

# Eyes In

Brigitte Baumbusch

Eyes in the Night Tappan Gregory,2013-10 This is a new release of the original 1939 edition.

*Eyes in Art* Brigitte Baumbusch,2004-12-15 Looks at the many ways eyes are represented in paintings, statuettes, figurines, and other art forms.

*The Eyes of the World* Harold Bell Wright,2008-11-07

**On the Apparent Direction of Eyes in a Portrait** William Hyde Wollaston,1824

**Eyes in the Dark** Kevin Robert Aldrich,2023-06-09 Technology definitely has a dark side Cameron Hawk spent his childhood helping his parents steal things. Banks, jewelry, art, you name it. And he loved every minute of it. When his father died in a random shooting and his mother wound up in jail, he devoted himself to getting her out. Now he's playing a long con, part of which involves assuming a fake identity to steal a prototype from the most famous tech titan in the world. He planned for every contingency, except the murder of the tech titan himself. Stuck square in the middle of the murder scene, Cameron must figure out who really killed the tech titan, steal the prototype, and escape without the police being any wiser, or he'll wind up in prison with his mother. If you love a twisting, pulse-pounding mystery, you'll love "Eyes in the Dark".

**Eyes in the Dark** Matthew S. Williams,2011-10-02

**The Eyes in the Dark** Chris Ward, Tales of Crow: a free first in series blackly comic blend of dystopian horror and science fiction For Jun Matsumoto, a school trip to the remote study camp of British Heights is hardly his idea of a good time. Akane Yamaguchi, the love of his life, hates him, and he's rooming with Ogiwara, the school bully. Things get even worse when most of the students become violently sick, and Jun and a handful of survivors are left cut off from civilization as the snow closes in. Soon the power has gone off, and a strange, birdlike creature begins terrorizing the guests. As the students group together with the other remaining guests, suddenly their understanding of danger turns on its head. There are creatures out in the woods, and they're hungry for human flesh... The Eyes in the Dark is the first in Chris Ward's Tales of Crow series, an exciting blend of horror, fantasy and dystopian science-fiction with a heavy dash of black humour. THE TALES OF CROW COMPLETE SERIES: 1 - The Eyes in the Dark 2 - The Castle of Nightmares 3 - The Puppeteer King 4 - The Circus of Machinations 5 - The Dark Master of Dogs ALL BOOKS AVAILABLE NOW

The Eyes in the Tree Carolyn VanderBeek,2013-07-12 Blondos thinks she is the most magnificent chick in the cage she shares with other feathered friends inside a feed store. Forced to constantly preen in front of perfect strangers so as not to be overlooked during the selection process, Blondos is prepared to do more of the same when a kindly man enters the store one day. After a series of mishaps that nearly stand in the way of her opportunity, Blondos can hardly believe her luck when the man finally chooses her. As she is carried out of the store in a box with five other chicks, Blondos wonders if they have all been selected for eggs or fryers. Surely she is too important and beautiful for that destiny. Soon, the chicks begin a new life where they observe their keepers as closely as they are studied themselves. As Blondos and her roommates grow from fuzzy balls into chickens, they are completely unaware that there are eyes in the tree waiting, watching, and listening. In this whimsical animal tale, six feisty chicks must not only learn to trust their new master and mistress but also each other as they all fight to make their way in a scary new world where "Everything loves a good chicken dinner."

**EYES IN MagBook Vol. 19** Vivian Van Dijk,2013-05 EYES IN™ spotlights fields of Architecture, Art, Artists, Beauty, Books, Culinary Arts, Culture, Design, Fashion, Film, Finance, Health, Music, Photography, Real Estate, Science, Technology & Travel and is delving into respective insights, disciplines and pieces for each. Vivian Van Dijk interviews the following innovative creators in this EYES IN™ MagBook™ Nr. 19: Hannes Koch, Stuart Wood & Florian Ortkrass: Exploring Artificial Intelligence as Art DESIGN, LONDON Every Side of Beautiful: The Art of Sofie Muller ARTISTS, BELGIUM Want-ology and Dr. Kevin Kreitman CULTURE, SAN FRANCISCO Innovative Creator, Architect & Designer Professor Ben van Berkel ARCHITECTURE + DESIGN THE NETHERLANDS Harnessing Technology for Fashion: Amy Winters FASHION + TECHNOLOGY, LONDON The TRX Challenge: Taking Fitness to the Next Level HEALTH + BEAUTY, SAN FRANCISCO Will Kurtz at the Mike Weiss Gallery ARTISTS, NEW YORK Jerry L. Ross - America's Spacewalker SCIENCE + TECHNOLOGY, FLORIDA John Kenny and the Chiaroscuro of the African Plains PHOTOGRAPHY, LONDON - AFRICA Singapore's Fascinating and Ecological "Gardens by the Bay" TRAVEL + CULTURE, SINGAPORE Culinary Artists - Wolfgang Ban and Eduard Frauneder CULINARY, NEW YORK A Bridge between Souls: "One Track Heart: The Story of Krishna Das" FILM + MUSIC, CALIFORNIA Eyes In Photography - Architecture The Versatility of Adrian Wilson PHOTOGRAPHY + ARCHITECTURE, ENGLAND

**Eyes in the Dust and Other Stories** David Peak,2021-04-02 Phantom limbs, porous realities, and strange reflections shifting in black glass. The thirteen stories included in this decade-spanning collection explore how memory affects place and place memory, the traumas that haunt bodies like ghosts, and the desperation of needing to be seen and understood by others. Only in pulling back the bloody veil of this world may we be so blessed to see things as they really are—and not as we wish them to be. David Peak builds stories that are intricate structures, impossible monuments to human darkness. To read them is to feel something tap against a secret part of us, a hidden bone that refuses to be forgotten. —Nadia Bulkin, author of *She Said Destroy* David Peak writes like a black-winged emissary from the Void, and *Eyes in the Dust and Other Stories* is a travelogue behind the walls,

beneath the surface, and through the worm-tunnels that pierce a dying world's heart. From fever dreams and haunted houses to fissures in reality and the emptiness beyond, no one else captures the aspects of the abyss like David Peak. —Gordon B. White, author of *As Summer's Mask Slips and Other Disruptions*

**Writing for the Eyes in the Spanish Golden Age** Frederick A. De Armas, 2004 Although the very notion of writing for the eyes was not new to the Spanish Golden Age, its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture. This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth- and seventeenth-century Spain.--Jacket.

I Close My Eyes in the Dark Denver E. Long BFA MA DPAKR, 2022-02-02 I Close My Eyes in the Dark is a collection of eclectic short stories, memories, one poem and other life thoughts. They are all about looking for the positive in every life situation. When we look, humor often presents itself. Each short story is a life experience that in some situations are dire. But a change in attitude changes everything and permits one to see the 'up' side of life. Sometimes the insight and awakening will seem absurd, sometimes profound. I've heard it said that one's life is what one's thoughts make it. I agreed and therefore live with the vision and if there is so much negative in life and in our experiences, then there must be an equal amount of positive. One cannot exist without the other. It is the heart that matters.

England Through Colonial Eyes in Twentieth-Century Fiction A. Blake, L. Gandhi, S. Thomas, 2001-06-11 Much attention has focused on the imperial gaze at colonised peoples, cultures, and lands. But, during and after the British Empire, what have writers from those cultures made of England, the English, and issues of race, gender, class, ethnicity, and desire when they have travelled, expatriated, or emigrated to England? This question is addressed through studies of the domestic novel and the Bildungsroman, and through essays on Mansfield, Rhys, Stead, Emecheta, Lessing, Naipaul, Emecheta, Rushdie and Dabydeen.

**The Eyes of the World (EasyRead Large Bold Edition)** Harold Bell Wright, 2008-11-07 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

**The Eyes of the World** Harold Bell Wright, 1914

**Eyes in the Wall** Carolyn Wells, 1934

**Eyes in the Dark** James Brandenburg, 2013

**How to Save Your Eyes in the Digital Age** Jerome Houston, Justin Barrett, 2019-10-10 How to Save Your Eyes in the Digital Age is the go-to source for the latest information on blue light effects, health considerations, display industry perspectives, standards, requirements and solutions. This handbook provides electronics manufacturers, healthcare providers and consumers important information about eye and health protection from blue light. Contributors to the handbook have been carefully selected among the eye and health care community, and each represent thought and market leadership.

*The Eyes Have It* Evan Marshall, 2003 There is no better way to read behavior and the human personality than by observing the human eye. For centuries, people have studied eye language to discover hidden motivations and personality traits (lie-detector tests now use movement of the eyes as a detection of guilt). The movement and characteristics of the eye play a crucial role in successes in love, career, and every aspect of life. Now, readers can master this important part of nonverbal communication with *The Eyes Have It*. Individual chapters explore loving and lying eyes, the etiquette of staring, the evil eye, pupillometry, iridology, trends in eye adornment, and the vital blink. Also included are surprising analyses of some of the world's most famous eyes. In this enlightening guide to understanding one of the world's most subtle and effective forms of language, *The Eyes Have It* reveals fascinating tips such as: -- A drooping eyelid signifies a person with sex appeal, preoccupied with the chase, but who is apt to be cold-hearted - Long thin eyebrows denote the superior intellect of an artist or scholar -- A large iris indicates an affectionate and family-oriented person -- The green-eyed person possesses creativity and originality, and is believed to be the happiest of the color-groups

The Eyes at the Window Olivia Smith Cornelius, 1911

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