Exif Edit

Andy Rathbone

The Photoshop CS2 Book for Digital Photographers Scott Kelby,2005 A step-by-step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS2 covers everything from color correction and digital body-sculpting to organization and output.

Aperture?Exposed Ellen Anon,Josh Anon,2006-08-07 Aperture Exposed provides a comprehensive yet easy-to-read guide for taking advantage of the new power and abilities provided by Aperture. The book takes an unfamiliar interface and feature set and makes it logical and intuitive so that Aperture quickly feels like an old friend. Aperture Exposed is visual and easy to understand yet comprehensive; readers will immediately see that it was written by photographers for photographers, without all the entry-level clutter found in most books that try to please everyone. Itâ??s completely organized to follow a professional workflow. Ellen Anon is an Apple Certified Trainer in Aperture and a renowned photo workshop instructor; she teaches thousands of photographers every year how to shoot, organize, and edit their images in person and through her writing. Photographer Josh Anon applies his experience in Mac OS X photo software engineering to reveal Aperture's secrets, from time-saving tips to advanced workflow customization advice. Aperture Exposed is the best coverage available of what working pros need to know, including the 1.0.1 and 1.1 updates. And now, Ellen and Josh have made available a report on What's New in Aperture 1.5, a companion to the book for users of the latest version; download the free booklet from www.sunbearphoto.com. With a foreword by master photographer Charles Glatzer, Aperture Exposed is the photographer's authority on Apple's workflow solution.

Data Hiding Techniques in Windows OS Nihad Ahmad Hassan,Rami Hijazi,2016-09-08 This unique book delves down into the capabilities of hiding and obscuring data object within the Windows Operating System. However, one of the most noticeable and credible features of this publication is, it takes the reader from the very basics and background of data hiding techniques, and run's on the reading-road to arrive at some of the more complex methodologies employed for concealing data object from the human eye and/or the investigation. As a practitioner in the Digital Age, I can see this book siting on the shelves of Cyber Security Professionals, and those working in the world of Digital Forensics - it is a recommended read, and is in my opinion a very valuable asset to those who are interested in the landscape of unknown unknowns. This is a book which may well help to discover more about that which is not in immediate view of the onlooker, and open up the mind to expand its imagination beyond its accepted limitations of known knowns. - John Walker, CSIRT/SOC/Cyber Threat Intelligence Specialist Featured in Digital Forensics Magazine, February 2017 In the digital world, the need to protect online communications increase as the technology behind it evolves. There are many techniques currently available to encrypt and secure our communication channels. Data hiding techniques can take data confidentiality to a new level as we can hide our secret messages in ordinary, honest-looking data files. Steganography is the science of hiding data. It has several categorizations, and each type has its own techniques in hiding. Steganography has played a vital role in secret communication during wars since the dawn of history. In recent days, few computer users successfully manage to exploit their Windows® machine to conceal their private data. Businesses also have deep concerns about misusing data hiding techniques. Many employers are amazed at how easily their valuable information can get out of their company walls. In many legal cases a disgruntled employee would successfully steal company private data despite all security measures implemented using simple digital hiding techniques. Human right activists who live in countries controlled by oppressive regimes need ways to smuggle their online communications without attracting surveillance monitoring systems, continuously scan in/out internet traffic for interesting keywords and other artifacts. The same applies to journalists and whistleblowers all over the world. Computer forensic investigators, law enforcements officers, intelligence services and IT security professionals need a guide to tell them where criminals can conceal their data in Windows® OS & multimedia files and how they can discover concealed data quickly and retrieve it in a forensic way. Data Hiding Techniques in Windows OS is a response to all these concerns. Data hiding topics are usually approached in most books using an academic method, with long math equations about

how each hiding technique algorithm works behind the scene, and are usually targeted at people who work in the academic arenas. This book teaches professionals and end users alike how they can hide their data and discover the hidden ones using a variety of ways under the most commonly used operating system on earth, Windows®.

Edit without Tears with Final Cut Pro Bruce G. Macbryde,2024-03-15 Create, edit, and produce professional-grade videos with practical tips, step-by-step guides, and illustrations Key Features Enhance project structure, manage media, and use the inspector effectively for consistent pacing Take your video projects to the next level by mastering features such as keyframe animation and advanced color correction Foster collaboration and troubleshoot common issues for a smooth editing process Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionEdit Without Tears with Final Cut Pro is your essential guide to overcoming challenges in video editing using Final Cut Pro, simplifying complex procedures and workflows and providing a structured approach for efficient and impressive video editing. This book will change how you approach editing, guiding you to create professional-grade videos with ease and confidence. Throughout the book, you'll enhance your efficiency and speed, while also learning unique workflows for common tasks. The comprehensive coverage spans planning video narratives, crafting preliminary edits and refining them, improving audio quality, setting up and editing multicam sequences, leveraging the inspector's controls, and working with both built-in and third-party plugins. You'll then advance to animating objects using keyframes, utilizing color scopes for advanced color correction, and troubleshooting common issues confidently. By the end of this Final Cut Pro book, you'll have developed an efficient editing style, unlocking the full power of this video editing software for your creative endeavors.What you will learn Organize Final Cut Pro files efficiently in designated locations Set yourself up for success by planning your edits Fine-tune the editing pace to achieve the desired flow and timing Utilize the inspector for color and audio adjustments Initiate various projects, including the Countdown project Enhance effects and animations through plugins Collaborate effectively with multiple users and leverage multicam Ensure all necessary requirements are met after completing the edit Who this book is for If you're an intermediate-level Final Cut Pro editor, creative professional, freelancer, YouTuber, part of a production team, or anyone creating high-quality content on macOS using Final Cut Pro, this book is for you. A basic understanding of video editing principles and familiarity with media formats and macOS file storage is needed to get started with this book.

Digital Privacy and Security Using Windows Nihad Hassan,Rami Hijazi,2017-07-02 Use this hands-on guide to understand the ever growing and complex world of digital security. Learn how to protect yourself from digital crime, secure your communications, and become anonymous online using sophisticated yet practical tools and techniques. This book teaches you how to secure your online identity and personal devices, encrypt your digital data and online communications, protect cloud data and Internet of Things (IoT), mitigate social engineering attacks, keep your purchases secret, and conceal your digital footprint. You will understand best practices to harden your operating system and delete digital traces using the most widely used operating system, Windows. Digital Privacy and Security Using Windows offers a comprehensive list of practical digital privacy tutorials in addition to being a complete repository of free online resources and tools assembled in one place. The book helps you build a robust defense from electronic crime and corporate surveillance. It covers general principles of digital privacy and how to configure and use various security applications to maintain your privacy, such as TOR, VPN, and BitLocker. You will learn to encrypt email communications using Gpg4win and Thunderbird. What You'll Learn Know the various parties interested in having your private data Differentiate between government and corporate surveillance, and the motivations behind each one Understand how online tracking works technically Protect digital data, secure online communications, and become anonymous online Cover and destroy your digital traces using Windows OS Secure your data in transit and at rest Be aware of cyber security risks and countermeasures Who This Book Is For End users, information security professionals, management, infosec students

Semantic Web Technologies and Social Searching for Librarians Robin M. Fay,Michael Sauers,2012 There are trillions of bytes of information within the web, all of it driven by behind-the-scenes data.

Vast quantities of information make it hard to find what?s really important. Here?s a practical guide to the future of web-based technology, especially search. It provides the knowledge and skills necessary to implement semantic web technology. You?ll learn how to start and track trends using social media, find hidden content online, and search for reusable online content, crucial skills for those looking to be better searchers. The authors explain how to explore data and statistics through WolframAlpha, create searchable metadata in Flickr, and give meaning to data and information on the web with Google?s Rich Snippets. Let Robin M. Fay and Michael P. Sauers show you how to use tools that will awe your users with your new searching skills.

digiKam Recipes Dmitri Popov,2014-11-04 digiKam is an immensely powerful photo management application, and mastering it requires time and effort. This book can help you to learn the ropes in the most efficient manner. Instead of going through each and every menu item and feature, the book provides a task-oriented description of digiKam's functionality that can help you to get the most out of this versatile tool. The book offers easy-to-follow instructions on how to organize and manage photos, process RAW files, edit images and apply various effects, export and publish photos, and much more.

The Canon EOS Digital Rebel XS/1000D Companion Ben Long,2008-11-04 Through several easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel XS/1000D. This is not your typical camera guide: rather than just show you what all the buttons do, this book teaches you how to use various Digital Rebel XS/1000D features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, and more. The Canon EOS Digital Rebel XS/1000D Companion is the perfect reference for your camera bag. Written by professional photographer Ben Long, it's packed with creative tips and technical advice to help you capture stunning pictures anywhere, anytime. With this book, you'll learn how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you There are plenty of photography books, but only this one teaches you how to take high-quality digital photos using the exact camera model you own. Plenty of full-color examples show you what's possible once you graduate from snapshots and focus on the pictures you really want to take.

PCs Andy Rathbone,2005-12-23 Provides information on using a PC, covering such topics as hardware, networking, burning CDs and DVDs, using the Internet, and upgrading and replacing parts.

Open Source Intelligence Methods and Tools Nihad A. Hassan,Rami Hijazi,2018-06-30 Apply Open Source Intelligence (OSINT) techniques, methods, and tools to acquire information from publicly available online sources to support your intelligence analysis. Use the harvested data in different scenarios such as financial, crime, and terrorism investigations as well as performing business competition analysis and acquiring intelligence about individuals and other entities. This book will also improve your skills to acquire information online from both the regular Internet as well as the hidden web through its two sub-layers: the deep web and the dark web. The author includes many OSINT resources that can be used by intelligence agencies as well as by enterprises to monitor trends on a global level, identify risks, and gather competitor intelligence so more effective decisions can be made. You will discover techniques, methods, and tools that are equally used by hackers and penetration testers to gather intelligence about a specific target online. And you will be aware of how OSINT resources can be used in conducting social engineering attacks. Open Source Intelligence Methods and Tools takes a practical approach and lists hundreds of OSINT resources that can be used to gather intelligence from online public sources. The book also covers how to anonymize your digital identity online so you can conduct your searching activities without revealing your identity. What You'll Learn Identify intelligence needs and leverage a broad range of tools and sources to improve data collection, analysis, and decision making in your organization Use OSINT resources to protect individuals and enterprises by discovering data that is online, exposed, and sensitive and hide the data before it is revealed by outside attackers Gather corporate intelligence about business

competitors and predict future market directions Conduct advanced searches to gather intelligence from social media sites such as Facebook and Twitter Understand the different layers that make up the Internet and how to search within the invisible web which contains both the deep and the dark webs Who This Book Is For Penetration testers, digital forensics investigators, intelligence services, military, law enforcement, UN agencies, and for-profit/non-profit enterprises

The Adobe Photoshop Lightroom Classic CC Book Martin Evening,2017-11-21 Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and the latest Lightroom CC/mobile features. As an established commercial and landscape photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he'll teach you how to: · Work efficiently with images shot in raw or JPEG formats · Import photographs with ease and sort them according to your workflow · Create and manage a personal image and video library · Integrate Lightroom with Adobe Photoshop · Prepare images for print, slideshows, or to create a book · Make the most of new features, such as the ability to migrate and sync photos via the cloud Photographers will find Lightroom Classic CC–and The Adobe Photoshop Lightroom Classic CC Book–indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

Metadata Jeffrey Pomerantz,2015-11-13 Everything we need to know about metadata, the usually invisible infrastructure for information with which we interact every day. When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency, many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls—information about the caller, the recipient, the time, the duration, the location—and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tell us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata—descriptive, administrative, structural, preservation, and use—and examines different users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

The Adobe Photoshop Lightroom 5 Book Martin Evening,2013 Looks at the features of Photoshop Lightroom 5, covering such topics as importing photos, using the Library module, image editing, sharpening and noise reduction, exporting from Lightroom, and printing.

Final Cut Pro Efficient Editing Iain Anderson,2020-10-30 A comprehensive, best practice guide from Apple Certified Trainer Iain Anderson, with illustrated step-by-step instructions to explore a Final Cut Pro editing workflow from shoot to delivery Key Features Explore the best ways to use FCP, from importing and editing to finishing and exporting the final cut Unlock the power of editing in the magnetic timeline to make huge changes or subtle adjustments Finish with pro-level color correction,

tracking, effects, transitions, audio, titles, and captions Book DescriptionFinal Cut Pro (also known as FCP, previously Final Cut Pro X) is Apple's efficient and accessible video editing software for everyone, offering powerful features that experienced editors and novices will find useful. FCP is the quickest way to transform your raw clips into a finished piece, so if speed is important, make this a key tool in your editing arsenal. Final Cut Pro Efficient Editing is a comprehensive best practice guide for all editors. You'll not only learn how to use the features but also find out which ones are the most important and when you should use them. With the help of practical examples, the book will show you how typical footage can be assembled, trimmed, colored, and finessed to produce a finished edit, exploring a variety of techniques. As you progress through the book, you'll follow a standard editing workflow to get the feel of working on real-world projects and answer self-assessment questions to make sure that you're on track. By the end of this Final Cut Pro book, you'll be well versed with the key features of this app and have all the tools you need to create impressive edits.What you will learn Understand the media import process and delve into media management Effectively organize your footage so you can find the right shot quickly Discover how to assemble a rough cut edit Explore trimming and advanced editing techniques to finesse and finalize the edit Enhance an edit with color correction, effects, transitions, titles, captions, and much more Sweeten the audio by controlling volume, using compression, and adding effects Share your final edited video and archive the job Who this book is forThe book is for creative professionals, anyone starting out in video editing, and editors switching to Final Cut Pro from another video editing system. Whether you are a beginner or a professional, you'll find this FCP book useful. All you need to get started is familiarity with macOS.

  Adobe Photoshop Lightroom 2 David Huss,David Plotkin,2008 Adobe Photoshop Lightroom has taken the photography world by storm! Let two industry experts, Dave Huss and David Plotkin, help you get up to speed fast with the all-new version 2. This complete reference for all users of Lightroom starts out with the basics, covering each available tool found in Lightroom with step-by-step clarity. The book then moves on to more in-depth discussions of the most often used tools and techniques, so you can customize a workflow that best suits your own needs. Start at the beginning to develop a complete set of Lightroom skills, or skip ahead to the sections that delve deeper into the tools you want to use immediately. Learn how to work smarter, faster, and more creatively to improve the overall quality of your work so you can spend less time in front of the computer and more time behind your camera!

  PaintShop Photo Pro X3 for Photographers Ken McMahon,2013-03-20 If you are a digital photographer who's new to Paint Shop Pro Photo or digital imaging in general, or have recently upgraded to the all-new version XX, this is the book for you! Packed with full color images to provide inspiration and easy to follow, step-by-step projects, you'll learn the ins and outs of this fantastic program in no time so you can start correcting and editing your images to create stunning works of art. Whether you want to learn or refresh yourself on the basics, such as effective cropping or simple color correction, or move on to more sophisticated techniques like creating special effects, everything you need is right here in this Corel-recommended guide. Useful information on printing and organizing your photos and a fantastic supplemental website with tons of extras rounds out this complete PSPP learning package.

  Adobe Photoshop CS4 for Photographers Martin Evening,2009-02-16 Master the power of Photoshop CSX with an internationally renowned photographer by your side. New edition even more easily accessible! Adobe's Photoshop CSX comes with powerful new features offering huge payoffs, but it can be overwhelming to learn. Now updated to focus more fully on the core aspects of Photoshop, this new edition, of acclaimed photographer Martin Evening's best-seller is ideal whether you are a beginning Photoshop user wanting to get up to speed fast or more advanced in your Photoshop skills but need a reliable reference for CSX. * Illustrated throughout with before-and-after pictures - over XXX professional, color illustrations * Practical techniques and real-life assignments * Step-by-step tutorials * Keyboard shortcut reference guide Includes FREE DVD with (TO BE UPDATED): * QuickTime movie tutorials for MAC and PC * Searchable tips on tools, palettes layer styles, and shortcuts * Images selected for you to experiment with getting you up to speed fast with everything

in the book, including new Photoshop CSX features Get the pre-eminent advice from a highly successful working photographer as Martin completely updates you on the core aspects of working with Photoshop, including organizing your digital workflow, and improving accessibility. Real-life examples, diagrams, illustrations, and step-by-step explanations ensure that you're up to speed with the next generation of digital photography in no time! Foreword by John Nack, Photoshop Product Manager, Adobe (TBC)

The Adobe Photoshop CS Book for Digital Photographers Scott Kelby,2003-12-04 This update is so important, because if there was ever a version of Photoshop that was aimed at digital photographers, Photoshop CS is it, and The Photoshop CS Book for Digital Photographers by Scott Kelby (Editor of Photoshop User magazine) once again breaks new ground by doing something for digital photographers that's never been done before--it cuts through the bull and shows you exactly how to do it. It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, it shows you step by step the exact techniques used by today's cutting-edge digital photographers and retouchers, and it does something that virtually no other Photoshop book has ever done -- it tells you, flat-out, which settings to use, when to use them, and why. If you're looking for one of those tell-me-everything-about-the-Unsharp-Mask-filter books, this isn't it. You can grab any other Photoshop book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade that today's leading pros use to correct, edit, sharpen, retouch, and present their photos to some of the most demanding clients on the planet. You'll be absolutely amazed at how easy and effective they are--once you know the secrets. LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions and the same problems -- that's exactly what Scott covers in this book. You'll learn: The secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!) How to unlock the power of Photoshop CS' new features for digital photo pros Amazing digital body-sculpting techniques How the pros use CS' File Browser (it's much more powerful than you think) Tricks that can send your productivity through the roof The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems Removing noise, avoiding halos, and protecting your images How to use Match Color, The Color Replacement Tool, and other amazing CS tools. Masking techniques for photographers The most-requested photographic special effects and much more! Photoshop CS is THE tool for digital photographers, and this book show you exactly how to put it's power to work for you today.

Adobe Photoshop CC for Photographers Martin Evening,2013-07-18 Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired Photoshop for Photographers book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. It's clear why so many people feel that any serious Photoshop user should not be without this invaluable reference text.

Practical Digital Forensics Dr. Akashdeep Bhardwaj,Keshav Kaushik,2023-01-10 A Guide to Enter the Journey of a Digital Forensic Investigator KEY FEATURES ● Provides hands-on training in a forensics lab, allowing learners to conduct their investigations and analysis. ● Covers a wide range of forensics topics such as web, email, RAM, and mobile devices. ● Establishes a solid groundwork in digital forensics basics including evidence-gathering tools and methods. DESCRIPTION Forensics offers every IT and computer professional a wide opportunity of exciting and lucrative career. This book is a treasure trove of practical knowledge for anyone interested in forensics, including where to seek evidence and how to extract it from buried digital spaces. The book begins with the exploration of Digital Forensics with a brief overview of the field's most basic definitions, terms, and concepts about

scientific investigations. The book lays down the groundwork for how digital forensics works and explains its primary objectives, including collecting, acquiring, and analyzing digital evidence. This book focuses on starting from the essentials of forensics and then practicing the primary tasks and activities that forensic analysts and investigators execute for every security incident. This book will provide you with the technical abilities necessary for Digital Forensics, from the ground up, in the form of stories, hints, notes, and links to further reading. Towards the end, you'll also have the opportunity to build up your lab, complete with detailed instructions and a wide range of forensics tools, in which you may put your newly acquired knowledge to the test. WHAT YOU WILL LEARN ● Get familiar with the processes and procedures involved in establishing your own in-house digital forensics lab. ● Become confident in acquiring and analyzing data from RAM, HDD, and SSD. ● In-detail windows forensics and analyzing deleted files, USB, and IoT firmware. ● Get acquainted with email investigation, browser forensics, and different tools to collect the evidence. ● Develop proficiency with anti-forensic methods, including metadata manipulation, password cracking, and steganography. WHO THIS BOOK IS FOR Anyone working as a forensic analyst, forensic investigator, forensic specialist, network administrator, security engineer, cybersecurity analyst, or application engineer will benefit from reading this book. You only need a foundational knowledge of networking and hardware to get started with this book. TABLE OF CONTENTS 1. Introduction to Digital Forensics 2. Essential Technical Concepts 3. Hard Disks and File Systems 4. Requirements for a Computer Forensics Lab 5. Acquiring Digital Evidence 6. Analysis of Digital Evidence 7. Windows Forensic Analysis 8. Web Browser and E-mail Forensics 9. E-mail Forensics 10. Anti-Forensics Techniques and Report Writing 11. Hands-on Lab Practical

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