style. Young girls all over the world were inspired to believe in themselves and their goals by the collection, which went on tour around the world. These were not any ordinary dolls, though. They were Barbies, fashion icons who had inspired generations with their amazing style and ease. For as long as Lily could remember, she had been collecting Barbies. Each one had its own story and outfit. Lily thought that Barbies were more than just plastic dolls. They were like doors that led to a world of endless creativity and potential. Her goals and dreams were reflected in each Barbie. She used them as blank canvases to write stories about fashion and adventure. These dolls were more than just things to her; they were her friends, her quiet confidantes, and the main characters in the exciting stories she made up in her head when she was young.

Icons of Style - Taylor Swift Glenys Johnson,2024-05-14 Global icon. Songwriting sensation. Fashion phenomenon. Welcome to the Taylor-verse. Through stunning photographs that explore key outfits from her style evolution alongside expert analysis, Icons of Style pays homage to the artist whose every outfit tells a tale. From country boots to bejewelled body suits, explore the wardrobe of the girl-next-door-turned-superstar, who connects with fans the world over with her ever-evolving attire, eye-catching looks and signature pieces. Taylor's relatability, integrity and sartorial storytelling mean this fearless fashion queen will never go out of style.

Royal Style Luise Wackerl,2012 From Louis XIV, a shoe aficionado of the Baroque Age, to the latest club-hopping progeny of the British royalty, this colourful survey of aristocratic fashion through the ages will delight royal watchers of every generation. The wedding of Prince William and Kate Middleton helped reclaim the fashion credibility of Britain's royal family, ushering in a generation of hip but genial personalities that appeal to every age and station. But royals have been setting fashion trends for centuries. This fascinating overview of aristocratic icons reaches back to the middle age, and from Europe to the Middle East, to profile the most renowned promoters of elegance and style ever to don their empires' crowns. Author and royals watcher Luise Wackerl juxtaposes the fifteenth century Duke of Burgundy' s penchant for black with Elizabeth I's taste for virginal white. She presents history's first It Girls: Marie Antoinette, Louisa of Prussia, Empresses Sisi of Austria and Eugenie of France. She relates how Queen Victoria's sorrow and propriety transformed her country, and how an impeccably styled American's love for Edward VIII upended the British monarchy. From the irreproachably elegant styles of Grace Kelly to Lady Diana, Jordan's Queen Rania to Princess Letizia of Spain we move on to the newest icons, the Princesses Beatrice and Eugenie of York, whose faces and party antics grace the tabloids on a weekly basis. Hundreds of photos and a lively text make this irresistible reading for anyone interested in fashion, royalty, and the lively intersection of both worlds. AUTHOR: Luise Wackerl is a fashion journalist who writes about royal fashion and gossip on the Bunte magazine website. She has covered the most recent royal weddings in Stockholm, London, and Monaco. She lives near Munich, Germany. ILLUSTRATIONS: 130 in colour & 20 b/w

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