Eutelsat 104

Peter Humphreys

The Transformation of Intergovernmental Satellite Organisations Patricia McCormick,Maury J. Mechanick,2013-10-10 The Transformation of Intergovernmental Satellite Organisations: Policy and Legal Perspectives offers a multifaceted analysis of the complex legal and policy issues associated with the privatisation or restructuring of the world's preeminent intergovernmental satellite organisations, INTELSAT, INMARSAT, and EUTELSAT.

The Politics of the Communications Revolution in Western Europe Kenneth Dyson,Peter Humphreys,2023-11-06 First published in 1986, The Politics of the Communications Revolution in Western Europe deals with the political implications of the communications revolution, specifically with impacts on political debate and agenda, the policy process, the role of the state, and European integration. The communications revolution in Western Europe combined radical changes in the fields of computing, broadcasting and telecommunications, converging in the new media, and is intimately linked to the wider information technology revolution. The economic and social implications of the communications revolution are wide-ranging and include: the electronic office, tele-banking and tele-shopping, decentralisation of economic activities, major transformations in the labour markets, and the strategic role of the electronics industry. This book will be of interest to students of European studies, history and media studies.

Transnational Television in Europe Jean K. Chalaby,2009-02-19 Today transnational TV networks count among television's most prestigious brands and rank among Europe's leading TV channels. This is the first, dynamically told story of the extraordinary journey of transnational television in Europe from struggling origins to its present day boom. It is based in extensive research into the international television industry and makes full use of its author's remarkable access to leading industry figures, from Sky and Turner to Discovery and BBC World.The tale begins with a few cross-border TV channels, who fought hostile governments, faced antagonism from the broadcasting establishment and provoked the contempt of advertisers. But, Jean Chalaby argues, the planets came into alignment for pan-European television in the late 1990s, when a transnational shift in European broadcasting was produced. He shows how transnational television and globalization have transformed one another, and how transfrontier TV networks reflect - and help sustain - a global economic order in which the connection between national territory and patterns of production and distribution have broken down.

Mass Media and Media Policy in Western Europe Peter Humphreys,1996-05-15 This comparative, textbook analysis explores how television and press systems across Europe have been shaped by technology, economics and politics. The author explores the implications of the commercialisation of national broadcasting systems, and the media policies of the European Union in the age of transfrontier media operations.

A New Force at a New Frontier Kevin Madders,2006-11-02 A comprehensive work on the European space sector.

The Iranian Space Endeavor Parviz Tarikhi,2014-07-19 Provides a detailed look at the events and policies surrounding the Iranian space endeavor. For those who see the trend of progress and movement of the Iranian space endeavor from the outside, it can be difficult to understand what goes on behind the scenes. However, for one who observes these events firsthand, they take on a very different meaning. In this book, the author brings new and different profiles of Iran's space endeavor to light. Iran claims to be the ninth leading country in the world capable of manufacturing satellites and launching them, plans to land an astronaut on the Moon within a decade, and says its own president plans to be the first Iranian astronaut to travel into space. The author explains in this book that not all of these claims are quite as they seem. In addition to technical explanations, the book also includes historical, legal, social and cultural aspects of Iran's space program as well. It is the author's goal to create a tangible feeling of Iran's space endeavor for the readers.

International Reference Guide to Space Launch Systems Steven J. Isakowitz,Joseph P. Hopkins,Joshua B. Hopkins,2004 This bestselling reference guide contains the most reliable and comprehensive material on launch programs in Brazil, China, Europe, India, Israel, and the United States. Packed with illustrations and figures, this edition has been updated and expanded, and offers

a quick and easy data retrieval source for policy makers, planners, engineers, launch buyers, and students.

Privatisation and Liberalisation in European Telecommunications Willem Hulsink,2012-12-06 This book combines a detailed, sector-specific study of comparative telecommunications regimes set in the context of the EC, with an extensive historical and empirical analysis of individual policy management and change as experienced by three diverse regulatory cultures, namely, Britain, the Netherlands and France. By adopting a comprehensive analytical framework based on far-reaching literature, the author explores a wide-range of theories, addressing key issues at the forefront of contemporary political and academic debate as: Do nation states matter in the globalizing telecommunications industry? Does the common challenge of techno-global telecommunications restructuring elicit different national responses? What is the significance of a single-speed or multi-speed Europe in implementing telecommunications governance regimes?

International Reference Guide to Space Launch Systems ,1999

Europe's Space Programme Brian Harvey,2003-02-14 A first, comprehensive account of the development of Europe's highly successful space programme.- Explains the politics, science and organisation of the European Space Programme and the many technological achievements of its satellites and rockets.- Highlights the major contributions of the European Space Agency's scientific and applications programmes and puts them in a global perspective.- Focuses on Europe placing the various national programmes in a European context.

Telecommunications for Europe 1992 Herbert Ungerer,C. Berben,P. Scott,1991 This work constitutes a continuation of the first volume of the source book, published 1989 and which contained the work leading up to, including, and immediately following the Green Paper on the Development of the Common Market for Telecommunications Services and Equipment. The first volume covered the period up to the end of 1988, while this second volume covers regulatory and policy developments in 1989 and 1990.

Wiring Europe Giorgio Natalicchi,2001 Involving both integration and liberalization, the state of telecommunications in Europe has undergone radical change in the past few years. Natalicchi (political science, U. of Florence, Italy) examines the external and internal forces of change originating from international, national, and European Union levels. He argues that the EU is a polycentric and multilayered polity and that multiple mechanisms determine integrative steps and policy outcomes. Annotation copyrighted by Book News, Inc., Portland, OR

Satellite Communications in Europe Stewart White,Stephen de B. Bate,Timothy Johnson,1994 A practical, internationally-ranging text which considers questions such as what are the procedures for applying for a licence? Where are licences for Western and Eastern Europe available? What are the regulations concerning the content of transmissions? And what are the copyright issues involved?

Screen Traffic Charles R. Acland,2003-11-13 In Screen Traffic, Charles R. Acland examines how, since the mid-1980s, the U.S. commercial movie business has altered conceptions of moviegoing both within the industry and among audiences. He shows how studios, in their increasing reliance on revenues from international audiences and from the ancillary markets of television, videotape, DVD, and pay-per-view, have cultivated an understanding of their commodities as mutating global products. Consequently, the cultural practice of moviegoing has changed significantly, as has the place of the cinema in relation to other sites of leisure. Integrating film and cultural theory with close analysis of promotional materials, entertainment news, trade publications, and economic reports, Acland presents an array of evidence for the new understanding of movies and moviegoing that has developed within popular culture and the entertainment industry. In particular, he dissects a key development: the rise of the megaplex, characterized by large auditoriums, plentiful screens, and consumer activities other than film viewing. He traces its genesis from the re-entry of studios into the movie exhibition business in 1986 through 1998, when reports of the economic destabilization of exhibition began to surface, just as the rise of so-called e-cinema signaled another wave of change. Documenting the current tendency toward an accelerated cinema culture, one that appears to arrive simultaneously for everyone, everywhere, Screen Traffic unearths and critiques the corporate and

cultural forces contributing to the "felt internationalism" of our global era.

Television in Europe Eli Noam,1992-02-06 Like its companion volume, Telecommunications in Europe, this book deals with the evolution of powerful monopoly institutions in the communications field--the public broadcasters--and the dramatic changes that took place in the late 1980s throughout Europe, and transformed the media landscape. It provides a comprehensive view of European broadcasting systems, using the perspective of economics and policy analysis. The introductory part offers a framework for understanding media and the forces of change affecting them. The main section is a unique series of chapters covering the broadcast and cable television systems of almost thirty European countries.

The George Washington journal of international law and econo ,1983

Telecommunications for Europe 1992 M. Carpentier,Herbert Ungerer,C. Berben,Jens C. Arnbak,N. P. Costello,Tjakko M. Schuringa,1989

Muslim Anti-Semitism in Christian Europe Raphael Israeli,2011-12-31 Modern Arab and Muslim hostility towards Jews and Israel is rooted not only in the Arab-Israeli conflict and traditional Islamic teaching but also in Christian anti-Semitic attitudes brought into the Islamic world by Western colonial powers. In this volume, Raphael Israeli examines how the worsening situation in the Middle East together with large waves of Muslim immigration to Europe, North America, and Australia has brought about a comingling of two anti-Semitic traditions. As the author explains, the unique interaction of Muslim immigrants in the West with the host societies brought them into contact with local, traditional anti- Semites of the xenophobic fascist and racist Right along with the avowedly anti-Zionist Left, to build a formidable wall of hatred against the Jewish state and its people. To complicate this picture further, the same Muslim immigrants share with them minority status in a Christian majority society. Often finding themselves at odds with the majority host society, they find themselves subject to criticism and censure on all sides. They are engaged simultaneously in battle with both their host society into which they cannot integrate, and their Jewish compatriots who are a model of good integration. Consequently, they feel exposed and lose ground in the struggle for social acceptance. Israeli lays out the nature and ideologies of the Muslim immigrant world and shows how in each European country they create their own ethnic sub-groups and religious communities, often in competition with each other. This remarkable and courageous book will be of interest to sociologists, Middle East specialists, and political scientists.

Digital Terrestrial Television in Europe Allan Brown,Robert G. Picard,2004-09-22 Digital technology for the production, transmission, and reception of television is expected to replace analogue transmission throughout the world. The timetable for this transition is uncertain and different projections have been made for virtually every country in the world. This book gives the exhaustive details of the issues of this changeover in Europe and elsewhere. The details are placed within the context of the massive changes, which the television industry has been subjected to over the past 25 years. The rollout of digital terrestrial television (DTTV) in Europe is a significant issue for every country included in this survey. It is of such importance because DTTV is the centerpiece of many governments' policies toward making Europe the world leader in new information and communication technologies. These same governments are all wrestling with the issues of how to use the technology in ways that create both commercial and non-commercial value. European perspectives on the social, cultural, and political nature of broadcasting vary significantly from those in other parts of the world and require that the introduction of DTTV should be handled differently to its introduction elsewhere. There are enormous technical, political, and economic aspects to be considered and these vary from country to country in Europe. The two editors bring a perspective to this study as media economists who come to the European scene from other parts of the world. The book covers DTTV in depth, and it also includes discussions of cable, satellite, broadband, and Internet technology for comparison.

The Law and Policy of Air Space and Outer Space Peter P. C. Haanappel,2003-01-01 This is a policy oriented and comparatively oriented textbook on air and space law for students and practitioners. It covers the history and development in air and space law; their interrelationships with

the law of the seas and the law of Antartica; institutions working in the field of air and space law; sovereignty in national penal air law; private international air law, especially liability law; and public and private space law Much attention is devoted to the law of air commerce: bilateral air services agreements; inter-airline co-operation; the effect of competition, antitrust and European Union law; deregulation, privatization and commercialization of air transport; ownership and control of airlines, and airline alliances; multilateralisation of air transport; and congestion and environmental controls. The last chapter of the book briefly deals with the legal aspects of commercial outer space application. Increasingly, air transport, both in fact and in law, is becoming an ordinary industry like any other and is being treated as such. Rapidly, commercial outer space activities are being privatized and commercialized.

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