Eyeo Festival 2014

Bruce M. Tharp,Stephanie M. Tharp

Code as Creative Medium Golan Levin,Tega Brain,2021-02-02 An essential guide for teaching and learning computational art and design: exercises, assignments, interviews, and more than 170 illustrations of creative work. This book is an essential resource for art educators and practitioners who want to explore code as a creative medium, and serves as a guide for computer scientists transitioning from STEM to STEAM in their syllabi or practice. It provides a collection of classic creative coding prompts and assignments, accompanied by annotated examples of both classic and contemporary projects, and more than 170 illustrations of creative work, and features a set of interviews with leading educators. Picking up where standard programming guides leave off, the authors highlight alternative programming pedagogies suitable for the art- and design-oriented classroom, including teaching approaches, resources, and community support structures.

New Challenges for Data Design David Bihanic,2014-12-27 The present work provides a platform for leading Data designers whose vision and creativity help us to anticipate major changes occurring in the Data Design field, and pre-empt the future. Each of them strives to provide new answers to the question, "What challenges await Data Design?" To avoid falling into too narrow a mind-set, each works hard to elucidate the breadth of Data Design today and to demonstrate its widespread application across a variety of business sectors. With end users in mind, designer-contributors bring to light the myriad of purposes for which the field was originally intended, forging the bond even further between Data Design and the aims and intentions of those who contribute to it. The first seven parts of the book outline the scope of Data Design, and presents a line-up of "viewpoints" that highlight this discipline's main topics, and offers an in-depth look into practices boasting both foresight and imagination. The eighth and final part features a series of interviews with Data designers and artists whose methods embody originality and marked singularity. As a result, a number of enlightening concepts and bright ideas unfold within the confines of this book to help dispel the thick fog around this new and still relatively unknown discipline. A plethora of equally eye-opening and edifying new terms, words, and key expressions also unfurl. Informing, influencing, and inspiring are just a few of the buzz words belonging to an initiative that is, first and foremost, a creative one, not to mention the possibility to discern the ever-changing and naturally complex nature of today's datasphere. Providing an invaluable and cutting-edge resource for design researchers, this work is also intended for students, professionals and practitioners involved in Data Design, Interaction Design, Digital & Media Design, Data & Information Visualization, Computer Science and Engineering.

Makeology Kylie Peppler,Erica Halverson,Yasmin B. Kafai,2016-05-20 Makeology introduces the emerging landscape of the Maker Movement and its connection to interest-driven learning. While the movement is fueled in part by new tools, technologies, and online communities available to today's makers, its simultaneous emphasis on engaging the world through design and sharing with others harkens back to early educational predecessors including Froebel, Dewey, Montessori, and Papert. Makerspaces as Learning Environments (Volume 1) focuses on making in a variety of educational ecosystems, spanning nursery schools, K-12 environments, higher education, museums, and after-school spaces. Each chapter closes with a set of practical takeaways for educators, researchers, and parents.

The Visual Imperative Lindy Ryan,2016-03-14 Data is powerful. It separates leaders from laggards and it drives business disruption, transformation, and reinvention. Today's most progressive companies are using the power of data to propel their industries into new areas of innovation, specialization, and

optimization. The horsepower of new tools and technologies have provided more opportunities than ever to harness, integrate, and interact with massive amounts of disparate data for business insights and value – something that will only continue in the era of the Internet of Things. And, as a new breed of tech-savvy and digitally native knowledge workers rise to the ranks of data scientist and visual analyst, the needs and demands of the people working with data are changing, too. The world of data is changing fast. And, it's becoming more visual. Visual insights are becoming increasingly dominant in information management, and with the reinvigorated role of data visualization, this imperative is a driving force to creating a visual culture of data discovery. The traditional standards of data visualizations are making way for richer, more robust and more advanced visualizations and new ways of seeing and interacting with data. However, while data visualization is a critical tool to exploring and understanding bigger and more diverse and dynamic data, by understanding and embracing our human hardwiring for visual communication and storytelling and properly incorporating key design principles and evolving best practices, we take the next step forward to transform data visualizations from tools into unique visual information assets. Discusses several years of in-depth industry research and presents vendor tools, approaches, and methodologies in discovery, visualization, and visual analytics Provides practicable and use case-based experience from advisory work with Fortune 100 and 500 companies across multiple verticals Presents the next-generation of visual discovery, data storytelling, and the Five Steps to Data Storytelling with Visualization Explains the Convergence of Visual Analytics and Visual discovery, including how to use tools such as R in statistical and analytic modeling Covers emerging technologies such as streaming visualization in the IOT (Internet of Things) and streaming animation

Discursive Design Bruce M. Tharp,Stephanie M. Tharp,2022-11-22 Exploring how design can be used for good—prompting self-reflection, igniting the imagination, and affecting positive social change. Good design provides solutions to problems. It improves our buildings, medical equipment, clothing, and kitchen utensils, among other objects. But what if design could also improve societal problems by prompting positive ideological change? In this book, Bruce and Stephanie Tharp survey recent critical design practices and propose a new, more inclusive field of socially minded practice: discursive design. While many consider good design to be unobtrusive, intuitive, invisible, and undemanding intellectually, discursive design instead targets the intellect, prompting self-reflection and igniting the imagination. Discursive design (derived from "discourse") expands the boundaries of how we can use design—how objects are, in effect, good(s) for thinking. Discursive Design invites us to see objects in a new light, to understand more than their basic form and utility. Beyond the different foci of critical design, speculative design, design fiction, interrogative design, and adversarial design, Bruce and Stephanie Tharp establish a more comprehensive, unifying vision as well as innovative methods. They not only offer social criticism but also explore how objects can, for example, be used by counselors in therapy sessions, by town councils to facilitate a pre-vote discussions, by activists seeking engagement, and by institutions and industry to better understand the values, beliefs, and attitudes of those whom they serve. Discursive design sparks new ways of thinking, and it is only through new thinking that our sociocultural futures can change.

Empowering Learners With Mobile Open-Access Learning Initiatives Mills, Michael,Wake, Donna,2017-01-05 Education has been progressing at a rapid pace ever since educators have been able to harness the power of mobile technology. Open-access learning techniques provide more students with the opportunity to engage in educational opportunities that may have been previously restricted. Empowering Learners With Mobile Open-Access Learning Initiatives is an authoritative reference source that offers an engaging look at how mobile technologies are aiding educators in providing new, innovative ways

to enhance student learning experiences. Featuring relevant topics such as switch access technology, digital portfolios, dual enrollment students, and place conscious education, this is a reliable resource for academicians, educators, students, and practitioners that are interested in studying recent mobile education advancements.

Dear Data Giorgia Lupi,Stefanie Posavec,2016-09-13 Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates the infinitesimal, incomplete, imperfect, yet exquisitely human details of life, in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

CODE!□ □ □ Golan□Levin,Tega Brain,2023-11-29 □ :□ □ □ □ □ □ □ □ □ □ □ □ □ □ 170□ ,□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □（STEM）□ □ □ □ □ □ □ □ □（STEAM）□ 170□ □ □ □ ,□ ,□ ,□ □ Dan Shiffman□ Lauren McCarthy□ Taeyoon Choi□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ ,□ □ □ □ □ □ □ □ □ □ □

Better Data Visualizations Jonathan Schwabish,2021-02-09 Now more than ever, content must be visual if it is to travel far. Readers everywhere are overwhelmed with a flow of data, news, and text. Visuals can cut through the noise and make it easier for readers to recognize and recall information. Yet many researchers were never taught how to present their work visually. This book details essential strategies to create more effective data visualizations. Jonathan Schwabish walks readers through the steps of creating better graphs and how to move beyond simple line, bar, and pie charts. Through more than five hundred examples, he demonstrates the do's and don'ts of data visualization, the principles of visual perception, and how to make subjective style decisions around a chart's design. Schwabish surveys more than eighty visualization types, from histograms to horizon charts, ridgeline plots to choropleth maps, and explains how each has its place in the visual toolkit. It might seem intimidating, but everyone can learn how to create compelling, effective data visualizations. This book will guide you as you define your audience and goals, choose the graph that best fits for your data, and clearly communicate your message.

Living in Data Jer Thorp,2021-05-04 Jer Thorp's analysis of the word "data" in 10,325 New York Times stories written between 1984 and 2018 shows a distinct trend: among the words most closely associated with "data," we find not only its classic companions "information" and "digital," but also a variety of new neighbors—from "scandal" and "misinformation" to "ethics," "friends," and "play." To live in data in the twenty-first century is to be incessantly extracted from, classified and categorized, statisti-fied, sold, and surveilled. Data—our data—is mined and processed for profit, power, and political gain. In Living in Data, Thorp

asks a crucial question of our time: How do we stop passively inhabiting data, and instead become active citizens of it? Threading a data story through hippo attacks, glaciers, and school gymnasiums, around colossal rice piles, and over active minefields, Living in Data reminds us that the future of data is still wide open, that there are ways to transcend facts and figures and to find more visceral ways to engage with data, that there are always new stories to be told about how data can be used. Punctuated with Thorp's original and informative illustrations, Living in Data not only redefines what data is, but reimagines who gets to speak its language and how to use its power to create a more just and democratic future. Timely and inspiring, Living in Data gives us a much-needed path forward.

How to Do Nothing Jenny Odell,2020-12-29 ** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto.—Jonah Engel Bromwich, The New York Times Book Review One of President Barack Obama's Favorite Books of 2019 Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important … but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, How to do Nothing is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

Art Hack Practice Victoria Bradbury,Suzy O'Hara,2019-10-29 Bridging art and innovation, this book invites readers into the processes of artists, curators, cultural producers and historians who are working within new contexts that run parallel to or against the phenomenon of 'maker culture'. The book is a fascinating and compelling resource for those interested in critical and interdisciplinary modes of practice that combine arts, technology and making. It presents international case studies that interrogate perceived distinctions between sites of artistic and economic production by brokering new ways of working between them. It also discusses the synergies and dissonances between art and maker culture, analyses the social and collaborative impact of maker spaces and reflects upon the ethos of the hackathon within the fabric of a media lab's working practices. Art Hack Practice: Critical Intersections of Art, Innovation and the Maker Movement is essential reading for courses in art, design, new media, computer science, media studies and mass communications as well as those working to bring new forms of programming to museums, cultural venues, commercial venture and interdisciplinary academic research centres.

We Feel Fine Sep Kamvar,Jonathan Harris,2009-12 Armed with custom software that scours the English-speaking world's new Internet blog posts every minute, hunting down the phrases I feel and I am feeling, the authors have collected over 12 million feelings since 2005, amassing an ever-growing database of human emotion that adds more than 10,000 new feelings a day. Equal parts pop culture and psychology, computer science and conceptual art, sociology and

storytelling, this is no ordinary book -- with thousands of authors from all over the world sharing their uncensored emotions, it is a radical experiment in mass authorship, merging the online and offline worlds to create an indispensable handbook for anyone interested in what it's like to be human.

Contemporary Black Theatre and Performance DeRon S. Williams,Khalid Y. Long,Martine Kei Green-Rogers,2023-04-06 How are Black artists, activists, and pedagogues wielding acts of rebellion, activism, and solidarity to precipitate change? How have contemporary performances impacted Black cultural, social, and political struggles? What are the ways in which these acts and artists engage varied Black identities and explore shared histories? Contemporary Black Theatre and Performance investigates these questions to illuminate the relationship between performance, identity, intersectionality, and activism in North America and beyond. It features contributions from scholars, artists, and activists from across disciplines who explore the nuances and varied forms of Black performance in the 21st century while incorporating performance-based methodologies and queer and black feminist theories. Among the many topics addressed by contributors are antiracist pedagogy, Black queer identity formation in Black playwriting, digital blackface, and Black women's subversive practices within contemporary popular culture. It encompasses dramatic analysis of Lynn Nottage's Sweat, Tarell Alvin McCraney's Choir Boy, and acts of resistance during the Black Lives Matter summer 2020 highway protests. A series of conversations with artists and scholars are woven throughout the book's three sections, including with playwrights Christina Anderson and Donja R. Love, and Willa Taylor, Director of Education and Community Engagement at the Goodman Theatre, Chicago.

WhitePaperCollection_24 Michael Weisser,2018-07-11 Frieder Nake ist Mathematiker, Informatiker, Semiotiker und gilt als einer der Pioniere der Computerkunst. Er arbeitet als Professor für Grafische Datenverarbeitung an der Universität Bremen und ist bekannt für seine eindrucksvolle Vermittlung komplexer Themen auf verständliche Weise. In seinem Gespräch mit dem Medienkünstler Michael Weisser öffnet Nake den Vorhang und gibt dem Leser einen Blick frei auf die Bedeutung der algorithmischen Revolution, die die Welt gerade dramatisch verändert. Erstmals gibt Nake in diesem Interview auch Informationen über die Hintergründe seiner eigenen ästhetischen Arbeit und seines gesellschaftlichen Engagements preis. QR-Codes linken zu weiteren Informationen im Internet.

Comunicare con i dati Mara Pometti,Francesco Tissoni,2018-05-24 A prescindere da quello che è il proprio ambito lavorativo o percorso di studi, chiunque ad oggi, prima o poi, si ritroverà a confrontarsi con il mondo dei dati, visto che fanno parte della nostra esperienza quotidiana.Partendo dall'analisi del fenomeno dei Big Data, questo volume introduce quelle che sono le nuove tecniche e discipline sviluppatesi per estrarre conoscenza dai dati e dar forma all'informazione. Una rassegna di vari casi di studio analizzati nel testo introduce la disciplina del data design, che si occupa proprio della progettazione dei dati e della loro rappresentazione. Infatti, come accade con le parole, i dati devono essere adeguatamente organizzati per poter rivelare le informazioni che contengono.Imparare come trovare i dati, analizzarli e rappresentarli in modo da utilizzarli come mezzo di comunicazione, è una delle abilità di cui più si avrà bisogno negli anni a venire, in qualsiasi settore. Per farlo occorre unire competenze di tipo quantitativo e computazionale con i principi della comunicazione e dell'organizzazione dell'informazione insegnate dalle discipline umanistiche.

Plotto William Wallace Cook,2011 Have you struggled to expand your initial idea into a complete story? Plotting can be frustrating work! What if there were a tool for this very problem, so you could navigate these uncharted waters as quickly as possible? A tool that starts with what you have (a situation,

perhaps, or a group of characters) and sets you on the road to new possibilities? Plotto does all this. Created by a master of organized creativity, William Wallace Cook (one of the most prolific writers in history), Plotto has been prized by professional authors and screenwriters since its publication in 1928, and is still in demand today, with copies of the original edition selling for up to $400. This Norton Creek Edition is an exact reproduction of Cook's work. To keep the book down to a manageable size (300 pages of very small type) while retaining its powerful features, Cook uses a telegraphic format that takes some getting used to, so working your way carefully through the introduction and its examples is the key to professional-quality results. Because Plotto was written in the Twenties, its situations can seem old-fashioned and its terminology politically incorrect, but these problems are more apparent than real. Cook himself wrote both westerns and early classics of science fiction, so you see how replacing stagecoach with star ship or dance hall girl with male stripper are within the reach of anyone using the Plotto system, and, in fact, this kind of substitution is how the book is intended to be used, and is the key to its flexibility and enduring popularity.

10 PRINT CHR$(205.5+RND(1)); : GOTO 10 Nick Montfort,Patsy Baudoin,John Bell,Ian Bogost,Jeremy Douglass,2014-08-29 A single line of code offers a way to understand the cultural context of computing. This book takes a single line of code—the extremely concise BASIC program for the Commodore 64 inscribed in the title—and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text—in the case of 10 PRINT, a text that appeared in many different printed sources—that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.

Intersecting Art and Technology in Practice Camille C Baker,Kate Sicchio,2016-12-19 This book focuses on the artistic process, creativity and collaboration, and personal approaches to creation and ideation, in making digital and electronic technology-based art. Less interested in the outcome itself – the artefact, artwork or performance – contributors instead highlight the emotional, intellectual, intuitive, instinctive and step-by-step creation dimensions. They aim to shine a light on digital and electronic art practice, involving coding, electronic gadgetry and technology mixed with other forms of more established media, to uncover the practice-as-research processes required, as well as the collaborative aspects of art and technology practice.

Dynamic Identities in Cultural and Public Context Ulrike Felsing,2009-10-07 This publication studies methods for creating flexible looks for public and cultural institutions. The conventional logos traditionally used by companies are the result of a unique process of compression and abstraction. By contrast, flexible looks do not conceal their diverse components in their logo but instead from a complex family of symbols from them. In the combination of a basic logo and a family of symbols, the look is in a position to represent the general (the philosophy of the institution, the program) and the specific (e.g., changing exhibitions and events). The author describes the effect and potential of looks and offers general criteria that distinguish fully developed, dynamic looks. The subject is also presented in the form of artistic projects and with reference examples from the natural sciences and the humanities. Case studies of famous designers such as Karl Gerstner and Ruedi Baur enhance the analysis

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