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Katrin Eismann, Sean Duggan, Tim Grey

Geospatial Thinking Marco Painho, Maribel Yasmina Santos, Hardy Pundt, 2010-07-20 For the fourth consecutive year, the Association of Geographic Infor- tion Laboratories for Europe (AGILE) promoted the edition of a book with the collection of the scientific papers that were submitted as full-papers to the AGILE annual international conference. Those papers went through a th competitive review process. The 13 AGILE conference call for fu- papers of original and unpublished fundamental scientific research resulted in 54 submissions, of which 21 were accepted for publication in this - lume (acceptance rate of 39%). Published in the Springer Lecture Notes in Geoinformation and Carth graphy, this book is associated to the 13 AGILE Conference on G- graphic Information Science, held in 2010 in Guimarães, Portugal, under the title "Geospatial Thinking". The efficient use of geospatial information and related technologies assumes the knowledge of concepts that are fundamental components of Geospatial Thinking, which is built on reasoning processes, spatial conc- tualizations, and representation methods. Geospatial Thinking is associated with a set of cognitive skills consisting of several forms of knowledge and cognitive operators used to transform, combine or, in any other way, act on that same knowledge. The scientific papers published in this volume cover an important set of topics within Geoinformation Science, including: Representation and Visualisation of Geographic Phenomena; Spatiotemporal Data Analysis; GeoCollaboration, Participation, and Decision Support; Semantics of Geoinformation and Knowledge Discovery; Spatiotemporal Modelling and Reasoning; and Web Services, Geospatial Systems and Real-time Appli- tions.

Real World Digital Photography Katrin Eismann, Sean Duggan, Tim Grey, 2010-09-23 Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful,

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Digital Privacy and Security Using Windows Nihad Hassan, Rami Hijazi, 2017-07-02 Use this hands-on guide to understand the ever growing and complex world of digital security. Learn how to protect yourself from digital crime, secure your communications, and become anonymous online using sophisticated yet practical tools and techniques. This book teaches you how to secure your online identity and personal devices, encrypt your digital data and online communications, protect cloud data and Internet of Things (IoT), mitigate social engineering attacks, keep your purchases secret, and conceal your digital footprint. You will understand best practices to harden your operating system and delete digital traces using the most widely used operating system, Windows. Digital Privacy and Security Using Windows offers a comprehensive list of practical digital privacy tutorials in addition to being a complete repository of free online resources and tools assembled in one place. The book helps you build a robust defense from electronic crime and corporate surveillance. It covers general principles of digital privacy and how to configure and use various security applications to maintain your privacy, such as TOR, VPN, and BitLocker. You will learn to encrypt email communications using Gpg4win and Thunderbird. What You'll Learn Know the various parties interested in having your private data Differentiate between government and corporate surveillance, and the motivations behind each one Understand how online tracking works technically Protect digital data, secure online communications, and become anonymous online Cover and destroy your digital traces using Windows OS Secure your data in transit and at rest Be aware of cyber security risks and countermeasures Who This Book Is For End users, information security professionals, management, infosec students

Balancing Act: Countering Digital Disinformation While Respecting Freedom of Expression Broadband Commission for Sustainable Development, International Telecommunication Union, UNESCO, 2021-09-21

Digital Forensics with Open Source Tools Cory Altheide, Harlan Carvey, 2011-03-29 Digital Forensics with Open Source Tools is the definitive book on investigating and analyzing computer systems and media using open source tools. The book is a technical procedural guide, and explains the use of open source tools on Mac, Linux and Windows systems as a platform for performing computer forensics. Both well-known and novel forensic methods are demonstrated using command-line and graphical open source computer forensic

tools for examining a wide range of target systems and artifacts. Written by world-renowned forensic practitioners, this book uses the most current examination and analysis techniques in the field. It consists of 9 chapters that cover a range of topics such as the open source examination platform; disk and file system analysis; Windows systems and artifacts; Linux systems and artifacts; Mac OS X systems and artifacts; Internet artifacts; and automating analysis and extending capabilities. The book lends itself to use by students and those entering the field who do not have means to purchase new tools for different investigations. This book will appeal to forensic practitioners from areas including incident response teams and computer forensic investigators; forensic technicians from legal, audit, and consulting firms; and law enforcement agencies. Written by world-renowned forensic practitioners Details core concepts and techniques of forensic file system analysis Covers analysis of artifacts from the Windows, Mac, and Linux operating systems

The DAM Book Peter Krogh, 2009-04-27 One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in The DAM Book, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on

DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach.

The Manual of Photography and Digital Imaging Elizabeth Allen, Sophie Triantaphillidou, 2012-11-12 The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in

developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, readerfriendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

Real World Camera Raw with Adobe Photoshop CS5 Jeff Schewe, Bruce Fraser, 2010-07-20 Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Camera Raw in Adobe Photoshop CS5 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with insider knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS5. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from shooting in raw. This edition: Builds on the latest version of Camera Raw to extend control

over your digital camera's raw file format to produce the best quality images. Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5

Mac 911 Christopher Breen,2002 This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

Multimedia Systems Ralf Steinmetz, Klara Nahrstedt, 2013-03-09 Multimedia Systems discusses the basic characteristics of multimedia operating systems, networking and communication, and multimedia middleware systems. The overall goal of the book is to provide a broad understanding of multimedia systems and applications in an integrated manner: a multimedia application and its user interface must be developed in an integrated fashion with underlying multimedia middleware, operating systems, networks, security, and multimedia devices. Fundamental characteristics of multimedia operating and distributed communication systems are presented, especially scheduling algorithms and other OS supporting approaches for multimedia applications with soft-real-time deadlines, multimedia file systems and servers with their decision algorithms for data placement, scheduling and buffer management, multimedia communication, transport, and streaming protocols, services with their error control, congestion control and other Quality of Service aware and adaptive algorithms, synchronization services with their skew control methods, and group communication with their group coordinating algorithms and other distributed services.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US,on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the antislavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Adobe Illustrator 9.0 ,2000 Learn how to create professional-quality artwork for print or the Web using Illustrator 9, the world's most popular illustration application Updated edition of the worldwide bestseller Adobe Illustrator is one of the most popular vector graphics tools in the print and web industry Self-paced lessons are the ideal introduction to Illustrator's complex features Adobe Illustrator 9.0 Classroom in a Book shows users how to master Adobe Illustrator in short, focused lessons. Created by Adobe's own training experts, it covers all the new features of Illustrator 9, including added compatibility with Macromedia Flash, a new Transparency Palette, and superior vector and raster graphics. Readers start with an introduction to Illustrator's many tools, brushes, and palettes. Lessons include making selections, painting, gradient fills, drawing straight lines, using type and creating type masks, outlining paths with patterns, printing artwork, producing color separations, and preparing finished artwork for print or the Web. Each lesson builds upon the knowledge learned in previous lessons, so readers have a full tour of the software by the time they have finished the book. The cross-platform CD provides all the

lessons and images needed for each chapter. Previous Edition ISBN: 1-56830-470-6 The Adobe Creative Team is made up of members of Adobe's User Education Group. They take their expertise in training users to work with Adobe products, combine it with the creative talents of the Adobe Illustrator team, and add the valuable content of the CD-ROM to make a unique learning package from Adobe Systems.

Multimedia Foundations Vic Costello, Susan A. Youngblood, Norman E. Youngblood, 2012 Key words, chapter highlights, and chapter summaries make it easy to identify core concepts of each chapter --

Internet of Things. IoT Infrastructures Benny Mandler, Johann Marquez-Barja, Miguel Elias Mitre Campista, Dagmar Cagáňová, Hakima Chaouchi, Sherali Zeadally, Mohamad Badra, Stefano Giordano, Maria Fazio, Andrey Somov, Radu-Laurentiu Vieriu, 2016-11-17 The two-volume set LNICST 169 and 170 constitutes the thoroughly refereed postconference proceedings of the Second International Internet of Things Summit, IoT 360° 2015, held in Rome, Italy, in October 2015. The IoT 360° is an event bringing a 360 degree perspective on IoTrelated projects in important sectors such as mobility, security, healthcare and urban spaces. The conference also aims to coach involved people on the whole path between research to innovation and the way through to commercialization in the IoT domain. This volume contains 62 revised full papers at the following four conferences: The International Conference on Safety and Security in Internet of Things, SaSeIoT, the International Conference on Smart Objects and Technologies for

Social Good, GOODTECHS, the International Conference on Cloud, Networking for IoT systems, CN4IoT, and the International Conference on IoT Technologies for HealthCare, HealthyIoT.

Real World Camera Raw with Adobe Photoshop CS4 Bruce Fraser, Jeff Schewe, 2010-04-09 The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software

Photoshop Lightroom adds to the raw equation. Multimedia Foundations Vic Costello, 2016-04-28 Understand the core concepts and skills of multimedia production and digital storytelling using text, graphics, photographs, sound, motion, and video. Then, put it all together using the skills that you have developed for effective project planning, collaboration, design, and production. Presented in full color with hundreds of vibrant illustrations, Multimedia Foundations, Second Edition trains you in the principles and skill sets common to all forms of digital media production, enabling you to create successful, engaging content, no matter what tools you are using. The second edition has been fully updated and features a new chapter on video production and new sections on user-centered design, digital cinema standards (2K, 4K, and 8K video), and DSLR and video camcorder recording formats and device settings. The companion website, which features a wealth of web resources, glossary terms, and video tutorials, has also been updated with new content for both students and instructors.

Leica Lens Compendium Erwin Puts,2003-11-24 81/2 x 10Since publication this title has proved to be very popular for both the serious lens user wishing to understand more about his lenses, as well as the Leica enthusiast considering which lens would be suitable to add to his outfit.Do you know your Coma from your Aberrations? If Yes, then part 2 of Erwin Puts' new book will be of considerable interest to you. Either way you may find this section easier to understand than you expect; the illustrations and diagrams do

help.Part 1 goes into the optical history of E. Leitz, Wetzlar and the Leica Camera of Solms in detail with all the personalities involved. This section is well illustrated with some new pictures. The commercial demands are always battling with the perfectionists at Leica who created some of the world's most famous lenses.Part 2 is an optical digression explaining the lens and glass design features, problems and terms and the continual battle to ensure that Leica users end up with the highest possible standard of lens.Part 3 is the largest part of the book. Puts has tested Leica lenses from 1925 to date; each lens, in most cases with diagram, is detailed with its performances at the critical apertures.

Memory in Motion Ina Blom, Trond Lundemo, Eivind Røssaak, 2017 This collection offers a set of essays that discuss the new technology of memory from a variety of perspectives that explicitly investigate their impact on the very concept of the social.

DocBook 5: The Definitive Guide Norman Walsh, Richard L. Hamilton, 2010-04-20 If you need a reliable tool for technical documentation, this clear and concise reference will help you take advantage of DocBook, the popular XML schema originally developed to document computer and hardware projects. DocBook 5.0 has been expanded and simplified to address documentation needs in other fields, and it's quickly becoming the tool of choice for many content providers. DocBook 5: The Definitive Guide is the complete, official documentation of DocBook 5.0. You'll find

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Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom Bruce Fraser, Jeff Schewe, 2009-09-25 Just about every digital image requires sharpening since softness is inevitably introduced during the image digitizing process, and oftentimes with digital photography, images are sharpened badly. This second edition of the definitive book by the late Bruce Fraser teaches readers all they need to know about sharpening, including when to use it, why it's needed, how to use the camera's features, how to recognize an image that needs sharpening, how much to use, what's bad sharpening, and how to fix oversharpening. Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom, Second Edition is written by Fraser's friend and renowned photographer Jeff Schewe. It adds essential coverage of Adobe Photoshop Lightroom and Adobe Camera Raw, since many of the key sharpening functions have migrated from Photoshop to those tools since the first edition of the book was published. The book shows readers how to: recognize the kind of sharpening that each image

needs; become acquainted with the full arsenal of sharpening tools built into Photoshop, Lightroom, and Camera Raw; sharpen part of an image selectively; create a complete sharpening workflow that allows sharpening images optimally for different uses; balance the contradictory demands of sharpening and noise reduction; and more.

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