Face Morphing

Zicheng Liu,Zhengyou Zhang

Handbook of Digital Face Manipulation and Detection Christian Rathgeb,Ruben Tolosana,Ruben Vera-Rodriguez,Christoph Busch,2022-01-31 This open access book provides the first comprehensive collection of studies dealing with the hot topic of digital face manipulation such as DeepFakes, Face Morphing, or Reenactment. It combines the research fields of biometrics and media forensics including contributions from academia and industry. Appealing to a broad readership, introductory chapters provide a comprehensive overview of the topic, which address readers wishing to gain a brief overview of the state-of-the-art. Subsequent chapters, which delve deeper into various research challenges, are oriented towards advanced readers. Moreover, the book provides a good starting point for young researchers as well as a reference guide pointing at further literature. Hence, the primary readership is academic institutions and industry currently involved in digital face manipulation and detection. The book could easily be used as a recommended text for courses in image processing, machine learning, media forensics, biometrics, and the general security area.

Hands-On Image Processing with Python Sandipan Dey,2018-11-30 Explore the mathematical computations and algorithms for image processing using popular Python tools and frameworks. Key FeaturesPractical coverage of every image processing task with popular Python librariesIncludes topics such as pseudo-coloring, noise smoothing, computing image descriptorsCovers popular machine learning and deep learning techniques for complex image processing tasksBook Description Image processing plays an important role in our daily lives with various applications such as in social media (face detection), medical imaging (X-ray, CT-scan), security (fingerprint recognition) to robotics & space. This book will touch the core of image processing, from concepts to code using Python. The book will start from the classical image processing techniques and explore the evolution of image processing algorithms up to the recent advances in image processing or computer vision with deep learning. We will learn how to use image processing libraries such as PIL, scikit-mage, and scipy ndimage in Python. This book will enable us to write code snippets in Python 3 and quickly implement complex image processing algorithms such as image enhancement, filtering, segmentation, object detection, and classification. We will be able to use machine learning models using the scikit-learn library and later explore deep CNN, such as VGG-19 with Keras, and we will also use an end-to-end deep learning model called YOLO for object detection. We will also cover a few advanced problems, such as image inpainting, gradient blending, variational denoising, seam carving, quilting, and morphing. By the end of this book, we will have learned to implement various algorithms for efficient image processing. What you will learnPerform basic data pre-processing tasks such as image denoising and spatial filtering in PythonImplement Fast Fourier Transform (FFT) and Frequency domain filters (e.g., Weiner) in PythonDo morphological image processing and segment images with different algorithmsLearn techniques to extract features from images and match imagesWrite Python code to implement supervised / unsupervised machine learning algorithms for image processingUse deep learning models for image classification, segmentation, object detection and style transferWho this book is for This book is for Computer Vision Engineers, and machine learning developers who are good with Python programming and want to explore details and complexities of image processing. No prior knowledge of the image processing techniques is expected.

Applications of Artificial Intelligence, Big Data and Internet of Things in Sustainable Development Sam Goundar,Archana Purwar,Ajmer Singh,2022-10-19 This book focuses on different algorithms and models related to AI, big data and IoT used for various domains. It enables the reader to have a broader and deeper understanding of several perspectives regarding the dynamics, challenges, and opportunities for sustainable development using artificial intelligence, big data and IoT. Applications of Artificial Intelligence, Big Data and Internet of Things (IoT) in Sustainable Development focuses on IT-based advancements in multidisciplinary fields such as healthcare, finance, bioinformatics, industrial automation, and environmental science. The authors discuss the key issues of security, management, and the realization of possible solutions to hurdles in sustainable development. The reader will master basic concepts and deep insights of various algorithms and models for various applications such as healthcare, finance, education, smart cities, smart cars, among others. Finally, the book will also examine the applications and implementation of big data IoT, AI strategies to facilitate the sustainable development goals set by the United Nations by 2030. This book is intended to help researchers, academics, and policymakers to analyze the challenges and future aspects for maintaining sustainable development through IoT, big data, and AI.

Image Analysis and Processing – ICIAP 2023 Gian Luca Foresti,Andrea Fusiello,Edwin Hancock,2023-09-04 This two-volume set LNCS 14233-14234 constitutes the refereed proceedings of the 22nd International Conference on Image Analysis and Processing, ICIAP 2023, held in Udine, Italy, during September 11–15, 2023. The 85 full papers presented together with 7 short papers were carefully reviewed and selected from 144 submissions. The conference focuses on video analysis and understanding; pattern recognition and machine learning; deep learning; multi-view geometry and 3D computer vision; image analysis, detection and recognition; multimedia; biomedical and assistive technology; digital forensics and biometrics; image processing for cultural heritage; and robot vision.

Python Image Processing Cookbook Sandipan Dey,2020-04-17 Advancements in wireless devices and mobile technology have enabled the acquisition of a tremendous amount of graphics, pictures, and videos. Through cutting edge recipes, this book provides coverage on tools, algorithms, and analysis for image processing. This book provides solutions addressing the challenges and complex tasks of image processing.

Digital Forensics and Watermarking Christian Kraetzer,Yun-Qing Shi,Jana Dittmann,Hyoung Joong Kim,2017-08-09 This book constitutes the refereed proceedings of the 16th International Workshop on Digital Forensics and Watermarking, IWDW 2017, held in Magdeburg, Germany, in August 2017. The 30 papers presented in this volume were carefully reviewed and selected from 48 submissions. The contributions are covering the state-of-the-art theoretical and practical developments in the fields of digital watermarking, steganography and steganalysis, forensics and anti-forensics, visual cryptography, and other multimedia-related security issues. Also included are the papers on two special sessions on biometric image tampering detection and on emerging threats of criminal use of information hiding : usage scenarios and detection approaches.

Face Geometry and Appearance Modeling Zicheng Liu,Zhengyou Zhang,2011-04-18 Human faces are familiar to our visual systems. We easily recognize a person's face in arbitrary lighting conditions and in a variety of poses; detect small appearance changes; and notice subtle expression details. Can computer vision systems process face images as well as human vision systems can? Face image processing has potential applications in surveillance, image and video search, social networking and other domains. A comprehensive guide to this fascinating topic, this book provides a systematic description of modeling face geometry and appearance from images, including information

on mathematical tools, physical concepts, image processing and computer vision techniques, and concrete prototype systems. The book will be an excellent reference for researchers and graduate students in computer vision, computer graphics and multimedia, as well as application developers who would like to gain a better understanding of the state of the art.

Advances in Visual Computing George Bebis,Vassilis Athitsos,Tong Yan,Manfred Lau,Frederick Li,Conglei Shi,Xiaoru Yuan,Christos Mousas,Gerd Bruder,2021-12-02 This two-volume set of LNCS 13017 and 13018 constitutes the refereed proceedings of the 16th International Symposium on Visual Computing, ISVC 2021, which was held in October 2021. The symposium took place virtually instead due to the COVID-19 pandemic. The 48 papers presented in these volumes were carefully reviewed and selected from 135 submissions. The papers are organized into the following topical sections: Part I: deep learning; computer graphics; segmentation; visualization; applications; 3D vision; virtual reality; motion and tracking; object detection and recognition. Part II: ST: medical image analysis; pattern recognition; video analysis and event recognition; posters.

Innovative Data Communication Technologies and Application Jennifer S. Raj,Abul Bashar,S. R. Jino Ramson,2020-01-30 This book presents emerging concepts in data mining, big data analysis, communication, and networking technologies, and discusses the state-of-the-art in data engineering practices to tackle massive data distributions in smart networked environments. It also provides insights into potential data distribution challenges in ubiquitous data-driven networks, highlighting research on the theoretical and systematic framework for analyzing, testing and designing intelligent data analysis models for evolving communication frameworks. Further, the book showcases the latest developments in wireless sensor networks, cloud computing, mobile network, autonomous systems, cryptography, automation, and other communication and networking technologies. In addition, it addresses data security, privacy and trust, wireless networks, data classification, data prediction, performance analysis, data validation and verification models, machine learning, sentiment analysis, and various data analysis techniques.

Biometric Authentication David Zhang,Anil K. Jain,2004-07 This book constitutes the refereed proceedings of the First International Conference on Biometric Authentication, ICBA 2004, held in Hong Kong, China in July 2004. The 104 revised full papers presented were carefully reviewed and selected from 157 submissions; also included are summaries of 3 biometric competitions on fingerprint verification, face authentication, and signature verification. The papers are organized in topical sections on face, fingerprint, iris, signature, speech, biometric fusion and risk analysis, and other biometric issues.

Multimodal Pattern Recognition of Social Signals in Human-Computer-Interaction Friedhelm Schwenker,Stefan Scherer,Louis-Philippe Morency,2015-01-03 This book constitutes the thoroughly refereed post-workshop proceedings of the Third IAPR TC3 Workshop on Pattern Recognition of Social Signals in Human-Computer-Interaction, MPRSS 2014, held in Stockholm, Sweden, in August 2014, as a satellite event of the International Conference on Pattern Recognition, ICPR 2014. The 14 revised papers presented focus on pattern recognition, machine learning and information fusion methods with applications in social signal processing, including multimodal emotion recognition, user identification, and recognition of human activities.

Multimedia Modeling (Mmm'97): Modeling Multimedia Information And Systems Hung Keng Pung,Tat Seng Chua,1997-11-12 The world is inherently complex and multimedia in nature. The development of computer systems to tackle real-world problems is an extremely difficult task. As computers capable of manipulating multimedia information are becoming more powerful and commonplace, larger and more complex systems are increasingly being built. To fully comprehend the complexity of such undertakings, proper modeling of multimedia information and systems must be carried out.A model provides a high-level abstraction of the system in which the implementation is based upon. It permits the desirable properties of the system to be extracted and analyzed and also provides a uniform framework for integration between different systems, and for interactions between the system and human users.This volume is devoted to the discussion of effective modeling of multimedia information and systems for a wide range of applications. It aims to provide common modeling frameworks for the integration of the diverse subjects in the field of multimedia information.

Face Perception Vicki Bruce,Andrew W. Young,2012 Human faces are unique biological structures which convey a complex variety of important social messages. Even strangers can tell things from our faces. Written in a clear and accessible style, this book will be of interest to all students studying face perception and social cognition.

Warping & Morphing of Graphical Objects Jonas Gomes,1999 Warping and morphing permeate the realm of computer graphics. This classic book defines the field: it presents a unifying view of warping and morphing, combining a conceptual framework with a consolidated view of the state of the art. Coverage includes deformations of various graphical objects such as plane curves, images, surfaces, and volumes. The authors developed a full-featured warping and morphing system, Morphos, where several types of graphical objects and computation techniques coexist. Morphos is included on the companion CD-ROM. This book and CD-ROM offer the most comprehensive professional reference available on warping and morphing techniques. Together they are the complete source for both researchers whose main interests are in the mathematical and conceptual foundations and computer graphics professionals who need to incorporate more warping and morphing techniques into their applications. Features: *The latest warping and morphing techniques and examples *An entire chapter on image-based rendering techniques and how they relate to warping and morphing *Companion CD-ROM containing source code and documentation for the Morphos system *Links to www.visgraf.impa.br/morph/, which provides an online bibliography and pointers to other regularly updated morphing websites

MICAI 2004: Advances in Artificial Intelligence Raúl Monroy,Gustavo Arroyo-Figueroa,Luis Enrique Sucar,Humberto Sossa,2004-04-08 This book constitutes the refereed proceedings of the Third Mexican International Conference on Artificial Intelligence, MICAI 2004, held in Mexico City, Mexico in April 2004. The 94 revised full papers presented were carefully reviewed and selected from 254 submissions. The papers are organized in topical sections on applications, intelligent interfaces and speech processing, knowledge representation, logic and constraint programming, machine learning and data mining, multiagent systems and distributed AI, natural language processing, uncertainty reasoning, vision, evolutionary computation, modeling and intelligent control, neural networks, and robotics.

Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques Mark Christiansen,2010-04-09 This is the only book in the After Effects market to focus exclusively on the creation of visual effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed,

informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program such a boon to video pros of all stripes: searchable timelines and projects, Photoshop 3D layers import, the Cartoon effect, Imagineer Systems' Mocha for Adobe After Effects, improved workflow for mobile devices, and more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Throughout the book, beautiful full-color examples demonstrate what's possible, while the companion DVD offers demos of After Effects CS4, sample footage, and software plug-ins.

3D Face Modeling, Analysis and Recognition Mohamed Daoudi,Anuj Srivastava,Remco Veltkamp,2013-06-11 3D Face Modeling, Analysis and Recognition presentsmethodologies for analyzing shapes of facial surfaces, developscomputational tools for analyzing 3D face data, and illustratesthem using state-of-the-art applications. The methodologies chosenare based on efficient representations, metrics, comparisons, andclassifications of features that are especially relevant in thecontext of 3D measurements of human faces. These frameworks have along-term utility in face analysis, taking into account theanticipated improvements in data collection, data storage,processing speeds, and application scenarios expected as thediscipline develops further. The book covers face acquisition through 3D scanners and 3D facepre-processing, before examining the three main approaches for 3Dfacial surface analysis and recognition: facial curves; facialsurface features; and 3D morphable models. Whilst the focus ofthese chapters is fundamentals and methodologies, the algorithmsprovided are tested on facial biometric data, thereby continuallyshowing how the methods can be applied. Key features: • Explores the underlying mathematics and will apply thesemathematical techniques to 3D face analysis and recognition • Provides coverage of a wide range of applications includingbiometrics, forensic applications, facial expression analysis, andmodel fitting to 2D images • Contains numerous exercises and algorithms throughout thebook

Pattern Recognition. ICPR International Workshops and Challenges Alberto Del Bimbo,Rita Cucchiara,Stan Sclaroff,Giovanni Maria Farinella,Tao Mei,Marco Bertini,Hugo Jair Escalante,Roberto Vezzani,2021-02-24 This 8-volumes set constitutes the refereed of the 25th International Conference on Pattern Recognition Workshops, ICPR 2020, held virtually in Milan, Italy and rescheduled to January 10 - 11, 2021 due to Covid-19 pandemic. The 416 full papers presented in these 8 volumes were carefully reviewed and selected from about 700 submissions. The 46 workshops cover a wide range of areas including machine learning, pattern analysis, healthcare, human behavior, environment, surveillance, forensics and biometrics, robotics and egovision, cultural heritage and document analysis, retrieval, and women at ICPR2020.

Computer Vision - ECCV 2008 David Forsyth,Philip Torr,Andrew Zisserman,2008-10-07 The four-volume set comprising LNCS volumes 5302/5303/5304/5305 constitutes the refereed proceedings of the 10th European Conference on Computer Vision, ECCV 2008, held in Marseille, France, in October 2008. The 243 revised papers presented were carefully reviewed and selected from a total of 871 papers submitted. The four books cover the entire range of current issues in computer vision. The papers are organized in topical sections on recognition, stereo, people and face recognition, object tracking, matching, learning and features, MRFs, segmentation, computational photography and active reconstruction.

Handbook of Biometric Anti-Spoofing Sébastien Marcel,Julian Fierrez,Nicholas Evans,2023-02-23 The third edition of this authoritative and comprehensive handbook is the definitive work on the current state of the art of Biometric Presentation Attack Detection (PAD) – also known as Biometric Anti-Spoofing. Building on the success of the previous editions, this thoroughly updated third edition has been considerably revised to provide even greater coverage of PAD methods, spanning biometrics systems based on face, fingerprint, iris, voice, vein, and signature recognition. New material is also included on major PAD competitions, important databases for research, and on the impact of recent international legislation. Valuable insights are supplied by a selection of leading experts in the field, complete with results from reproducible research, supported by source code and further information available at an associated website. Topics and features: reviews the latest developments in PAD for fingerprint biometrics, covering recent technologies like Vision Transformers, and review of competition series; examines methods for PAD in iris recognition systems, the use of pupil size measurement or multiple spectra for this purpose; discusses advancements in PAD methods for face recognition-based biometrics, such as recent progress on detection of 3D facial masks and the use of multiple spectra with Deep Neural Networks; presents an analysis of PAD for automatic speaker recognition (ASV), including a study of the generalization to unseen attacks; describes the results yielded by key competitions on fingerprint liveness detection, iris liveness detection, and face anti-spoofing; provides analyses of PAD in finger-vein recognition, in signature biometrics, and in mobile biometrics; includes coverage of international standards in PAD and legal aspects of image manipulations like morphing.This text/reference is essential reading for anyone involved in biometric identity verification, be they students, researchers, practitioners, engineers, or technology consultants. Those new to the field will also benefit from a number of introductory chapters, outlining the basics for the most important biometrics. This text/reference is essential reading for anyone involved in biometric identity verification, be they students, researchers, practitioners, engineers, or technology consultants. Those new to the field will also benefit from a number of introductory chapters, outlining the basics for the most important biometrics.

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