

Far Away

Helen Fisher

Far Away Lisa Graff, 2020-03-03 A book about life, loss, and the secrets families keep, reminiscent of Sharon Creech's *Walk Two Moons*, by National Book Award nominee Lisa Graff. CJ's Aunt Nic is a psychic medium who tours the country speaking to spirits from *Far Away*, passing on messages from the dearly departed. And CJ knows firsthand how comforting those messages can be -- Aunt Nic's Gift is the only way CJ can talk to her mom, who died just hours after she was born. So when CJ learns that she won't be able to speak to her mother anymore, even with Aunt Nic's help, she's determined to find a work-around. She sets off on road trip with her new friend Jax to locate the one object that she believes will tether her mother's spirit back to Earth . . . but what she finds along the way challenges every truth she's ever known. Ultimately, CJ has to sort out the reality from the lies. National Book Award nominee Lisa Graff has written a poignant, heartfelt novel that explores the lengths we go to protect those we love -- and the power secrets have to change our worlds. Praise for *Far Away*: * Graff nimbly crafts a credible novel from the unlikely, shaping layered characters and unforeseen plot twists while exploring issues of truth and illusion--and the emotion-infused miasma that separates the two. A genuinely moving and memorable story. -- Publishers Weekly, *STARRED REVIEW* The story is a genre blend of mystery and realistic family drama . . . Graff never shies away from difficult topics, and this is as brave as expected. --Booklist

Far Far Away Tom McNeal, 2013-06-11 A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions--whose identity and evil intentions nobody knows--is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, Publishers Weekly called *Far Far Away* inventive and deeply poignant.

Very Far Away Maurice Sendak, 2005-11-08 First published in 1957, *Very Far Away* is the second book Sendak both wrote and illustrated. In this story, a young boy with a new baby sibling, must learn to cope with his sudden lack of attention. He goes out searching for 'very far away'.

Tiny Sunbirds, Far Away Christie Watson, 2011-05-10 Winner of the 2011 Costa First Novel Award When their mother catches their father with another woman, twelve year-old Blessing and her fourteen-year-old brother, Ezekiel, are forced to leave their comfortable home in Lagos for a village in the Niger Delta, to live with their mother's family. Without running water or electricity, Warri is at first a nightmare for Blessing. Her mother is gone all day and works suspiciously late into the night to pay the children's

school fees. Her brother, once a promising student, seems to be falling increasingly under the influence of the local group of violent teenage boys calling themselves Freedom Fighters. Her grandfather, a kind if misguided man, is trying on Islam as his new religion of choice, and is even considering the possibility of bringing in a second wife. But Blessing's grandmother, wise and practical, soon becomes a beloved mentor, teaching Blessing the ways of the midwife in rural Nigeria. Blessing is exposed to the horrors of genital mutilation and the devastation wrought on the environment by British and American oil companies. As Warri comes to feel like home, Blessing becomes increasingly aware of the threats to its safety, both from its unshakable but dangerous traditions and the relentless carelessness of the modern world. *Tiny Sunbirds*, *Far Away* is the witty and beautifully written story of one family's attempt to survive a new life they could never have imagined, struggling to find a deeper sense of identity along the way.

Never Far Away Michael Koryta, 2021-02-09 The New York Times bestselling master (Stephen King) of American thriller writing returns with an electrifying new novel about a mother seeking to reconnect with her children after a terrible trial tears their family apart. Nina Morgan's bloodstained car was found a decade ago on a lonely Florida road. Forensic evidence suggested she'd been murdered, although her body was never found. Her disappearance left her infant children to the care of their father. Once a pilot, mother, wife, and witness to a gruesome crime, Nina had to flee her old life to save her family. She reinvented herself as Leah Trenton, a guide in the Allagash Wilderness in northern Maine. She never expected to see her children again, but now tragedy has returned them to her—only they have no idea that she's their mother—and delivered all of them back into danger. "Aunt Leah" will need some help, and an old ally has a suggestion: an enigmatic young hitman named Dax Blackwell. *Never Far Away* is a thrilling collision between old sins and new dreams, where the wills and ingenuity of a broken family will be tested against all odds.

Far and Away Andrew Solomon, 2016-04-19 From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these "meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner's globe-trotting adventures" (*Elle*). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: "You will not only know the world better after having

seen it through Solomon's eyes, you will also care about it more" (Elizabeth Gilbert).

The Far Away Brothers Lauren Markham, 2018-05-22 The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region's brutal gangs forces them to flee the only home they've ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW | WINNER OF THE RIDENHOUR BOOK PRIZE | SILVER WINNER OF THE CALIFORNIA BOOK AWARD | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE | LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY

So Far Away Meg Mitchell Moore, 2012-05-29 Thirteen-year-old Natalie Gallagher is trying to escape: from her parents' ugly divorce, and from the vicious cyber-bullying of her former best friend. Adrift, confused, she is a girl trying to find her way in a world that seems to either neglect or despise her. Her salvation arrives in an unlikely form: Bridget O'Connell, an Irish maid working for a wealthy Boston family. The catch? Bridget lives only in the pages of a dusty old 1920s diary Natalie unearthed in her mother's basement. But the life she describes is as troubling - and mysterious - as the one Natalie is trying to navigate herself, almost a century later. I am writing this down because this is my story. There were only ever two people who knew my secret, and both are gone before me. Who was Bridget, and what became of her? Natalie escapes into the diary, eager to unlock its secrets, and reluctantly accepts the help of library archivist Kathleen Lynch, a widow with her own painful secret: she's estranged from her only daughter. Kathleen sees in Natalie traces of the daughter she has lost, and in Bridget, another spirited young woman at risk. What could an Irish immigrant domestic servant from the 1920s teach them both? As the troubles of a very modern world close in around them, and Natalie's torments at school escalate, the faded pages of Bridget's journal unite the lonely girl and the unhappy widow - and might even change their lives forever.

FROM FAR AWAY Robert Munsch, Askar, 2017-09-12 The classic story of an immigrant child adjusting to her new home, now with new illustrations.

My Home is Far Away Dawn Powell, 2011-11-08 My Home is Far Away is the most precisely autobiographical of Powell's fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard's family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor's sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, "and those other Midwestern writers who felt

something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation." By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less "sophisticated" – in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected – than *My Home Is Far Away*. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, "We're moving, we're moving! We're moving to London Junction!" *My Home Is Far Away* is one of the very few examples of a book written for adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood, too, shall pass away. *My Home is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the New York Times Book Review, where Terry Teachout called it "one of the permanent masterpieces of childhood, comparable with *David Copperfield*, *What Maisie Knew* and the early reminiscences of *Colette*," and where he proclaimed Powell to be "one of this country's least recognized great novelists."

In a Book Club Far Away Tif Marcelo, 2021-04-06 Three Army wives, estranged friends, must overcome their differences when one of them is desperate for help --

Far Far Away John Segal, 2009-05-14 That's it. I'm leaving. Tonight. Forever. What child hasn't wanted to pack up his worldly belongings and run away to teach his parents a lesson? That's just what this pig plans to do! But when he, and his helpful mother, consider what those worldly belongings involve? tent, sleeping bag, clothes, pets, toys? he realizes everything he needs is right where he is. And, more importantly, so is everyone he needs. John Segal gives this universal story a warm and funny treatment full of hilarious details and a pig you won't soon forget.

Far Away Bird Douglas a. Burton, 2019-10-15 Inspired by true events, *Far Away Bird* delves into the complex mind of Byzantine Empress Theodora. This intimate account deftly follows her rise from actress-prostitute in Constantinople's red-light district to the throne of the Byzantine Empire. Her salacious past has left historians blushing and uncomfortable. Tales of her shamelessness have survived for centuries, and yet her accomplishments as an empress are unparalleled. Theodora goes on to influence sweeping reforms that result in some of the first ever Western laws granting women freedom and protection. More than a millennium before the women's rights movement, Theodora, alone, took on the world's greatest superpower and succeeded. *Far Away Bird* goes where history classrooms fear to tread in hopes that Theodora can finally take her seat among the greatest women in history. Theodora seems

impossible--yet her transcendence teaches us that society can't tell us who we are deep down. Before there was a legendary empress, there was a conflicted young woman from the lower classes. And her name was Theodora.

The Emperor Far Away David Eimer, 2014-08-14 'Engaging ... this absorbing book is a tantalizing introduction to China's diversity and the ethnic and political dynamics at the extremes of its empire' Publishers Weekly 'Eimer has forged genuinely new ground as he recounts his travels to China's furthest corners ... A fascinating picture of a part of the country rarely examined' Daily Telegraph Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Among these lands are Xinjiang and the Uyghur Muslims who have historically dwelled there, now the subject of a hugely controversial social campaign by a central Chinese government determined to impose control over every square mile of its territory. Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

Far and Away Neil Peart, 2011-05 Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe.

Over the Hills and Far Away Elizabeth Hammill, 2015-03-10 A spectacular treasury of 150 classic nursery rhymes and new discoveries, featuring a star-studded roster of seventy-seven illustrators. Nursery rhymes have entertained and comforted children for centuries. *Over the Hills and Far Away* is a unique collection of rhymes and verse from across the globe—rhymes from the English-speaking world as well as verse that entered English from Chinese, Latino, African, and other cultures. With illustrations from seventy-seven artists, many celebrated throughout the world, and some just emerging, this volume is truly an adventure in language, image, and imagination. A magnificent gift for little ones hearing these verses for the first time as well as a wonderful book for family sharing across generations.

A Kingdom Far Away Kari Gusso, 2018-06-28 Growing up, Lauren was a curious, happy, and energetic little girl. However, her mother Kari noticed early on that she also had an extensively anxious, stubborn, and strong-willed side. As Lauren grew into her teen years, much bigger problems developed. She was having trouble in school and would easily lose control of her emotions. Kari was starting to see the walls of mental illness close in on her daughter, who at age 13 had multiple diagnoses. But Lauren wasn't the only one living through this nightmare. Her family--especially her mother--were too.

Here So Far Away Hadley Dyer, 2018-03-20 Award-winning author Hadley Dyer's YA debut is smart, snarky, and emotionally gripping, about a rebellious cop's daughter who falls in love with an older man, loses her best friend, and battles depression, all while trying to survive her last year of high school. Feisty and fearless George Warren (given name: Frances, but no one calls her that) has never let life get too serious. Now that she's about to be a senior, her plans include partying with her tight-knit group of friends and then getting the heck out of town after graduation. But instead of owning her

last year of high school, a fight with her best friend puts her on the outs of their social circle. If that weren't bad enough, George's family has been facing hard times since her father, a police sergeant, got injured and might not be able to return to work, which puts George's college plans in jeopardy. So when George meets Francis, an older guy who shares her name and her affinity for sarcastic banter, she's thrown. If she lets herself, she'll fall recklessly, hopelessly in love. But because of Francis's age, she tells no one—and ends up losing almost everything, including herself. This is a gorgeous, atmospheric, and gut-wrenching novel that readers won't soon forget.

Far Away (Donmar Edition) Caryl Churchill, 2020-02-06 Caryl Churchill's dazzling play about a world sliding into chaos, in a new edition published alongside the play's revival at the Donmar Warehouse, London, in 2020.

Faye, Faraway Helen Fisher, 2021-01-26 Heartfelt and irresistible—"a lovely, deeply moving story of loss and love and memory made real" (Diana Gabaldon, #1 New York Times bestselling author)—this enchanting debut follows a woman who travels back in time to be reunited with the mother she lost when she was a child. Every night, as Faye puts her daughters to bed, she thinks of her own mother, Jeanie, who died when Faye was eight. The pain of that loss has never left her, and that's why she wants her own girls to know how very much they are loved by her—and always will be, whatever happens. Then one day, Faye gets her heart's desire when she's whisked back into the past and is reunited not just with her mother but with her own younger self. Jeanie doesn't recognize grown-up Faye as her daughter, even though there is something eerily familiar about her. But the two women become close friends and share all kinds of secrets—except for the deepest secret of all, the secret of who Faye really is. Faye worries that telling the truth may prevent her from being able to return to the present day, to her dear husband and beloved daughters. Eventually she'll have to choose between those she loved in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice. If only she didn't have to make it....

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